Four Sections

INDIANA Recorder

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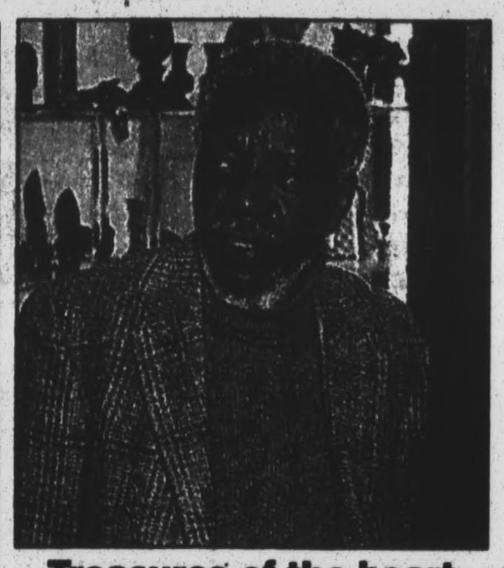
Bring in 'Da Noise, Bring in 'Da Funk - meet Sean Fielder
See C1

Special Black History Month Tabloid inside



Treasures of the heart-
See D1

Imam W. Deen Mohammed

Mohammed speaks

Muslim American spokesman Imam W. Deen Mohammed will address the topic of uniting as faith-based leaders at the Martin University Performing Arts Center, 2170 Avondale Place, on Feb. 11. The event is being sponsored by the Nur-Allah Islamic Center and Martin University.

Peterson announces candidacy for mayor

Local businessman Bart Peterson officially announced his candidacy for Mayor of Indianapolis Feb. 2, highlighting several topics he plans to focus on if elected. Several issues Peterson addressed during the day-long announcement included reducing the city's crime rate, adding police officers, improving public education and "building a world-class city."

A former Chief of Staff to Governor Evan Bayh, Peterson helped manage a multibillion

See BRIEFS, Page A2

I remember Selma, the good and bad

By BEA MOTEN-FOSTER
Special to *The Recorder*
(first in a two-part series)

Editor's Note: In recognition of Black History month, The Recorder will present a series of commentaries each week from those who have contributed to the African-American aesthetic on a local and national scale.

Today, I picked up my high school diploma to get the name of the superintendent of schools in Selma, Alabama, in 1957. As I looked at his name, my mind reflected on his famous words at our graduation: "I am so happy to see you niggers graduate."

I looked around and said to one of my classmates, "Did you hear that? He just called us niggers, so why should we bow and curtsy to him?"

You see, we had rehearsed and practiced for the graduation. The girls were supposed to curtsy and the boys were supposed to bow when we received our diploma, So we passed the word that this was our last day in school, and many of us just turned our head when we received our diploma. After awhile, W. E. Snuggs, the superintendent of schools, got the message.

Another school memory was when our school principal's daughter had a piano recital in our school audi-

See SELMA, Page A2

Johnson, Griot giving kids a taste of the future

By BARATO BRITT
and JESSICA WHITE
Staff Writer and
Special Correspondent

F. Willis Johnson Jr. is not rich, his efforts only make him feel that way.

Johnson is the president/CEO of Griot International, a Kansas City-based consulting firm with an Indianapolis satellite. Recently, Griot International began what is likely to become a series of interactive excursions with inner city kids and Butler University.

The University openly welcomed the students, most of whom were from the TOUGH program (Teens Organized Unified Goal Oriented and Helpful), to tour the campus and watch a basketball game. TOUGH is an outreach initiative that assists the community through various youth programs. TOUGH coordinator Evelyn Evans openly supports Griot's efforts.

For many of the young people involved, it was their first collegiate encounter; Johnson is hoping it is not their last.

"This was basically just an introduction to the college experience," said Johnson, who is also the Youth Coordinator for

See GRIOT, Page A3

As a result of a collaborative effort between Griot International, the TOUGH Program and Butler University, local youth were given the opportunity to meet and greet Butler representatives - giving them an early taste of the college experience. (file photo)

Zion Tabernacle, community loses leader

Recorder Staff Report

Barely two weeks ago, Zion Tabernacle Apostolic Elder Albert C. Scott celebrated his 67th birthday.

On Tuesday, Scott was taken from this world after being involved in a fatal car collision.

The collision occurred at approximately 3 p.m., when Travis Roberts, 27, drove his Buick into Scott's Chrysler at the corner of 34th and Rural streets.

Roberts was taken to Wishard Memorial Hospital and is currently listed in stable condition.

Roberts has a history of public intoxication, having plead guilty to a drinking while intoxicated

See SCOTT, Page A4

KISS tops WTLC among Black adults

By AMOS BROWN
Recorder Correspondent

Riding a mix of Classic Soul oldies and today's Jammin' Hits, Indy's Black-owned Urban Adult Radio Station, KISS 106.7/WBKS, topped longtime radio kingpin WTLC-FM according to the latest Arbitron Radio Ratings.

In a variety of age categories among African-American adults aged 35 and over, KISS 106.7/WBKS beat WTLC-FM and the city's 27 other radio stations in the ratings survey conducted September 24 to December 16 and released last week.

It's the first time in 30 years any Black-formatted radio station

See KISS, Page A3

Maestro returns to Indy

William Henry Curry, the associate conductor of the North Carolina Symphony Orchestra, will return to Indianapolis on Feb. 25, as part of the Indianapolis Symphony Orchestra's annual concert in celebration of Black History Month. The event, co-sponsored by *The Indianapolis Recorder*, will also welcome 20 year-old pianist Stewart Goodyear.

Committee to study prosection rates

Recorder Staff Report

The Indiana Advisory Committee to the U.S. Commission on Civil Rights recently welcomed a group of community leaders and public officials together to discuss the possible racial bias in prosecuting homicides and drug offenses in Marion County.

The open forum worked as a fact-finding session, giving the commission a chance to offer a model for national debate, although Marion County was not selected for it's prosecuting history, according committee officials.

"There is a perception in minority communities throughout the state that prosecution decisions are

See IAC, Page A3

City-County Councillor Rozelle Boyd was one of a distinguished list of local leaders who offered their thoughts on the prosecution rate to the Indiana Advisory Committee to the U.S. Commission on Civil Rights. (Photo by Curtis Guynn)

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SELMA

Continued from A1

torium. We were told that white kids were coming to the recital and we had to sit in the balcony seats so the white kids could sit on the floor level. This was done so that Black and white youth would not sit together.

Growing up in Selma was a bad experience if you were Black. All of your being as a person was taken away. You had no rights. If a white person hit you, you could not hit back and defend yourself. You could be jailed without a hearing and if there was a hearing, Blacks were always wrong. As a small child you thought everyone's first name was nigger. You were forced to say "Yes, Sir" and "Yes, Ma'am" to the old and very young whites. If you didn't, you got in trouble.

Most Blacks took many abuses from whites in order to stay alive. We were fearful that if we did not follow the so called "proper behavior," we would be killed and no one would be held responsible or punished for the crime.

I remember Selma, where my brother and I would play with kids who were white. When the police rode by, they would scold us and tell us we could not play together.

Selma was a place where white men could have sex with any Black woman, married or single, and would not be charged for rape. I used to observe a man who owned a produce business visit a married woman who lived on the street where I lived. On all his visits, her husband would leave the house. Consequently, as in many other cases, one or two biracial children were the result or this relationship. Many Blacks have been killed because they fought to keep their wives or girlfriends from being raped.

I remember Selma...a place where you didn't dare talk loud about voting. This was Selma before Dr. Martin Luther King came to town. There were colored water fountains for Blacks to drink water in public facilities. The fountains were small bowls that gave you temperate water. Next to them were large stainless steel fountains with cool water for whites. There were colored bathrooms with more of the same and a special entrance on the side of all restaurant buildings with a hole cut in the wall for Blacks to be served.

Everyone was called nigger, boy or girl, no matter how old he or she was. Most whites were void of any respect for Black citizens. It is hard, to this day, for me to see how I survived in that city, since it is my nature to be aggressive. I used to tell my grandmother, "Why do you say 'Yes, Sir' to that teenage white guy? Why don't you say, 'Yes, Ma'am' to me?"

Yes, I remember Selma where the slave whip, the policeman's club, the gun and the fist were alive and well. They were the weapons that whites could use at will against Blacks with no fear of punishment.

When shopping at the local stores, you could be the first one in the store but if a white came in, you were told to wait so the clerk could wait on the white. As long as the whites came in, you had to wait.

We sat in the balcony in the theater and rode in the back of the bus. We loaded up from the back of the bus. If someone white got on the bus, we were forced to get up and give our seat to the white. It was this kind of enforcement that started the Montgomery Bus Boycott.

My experiences in Selma were not unusual. Selma was one of many typical Southern towns. We Southerners have been belittled, cursed, abused, and tortured by masses of the white population in the South, and that treatment has left many of us with a bitterness and a deep hatred and distrust of whites until this day.

I thank God for a devout Christian grandmother who worked as a domestic. Her salary was, $15.00 a week plus tote, "What is tote?" you ask. All domestics would carry a shopping bag to work and were permitted to bring food home, food that was left after they served dinner.

My grandmother worked for Mrs. Day. The Days were middle class white, and were rather wealthy. Mrs. Day liked my grandmother, so she broke many rules as they related to Blacks.

Blacks were expected to enter the house from the rear door, never the front door. Mrs. Day told my grandmother to enter with her through the front door. Many of her neighbors complained, but Mrs. Day told them it was her house and "where they should go." When Mrs. Day picked my grandmother up, she insisted on my grandmother's sitting on the front seat with her in the car, another broken rule. Blacks were supposed to sit on the back seat of the car. Mrs. Day was one white person my brother and I looked up to because she had respect for Blacks.

I remember Selma, where Blacks went to college and became teachers, lawyers or doctors, but all their clients were Blacks. If Blacks didn't go to college, they accepted any small job. No city jobs other than custodial work were available. We were never permitted to participate in shaping our city or state government Only whites could do this.

Moten-Foster is the owner/publisher of The Muncie Times *newspaper. Part two of the series will run next week.*

Bart Peterson

BRIEFS

Continued from A1

dollar budget with 37,000 employees. Peterson said he plans to use that experience to continue what he called "tremendous progress" in Indianapolis.

Peterson visited five local sites to make his plans known. To show support for Peterson, officials such as U.S. Rep. Julia Carson and Indiana Governor Frank O'Bannon brought their public endorsement to one of the conferences.

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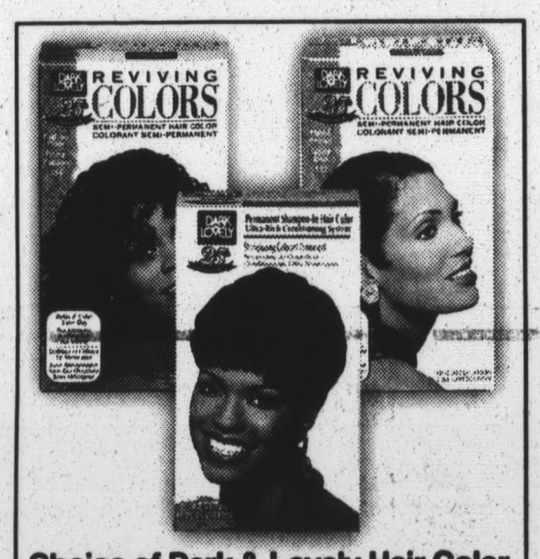

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GRIOT

Continued from A1

the Indiana Black Expo. "Someone gave me a window of opportunity to experience these things, this is what I want to give back to our kids. My whole commitment is to young people because it was done for me."

Johnson's firm is a for-profit company that helps devise strategies to help organizations with leadership and service initiatives. For the past several weekends, however, Johnson has taken the firm back to the community's deepest roots - it's children. The firm will sponsor the interactive service for two more Saturdays, beginning this weekend, and is expecting more youth and parents to be involved.

The weekend events served not only as a welcoming for kids to a college campus, it worked to reintroduce Butler to its surrounding area, an effort, Johnson said, has been absent in recent years.

"A lot of people there don't have ties in the African - American community, even though it's nestled in Butler-Tarkington," said Johnson, who graduated from Butler with a bachelors in secondary education. "But, this program is not specific to Butler, it's not just germane to Indianapolis. We have to do this continuously, that's what I'm looking toward."

While Johnson and his organization is looking to work as a bridge between the college campus and the community, the real effort lies in the fact that, because Griot is still in its fledgling stages in Indianapolis, Johnson chose to accommodate the children at his own expense. Seizing the opportunity to bring the educational service to young people is the true profit motive for Johnson presently.

Johnson's admits, however, that his efforts have not always been as philanthropic. Recalling a time where he, like many, has said he would donate time and resources "as soon as he's established." He is far removed from that mentality. For the straight-forward entrepreneur, who also admits the effort is costly, it's better now than later, especially where there are kids involved.

"There's no such thing as 'established,' because we always yearn for something more," he said. "I would like to serve as a model to show it doesn't take much to give back.

"Saying you want to wait is not an excuse, but when do you make that sacrifice," he continued. "For some, giving five or 10 dollars is a sacrifice, but the gratification comes in knowing you've done something for your community."

With the initiative of teaching effective leadership and service a priority, Johnson and Griot International are currently offering their various services to give back to the community what he has received.

But for Griot's self-styled leader, who's goal of "being established" can only be reached through his own philanthropic efforts, weekly efforts such as the Butler experience only solidify his charge.

"We have to do more and stop saying 'when I get somewhere,'" he said. "We have to channel our energies and make this happen. This is not just about Griot International, it's about connecting people."

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KISS

Continued from A1

bested WTLC among African-American adults, which has comprised WTLC's base for years. African-Americans over 35 are the majority (55 percent) of the city's Black radio listeners.

While retaining the popular Tom Joyner Morning Show, KISS 106.7 changed its format to hit oldies and current songs at the end of August of 1998.

Among Black adults 35 to 64, KISS 106.7 has a 24 percent share. Followed by WTLC-FM with 20.9 percent; the city's Smooth Jazz Station Y100.9/WYJZ comes in third place with 10.1 percent of Black adult listening. Followed by Hoosier 96/WHHH 8.5 percent; with WTPI and WTLC-AM each tied with 7 percent.

Among Blacks 35 and over, KISS 106.7 and WTLC were tied each with a 21 percent, followed by Y100.9/WYJZ at 10.5 percent, WTLC-AM with 8.5 percent and WHHH at 7 percent.

The Arbitron Ratings also reported that KISS 106.7's popular Tom Joyner Morning Show has become the most popular morning radio show among Black adults.

Arbitron reports that Joyner has a 22.9 percent share of Black Adult listening mornings. WTLC -FM's morning show lags behind with a 17.9 percent share; followed by WIBC at 9.6 percent; WTLC-AM at 8.3 percent; WYJZ at 7.3 percent and WHHH at 6.4 percent.

The 20 percent growth of listening to KISS 106.7 is even more remarkable since during the Arbitron ratings former 106.7 mainstay Geno Shelton left the station. He was succeeded as afternoon drive DJ by longtime Indianapolis radio personality Tony Lamont, who also serves as KISS 106.7 Program Director. During Tony's first four weeks on KISS 106.7, listenership to his afternoon drive time program increased 28 percent.

"I'm humbled by the fantastic community response to the new KISS 106.7," Lamont told the *Recorder*. "We're glad the community appreciates that we're trying to build a radio station that entertains and is a visible and real part of our city and community."

WTLC-FM and Hoosier 96/WHHH continue to battle for the listenership among young people. The other new radio station gaining popularity among Black listeners is Smooth Jazz Y100.9/WYJZ, which in six months has become the fourth most popular radio station in our Black community.

The Fall Arbitron Ratings also documented the effect of changes made on WTLC-AM 1310. WTLC-AM was hurt by the departure of popular blues DJ "King Ro" (who's now running for City-County Council) and cancellation of the popular Noon Show.

Arbitron reported that King Ro's last 2 weeks on WTLC-AM had an audience of 11,900; compared to 9,800 for his replacement.

WTLC-AM's Noon Show has had an audience of 7,300. It's replacement, the new Nightbeat talk show generates just 1,400 listeners!

WBKS, WHHH and WYJZ are owned by Bill Mays and Bill Shirk, and are Indiana's only Black-owned FM radio stations.

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LEGAL NOTICE OF PUBLIC HEARING
City of Indianapolis
TO ALL CITIZENS, AGENCIES, AND INTERESTED PARTIES

In accordance with 24 CFR 570.704 (a) (2) and the Citizen Participation Plan of Indianapolis, notice is hereby given that the City will hold a public hearing to discuss the relocation process for all persons interested or involved in the I70/Keystone Industrial Park Redevelopment Area.

The Industrial Park is located on the eastside of Indianapolis near interstate I-70. The project area is generally bounded by Interstate I-70 and Bloyd Avenue on the south, Keystone Way on the east, 24th Street on the north and Hillside Avenue on the west. The City proposes to acquire all of the land within a two year period and relocate any families living in the area to a more sustainable environment. As acquisition is completed, parcels will be cleared and infrastructure will be put into place.

The hearing will be held February 11, 1999 from 1:00 p.m. to 2:30 p.m. and 6:00 p.m. to 7:30 p.m. at Oasis of Hope Baptist Church, 1701 East 25th Street, Indianapolis, IN. Individuals requiring reasonable accommodations for participation in this event, such as interpreters or transportation, should contact the Department of Metropolitan at (317) 327-5845 or TDD at (317) 327-5186. Where a significant number of non-English speaking residents are expected to attend, a translator will be employed for the duration of the meeting. Please provide a minimum of 72 hours notification.

Any written comments concerning this matter should be addressed to the Department of Metropolitan Development, City of Indianapolis, 200 East Washington Street, Suite 2030, Indianapolis, IN 46204 or send via e-mail to DMD@indygov.org. Comments received through January 30, 1999 will be considered.

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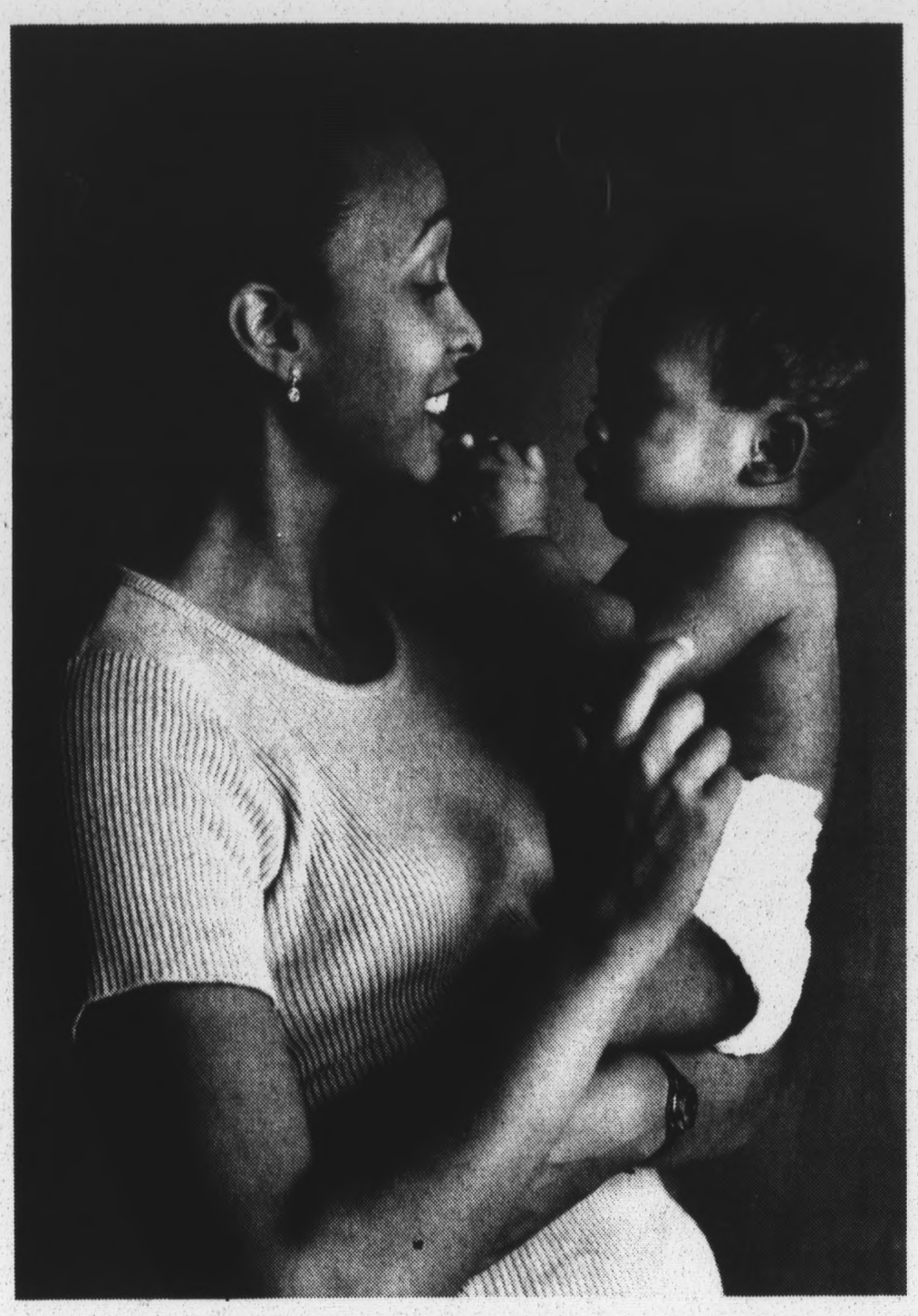

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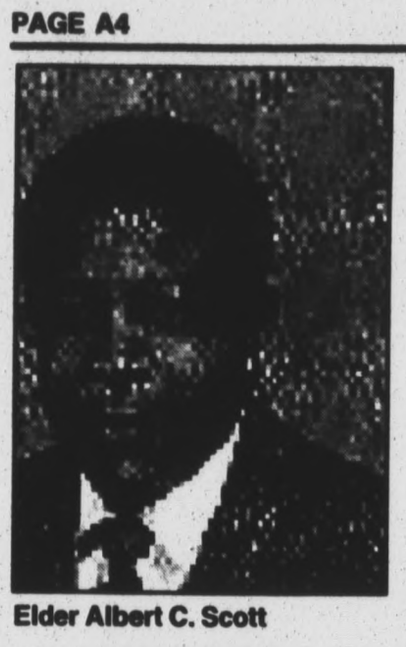

Elder Albert C. Scott

SCOTT

Continued from A1

charge in 1992 and a public intoxication charge in 1989. Police are in the process of running tests to ascertain whether Roberts was intoxicated during the time of the fatal collision.

According to police reports, Roberts was involved in another collision just minutes before the 34th Street wreck, this time on Sherman Drive. Roberts fled that collision, in which no one was injured.

For the congregation of Zion Tabernacle, the collision has taken one of its most beloved ministers. One who many recall, was willing to go the extra mile for anyone in the church.

A member of the church since 1985, Scott is survived not only through family, but through the church he has left behind.

"He was a lovely brother, he was always a joy to have around," said Church Secretary Darthula Gibbs. "He treated everyone here wonderfully."

According to Gibbs, one of Scott's most redeeming attributes was his treatment of his wife, Rosie, who fell victim to a stroke. Gibbs recalled that, when the stroke occurred, it was Scott who provided his wife the motivation and care she needed to properly recover.

"From a woman's standpoint, the way he treated his wife when that happened was just amazing," she said.

The Zion Apostolic congregation is asking anyone wishing to offer condolences to contact the church. Funeral arrangements were not confirmed by *Recorder* press time.

IAC

Continued from A1

unfair to minorities," said Paul Chase, chairman of the Advisory Committee. "The Committee is uniquely able to credibly and objectively examine the validity of these perceptions.

"Marion County was selected for this study because of its central location, the size and diversity of its population and the State's capitol being located in the County," Chase continued. "In selecting Marion County as the geographic area of focus, the Committee is not inferring that there is any reason to believe that prosecution decisions in Marion County are uniquely different from those made in any other part of the State or discriminatory."

To expedite the Committee's objectives, the forum offered insights from several of the state's leading voices to confer on the issue. Arguing against the notion of race-based prosecutions included current and former Marion County Prosecutors Scott Newman and Jeffrey Modisett. The conference welcomed insights and a different perspective on the question from local leaders such as City County Councillor Rozelle Boyd and NAACP Indianapolis Chapter President Rod Bohannon.

An independent agency of the federal government, the Committee charge is to collect information that proves or disproves the denial of equal protection because of various factors including race, age and sex. Commission representatives stated that, based on the information given in last week's forum as well as various other studies the groups plans to continue, it can create and submit a report to Congress and the President. To date, however, conclusive findings were unavailable.

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National News

NAACP demanding answers in Tyisha Miller Shooting

By SAMUEL WILLIAMS, JR.
The Black Voice News

(NNPA) — The president of the Riverside, Calif., branch of the NAACP, Eunice Williamson, and the organization's regional director Frank L. Berry recently released a press statement declaring that "it is time to speak-out regarding the police shooting death of 19-year-old Tyisha Miller on Dec. 28, 1998." Williamson denied accusations that the civil rights organization has been taking a back seat on the incident.

Williamson said allegations about the Riverside NAACP's lack of interest in the Miller shooting is "personal observation."

"We were at the first meeting and helped organize the second meeting which raised over $3000 for the family," Williamson said. "This started out as a coalition effort, so why should the NAACP start waving a banner?"

Williamson said she did not respond to the allegations initially to avoid public feuding "and further divide our community."

The statement examined five developments which demand immediate explanation: 1. Why was the site of the shooting resurfaced so quickly? 2. Why was the victim's car taken into police custody resulting in the removal of the windows (possible evidence tampering)? 3. Is the FBI investigation a separate process or simply the review of the police department's investigation? 4. Was the unofficial statement - released by legal counsel representing the officers involved in the shooting - a ploy to sway public opinion? 5. Will the police ever release the results of their investigation?

Likewise, the NAACP proposed that the police and District Attorney's reports of the investigation be "provided separately under seal to the U.S. Department of Justice Civil Rights Division" for comparison and the appropriate legal action under Civil Rights Statues; the U.S. Department of Justice be asked to conduct its own independent investigation, and a "Citizen-Police Review Board" be empowered to review and respond to all charges of police abuse, misconduct and excessive force.

The furor continues among residents as facts are released about the case. According to family members, Miller was killed by 12 of 27 bullets shot into her car by police while she sat unconscious after suffering an apparent seizure.

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Opinions

If we are so smart, why are we so far behind?

By JAMES CLINGMAN JR.

I am quite concerned about the fact that though, according to George Fraser, Black people have accumulated some $5 trillion in intellectual capital since 1968 and have achieved tremendous individual acclaim at the most prestigious institutions in the land, most Black intellectuals remain in their ivory towers and simply speak or write about economic empowerment.

It seems to me that with all of our intelligence and knowledge, we should be much further along in this country when it comes to our collective economic status. Why aren't we? Surely we can figure our way out of our current economic situation. After all, our forefathers and mothers figured it out and many of them had very little formal education. So, what's our problem?

Is it that we still have not adopted a local and national strategy for the economic advancement of our people? Several have been offered. T.M. Pryor, author of "Wealthbuilding Lessons of Booker T. Washington," details a plan that entails pooling our resources. Dr. Claud Anderson, author of "Black Labor, White Wealth," offers a strategy for vertically integrated business development. And, Tony Brown, author of "Black Lies, White Lies," promotes an economic strategy centered on technology.

And, there are several others who are advocating financial and entrepreneurial strategies for Black economic empowerment. What more do we need? Why won't we adopt one or more of these positions and move forward? Could it be that some of us are more concerned about our individual status than our collective economic status? Are some of us allowing our egos to supersede our common sense?

We have Black professors of economics, financial experts and tremendously successful businesspersons who could, if they were so inclined, lead our people out of the doldrums of economic despair. So, why are we still locked into second-class status and moving swiftly to third-class?

My contention is that we are constrained by a psychological barrier — placed among us by white people with third grade educations — that we are simply unable to tear down. Despite all of our capability, intellect, and our economic resources we languish at the bottom of the economic heap in this country. Folks, that has to be psychological because it is so illogical. It makes absolutely no sense, especially when we have been shown the way by so many of our brothers and sisters.

According to a recent PBS documentary narrated by Henry Louis Gates, W.E.B. DuBois was disenchanted by his so-called "Talented Tenth" because they saw their achieved economic, intellectual, and political status as an end rather than a means. In other words, they failed to reach back to those less fortunate and take care of our race, as DuBois had envisioned.

Noted author Harold Cruse suggests that Black people who represented the Talented Tenth in the civil rights and intellectual leadership have led the Black masses toward dependency and expropriation not toward self-reliance and economic freedom.

If we are so smart, why are we so far behind? I think we have fallen prey to the elitism that runs rampant through our communities. I think we have succumbed to the brainwashing of those who would have us remain dependent. And, I think we suffer from a psychological malady that, if not cured, will keep Black people at the bottom of the economic heap for years to come. Oh sure, individuals among us will continue to hold themselves up and be held up by others as paragons of success. But, what will that matter if we as a collective body of people continue to digress - or even maintain the status quo?

We are too smart to allow this situation to continue. Does it make sense for poor Black people to continue to parade after their affluent leaders seeking more political positions, more jobs in major corporations, and more sensitivity classes? Those are not the outcomes we should seek for economic empowerment.

Ask yourself: If our actions of the past 40 years have not achieved economic empowerment, why are we still following them?

James Clingman, Jr. is the founder and executive director of the Greater Cincinnati African American Chamber of Commerce and author of the new book, Economic Empowerment or Economic Enslavement - We have a choice (enterzone.com/power). Contact him at P.O. Box 6722, Cincinnati, Ohio, 45206, 513 489 4132 or j_cling@fuse.net

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The 1999 race for mayor has begun

With Democrat Bart Peterson's formal announcement Tuesday, the race to replace Steve Goldsmith now begins in earnest.

Bart Peterson is the strongest mayoral candidate Democrats have fielded in two generations. Attractive, intelligent, with government experience as Evan Bayh's Chief of Staff, Peterson has access to money and will use it to get his message across.

Peterson has the strong backing of Governor Frank O'Bannon, State Party Chair Robin Winston and the Democratic Party's apparatus. Plus the strong backing of Congresswoman Julia Carson and her formidable political organization.

Now, Peterson must excite and energize Democratic voters, especially African-American voters who will be the key to this election. Peterson must turn the strong and deep resentment of Steve Goldsmith and 32 years of Republican rule of Indianapolis, into a massive turnout November 2nd.

Peterson must inspire a massive Black voter turnout. He must also improve turnout among whites in working class neighborhoods of Center, Wayne, Warren and Perry Townships. And Peterson must capitalize on resentment out in the townships with an aloof, arrogant city bureaucracy created by years of one party dominance.

One major challenge Bart Peterson faces is explaining, in simple language, the financial crisis Indianapolis faces in the next couple of years. The finances of city/county government is a fragile house of cards that's about to collapse. Peterson must find a simple way to explain that truth to city/county residents.

And Peterson must hit hard on the issue of crime. City/county residents scoffed at the Mayor Goldsmith's declaration in his final "State of the City" speech last week that "crime is down in Indianapolis"!

Maybe it is in his neighborhood north of 91st Street. But in neighborhoods from Eagledale, to Haughville, Brightwood, Mapleton-Fall Creek, Devon, Lawrence, Fountain Square, all throughout IPD's (and increasingly the sheriff's jurisdictions) crime is up!

Bart Peterson must call the GOP out as being soft on curbing homicide and losing the war against drug dealing. Bart Peterson must show that as Mayor, he'll not only be tough, but compassionate and caring for our city's problems and people.

On the Republican side, Sue Ann Gilroy has the burden of being Steve Goldsmith's handpicked successor. Republicans think that's a blessing for her campaign. Instead it is a vicious curse. By accepting $300,000 in Goldsmith's excess campaign funds, Gilroy's tied to Goldsmith like a moth to a flame.

Gilroy's been touting her association with former Mayor, now Senator Richard Lugar. While Gilroy should be proud of that, riding Lugar's coattails won't win her the 25th Floor. The majority of city voters weren't born, were too young, or didn't live here between 1968 and 1975, when Lugar was Mayor.

The Administration of Indianapolis' next Mayor must reflect the diversity of a city that's now 25 percent African American. How diverse will Mayor Gilroy be? Let's look at her record today!

What African-Americans currently hold management positions in her Secretary of State's office? And if she has none, why not? Is that indicative of how her Administration would look if she wins?

As the race for Mayor officially begins here's what to watch for:

Can Peterson excite and energize our Black community while making significant inroads into white inner city and suburban voters?

Is Gilroy serious about campaigning to Black voters? Will she be willing to repudiate the most odious aspects of Steve Goldsmith's Mayoralty?

Can local Democrats stay disciplined to turn out the vote and win in November? Can Republicans recapture their base and get back on track after their disastrous showing last November?

It's gonna be a fun election year. One our community should relish and participate in!

What I'm Hearing in the Street

The selection of Robin Winston, an African American, as head of the Indiana Democratic Party is historic. But the one group not happy with Winston's selection are the state's high-powered African-American politicians. At a farewell for outgoing State Chairman Joe Andrews, very few Black legislators and other key elected officials were present. And those that were bitterly complained to me about Winston's appointment.

Sources tell me Congresswoman Julia Carson advised Governor Frank O'Bannon not to appoint Winston. I'm told Lake County Black elected officials aren't happy campers over Winston's appointment.

A lot of it is generational. Winston is one of a new breed of political professionals who utilize modern techniques to create grassroots political victories. That runs counter to how Black politicians have historically turned out their vote - using emotion, gut, and shoe leather - not direct mail, phone banks, computerized voter targeting. Modern campaign techniques first perfected by Republicans and now used with great success by Democrats across the country.

I know it's the nature of Democrats to fuss, feud and fight. But, Black politicians and elected officials here, in Lake County and statewide, should curb their jealousies and vendettas and work with Winston.

And now that he's State Party Chair, Robin Winston must develop better working relationships with the state's Black politicians. It would be a shame now that a Black is in charge of Indiana's Democratic Party fortunes, that Blacks, the party's most loyal constituency, would shun him.

During the 16 months the Sugar Shack was open on South Meridian, they received one violation from the State Excise Police. Powerful downtown interests used that violation as a club to harass the Black-oriented nightclub out of business. There's now a white 70's-oriented nightspot in the Shack's old location. Two weeks ago, the Excise Police busted the new club with multiple violations, including serving liquor to minors.

Will the same power downtown interests who ran the Sugar Shack out of downtown, demand this new club clean up it's act? Or do they only complain if a downtown nightspot is Black?

See 'ya next week!

Amos Brown's opinions are not necessarily those of the Indianapolis Recorder. You can contact him at (317) 293-9600 or e-mail him at ACBROWN@AOL.COM.

Just Tellin'It

By AMOS BROWN

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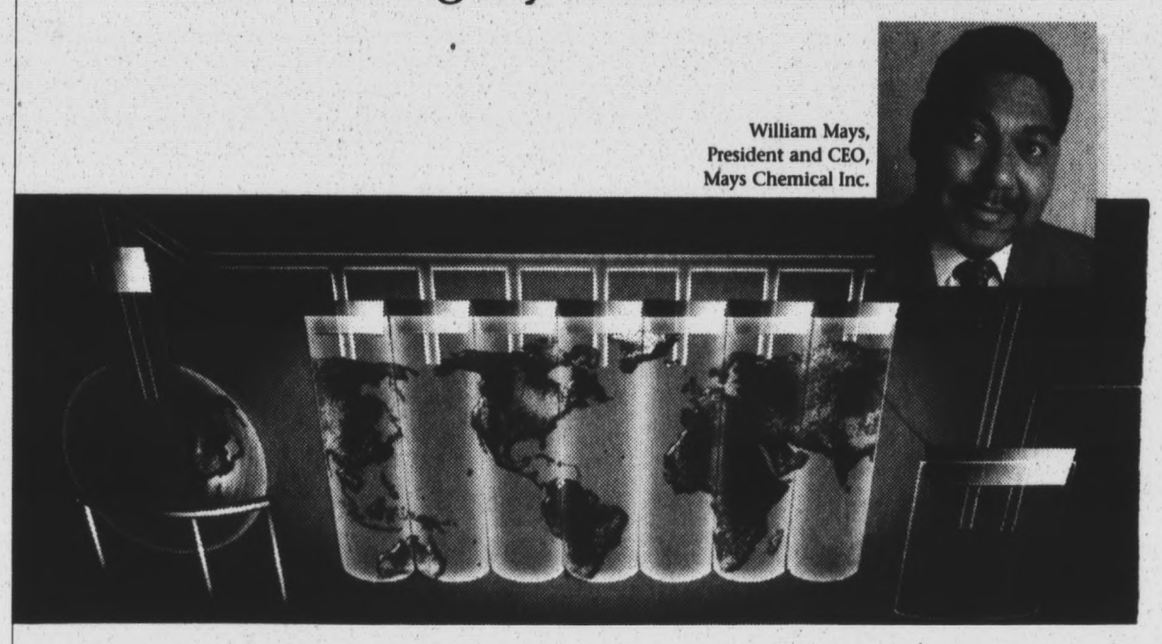

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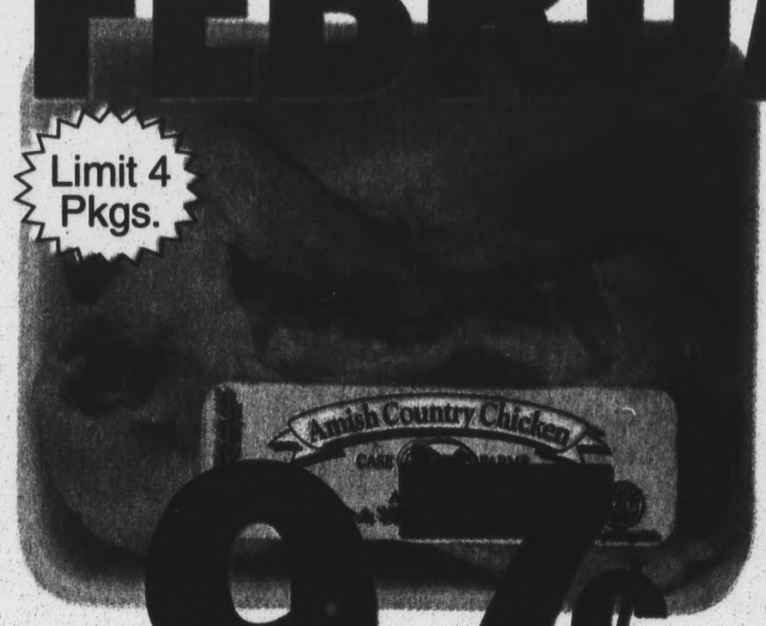

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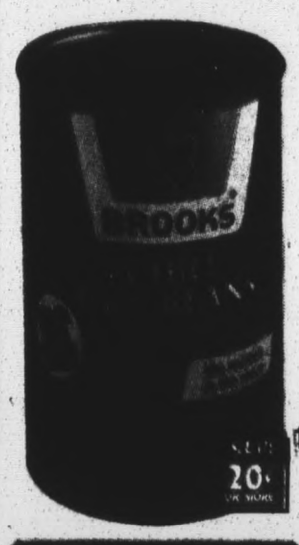

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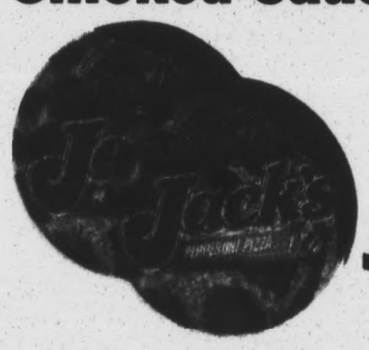

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THE INDIANAPOLIS Recorder

FRIDAY, FEBRUARY 5, 1999 ■ PAGE B1

RELIGION

Fred Hammond triumphs

Eye on Gospel

With a record eight Stellar awards including "Artist of the Year," the 14th Annual Stellar Gospel Music Awards looked more like Fred Hammond's night than anything else. Observed Hammond, "There have been people in gospel who have struggled, watching their secular counterparts go on to fulfill their dreams, and you wonder 'Lord, when?'" That question was finally answered for Hammond, who with his Detroit-based choir, Radical For Christ, triumphed in every category in which he was nominated at the awards, held at Atlanta's Civic Center on Jan. 9. Triumphing in every category in which he was nominated, Hammond was visibly moved and humbled. "It's been 18 years in the making," he reports. "If I never win another award, I trust and love God so much, and I appreciate all He's done in my life."

It was also a big night for Karen Clark-Sheard who took home three awards, including "Female Vocalist of the Year" for her solo debut "Finally Karen." "'Finally Karen' has just been a dream to me. I feel blessed and I'm honored to spread the news in a musical way and of course, to continue the legacy that my mother, Dr. Mattie Moss Clark, left," stated Sheard. It is a legacy that Sheard has passed on to her 11-year-old daughter, Kierra, whose featured performance on the album brought her a Stellar in the category of "Children's Performance."

The program was hosted by CeCe Winans, actress Lynn Whitfield and comedian/actor Steve Harvey. Featured performers included Yolanda Adams, Walter and Edwin Hawkins, John P. Kee, Trin-I-Tee 5:7, and Kirk Franklin. Program highlights included a medley of selections from DreamWork's "Prince of Egypt Inspirational" CD featuring Shirley Caesar, Donnie McClurkin and Boyz II Men. Presenters included Bobby Jones, Angella Christie, actors Victoria Dillard, Wendy Raquel Robinson and *Chicago Hope* co-star Rocky Carroll. The prestigious "James Cleveland Award" was presented posthumously to the late Thomas Whitfield for his contributions to gospel by Yolanda Adams, whom Whitfield was credited with discovering. The two-hour special airs nationwide in syndication through Feb.14, in over 100 markets throughout the country.

Other winners include: Song of the Year: "Let The Praise Begin" (Fred Hammond). Male Vocalist of the Year: Fred Hammond. Group/Duo of the Year: Richard Smallwood with Vision. New Artist of the Year: Love Fellowship Tabernacle (LFT) Church Choir. Album of the Year: "Pages of Life-Chapters I & II" (Fred Hammond & Radical For Christ) Choir of the Year: Miami Mass Choir. Contemporary Group/Duo: Trin-i-tee 5:7. Traditional Group/Duo: Willie Neal Johnson & Gospel Keynotes. Contemporary Male Vocalist: Fred Hammond. Traditional Male Vocalist: Melvin Williams. Contemporary Female Vocalist: Karen Clark-Sheard. Traditional Female Vocalist: LaShun Pace. Traditional Choir of the Year: O'Landa Draper & the Associates. Contemporary Choir of the Year: Fred Hammond & Radical for Christ.

Whitfield Company honored

The Thomas Whitfield Company, was recently honored with the James Cleveland award at the 14th Annual Stellar Awards ceremony in Atlanta, Ga. The choir performed a rousing four song medley of their hits "Precious Jesus," "Wrapped Up, Tied Up," "Nothing But the Blood," and "Hold On," that drew a standing ovation from gospel stars CeCe Winans and Yolanda Adams and the capacity crowd at the Atlanta Civic Center. The two hour show also featured performances by Kirk Franklin, Fred Hammond and Dottie Peoples among others. It will be syndicated to television stations around the country in tribute to Black History Month in February.

This week's scripture: "Now that faith has come, we are no longer under the supervision of the law." Galatians 3:25.

Rev. Truevine

By Rev. Charles Tripp Sr.

A vision shared: I saw a great church rise up

The Vision Continues...

Last week I began to share a vision that I saw during the thirty-eighth year of my life. In the vision I saw the golden steeple of a church towering up out of a fresh grave. Inside two men were furiously counting something, unaware of the entombed condition of their church or themselves.

My question, "How could this great church come to be buried?" The Holy Spirit, I believe, answered by taking me back to an earlier time in the life of that church.

Part 2

The Partitioned Church

In a moment I was there, sitting in the pulpit area of that great church. Rows of powerful and distinguished men were seated ahead of me. I was certainly out of place since I was not a minister, nor desirous of being one. The stately building was filled to capacity with a large congregation of people. Strangely enough, I knew these people.

As individual men rose to speak, I could see them address separate factions and interest groups that made up the people. Each faction had its own distinguishing feature and boasted that feature against everyone else. There were the light and the dark skin factions; the educated and the uneducated factions, the spiritual and the intellectual factions; the blue bloods and the new bloods; the higher ups and the lower downs; the white collars, the blue collars and the no collars, the just plain folk and the sophisticated folk; the shouters and the sitters; and the loosed tongued and the tongued-tied. Every imaginable faction and bitter division was there. A speaker stood addressing his own faction, the sho'nuff spiritual folks.

The sound level of the confusion was not only deafening it had another somewhat unexpected and insidious quality. It was infectious. Up to that point, I was only an observer. But now, I had caught the virus. Suddenly, I had an uncontrollable urge to join in the fray. The confusion and clamor was generating a certain irresistible energy. I had to join in. I had to laud and defend my faction, the "those-who-had-been-raised-in-the-church-and-got-disgusted-with-the-hipocrisy-and-left-and-stayed-gone-for-twenty-years-and-was-now-back" faction.

Next week: Middle Passage...(A Great Shaking)

Readers are encouraged to respond, send letters, comments, etc. to Rev. Truevine c/o Rev. Charles Tripp, Great Light Church, P.O. Box 681445, Indianapolis, Indiana 46268.

Week of Prayer demonstrates Black church's commitment to the fight against AIDS

By PERNESSA C. SEELE
Founder/CEO
The Balm In Gilead

The Black church has been accused of being non-productive in the AIDS epidemic far too often. Or worse, it is accused of continuing to contribute to the spread of the virus through denial and by stigmatizing people who are living with HIV/AIDS. AIDS is now the leading cause of death for Black men and women between 25 and 44 years old. Anyone who knows anything about Black people knows that our churches - which nearly 80 percent of us attend regularly - must lead us through the AIDS crisis.

And that is exactly what is happening. More and more Black religious leaders are sounding the call for greater attention to be paid to AIDS. Ministers are asking, What would Jesus do in this age of AIDS? Their answer is education and positive action. Through AIDS ministries and care teams, churches are providing AIDS prevention education to their congregation as well as pastoral counseling and direct services to people in their community who are living with the virus. Most importantly, churches are initiating prayer for people whose lives are impacted by HIV/AIDS.

It is very significant that some of the most admired Black religious leaders joined me on World AIDS Day to help launch the 10th anniversary of the Black Church Week of Prayer for the Healing of AIDS (March 7-13,1999). On this historic occasion, ministers came together across denominational lines to provide inspiration and encouragement to Black churches who will have to struggle with the destructive effects of AIDS for decades to come.

Religious leaders came together on World AIDS Day to call attention to the AIDS crisis in Black communities. The program took place at Mother AME Zion Church in Harlem, NY. AIDS is the primary killer of Black Americans ages 25-44. (Photo by Steve J. Sherman)

Rev. Dr. Johnnie Colemon, Rev. Dr. Robert Franklin, Bishop T. D. Jakes and many other respected leaders have spoken. Churches throughout the nation are affirming their commitment. As we approach the Black Church Week of Prayer for the Healing of AIDS we are pleased to know that more churches than ever before will be part of this national movement. On March 7, thousands of churches and hundreds of thousands of Black people will become educated about AIDS and collectively will pray for our families and communities to be healed of the devastating impact of the epidemic. Together our prayers will make a difference for prayer changes things!

Yes, controversy has stopped some churches from acting. However, regardless of our position on homosexuality, needle exchange, extra-marital sex or condom distribution, the alarming AIDS profile of Black America demands that we heed the words of Bishop T.D. Jakes who, on World AIDS Day said: "Church, there is a way for us to do what needs to be done without violating what we believe."

I urge all concerned Black Americans to contact The Balm In Gilead at 888-225-6243 to find out how they can be part of the Black Church Week of Prayer for the Healing of AIDS.

Pope John Paul II visits America, cites Dred Scott case

Pope John Paul II, establishing another milestone in bringing the Church into the next millennium traveled to the United States of America from Mexico City, Mexico.

President Bill Clinton, accompanied by First Lady Hillary Clinton joined thousands at the Lambert International Airport in St. Louis, Missouri to greet and welcome the Pope.

Both, the Vatican Anthem and the United States National Anthem were played before Clinton spoke. "Your return brings joy not only to Catholic faithful, but to every American who has heard your message of peace and charity..."

The 78-year-old Pontiff expressed gratitude and appreciation to President Clinton, state officials, and the Catholic community of the Archdiocese of St. Louis.

Demonstrating universality Pope John Paul II stated, "I express my friendship and esteem for my fellow Christians, for the Jewish community in America, for our Muslim brothers and sisters." He further stated, "I express my cordial respect for people of all religions and for every person of good will."

Pope John Paul II, speaking in the "Spirit of St. Louis", highlighted the historic significance of the name St. Louis. Seeking to inspire "a religious and civic renewal of the entire commu-

See POPE, Page B4

RELIGION BRIEFS

Mid-winter seminar to be held

The Indiana Conference Women's Missionary Society of the A.M.E. Church will be holding their Mid-winter Institute Seminar on Feb. 27, at St. John A.M.E. Church, 1669 Columbia Ave., at 9 a.m. Two sessions will be held. Registration is $25.00 which includes a continental breakfast, lunch and all materials. For reservations call Sarah Rivers at 255-3720. Janet E. Gordon, President - Rev. R. Daniels, host pastor.

Faculty, staff and student night

Aenon Bible College, presents its first *Faculty, Staff, and Student Night* at God's Grace Community Church, 9350 E. 56th St., on Feb. 12, at 7 p.m. Guest speaker will be Pastor J. Lavern Tyson of New Beginnings Ministries. For more information call 549-0255.

Grief resolution

Persons experiencing the loss of a spouse through death or divorce are invited to participate in a Beginning Experience Weekend, scheduled to be held February 5, 6 and 7. The program, sponsored by the Archdiocesan Office For Youth and Family ministries, will be held at new Horizons Camp at 79th and Indian Creek Road. The weekend, open to people of all faiths, is facilitated by skilled and caring leaders. It uses a writing and reflecting process designed to heal hurts and begin movement toward a new life. Registration forms are available by calling the Office For Youth and Family Ministries at 236-1596 or toll free in Indiana 1-800-382-9836, ext. 1586.

Meetings set to explain Lilly Endowment's clergy renewal program

Pastors and congregational representatives interested in exploring the possibilities of Lilly Endowment's new Clergy Renewal Program are invited to attend on of four information meetings this month.

The information meeting are scheduled for the following times and places:

Feb. 15 - South Bend, Fatima Retreat Center
Feb. 16 - Fort Wayne, Concordia Theological Seminary
Feb. 18 - Indianapolis, Christian Theological Seminary
Feb. 19 - Evansville, Methodist Temple

All programs will run from 9 a.m. to noon.

The meetings will be presented by representatives from the Endowment and the Alban Institute, a national research, publishing, education and consulting organization based in Bethesda, Md., that provides resources to congregations.

Interested persons should request an application and meeting reservation card from the Endowment, 924-5471.

The deadline for completed applications in March 31, and the awards will be announced in June.

HOLY LAND

Come and go on a complete Biblical Tour of the Holy Land with Rev. T.D. Robinson and Mt. Paran Baptist Church Congregation.

Departing July 13, 1999
Only $1849.00 per person
(Double Occupancy)

Ten memorable days seeing the best of Israel. Complete sightseeing in Caesarea, see the sunrise in Tiberias, sail on the sea of Galilee, visit Capernaun, Golan Heights, Mt. of Beatitudes, Nazareth, Bethlehem, Masada, and Jerusalem.

Your Journey Includes:

Round Trip Air from Indianapolis, IN. Transfers between airport and hotels. Accommodations and first class four star hotels with twin bedded rooms with private facilities. Tour by deluxe air condition motor coaches. Full Israeli Buffet Breakfast & Table D Hote dinners daily. Full Services of experienced government licensed escort guide. Complete sightseeing entrance fees to places visited. (Per Itinerary) $250 deposit due now. Final payment due April 23, 1999. Checks or money orders make payable to HOLY LAND . Mail to: P.O. Box 88132, Indianapolis, IN 46208. Major credit cards accepted for final payments. For information call 317-926-7043. A Holy Land presentation will be Saturday, Feb. 20, 1999 - :00PM at Mt. Paran M.B. Church.

PUBLIC INVITED

Eastside Baptist Resurrection Choir
51st PRE-ANNIVERSARY
VALENTINE'S DAY CONCERT CELEBRATION
with
Renown Recording Artists
MINISTER WILLIAM RIMSON & LET PRAISES CONTINUE (LPC) COMMUNITY CHOIR
SUNDAY, FEBRUARY 14, 1999
4:00 P.M.
EASTSIDE BAPTIST CHURCH
2845 N. Baltimore Avenue
Indianapolis, Indiana
COME WORSHIP WITH US IN SONG!
Freewill Offertory
BURNETTA SLOSS-TANNER, Chair
REV. RAY S. WARE, HOST PASTOR

Call For A Pastor

Greater Saint Mark Missionary Baptist Church is issuing a call for a new Pastor. Greater Saint Mark is celebrating 72 years of service this year. Greater Saint Mark is a member of the National Missionary Baptist Convention of America.

The preferred candidate will have completed their undergraduate and advanced theological training. In order to lead, one must know. The candidate should have pastoral experience or has served as an Associate under a strong pastoral leader. References are required.

Resumes and inquiries will be accepted thru February 28th, 1999 and should be submitted to:

Mr. Robert H. Bernard
Pulpit Committee
Greater Saint Mark M.B.C.
5502 East 38th Street
Indianapolis, IN 46218
Telephone: (317) 545-5673

WITH GOD'S NAME, THE MERCIFUL BENEFACTOR, THE MERCIFUL REDEEMER

WILL MAKE AN HISTORICAL ADDRESS
THURSDAY, FEB. 11, 1999
DOORS OPEN AT 12:30 P.M. - PROGRAM WILL BEGIN 1:30 P.M.

TOPIC:
"UNITING AS FAITH-BASED LEADERS: DISCUSSING THE DIVINE THREAD THAT WEAVE US ALL TOGETHER THAT CAN NOT BE BROKEN"
AT
MARTIN UNIVERSITY PERFORMING ARTS CENTER
2170 AVONDALE PLACE
(2 Blocks west of 22nd St. and Sherman Dr.)
INDIANAPOLIS, INDIANA 46218

IMAM W. DEEN MOHAMMED
Muslim American Spokesman
(The Son of the Hon. Elijah Mohammed)

sponsored by
Nur-Allah (Light of God) Islamic Center
(317) 549-2814
Michael "Mikal" Saahir

Martin University
543-4792
DR. THOMAS BROWN

ADMISSION IS FREE - EVERYONE IS WELCOME
No Tape recorders - No Cameras

"The Stage Play of 1999 is Coming!"
Tyler Perry's
"I KNOW I'VE BEEN CHANGED"
starring:
LaShun Pace & Anne Nesby

WTLC 1310 AM 105.7 FM

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A Brand New Gospel Musical
February 25-28th
The Murat Theater
Tickets available at the Murat Theater Box Office and all

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Tickets start as low as $16.95

Two free tickets with your paid subscription to The Indianapolis Recorder. Must be paid at The Recorder office.
Limited number of tickets available. Offer valid through Feb. 15 or until ticket are gone.

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Address_____
City_____ State_____ Zip_____

The Indianapolis Recorder

OPEN LETTER TO ALL INTERESTED PERSONS

Lillard Boatright
1917-1998

Minnie King Boatright
1919-1992

Our relatives Co-Founded Boatright Funeral Home in 1951 located at 1645 N. West Street. In 1959, moved to 2163 N. Illinois Street. On January 14, 1998, Boatright Funeral Home was sold in Bankruptcy Court to a Corporation located in Florida.

The spirit of service was not sold, but inherited by their son and our nephew, Marvin Lillard Boatright, Funeral Director with Marvin's Funeral Service. The Legacy continues with Family, Not Strangers! No member of the Boatright Family has any affiliation with the Funeral Home located at 2163 N. Illinois Street. If you want to be served in your time of need by members of the Boatright Family,

MAKE THE RIGHT CHOICE...

Marvin Lillard Boatright

Marvin's Funeral Service
4266 W. 38TH STREET * (317) 290-0602

A LIE WILL RUN OUT...BUT THE TRUTH WILL WORK ITSELF OUT!! THE BOATRIGHT FAMILY IS STANDING ON TRUTH, NOT SOME NONSENSE TO TRICK AND MISLEAD THE PUBLIC.

Prayerfully and Truthfully Submitted,
Luvenia Boatright Davis, Emily Boatright, Toni Boatright Fields

ORDER OF SERVICE

To Place Your Ad Call 924-5143

EASTERN STAR CHURCH

EASTERN STAR MISSIONARY BAPTIST CHURCH

"Where Jesus Is Exalted, And The Word Is Explained."

One Church 3 Locations! 4 Worship Services!

Pastor Jeffrey A. Johnson, Sr.

JEWEL Ministries:
WXIR - FM 98.3
Mon.-Fri. 9:00p.m.

WHMB Channel - 40
Sundays - 4:00p.m.
Mondays - 8:00p.m.

Wednesdays:
Bible Study
Main Sanctuary
12:00p.m. & 7:00p.m.

7:30a.m. - Main Sanctuary
5750 E. 30th Street
Sunday Church School - 9:00a.m. - 10:00a.m.

9:00a.m. - Lantern Road Elementary School - NE
10595 Lantern Road - Fishers
Sunday Church School - 8:00a.m. - 8:45a.m.

10:30a.m. - Park 100* - Northwest
7223 Woodland Dr.
Sunday Church School - 9:15a.m. - 10:15a.m.

11:45a.m. - Main Sanctuary
5750 E. 30th Street
Sunday Church School - 10:30a.m. - 11:30a.m.

BETHEL AFRICAN METHODIST EPISCOPAL CHURCH

414 W. Vermont St.
634-7002 or 634-7015

Sunday School 9:30A.M.
Worship 11:00A.M.
Bible Study —
Tuesday 6:00P.M.
Wedenesday 12 Noon

DR. ROBERT E. BRUMFIELD
PASTOR
"COME AND BE BLESSED"

VICTORY CHRISTIAN CENTER CHURCH

REV. JOHN RAMSEY

Service Schedule

Sunday
Sunday School for Children and Adults—9:30 A.M. - 10:15 A.M.
Morning Worship Service—10:30 A.M.

Thursdays
Midweek Service—6:30 P.M.

Saturdays
Prayer Service—10:00 A.M. - 11:00 A.M.

Monthly Youth Outings

1703 E. 30th Street
Indianapolis, IN 46218 • (317) 926-0578

Support the Black Press
Call 924-5143

University Community Christian Church

2171 Avondale Pl.
(Martin University Chapel)
Indpls., IN 46208
Ph. 927-7285

REV. WILLIE D. ROBINSON
Pastor

God has called us to a Ministry of Liberation and Wholeness.

COME & JOIN US.

Sunday School
9:30 a.m.
Morning Worship
10:20 a.m.

JESUS SAVES LIGHTHOUSE CHURCH

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895-8814
Indianapolis, IN 46236

Pastor Venus Stafford

Sunday School	9:30AM
Sunday Morn. Worship	10:45AM
Sunday Night Worship	6:00PM
Wednesday Bible Study	7:30PM
Friday Deliverance	7:00PM

located between Post Rd./ Mitthoeffer on the right going East

Pentecostal Full Gospel Church

MT. ZION APOSTOLIC CHURCH

4900 E. 38th St.
549-1200
Bishop Lambert W. Gates, Sr.
Pastor

Order of Service
Sunday Morning Prayer
7:00 a.m.
Early Morning Worship
8:00 a.m.
Sunday School
9:45 a.m.
Morning Worship
11:00 a.m.
Evening Worship
7:00 p.m.

JOYFUL SOUNDS BROADCAST
each
SUNDAY MORNING
7:00 a.m.
WTLC 105.7 FM.

Because God Is Able, You Are Able

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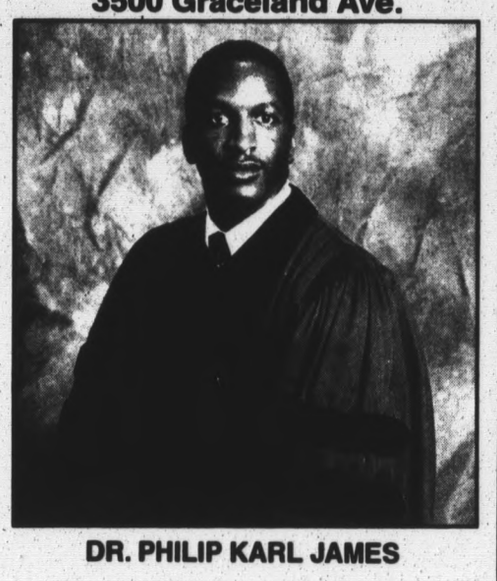

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You are Welcome to our Services Where Everybody is Somebody

SUNDAY MORNING WORSHIP
8:00AM & 11:00AM

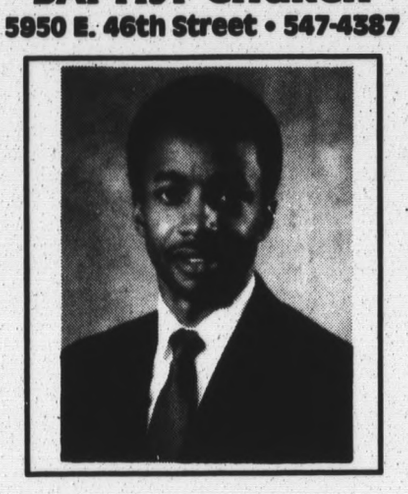
SUNDAY SCHOOL
9:30AM

WEDNESDAY PRAYER AND BIBLE STUDY
6:00PM to 8:00PM

(317) 924-4748

ZION HOPE BAPTIST CHURCH

5950 E. 46th Street • 547-4387



REV. BRIAN J. WELLS, PASTOR

Sunday School 9:30 A.M.
Sunday Morning Worship 10:45 A.M.
Midweek Services - Wednesday
10:30 A.M. and 7:00 P.M.

- Zion Hope Christian School
- *Voice of Vision* Radio Outreach KISS 106.7 FM Sunday 8:00 A.M.

www.sigmaduke.com/zionhope/index.html

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"Come Where The Feast Of The Lord Is Going On"

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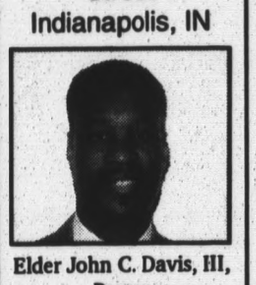


Elder John C. Davis, III, Pastor

Order of Services

Sunday School
10:00 a.m.
Morning Worship Service
11:30 a.m.
Young People Willing Workers
6:00 p.m.
Sunday Evening Worship Service
7:30 p.m.
Tuesday: Prayer & Bible Band
6:00 p.m.
Tuesday: Mid-week Service
7:30 p.m.
Friday: Home & Foreign Mission
6:00 p.m.
Friday: Evangelist Service
7:30 p.m.

New St. Mark Church of God in Christ

2064 Cornell Ave.

"The Church Where Love Abounds"

Sunday:
Sunday School
11:00 a.m.

Morning Worship
12:00 noon

YPWW
6:00 p.m.

Wednesday:
Bible Study
7:30 p.m.

Elder Michael W. French M.D., Pastor

St. Luke Baptist Church

5325 E. 30th St.
543-9505

Rev. Curtis L. Vance
Pastor

Sunday Services
8:30
Sunday School
10:00
Morning Worship
3:30
*Afternoon Worship
6:00
*Evening Worship
*only when scheduled

Wednesday Services
7:00
Prayer Service
8:00
Bible Class

UNITARIAN UNIVERSALIST CHURCH of Indianapolis

615 W. 43rd Street

Min. Bruce Johnson

Order of Service

Sunday School
10:30 a.m.
Morning Service
10:30 a.m.
283-4760

St. Paul African Methodist Episcopal Church

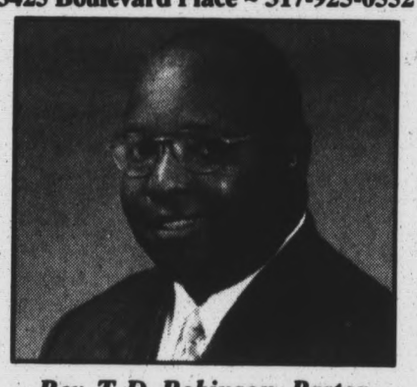
1825 E. 25th St.

Sunday School	9:30 AM
Morning Service	11:00AM

Rev. Walter Walters
Senior Pastor
Rev. Elaine Walters
Assistant Pastor

MOUNT PARAN MISSIONARY BAPTIST CHURCH

3425 Boulevard Place ~ 317-925-0552



Rev. T. D. Robinson, Pastor

SCHEDULE OF SERVICES
Early Morning Worship 8:00A.M.
Sunday Church School 9:30A.M.
Morning Worship 11:00A.M.
Wednesday Bible Study 7:00P.M.
Wednesday Youth Ministry 7:00P.M.
Saturday Prayer Experience 8:00 A.M.

Child Care At All Services
Transportation Provided

Loving God, Loving Our Neighbor, Loving The Lost

Puritan Missionary Baptist Church

872 W. 27th St.
(317) 923-1239

Larry D. Grinstead, Pastor
Sunday School 9:30am
Morning Worship Services
10:45am
Wednesday Prayer Meeting
10:00am, 7:30pm
Wednesday Bible Study
8:00pm
A Great Church, Serving A Great God

Martindale Church of Christ

2402 Dr. Andrew J. Brown Ave.
Rudolph Mullings, Pastor

ORDER OF SERVICES:

Sunday School	9:30a.m.
Morning Worship	10:45a.m.
Youth Fellowship	1:30p.m.
Tuesday Bible Study	11:30a.m.
Wednesday Worship	7:00p.m.

Please worship with us where the Lord is glorified and magnified.

Phone 926-0608
Res. 283-8981

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Church School.....9:00am
Worship.....10:30am
Ample Parking Available
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251-2297

Rev. Dr. Charles Marks, Minister

SERENITY TABERNACLE OF FAITH C.O.G.I.C.

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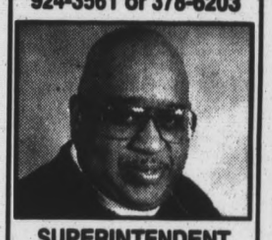
924-3561 or 378-6203



SUPERINTENDENT R.J. ANTHONY

Sunday School	10am
Worship	11:30am
Live Broadcast	10:05pm
Radio Station WNTS 1590AM	
Bible Class	Wednesdays
Deliverance Service	Fridays
(Both, 7:30pm)	

OUR SAVIOR EVANGELICAL LUTHERAN CHURCH (LCMS)

261 West 25th Street
at Capitol Avenue and Fall Creek Parkway
925-3737

ORDER OF SERVICE
Sunday School — 9:30 a.m.
Morning Worship — 11:00 a.m.

PRE-SCHOOL CHILD CARE & PROGRAM AVAILABLE DURING WORSHIP

Doug Kenny, Pastor

JERUSALEM TEMPLE APOSTOLIC FAITH ASSEMBLY

2125 East 54th St.

District Elder
James E. Carey, Pastor

ORDER OF SERVICE

Sunday School 9:45 a.m.
Morning Worship 11:30 a.m.
Sunday Service 7:00 p.m.
Tuesday Missionary Service 7:30 p.m.
Wednesday Bible Class 7:30 p.m.

Come and Be Blessed

Bus Service Available
253-2276 or 926-7463

Come Worship With Little People Missionary Baptist Church

2623 Martin Luther King Street

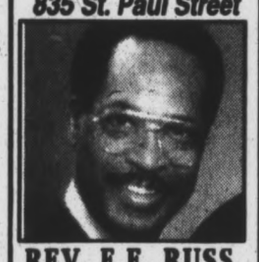
Rev. Neris Willis

Order of Service
Sunday School.....9:30 a.m.
Morning Service.....11:00 a.m.
Prayer & Bible Study
Wednesday.....7:30 p.m.

Everyone Welcome

Greater Saint James Missionary Baptist Church

835 St. Paul Street



REV. E.E. RUSS, Pastor

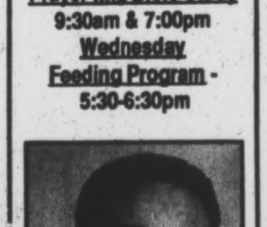
Worship Hours:
Sunday School 9:45am
Sunday Morn. Worship 10:45am
Tuesday Prayer Meeting & Bible Study
6:00pm - 8:00 pm

Enter to Worship Leave to Serve.

Friendship Missionary Baptist

1301 N. Goodlet
917-8024

Sunday School - 9:30am
Morning Worship - 11:00am
N.B.C. Hour Sunday - 6:00pm
Wednesday
Prayer Mtg Bible Study
9:30am & 7:00pm
Wednesday
Feeding Program - 5:30-6:30pm



REV. RONALD COVINGTON, SR.
"Pray and Stay"

Kingsley Terrace Church of Christ

2031 East 30th Street

924-9055 Church
924-1996 Day Care

CLAYTON STEWART, I
Minister

SCHEDULE OF SERVICES

Sunday Bible School	9:00 a.m.
Sunday Worship	10:00 a.m.
Sunday Evening Worship	5:00 p.m.
Tues. Morn. Bible Class	10:00 a.m.
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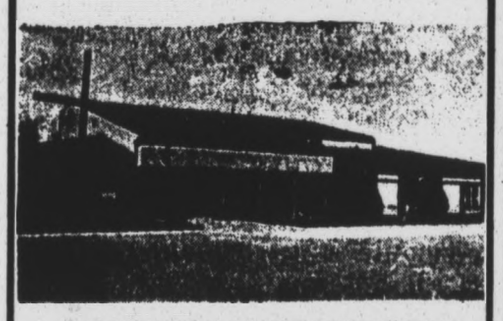

CHARLES L. HUTCHINSON
Minister

SUNDAY 8:15 A.M. EARLY MORNING WORSHIP
9:30 A.M. SUNDAY SCHOOL
10:45 A.M. MORNING WORSHIP

WED. 6:00 P.M. BIBLE/PRAYER TIME

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POPE

Continued from B1

nity," the Pope asked the throng to reassert the "Spirit of St. Louis" and to "reaffirm the genuine truths and values of the American experience."

Pope John Paul II addressed events that "test the national character" of every nation. Recalling the famous Dred Scott case Pope John Paul II stated, "in that case the Supreme Court of the United States subsequently declared an entire class of human beings - people of African descent - outside the boundaries of the national community and the Constitution's protection."

Pivoting upon this case, the Pope began recognizing and encouraging human advancements for all Americans by stating, "After untold suffering and enormous effort, that situation (Dred Scott) has, at least in part, been reversed."

Further using the Dred Scott case as a foundation Pope John Paul II spoke on behalf of the unborn, terminally ill, and the handicapped, individuals he described as those "outside the boundaries of legal protection." The Pope asked Americans to "resist the culture of death and choose to stand steadfastly on the side of life."

The Dred Scott case was litigated before the U.S. Supreme Court to determine if a slave traveling with his master to a "free state" was considered free or still a slave. The Supreme Court ruled against such a slave being free regardless of where he traveled.

Father Tony Clark, Pastor of St. Rita's Catholic Church on Indianapolis' east side welcomed the Pontiff's statement on fighting racism. "When the Pope comes to America or any country it's always on the issue of justice and peace." Father Clark further stated, "Just as Dr. King pointed out any law that whites have made for Blacks to live under was unjust. Even though the laws have been abolished, the attitude is still there."

Pope John Paul II reiterated his stance against violence, even though the U. S. bombing of Iraq - criticized by the Pope prior to his United States visit - was not directly mentioned. He spoke against "every form of violence," as well as against hunger and poverty "which oppresses so many human beings."

The Pope also called poverty and hunger forms of violence in addition to armed conflicts, anti-personnel (land) mines, drug trafficking, racism, and "the violence of mindless damage to the natural environment."

Father Clark commented that the Pope's "visit always awaken in us a vision for having peace and justice for all people."

Speaking on family concerns the Pontiff sent a message of hope. He encouraged a "higher moral vision (to) motivate the choice for life." A vision that depends on whether America "continues to honor and revere the family as the basic unit of society."

Pope John Paul II called the family the "teacher of love, service, understanding, and forgiveness." He further called the family "the great wellspring of human happiness."

Pope John Paul II thanked President Clinton and the American people for "countless works of human goodness and solidarity." Additionally he asked Americans to "open wide your hearts" to the ever increasing plight and urgent needs of the less fortunate brothers and sisters throughout the world.

"This too - The spirit of compassion, concern, and generous sharing - must be part of the 'Spirit of St. Louis'" A "renewed spirit" of this "one nation under God, with liberty and justice for all. God bless you all! God bless America!"

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The Laborers Local-120 Joint Apprenticeship Training Committee will make applications available for apprenticeship training starting Monday, March 1, 1999 through March 12, 1999 from 10:00 a.m. - 2:00 p.m. each weekday at the office shown below:
LABORERS LOCAL - 120
1520 N. RIVERSIDE DRIVE EAST
INDIANAPOLIS, IN 46202
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The Indianapolis Recorder
FRIDAY, FEBRUARY 5, 1999 ■ PAGE B5

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Sports

Pike vs. Northwest: The battle for westside supremacy

By JAMES M. KEOUGH, JR.
Sports Writer

Basketball in Marion County is alive and well.

Just ask Lawrence North, North Central, Ben Davis, Arlington and Pike.

While these represent a few of the stronger teams in the area, on a given night a hungry up-and-comer can slay any one of the giants.

Just ask Arlington.

Before emerging with the title of City champs last week at Arsenal Technical High School, it was Northwest almost playing the role of spoiler and cutting down the undefeated Scarlet Knights in dramatic fashion.

After darting out to a 16-point lead against Arlington on blistering perimeter shooting and intense defensive pressure, it took all of the weapons in Arlington's arsenal to beat the Space Pioneers into submission and capture the City Tournament championship.

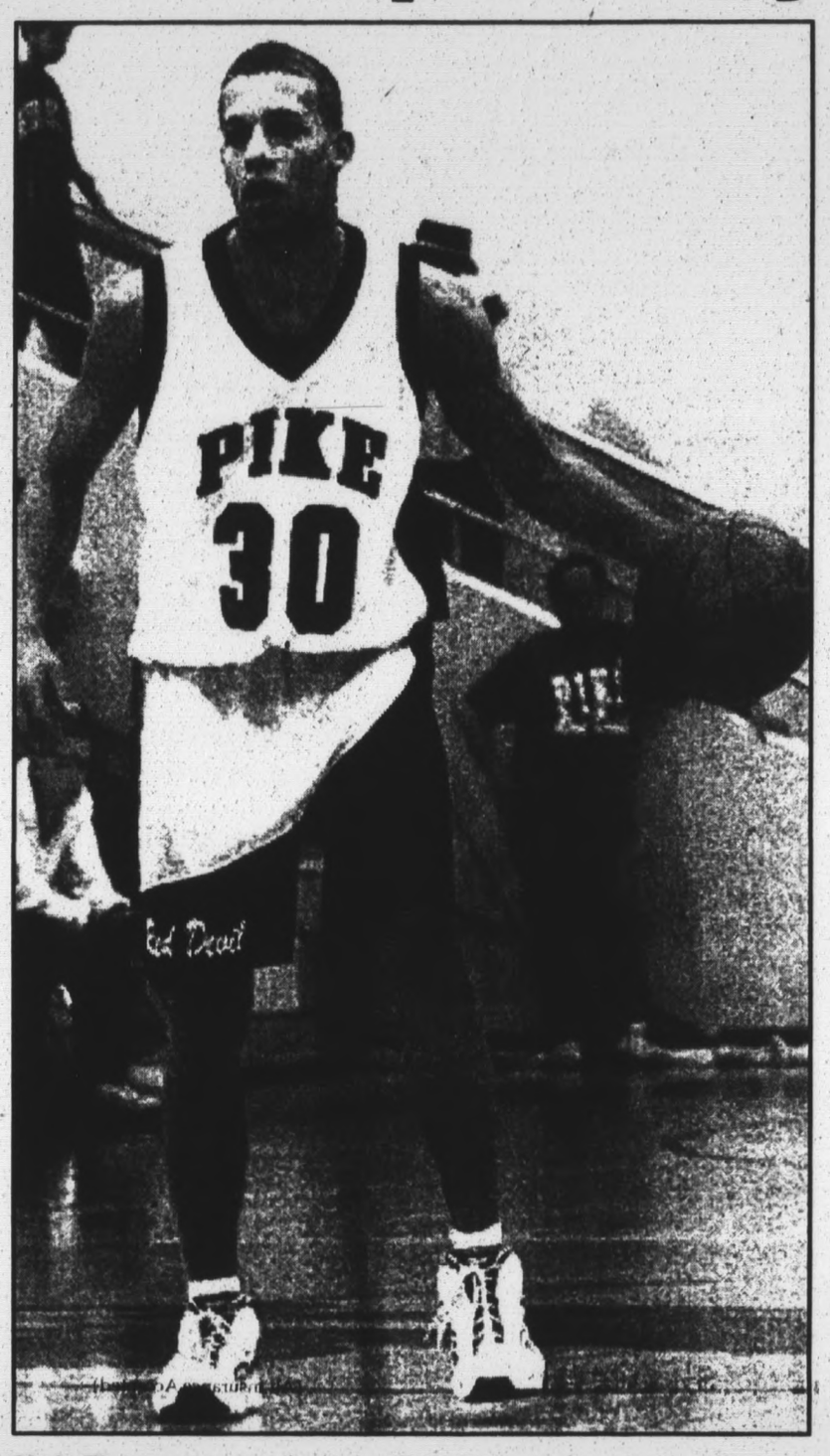
For Northwest, close but no cigar.

But one thing is for certain, take Northwest lightly and an opponent might get blasted.

Definitely words to live by.

Pike squares off against Northwest this weekend and it would be in Pike's best interest to bring the noise because the Space Pioneers are looking to make headlines.

"They are aggressive perimeter shooters and they play tough defense. In fact, they do a really good job of applying defensive pressure on the ball," said Pike head coach Alan Darner (59-26 at Pike, 368-227 overall).



Chris Thomas

"We have excellent ball handlers. We don't turn the ball over much and we try to apply defensive pressure. I think Clemons is their best overall player by far," added Darner. "We definitely plan to get out and pressure the ball."

Brennon Clemons is the man for Northwest. The 6-3 senior provides scoring and leadership for the upstart Space Pioneers. Pike will have to neutralize him to help prevent the upset.

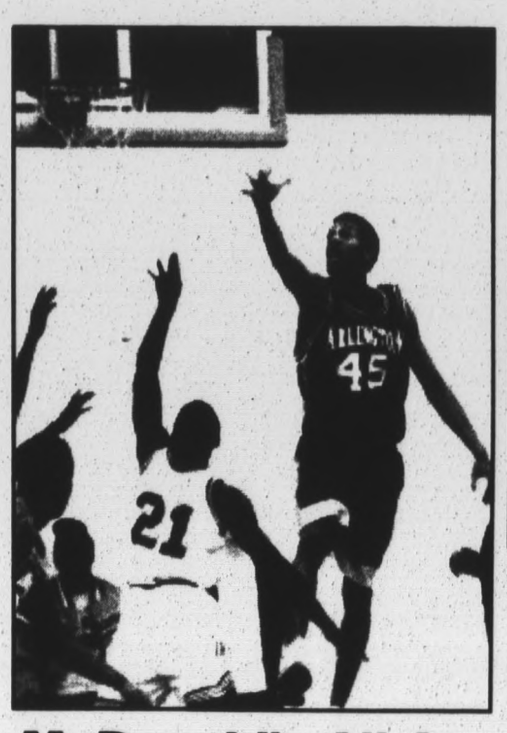
Chris Thomas (6-1, So.) and Jon Roos (6-0, Sr.) are the catalysts for Pike. Thomas (averages 24.5 ppg) and Roos (averages 12.1) are the ball handlers and scorers for Pike. Roos is also the team's best defensive player, according to Darner.

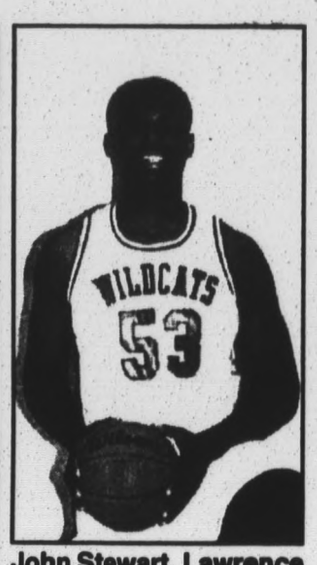
"Roos usually guards the other team's best player. We average only 12 turnovers per game. These are the guys that protect the ball for us. Thomas was our No. 3 scorer last year and our top returning scorer," added Garner.

The keys to victory in this game are rebounding, ball control and defensive pressure. Northwest has a very athletic team that is capable of controlling the boards. A key for Pike will be their ability to pressure the Northwest guards and slow their perimeter assault.

Pike will also have to adequately handle the pressure they are sure to receive from the Northwest guards.

This should be prove to be a very interesting and competitive game.





John Stewart, Lawrence North High School

Martin Brothers (left) Arlington High School

McDonald's All American High School Basketball Team

Twenty-three of Central Indiana's high school athletes are being recognized as the finest basketball players in the country through their selection as candidates for the 1999 McDonald's All American high School Basketball Team.

The following are candidates for the 1999 McDonald's All American high School Basketball Team:

Jonathon Watson	Anderson High School
Thomas Lee	Anderson High School
Sherman Foster	Arlington High School
Martin Brothers	Arlington High School
Nate Boulais	Ben Davis Senior High School
Jamarr Gaines	Ben Davis Senior High School
Adam Schaeuble	Bloomington South High School
Jon Holmes	Bloomington South High School
Ross Freeman	Bloomington South High School
Krunti Hester	Brebeuf Preparatory High School
William Webster	Carmel High School
Willie Harmon	Jennings County High School
Matt Boling	Lawrence North High School
Matt Goodin	Lawrence North High School
John Stewart	Lawrence North High School
Eddie Robinson	Muncie Central High School
Greg Barnes	Muncie Central High School
Darnell Archey	New Castle Chrysler High School
Jeff Chapman	Noblesville High School
Jason Gardner	North Central High School
Mark Farris	Pike High School
Jon Roos	Pike High School
Gavin Groninger	Plainfield High School

These 23 All American High School candidates are part of 1,500 prep basketball standouts in the nation, nominated by the McDonald's All American Basketball Team Selection Committee, a group of nationally prominent basketball experts.

As a nominee, these players are in the running to be part of the 20-man team that is selected for the 1999 All American High School Basketball Team. The team roster will be announced Mon, Feb 22 at 5 p.m. CST during a half-hour Selection Show to air on ESPN2.

McDonald's All American alumni include superstars Michael Jordan, Magic Johnson, Isiah Thomas, Dominique Wilkins, Patrick Ewing and Jason Kidd.

The 1999 McDonald's All American High School Game will be held Wed, March 24 in Ames, Iowa, at the Hilton Coliseum on the campus of Iowa State University. A portion of the Game ticket revenues will benefit the Ronald McDonald House Charities of Central Iowa. The game will b e broadcast live on ESPN, at 8 p.m. EST.

Are the Pacers the team to beat in the East?

By JAMES M. KEOUGH, JR.
Sports Writer

The Indiana Pacers have been to the top of the mountain.

And they know what's on the other side.

The problem is getting there.

Last season the Pacers came so, so close yet so, so far.

This year's version of the team that pushed the National Basketball Association World Champion Chicago Bulls to seven games in the Eastern Conference Finals will start the season in unfamiliar territory.

Top dogs.

The consensus around the NBA is the Pacers are the team to beat in the East.

After seven grueling games with the Bulls in the Eastern Conference Finals, the Pacers came up short of pulling off a stunning upset.

Even former Bulls star Scottie Pippen questioned the outcome of the series. While celebrating a Bulls victory at the end of game seven, Pippen said he wasn't sure if the best team won the series.

Strong words.

However, the Pacers will open the regular season Friday night in Market Square Arena in search of redemption.

The opponents are the Washington Wizards and the goal is a successful season which includes an NBA crown.

One without the other just won't do.

The obstacles that stand between the Pacers and this monumental task are not only the New York Knicks, Miami Heat, Los Angeles Lakers, Houston Rockets or Utah Jazz, but the ghosts that have haunted them during the off-season and NBA lockout.

"(Rebounding and team defense) is something that has been a problem for us. I think team-wise, we are a little more focused on these areas," said Pacers power forward Dale Davis, who appeared in mid-season form in the Pacers recent preseason conquest of the Bulls in MSA, 89-83.

"We know what it takes to win. These are the reasons we lost the series to Chicago last year, we let them out-rebound us and out-hustle us. If our team can focus of these areas we will be a lot better off," added Davis, put on 10 additional pounds of muscle over the summer and fall.

COMMENTARY

In what has been a very short NBA preseason and training process, the Pacers have seemingly improved in several areas but still have question marks as Friday night looms on the horizon.

Dale and Antonio Davis appear poised for challenge at power forward. Rebounding, scoring and defense should be regular occurrences from that position. Dale Davis appears to have drastically improved his free throw shooting in the off-season. During training camp and the preseason, his free throw shooting has been stellar. Including six for six at the line Monday night against the Bulls.

Can this trend continue?

Pacers head coach Larry Bird thinks so.

"I never worry about Dale when he goes to the line. He makes them in practice and now he's making them in the game," said Bird.

Haywoode Workman, who hasn't played in two seasons, is back in a Pacers uniform. Workman, who led the Pacers from the point guard position on their 1994 championship run, is looking to resume his playing career this season. This could mean more time for Travis Best at shooting guard.

Additionally, Jalen Rose is playing more point guard. Al Harrington appears to be the "real deal" and could figure prominently in the struggle for playing time. Toss in veteran free agent Sam Perkins and a resigned Rik Smits, the team appears deeper and stronger than the team that pushed the Bulls to the brink of elimination.

Austin Croshere, hampered by injuries last season, looks ready to contribute offensively. He has been on fire from the perimeter and pulled down nine rebounds against the Bulls on Monday night.

Defense is still an issue at small forward. But Bird knows what will address this issue. Derrick McKey, a defensive specialist and the most underrated Pacer, has recovered from off-season knee surgery but is ailing from back problems. He was inactive for the Chicago game and it is unclear whether he will be ready Friday night.

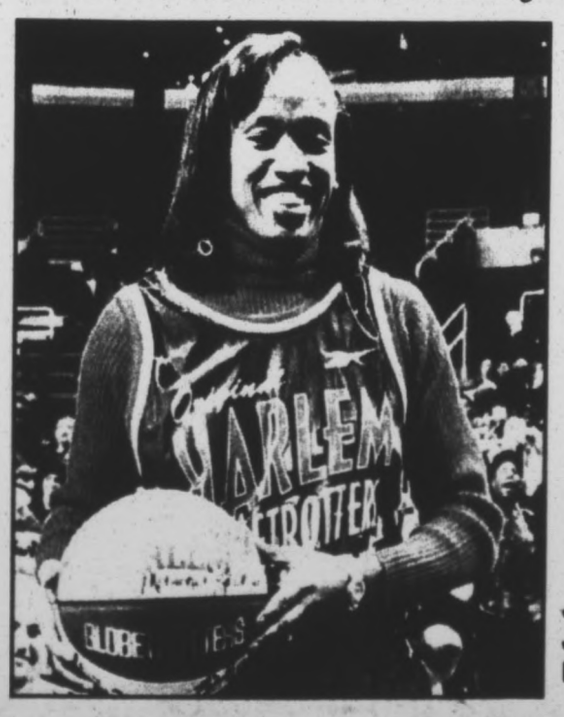
"If we get Derrick McKey back, we will be alright," said Bird.

Jackie Joyner-Kersee named honorary Harlem Globetrotter

The legendary Harlem Globetrotters paid tribute to the outstanding career of heptathlete Jackie Joyner-Kersee by naming her an "Honorary Harlem Globetrotter". Considered by many to be the world's greatest woman athlete, Joyner-Kersee won gold medals in three consecutive Olympics and retains the world record in her event. The sixth person to receive the honorary Globetrotter title, Joyner-Kersee was presented with a team jersey and basketball at a half-time ceremony held during the team's tour stop in St. Louis, Missouri.

The Harlem Globetrotters recently tipped off their 73rd season, with the 1999 "Memories. Always Different. Always Fun" world tour. World-class athletes in their own right, the "Ambassadors of Goodwill" will play over 200 games throughout the United States and Canada during the domestic portion of their season.

For updates on the team and your favorite player, visit the Harlem Globetrotter official website at www.harlemglobetrotters.com



Jackie Joyner-Kersee

Gibson signs with team of Indiana sport professionals

Fresh off a victorious appearance with the University of Wisconsin Badgers at the Rose Bowl, Senior offensive tackle Aaron Gibson shifted his focus today from amateur to professional football by announcing his intent to participate in the 1999 NFL Draft and signing a team of sports professionals to represent him.

Billed as the prototype of the future, Gibson stands 6'8", weighs in at a slimmed-down 368 lbs. and 12 percent body fat, has a 32-inch vertical leap and perform the splits across two weight benches. Early 1999 NFL draft projections place Gibson very early in the first round. Beyond his raw ability and talent, one would miss the complete person if they just stopped at the sheer mountain of a man that is Aaron Gibson. Off the playing field, Aaron is a soft spoken, gentle giant that revels in the time he gets to spend with his family in Bloomington.

Indianapolis attorney Milton O. Thompson of Grand Slam Companies and Ft. Wayne attorney Eugene Parker of Maximum Performance Sports have combined forces to provide the best possible in-state representation for the mammoth offensive tackle who prepped at Decatur Central High School in Indianapolis.

"In a day where sports agents are so closely scrutinized for putting their own interests ahead of the client, our collective philosophy has always been to put the client's needs ahead of our own," said Thompson of the somewhat unusual relationship. "This is not about us, it is about Aaron. The bottom line is that we felt like Aaron's interest will be best represented by the combination of our collective talents."

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Mail entries along with your name, address and phone number to: The Big Relax c/o The Indianapolis Recorder, 2901 N. Tacoma Ave, Indpls. Ind. 46218 or Fax to (317) 921-6653.

THE INDIANAPOLIS Recorder

FRIDAY, FEBRUARY 5,1999 ■ PAGE C1

ARTS & Entertainment

Noise/Funk tour stops at Clowes Hall

By KIMBERLY A. GILL
Arts & Entertainment Editor

"I'm not another professional basketball player or athlete. If it was the NBA, I'd say I love this game," said Sean Fielder, a performer in the National Bring in 'Da Noise, Bring in 'Da Funk Tour.

The Tony award winning musical is currently running at Clowes Memorial Hall now until Feb. 7.

Sean Fielder's dancing career began when he was 3 years old. He went to his first dance recital in his home town of Boston, Massachusetts and there he saw a young female dancer receiving gifts after her performance. Fielder was so impressed by what he had just witnessed that he went home and told his parents that he too wanted to learn how to dance.

Actually, he thought that learning to dance could lead to dance recitals, which, at the time, he believed was a good way to get extra presents during the year.

"It was fun as a kid because my grandmother was a fostering grand parent," he remembered. "I was my mother's only child, but we lived in a house with my grandparents and my uncle."

It was because of the loving support of his family that he was able to open his mind to a lot of different things, he said. As a child, he went to several after school programs. He also took acting classes, played basketball and ran track. But his real love was dancing.

At age 4, his parents enrolled him in the Roxbury Center for Performing Arts.

Fielder says his career really took off when he was about 10 or 12 years old. His godmother, Andrea Herbert, asked him and a couple of his friends to audition for a show. The group ended up doing three nights at the Opera House in Boston and one night at the Apollo. It is around this time that he met award winning Noise/Funk choreographer Savion Glover.

As Fielder grew older, his love of dancing grew stronger. Because of his great love of dancing, he decided to get his GED rather than stay in high school and receive his diploma.

"I wanted to get it over with and not worry about what others think," he said. "Sometimes, it's sort of like no matter how hard you try there's always going to be someone to try to

See FIELDER, Page C2

Hidden treasures

By FRED PAGE
Special to the Recorder

People are amazed when they find a hidden treasure. More often than not, some treasures can appear and disappear without being noticed. One could not help but be amazed at what untold treasures lie here in Indianapolis. These treasures are not buried beneath the earth. They are not sparkling diamonds, rubies, emeralds, silver or gold. These unique and unsung treasures are members of Indianapolis' African-American artists community.

Once a year, in the month of February, they emerge to the surface to shine brightly at the Indianapolis Marion County Public Library, 40 E. St. Clair.

The exhibition, *Meet the Artist*, is headed by the Library's African American History Committee. Committee members include: Barbara Alexander, Ruby Anderson, Pat Bates, Kim Bush, Orvella Fields, Rhonda Gordon, Fred Page Jr., Anthony Radford, and Estella Starks.

One of the aforementioned hidden treasures is Larry Vaughn, who by profession is a custom glass beveler - but within his heart he is a stone carver.

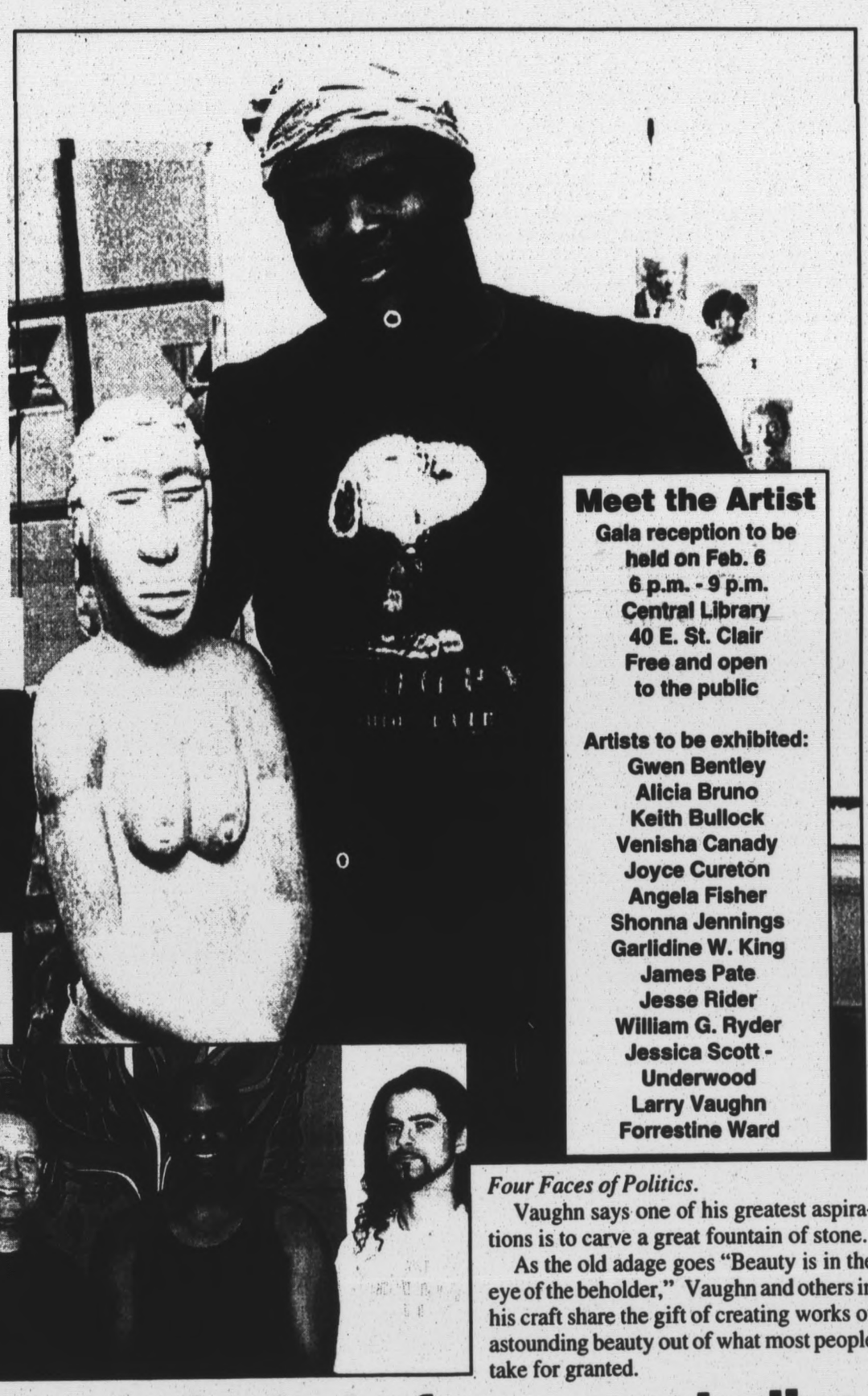
Vaughn was born in Portsmouth, Virginia. He moved to Indianapolis in 1957. Upon relocating to the area, he completed a seven year apprenticeship with Marvin Davis, a master glass beveler.

Buried deep within Vaughn's soul was his "hidden treasure" slowly working its way to the surface. A stone carver uses a chisel, a hammer, a file, a sandstone and sandpaper to bring his creation into the existence with the same eloquent design as a painter, gently brushing his strokes against the canvas.

One of Vaughn's most lavishing and equally astonishing works of art is the *Four Faces of Politics*.

Vaughn says one of his greatest aspirations is to carve a great fountain of stone.

As the old adage goes "Beauty is in the eye of the beholder," Vaughn and others in his craft share the gift of creating works of astounding beauty out of what most people take for granted.



Meet the Artist
Gala reception to be held on Feb. 6
6 p.m. - 9 p.m.
Central Library
40 E. St. Clair
Free and open to the public

Artists to be exhibited:
Gwen Bentley
Alicia Bruno
Keith Bullock
Venisha Canady
Joyce Cureton
Angela Fisher
Shonna Jennings
Garlidine W. King
James Pate
Jesse Rider
William G. Ryder
Jessica Scott - Underwood
Larry Vaughn
Forrestine Ward

Spike Lee advises students to focus on studies

Associated Press

MILWAUKEE - Movie director Spike Lee covered all kinds of topics - including playoff prospects of the Milwaukee Bucks - as he recently visited Milwaukee to speak to students on the topic "Minorities in Films."

In his recent speech at Milwaukee Area Technical College, he focused first on the need for students to focus their studies - something he didn't do as an undergraduate at Morehouse College in Atlanta.

"Like a lot of you, I didn't know what I wanted to do even after I enrolled. At Morehouse, I took all my electives during the first two years, until they said to me, 'You've got to come up with a major,'" Lee said.

He chose a major in mass communications, which led to an interest in film and eventually to his current status as a highly acclaimed director.

In making career choices, students must weigh personal and practical considerations, Lee said.

"I go to bed every night singing praises for being able to do what I wanted to do in life," Lee said. "And getting a lot of money for it is only part of the joy.

"I can't tell you how many people I know who've gone to Wharton Business School, or Harvard Law School, or wherever. And a lot of them? Fat, bald, miserable - they felt pressured or guilted by their parents and didn't really go after what they wanted."

Spike Lee

Lee, a graduate of New York University's master's program in fine arts, said that in his early days of filmmaking, raising money was the biggest obstacle for his projects.

"Before I did 'She's Gotta Have It,' we had to raise the money on our own. Even if you donated, say, $5 or $10, you got your name in the credits," he said. "Yeah, but we weren't laughing back then."

On the subject of racism in the entertainment industry, Lee said he didn't think protests against a short-lived sitcom "Secret Diary of Desmond Pfeiffer" were overblown.

"To make a comedy out of a situation that dealt directly with slavery I think is a desecration of our ancestry," he said.

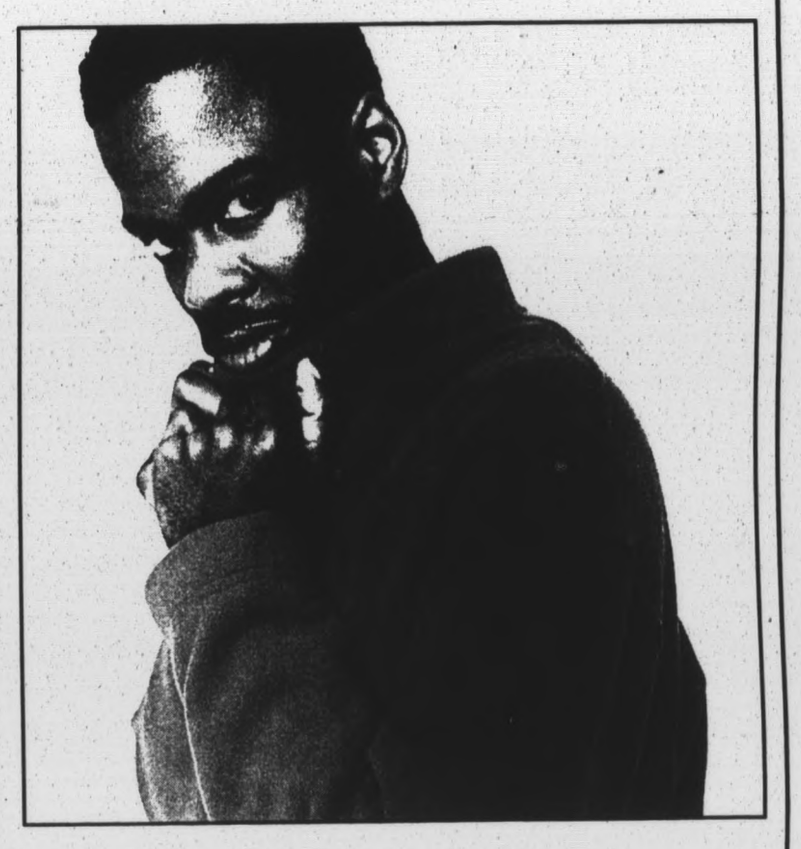
Lee, a big fan of pro basketball, predicted at a reception that this year's Milwaukee Bucks team would be back in the National Basketball Association playoffs after failing to reach them the past seven years.

Lee's last film, "He Got Game," had a basketball theme and starred Bucks guard Ray Allen and actor Denzel Washington.

LAST WEEK:

National recording artist Rome made a cameo appearance at the Ashantii Room last Tuesday. Pictured (l-r) with Rome is local artist Andrew Young and L.V.

UPCOMING:



Comedian extraordinaire Chris Rock will perform his head jolting comedy act at the Murat Center, 502 N. New Jersey, on Feb. 13 at 7:30 p.m. Tickets are $36.25 and are available at the Murat Box Office and also through TicketMaster. For more information contact the Murat Box Office at 231-0000.

Soxxcess Promotion in conjunction with IBE, WTLC, *The Indianapolis Recorder* and the 30th Street Big League presents the Black History Month Manchild Appreciation Party featuring Greg Bacon at the Omega Center, 3110 Sutherland Ave., on Feb. 20 at 8 p.m. - until.

FIELDER

Continued from C1

take you down."

According to Fielder, he wanted to get his GED so he didn't have to ask for permission from teachers to leave class for weeks at a time and have to beg for work to take with him on the road. Some teachers were less than willing to comply, he said.

He simply didn't want anything to hold up his career, he said. He wanted to be ready to go when the time came.

When Fielder began his senior year in high school, his godbrother told him about an upcoming Noise/Funk workshop for the award winning musical. Fielder decided this was his chance. So in the beginning of 1997, he went off to Funk University for a three month long intense dance workshop.

The chosen few (out of whom an even smaller group would be picked) would go through 2-3 hours of tutoring, followed by 6 grueling hours of dancing.

Fielder, 20, graduated from Funk University and has been on the road performing with the dance troupe for over a year and a half.

"You don't get to experience holidays at home," said Fielder, who hasn't been home for two holidays in a row since beginning the Noise/Funk tour. "It feels different, it feels fun."

Fielder says one of the things he enjoys most about life on the road is the commonality he sees throughout.

"All that does is make you realize the world is the same," he reveals. "So you can't live with it, you can't live without it.

"It teaches you a lot, no matter where you're from it just seems the same to me. The same type of people. You have ignorant and nice people everywhere. It just comes to you in a different shape. I learned a lot about myself, what type of things I may want to do later. And dealing with people. It just makes me hungry to just to be able to work with people."

One of his greatest pleasures is working with youth. He enjoys reaching out to them and showing them that they can be famous too.

"They don't realize they can be that person too, they don't see that sitting at home," he says. "Trying to get that message across is my biggest project. I might be famous but I'm the same as you. The only reason I got here is by doing 16 hard years of dancing. You can do it too."

Fielder's hard work has paid off. Not only has he landed an instrumental role in a Broadway musical, he has also appeared in "The Great Tap Reunion," "The Jazz/Tap Hip-hop Festival," and he participated in National Tap Day in New York.

Perhaps one of the funnest times he has had at a performance was his role in Missy "Misdemeanor" Elliott's video "The Rain 'Supadupafly.'"

"I got to meet so many people," he says excitedly. "Puff Daddy, Lil' Kim, Missy, Timbaland, Yo-Yo, Usher, Brat, Total, 702. It was just fun, it happened four months after I left Boston. That was a real dream come true!"

That was just the tip of his dream iceberg. Fielder, who performs modern jazz, African, breakdancing and all other forms of hip-hop dance, feels that his immediately ultimate goal was reached with the Noise/Funk tour.

"I love being in this show, it's a blessing," he said. "The history lesson that comes along with this show is good for those in the show not just those who come to watch the show. It talks about history for all races, and all colors. Anybody can learn from the show. Some people when they hear it think the show is for just Blacks. But it's for anybody that comes whether you're white, Chinese or whatever.

"It talks about things like when we were brought over, about how Africans communicated through drums when they couldn't communicate through word. When slave owners found out they made it illegal to play drums."

Fielder feels that he has learned more about Black history on the Noise/Funk tour than in all his years in school.

"I felt like I was cheated in school," he said. "Black history month is the coldest and shortest month of the year. They don't even teach about who taught you how to fry your hair. If it wasn't for Madame CJ Walker, half of these women wouldn't be able to fry their head."

Fielder views the musical as not only a very important lesson in Black history, but also as a message for all Americans.

"It's a great feeling to learn more about yourself," he said.

Tickets are available at all TicketMaster locations, the Murat Centre and Clowes Memorial Hall box offices, or by phone at 239-1000.

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The Indianapolis Recorder Newspaper, 2901 N. Tacoma Ave. Moonday, February 8, 1999 11:00 a.m.–noon only.

Please present ad. One pass per person. Each pass admits two.

Opens in Theatres nationwide on Friday, February 12.

Ms. Delany dies at 109

By CHELSEA J CARTER
Associated Press

NEW YORK - Sarah Delany, who with her sister wrote a best-selling memoir on growing up Black before the Civil Rights era, died last Monday. She was 109.

Ms. Delany died in her sleep at her suburban New York City home in Mount Vernon, said her nephew, Harry Delany.

Ms. Delany and her sister, who died in 1995 at the age of 106, wrote "Having Our Say: The Delany Sisters' First 100 Years," with journalist Amy Hill Hearth. It was published in 1993.

The reminiscence, by turns poignant and playful, has become a high school and college text as well as a play, "Having Our Say," which ran on Broadway in 1995.

Ms. Delany, who was known as Sadie, was the oldest sister of 10 children who grew up in Raleigh, North Carolina, where her father, freed from slavery at age 7, became a school vice principal and the country's first elected Black Episcopal bishop.

She once described herself in an Associated Press interview as the shy one of the writing duo - a "momma's child," she said.

She and her sister, Bessie, documented the iron determination of two Black women not only to survive but to thrive. In their 20s, both women moved to New York and began successful careers - Sarah as a high school teacher, Bessie as a dentist.

"I never let prejudice stop me from what I wanted to do in this life," she told the AP in 1993.

After their first success, the sisters and Hearth published the "Book of Everyday Wisdom," which included such tidbits as "Why Life Was Slower When Trains Were Faster."

"The best tribute we can pay to Ms. Sadie Delany and Dr. Bessie Delany is to honor the memory of what they were," said Camille Cosby, the wife of actor Bill Cosby and producer of a television movie based on the sisters' book, which is due to air in April.

The Delany sisters lived their entire lives together, the last 38 years in Mount Vernon.

"They think that old people haven't got any sense," Sarah Delany once said. "You do slow up as you get old. But you certainly can be wiser than you were."

Ms. Delany is survived by 14 nieces and nephews.

Just look
at you in all
your womanly
glory Even the
earth is
named
after your
kind Mother Earth they call her Just
look at you Struttin' your stuff past
many failed attempts at keeping
you somewhere they call "down"
Just look at you Sailing
past the clouds Dancing
with the winds so free
ou...wee So far above what
they call a mountain Just
look at you Planted with
the seeds of life—Giving life—
to life All humankind must
celebrate you You and the magic
that sprouts within you to
become them Just look at you
The way you naturally can be
may be amazing For naturally
you are woman And you are
strong You've stood through
raging storms with only the
rain to mask your tears
Just look at you In every
flavor, size, style, type,
and model From the
differently abled to
the able to be different
From the buy all
means to the by
no means to the
in betweens Just
look at you—
Woman You
are some kind
of woman
Just look
at you!

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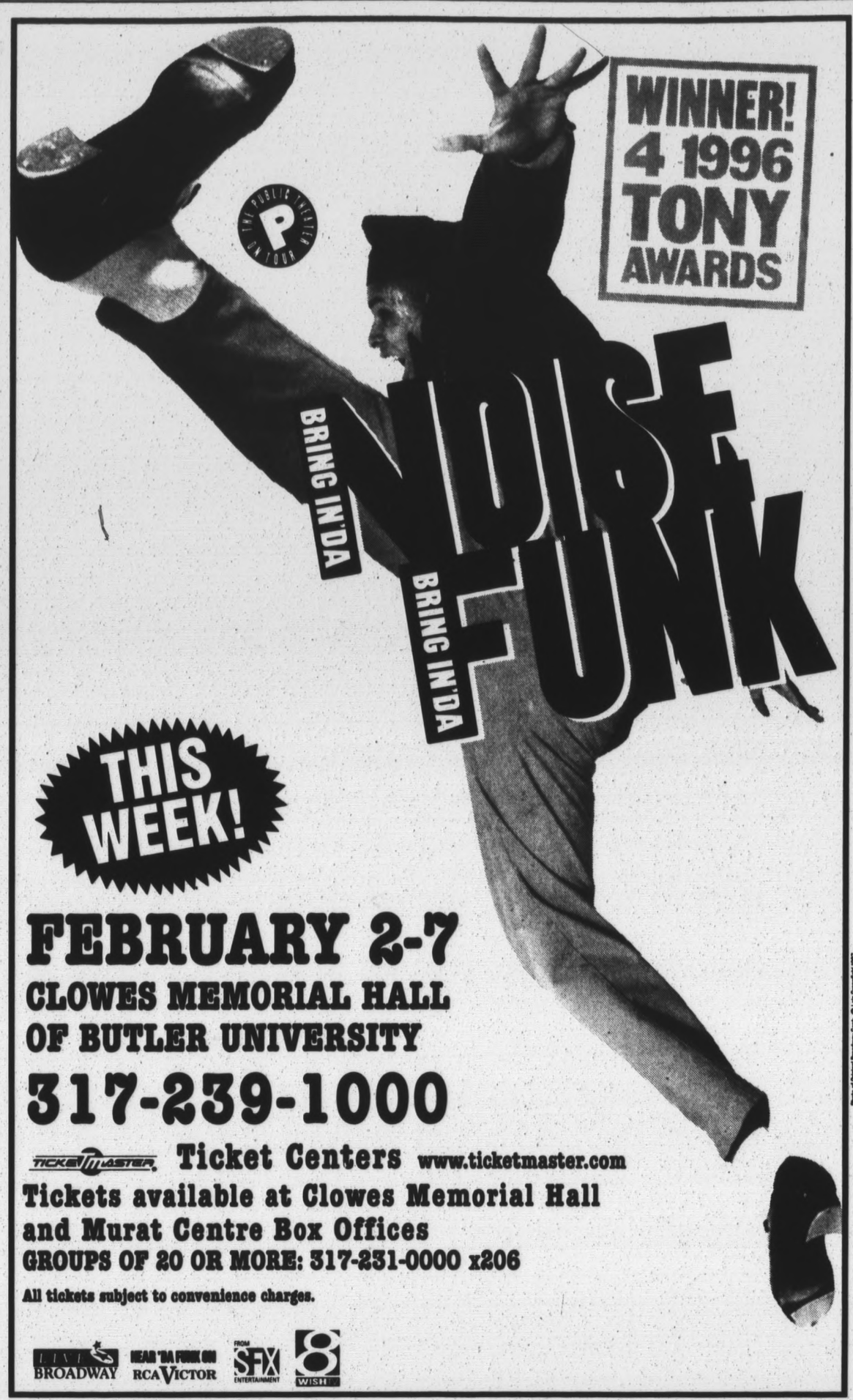
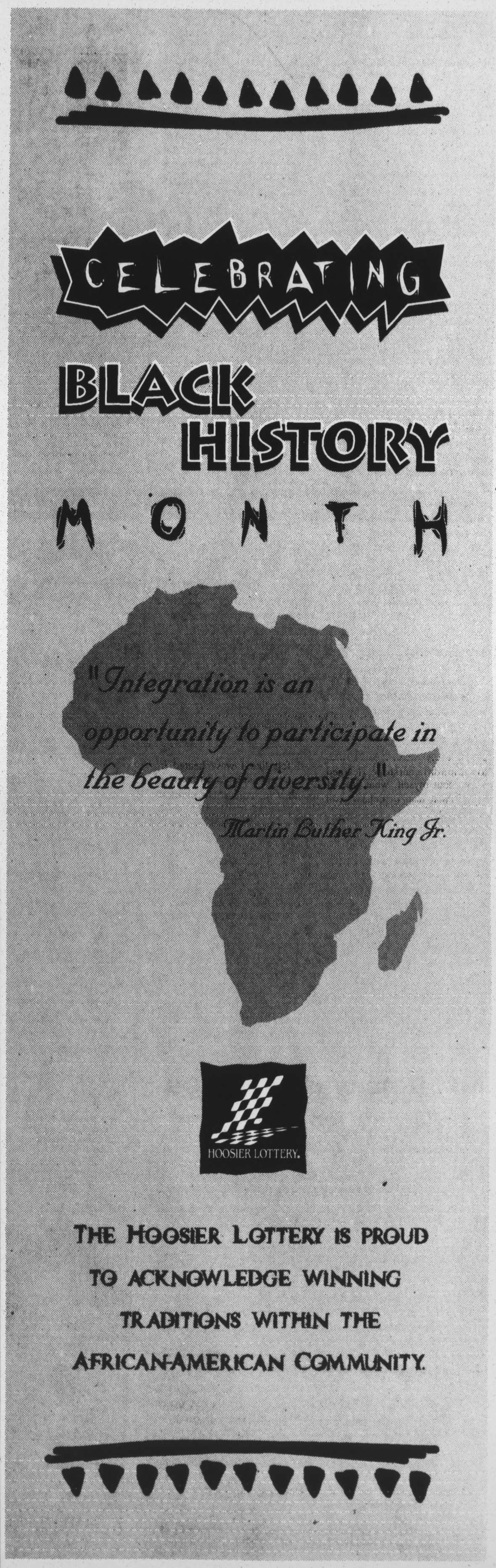
Poem by M. Simmons. © 1999 Sears, Roebuck and Co.





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ENTERTAINMENT *Briefs*

10th annual symposium

The School of Liberal Arts at IUPUI will present the 10th annual Joseph Taylor Symposium, Feb. 16, at University Place Conference Center, 850 W. Michigan St. Individual luncheon tickets are $25, sponsor tickets and tables are also available. For more information or to receive a registration form call 274-4364.

Museum of Art

Recent Gifts of African Art from the Eiteljorg Collection is currently running at The Indianapolis Museum of Art, 1200 W. 38th St. The exhibit which will run through 1999, is located in the Eiteljorg Gallery for Special Exhibitions.

Love poems sought

The Reno Fine Arts Institute is reaching out to poets in Indianapolis area to submit love poems. They are especially encouraging beginning poets to submit their items. The Institute is offering a grand prize of $1,000; there are 28 prizes in all.

To enter, send one poem only of 21 lines or less to : Free Contest, 316 California Ave., Suite 626, Reno, Nev., 89509-1669. Or enter online at www.freecontest.com.

The deadline to enter is Feb. 2, 1999.

Free to poets

The Hollywood's Famous Poets Society is sponsoring a free poetry contest. To enter send one poem on any subject, using any style, 21 lines or less to: Free Poetry Contest, 1626 N. Wilcox Ave., Suite 126, Hollywood, Calif., 90028 or enter on-line at www.famouspoets.com. The society especially encourages undiscovered talent and are offering a $1,000 grand prize. The deadline for entering is January 15, 1999. A winner's list will be sent to all entrants on or before March 31,1999.

The spirit of France

The Indianapolis Symphony Orchestra will take classical music lovers on a three-weekend exploration of 19th and 20th century music by French composers in BMG Entertainment *Midwinter Festival* orchestral programs and pre-concert chamber music recitals entitled *The Spirit of France* now through Jan. 23 at the Hilbert Circle Theatre, 45 Monument Circle. For more information call the Hilbert Box Office at 639-4300.

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Downtown Events for the Indianapolis Recorder
February 4 - 10

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The Captive Heart
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February 1 - 28
Art and Soul - Passport to the Americas
Indianapolis Artsgarden
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A celebration of the African Diaspora to the Americas using the arts to tell their story.

February 1 - March 31
Historic Ransom Place Neighborhood & The Avenue
IUPUI
FREE
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February 7, 14, 21 & 28
Time Warner/BRAVO Jazz Series
Indianapolis Artsgarden
3 pm
FREE
Featuring African American women in Jazz.

February 10 - 12
Prince Julius and the Drums of West Africa
Indianapolis Artsgarden
10 am - noon
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Fashion, music, costumes and dance as presented by a Nigerian Prince.

February 7
Discover Stars on Ice
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Information provided by Indianapolis Downtown, Inc. For more information or for a calendar of events, call 237-2222.

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X-Pression Bookstore and Gallery top ten best sellers*

1. *Here and Now* by Kimberla Roby Lawson, $22 hardback
2. *With Ossie & Ruby: In This Life Together* by Ossie Davis and Ruby Dee, $25 hardback
3. *One Day My Soul Just Opened Up* by Iyanla Vanzant, $13 hardback
4. *The Spirit of A Man: A Vision of Transformation for Black Men and The Women Who Love Them* by Iyanla Vanzant, $12 paperback
5. *Watch Me Fly: What I Learned on the Way to Becoming The Woman I was Meant To Be* by Myrlie Evers-Williams, $23 hardback
6. *What Brothers Think, What Sistahs Know: The Real Deal on Love and Relationships* by Denene Miller and Nick Chiles, $10 paperback
7. *The Lady, Her Lover, and Her Lord* by T.D. Jakes, $19.95
8. *Beyond Our Mothers' Footsteps* by Breggie James, $12.95 paperback
9. *Eight Habits of the Heart: Embracing the Values that Build Strong Families and Communities* by Clifton L. Taulbert, $9.95 hardback
10. *Our Kind of People: Inside America's Black Upper Class* by Lawrence Otis Graham, $25 hardback

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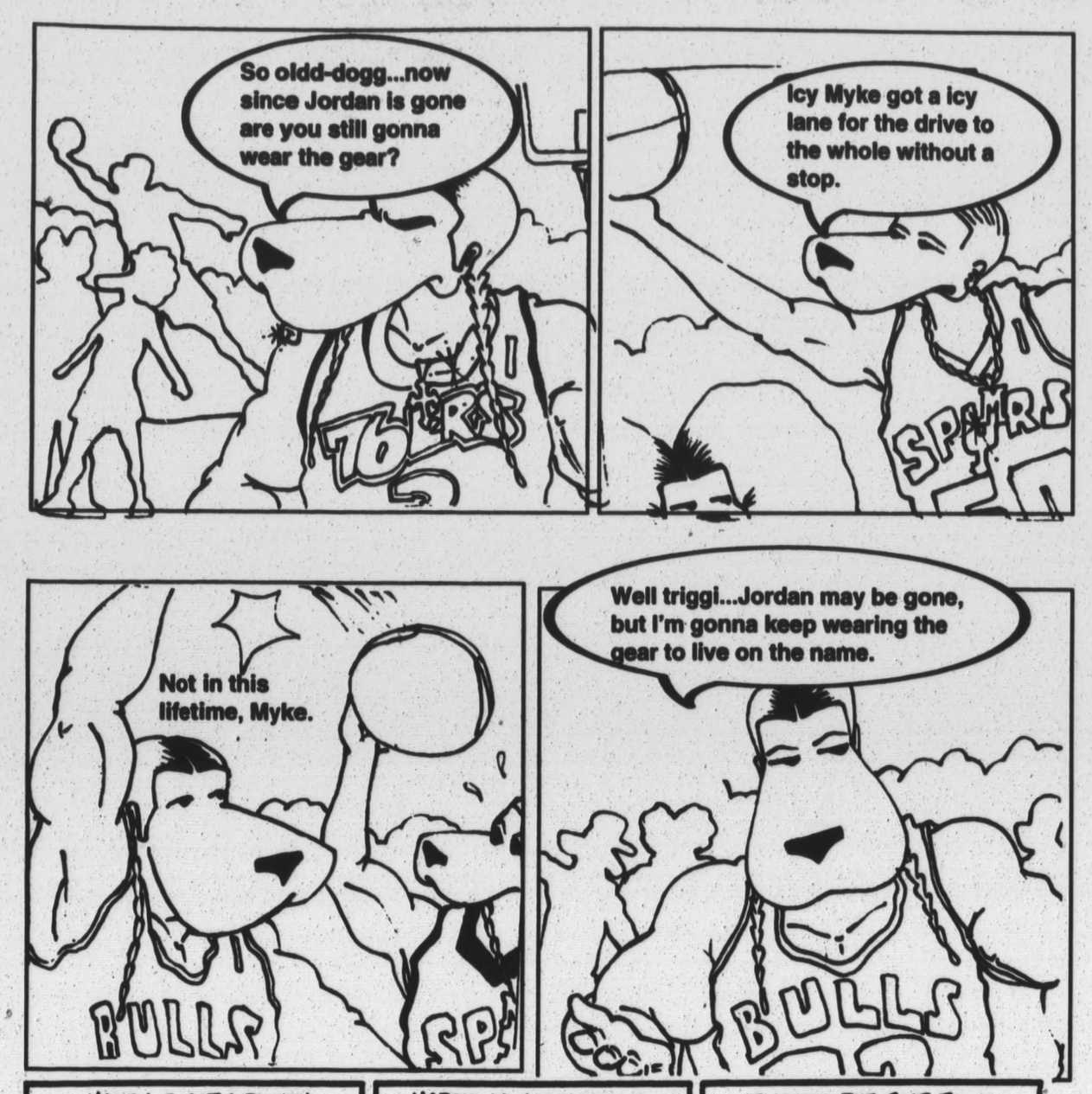

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MJ fractures wrist in South Africa

MIAMI (AP)- Michael Jackson was treated last Tuesday for a minor fracture in his right wrist during a stopover after a trip to South Africa, his publicist said.

Jackson had X-rays taken at Cedars Medical Center and left the hospital about 1 1/2 hours after he arrived.

"He's fine. He checked in and checked out," said Bob Jones, Jackson's spokesman and vice president of MJJ Productions in Los Angeles.

"He was treated for a small fracture in his right wrist ... and it won't hamper his activities," Jones said.

Jackson was changing planes in Miami on his way home from South Africa when he decided to have his wrist treated, Jones said. He did not know what caused the fracture.

THE SCOOP

The hospital refused to say whether Jackson was even treated there.

"It would be inappropriate for me to comment on that. Patient confidentiality is very important to us," said hospital President Steven Sonenreich.

COLUMBUS, Ohio (AP) - Jurors who took less than an hour to acquit a Grammy Award-winning rapper of assault and disorderly conduct charges said they were left with too many questions after four days of testimony.

Among other things, they wondered why only rapper Bizzy Bone was charged when testimony showed two of his bodyguards were involved in a scuffle with a barber college student, juror Robert Radcliffe said last Monday.

Bone's real name is Bryon McCane. He's a soloist with the rap group Bone Thugs-N Harmony.

The charges against McCane, 22, stemmed from an alleged altercation with Terrance Harden, 26, last Sept. 16 at the Hair Experts Barber School.

Trial testimony from both sides said Harden was manhandled in the barber college stairwell by the two bodyguards. Harden testified he suffered cuts to his hands, a bruise to his neck and back pain.

But while Harden and his witnesses said McCane yanked Harden's collar, McCane and one of his bodyguards said McCane never joined in the tussle.

McCane, who is from the Columbus of Worthington, testified that he had gone to the barber school to talk to Harden, an acquaintance. He said he felt threatened by comments Harden allegedly had made. He said when he walked away, he heard the scuffle and turned to see his bodyguards grabbing Harden.

"It was one word against the other," jury foreman M. Eugene Gilliom said. "It was a question of whose word did you choose to believe."

McCane's attorney said earlier the rapper believed the charges were an attempt to get money from him.

Harden said he will file a civil lawsuit against McCane to cover his legal and medical bills.

HOT 96.3 WHHHoosier

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WAV53 Indpls. (Time Warner Cable Ch 20, Comcast Cable Ch 99) Program Schedule 2/7 - 2/13

TIME	SUN 2-7	MON 2-8	TUE 2-9	WED 2-10	THU 2-11	FRI 2-12	SAT 2-13	TIME
12:00am	Shop At Home						WYJZ Presents BET on Jazz	12:00am
12:30am								12:30am
1:00am								1:00am
1:30am								1:30am
2:00am								2:00am
2:30am								2:30am
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4:00am								4:00am
4:30am								4:30am
5:00am								5:00am
5:30am								5:30am
6:00am	Shop At Home	Shop At Home						6:00am
6:30am								6:30am
7:00am	St. Luke's Church							7:00am
7:30am	Shopping Showcase							7:30am
8:00am		Infinite Power Workout					Shopping Showcase	8:00am
8:30am	New Covenant	Pocket Dragons						8:30am
9:00am	The Word & More	Panda Shopping					Hoosier Shopping Show	9:00am
9:30am	Prof. Forum							9:30am
10:00am	Small Bus. Forum							10:00am
10:30am	Sun. Morn. Mass							10:30am
11:00am	Revival Temple	Al-Islam in Amer	Six Thirty PM (Replay)				R.O.A.R. Recorder On Air Report	11:00am
11:30am	Victory Thru Faith	Shopping World						11:30am
12:00pm	Big East Basketball Rutgers @ Providence	Direct Shopping					Big East Basketball Connecticut @ Seton Hall	12:00pm
12:30pm		Prof. Forum	Prof. Forum	Shop Showcase	Prof. Forum	Shop Showcase		12:30pm
1:00pm		WYJZ Presents BET on Jazz						1:00pm
1:30pm								1:30pm
2:00pm	Madd Frank Presents	The AMOS Brown Show					Shopping Showcase	2:00pm
2:30pm								2:30pm
3:00pm		Direct Shopping					Carolyn Churchman's Big Band Show	3:00pm
3:30pm		P.E. McAllister	Indy Style	Prof. Forum	Prof. Forum	Prof. Forum		3:30pm
4:00pm	NWA Wrestling		Shopping Showcase	Home Shopper	Shop Showcase	Shop Showcase		4:00pm
4:30pm		Ladies Corner		Direct Connect	Living For City	Revival Temple		4:30pm
5:00pm	ECW Wrestling	Direct Shopping		Marilene Isaacs	Treasure Search	R.O.A.R. Recorder On Air Report	Club Tango	5:00pm
5:30pm			Home Shopper		Direct Shopping		Rap It Up 96 Mix	5:30pm
6:00pm	Ohio Valley Wrest	Small Bus. Forum	Clements	Victory... Faith		Al-Islam in Amer	Steve Hammer	6:00pm
6:30pm	Ultimate Pro Wrest	Six Thirty PM			Sports Rap		Treasure Search	6:30pm
7:00pm	Digital Café	Indianapolis Habla Español					Direct Shopping	7:00pm
7:30pm	Treasure Search						Shop Showcase	7:30pm
8:00pm	Hallelujah Vidoe Hits	WYJZ Presents BET on Jazz					Big East Basketball Villanova vs. St. John's	8:00pm
8:30pm								8:30pm
9:00pm	Swingtime Band							9:00pm
9:30pm	Clements							9:30pm
10:00pm	Direct Shopping	One World's Music Beat	ECW Wrestling	NWA Wrestling	Ultimate Pro	One World's Music Beat	WWF Wrestling	10:00pm
10:30pm	Shop Showcase				Ultimate Pro			10:30pm
11:00pm	Liberty Christian	Direct Shopping	You Bet Your Life			Direct Shopping	The Home Shopper	11:00pm
11:30pm	The Home Shopper				New Covenant	Steve Hammer		11:30pm

For more detailed program information contact Dan McNeal (317) 293-9600

THE INDIANAPOLIS Recorder
FRIDAY, FEBRUARY 5, 1999 ■ PAGE C7

People & Trends

Alpha Mu Omega Chapter of Alpha Kappa Alpha Sorority Inc. celebrates Founder's Day

Founder's Day celebration activities

The Alpha Mu Omega Chapter will celebrate its 17th anniversary on Feb. 20, at the Madame Walker Urban Life Center, 617 Indiana Ave., at 11 a.m.

Special guest will be the International First Supreme Anti Basileus of Alpha Kappa Alpha Sorority, Inc., Linda White from the Chicago headquarters. The organization has transitioned from "Making the Net Work," to "Blazing New Trails," which is part of their 25th Supreme Basieus, Norma Solomon White's four-year program.

The programs' goal is to move toward global leadership development. White has asked the members and chapters of AKA to "Blaze New Trails" in the areas of Education, Health, Economics, the Black Family, and the Arts.

Alpha Mu Omega Chapter and its members have responded in the affirmative to the Supreme Basileus's request. The organization has vowed to diligently fulfill the program of service locally and globally.

At the Founder's Day Celebration, the organization will honor members who have given sixty years or more of service to Alpha Kappa Alpha, Inc., and also pay tribute to their 75 year Diamond members.

Founder's Day is also the annual event at which they show appreciation for the "Soror of the Year," an outstanding individual who has done exemplary service for the immediate outgoing year. In addition, the organization will also honor its "Soror Through the Years," who has continuously provided stellar service over a period of 10 years. This is their time to say thank you and fellowship with their sisters.

Betsy King and Angie Artis are the chair and co-chair of the event.

On Feb. 21, the group will hold Sunday Worship Service at Eastern Star Baptist Church at 11:45 a.m.

The Alpha Mu Omega Chapter of AKA, Inc., would like to invite all members (active and inactive) to join them in their Founder's Day Celebration. To make reservations or for more information contact Delores Casey at 547-0106. The deadline for payment is Feb. 6, 1999.

National and local history

Alpha Kappa Alpha Sorority, Inc., is an international organization which was organized in 1908 at Howard University, Washington, D.C.

The heritage is Black, however, Alpha Kappa Alpha has not remained exclusive. Membership is open to women of high ethical and scholastic standards of all races and creeds who are pursuing or have completed a course of study leading to a degree in an accredited college or university.

Today, Alpha Kappa Alpha Sorority has a membership of more than 150,000 college trained women. There are more than 862 graduate and undergraduate chapter groups in geographic regions comprising the United States, District of Columbia, West Africa, West Germany, Bahamas, and the Virgin Islands. The unifying objective is the improvement of human lives through service to all mankind. The sorority promotes and encourages high scholastic and ethical standards, promotes unity and friendship, and helps to alleviate problems affecting humanity.

Alpha Kappa Alpha is a vital force nationally and internationally, addressing issues and problems of the day. The sorority's commitment to service is implemented through six targets: Health, Education, Economics, the World Community, Arts, and the Family. Its energies are poured into strengthening and empowering all those whom we can serve. There is much more to be done, but there are many Alpha Kappa Alpha women to help do it.

The local chapter, Alpha Mu Omega, was organized in Indianapolis, in 1929 by 28 outstanding professional women. The charter members lived and worked with Alpha Kappa Alpha in the belief that it would make a continuing contribution to the betterment of each generation and that as the years went by, AKA women would be shining examples for other college women to emulate. They feel blessed to still have one of their charter members still very active in this chapter. Alpha Mu Omega has an active membership of over 200 women committed to the goals of the national program.

Alpha Mu Omega Alpha Kappa Alpha Sorority Scholarship Fund, Inc., was founded in 1979 and over the years has awarded scholarships and financial assistance grants to students attending colleges/universities. Collaboratively working with the Debutante Cotillion, Alpha Mu Omega's Annual Project since 1986, the Scholarship Fund has awarded over $350,000 in scholarship and grants.

Alpha Mu Omega Chapter's International Leaders

Jarnell Burks Craig

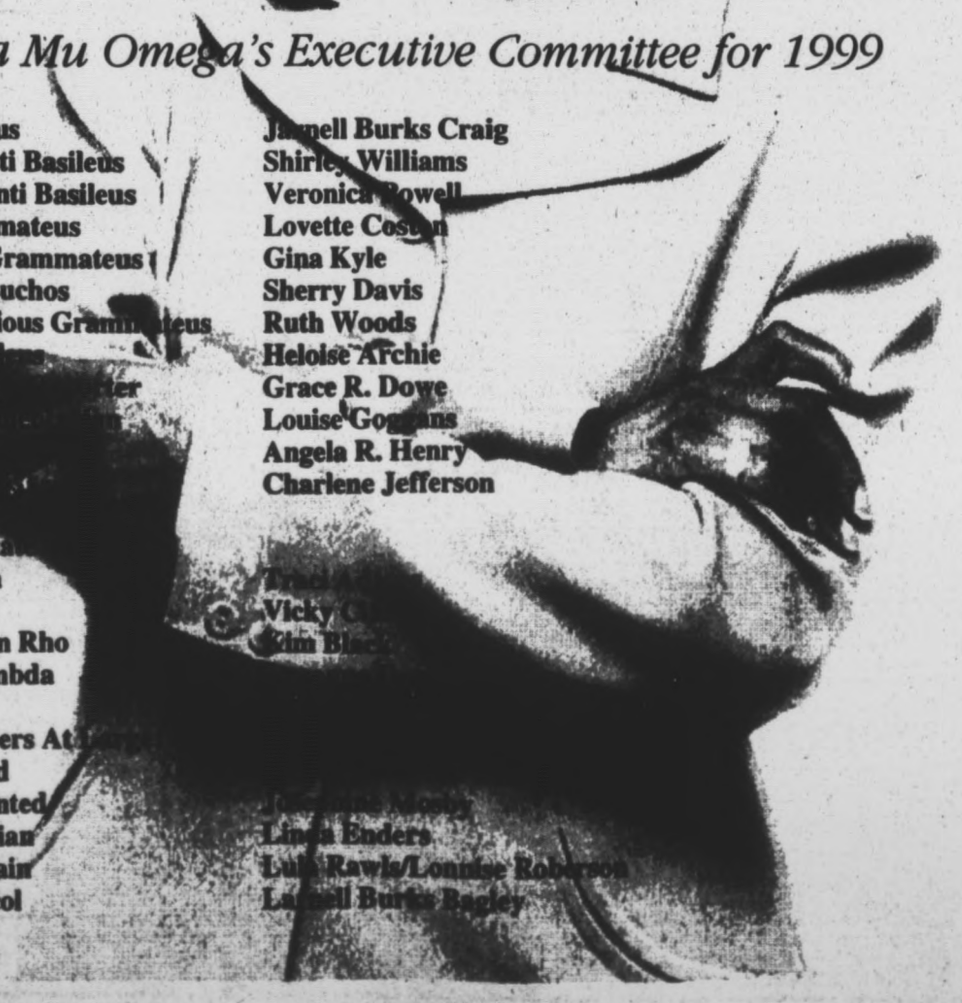
At Large Director of Educational Advancement Foundation

Chapter Basileus

Program Administrator - Health and Hospital

AKA Experience: International - EAF Regional Coordinator; Chairman of 1994 Boule
Chapter - Basileus; Graduate Advisor

Alpha Mu Omega's Executive Committee for 1999



Basileus	Jarnell Burks Craig
1st Anti Basileus	Shirley Williams
2nd Anti Basileus	Veronica Powell
Grammateus	Lovette Cosby
Anti Grammateus	Gina Kyle
Tamiouchos	Sherry Davis
Pecunious Grammateus	Ruth Woods
Epistoleus	Heloise Archie
Ivy Leaf Reporter	Grace R. Dowe
Parliamentarian	Louise Goggans
Philacter	Angela R. Henry
Hodegos	Charlene Jefferson
Graduate Advisor	
Kappa	[illegible]
Tau	Vicky [illegible]
Epsilon Rho	Kim Bl[illegible]
Pi Lambda	
Members At Large	
Elected	
Appointed	
Historian	Linda Enders
Chaplain	Lula Rawls/Lonnie Robinson
Protocol	Laurell Burks Bagley

Central Regional Director

Nadine C. Bonds

Realtor

AKA Experience: International - Honorary Members & Awards Committee; Regional Conference Chair
Chapter - Basileus; Grad Advisor

Undergraduate Activity Committee

Nichole Chantel Nicholson

Student: Sports Medicine Major

AKA Experience: International - Leadership Fellow; EAF Youth Pac
Chapter - Tamiouchos; Membership Chair; Philacter

Standards Committe Chairman

Yvonne Perkins

Certified Public Accountant - Citizen's Gas and Coke Utility, Director of Corporate Affairs

AKA Experience: International Offices - Supreme Tamiouchos; Central Regional Director; Regional Conference Chairman; AKA Connection Coordinator for Indiana
Chapter - Basileus; Tamiouchos

Supreme Hodegos - Boule

Sherry E. Curry

Middle School Assistant Principal

AKA Experience: International - Nominating Committee
Chapter - Basileus; Tamiouchos; Second Anti-Basileus; Ivy Leaf Reporter; Epistoleus

OUR TOWN

Potty training classes

Having trouble teaching your little one how to make the potty? The IU Medical Group and Riley Hospital for Children will host "Toilet Training - How Can It Be This Difficult?" which will offer parents some techniques to help themselves and their children through this sometimes rough and challenging process.

The class will be held on Feb. 15, from 7 p.m. to 8:30 p.m., at IU Medical Group Broad Ripple,1095 Broad Ripple Ave.

A $5 supply fee is charged per attendee to cover the cost of materials. Space is limited, advanced reservations are recommended. To register, call 274-2964.

Give the gift of life

The Central Indiana Regional Blood Center is asking for volunteer blood donors to support the blood donor program by giving blood during their February Blood Drive.

Donations can be made at one of the following drives in Marion County:

Lawrence North High School, 7802 Hague Rd - February 10, 8:30 a.m. - 2 p.m.

North Central High School, 1801 E. 86th - February 12, 8 a.m. - 1:30 p.m.

Southport High School, 971 E. Banta Rd. - February 23, 7:30 a.m. - 1:30 p.m.

Donors are required to present proof of identification prior to donating. A picture ID or drivers license will suffice. Donors without a picture ID will be asked to present two non-picture forms of ID. To be eligible, donors must be at least 17 years of age, weigh a minimum of 110 lbs, and be in general good health.

Arts in the community

The crucial social, economic and educational role the arts play in the Indianapolis community is the theme for the 10th annual Joseph Taylor Symposium, Feb. 16, at IUPUI.

"Arts in the Community," is sponsored by the IU School of Liberal Arts and will feature discussions on how the arts contribute to the community's growth, how the arts enhance and transform urban living, how the arts can rebuild the urban landscape, and new strategies for funding the arts.

The keynote speaker for the symposium will be Scinthya Edwards, executive director of the New Orleans-based Project Young Aspirations/Young Artists.

The symposium is free and open to the public. Luncheon reservations are required and can be made by calling Harriet Rodenberg at 274-5050.

Power of the vote

The NAACP will host a "Power of the Vote" forum on Feb. 20, at the Childrens Museum, 3000 N. Meridian, from 9 a.m. to 1 p.m.

The purpose of the forum is to educate young people abouth the importance of voting. The forum will answer such questions as: Why vote? What does the vote do? How does it represent the community?

The event is free and open to the public. For more information call 925-8143.

Stop smoking

For those individuals wanting to quit smoking, the American Lung Association of Indiana will hosts two "Stop Smoking Through Self-Hypnosis" classes in February. The first class will be on Feb. 13, at 9 a.m. The second will be held on Feb. 15, at 7 p.m. Both will be held at 9410 Priority Way W. Dr.

The cost is $40 and pre-registration is required. Call 573-3900 for more information.

Hey Cookie Girl!!!

It's that time of year again. The time when the little girls in green go door to door selling those delicious Girl Scout cookies. For the past 82 years, the sale of Girl Scout cookies has helped girls and women to independently fund activities that develop personal strength and fortitude.

The girls will have eight cookie varieties to choose from: Samoas, Striped Chocolate Chip, Trefoils, Thin Mints, Do-si-dos, Tagalongs, Lemon Drops and Apple Cinnamon. Orders will be taken now through mid-March, at $3 each. All monies received will go to benefit the Girl Scouts.

50th Wedding Anniversary Announcement

Mr. and Mrs. William A. Ferguson

Mr. and Mrs. William A. Ferguson of 2918 N. Arsenal Ave., Indianapolis, will observe their 50th anniversary on Feb. 6, 1999, with a reception to be held at a later date. Mr. Ferguson and the former Marion Patton were married Feb. 6, 1949 in Indianapolis. He owned and operated William Ferguson Excavating and Demolition for 47 years. Mr. Ferguson's most memorable accomplishment was building the Riverwalk Promenade at White River State Park. Mrs. Ferguson worked for Indianapolis Public Schools as a Classroom Assistant for 10 years before retiring in 1989. Mr. & Mrs. Ferguson are the parents of Michael Ferguson, Gayle Ferguson-Murphy, Gladys Ferguson-Young, Pam Ferguson-Watson, and the late Frederick "Twinkle" Ferguson. They also have five grandchildren. Mr. & Mrs. Ferguson are members of the Light of the World Christian Church.

Temptations - Marvin Gaye - Barry White

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70 s - Marvin Gaye, Barry White, Parliament
80 s - Atlantic Starr, Rick James, Vanessa Williams
90 s - R. Kelly, Johnny Gill, Brian McKnight

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R. Kelly - James Brown

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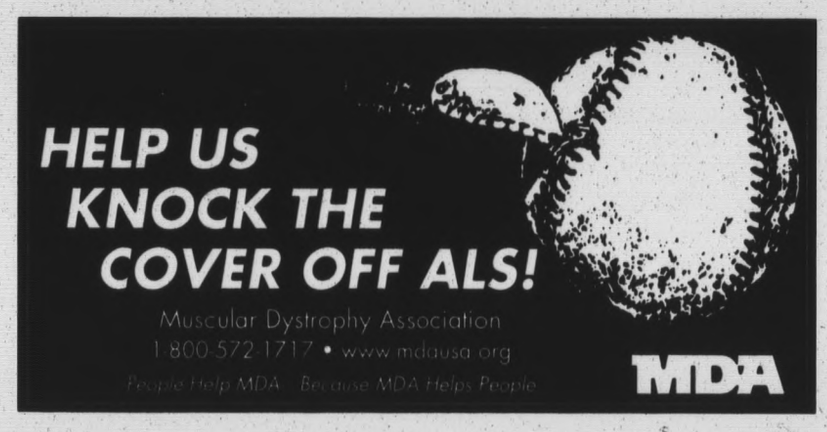

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Hair Plus Beauty Supply	5049 E. 38th St	Indianapolis
Curl Keepers	6132 E. 46th St	Indianapolis
Young General Mart	5435 W. 34th St	Indianapolis
One Beauty Supply	638 E. 38th St.	Indianapolis
One Beauty Supply	3764 N. Illinois St	Indianapolis
General Mart	2738 Lafayette Rd	Indianapolis
Crosby Beauty Supply	4218 N Post Rd	Indianapolis
Crosby Beauty Supply	2204 E 25th St	Indianapolis
Indy Beauty Supply	1511 N Arlington	Indianapolis
Sun Beauty Supply	3832 N Illinois	Indianapolis
Royal Beauty Supply	4036 N. High School	Indianapolis
D J Beauty Supply	2742 Lafayette Rd	Indianapolis
D J Beauty Supply	4235 Lafayette Rd	Indianapolis
Brian's Beauty Supply	6018 E 46th St	Indianapolis
Jenny's Boutique	36 E. Washington	Indianapolis
Beauty Supply Outlet	219 W Jefferson	Kokomo
Hair Care Beauty Supply	1501 S Nappanee St	Elkhart
Anthony Beauty Supply	4335 S Anthony Blvd	Ft Wayne
Casselwood Beauty Supply	3232 Paulding Rd	Ft Wayne
Hair Ware Beauty Supply	941 N Bendix Dr	South Bend
Hair Free Beauty Supply	4708 Western Ave	South Bend
Sherman's Beauty Supply	3245 Lincoln Way West	South Bend

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Business

BUSINESS BRIEFS

Roderick H. Morgan

Attorney Morgan named to law board

The Indiana-based law firm of Bose McKinney & Evans announced that partner Roderick H. Morgan has been named a member of the Indianapolis Bar Association of Managers. In this role, Morgan will serve as liaison between the Indianapolis Bar Association of Managers and the Marion County Bar Association.

Morgan, a graduate of Georgetown University Law Center, is the immediate past president of the Marion County Bar Association. A retired Army JAG Officer, Morgan served as an associate professor of law at the United States Military Academy, West Point, New York. Morgan is also a trustee at Vincennes University and serves as treasurer of the Sycamore Institute.

Crossroads business luncheon

The 38th Annual Crossroads Business Lunch, kicking off the 1999 Easter Seals Campaign, will be held at noon, March 18, at the Westin Hotel. Indianapolis Colts' quarterback Payton Manning will be the guest speaker for the event. Reservations must be received by March 8. For further information contact Barbara Perry at 466-1000, ext. 2425.

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Nominations for top entrepreneurs

Ernst & Young is seeking nominations for Indiana based entrepreneurs as part of its 13th Annual Entrepreneur Of The Year awards, the pre-eminent program honoring outstanding owners of fast-growing companies. With nearly 78 percent leading Americans who participated in a recent Ernst & Young survey indicating that entrepreneurship will be "the defining trend of the business world in the 21st century," entrants in the 1999 Entrepreneur Of The Year competition will be poised to reap extraordinary benefits.

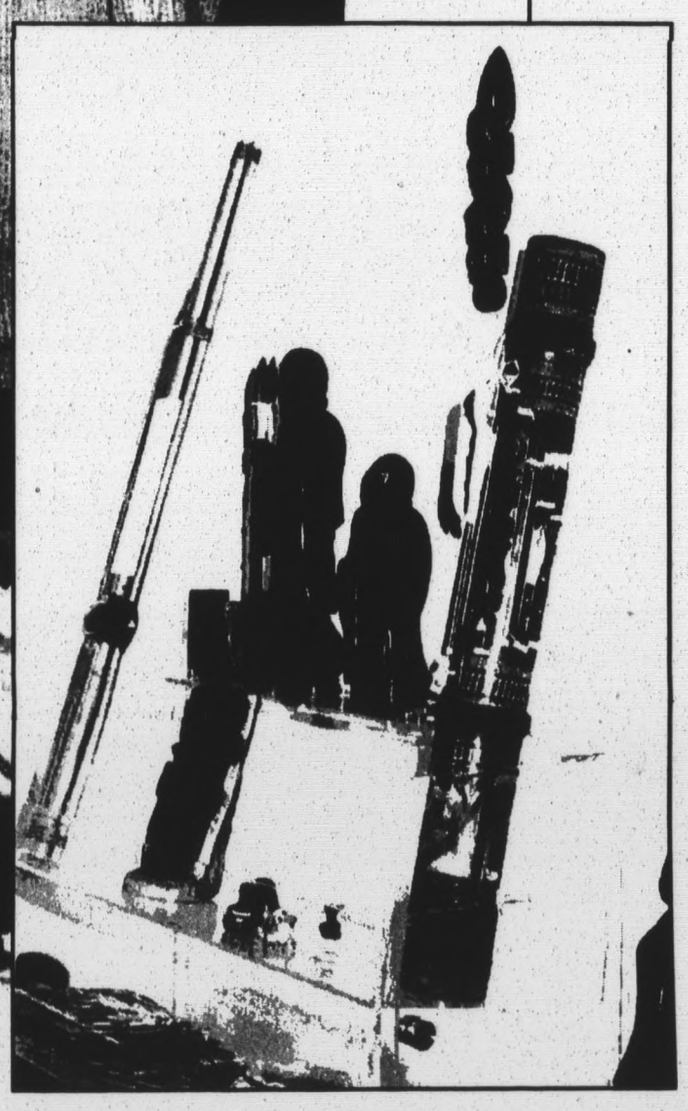
For more information and nomination forms write: Sandra K. Keevil, Entrepreneur Of The

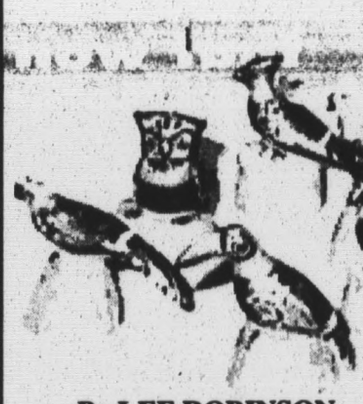
See BRIEFS, Page D2

Agape Enterprises

Treasures from the hear

Fran





By LEE ROBINSON
Recorder Correspondent

Agape Enterprises, 3140 N. Illinois St., is a small window to the world.

Owners Frank and Alice Gainer have amassed a collection of unique, one-of-a-kind merchandise from more than 35 countries. The fact that the Gainers have products from all four corners of the world is impressive enough, but as Frank points out, much more is happening than just the exchange of goods for legal tender.

"In 1974, while vacationing in the Caribbean, we met a group of Bible college students who were selling their handmade wares so that they could help finance the cost of their education," Frank explained. "We conceived a business plan that would allow us to help sustain the students and bring unique items back to this country.

"Agape is God's love; given unequivocally. We emphasize to our customers that we try to give of ourselves so that the artisans can support themselves."

Every piece of artwork at Agape has a history. Often times, as Frank illustrates, the story is of people overcoming major obstacles just to survive.

"We have doilies from the country of Bangladesh, made by women who were trying to figure out some way to make money other than turning to a life of prostitution," said Frank. "Candles of [illegible] is an item with a similar history.

"African-American women who were on welfare started making and selling candles as a way to achieve self-sufficiency," he added. "The sales from their candles have made them financially secure."

Reaching out to people via selling unique products is only one of the many ways Agape Enterprises supports the community. The Gainers believe that there is strength in diversity. Agape enterprises prides itself in being a multicultural, multi-ethnic establishment.

Frank and Alice also give presentations to schools and other organizations about the importance of learning about other cultures by understanding their artwork.

"It seems that we tend to determine the value of a people based upon the goods and services they produce. When I do a presentation," says Frank. "I give the audience a chance to see and touch the quality of the craftsmanship of some of the artisans. There is a big difference between a handmade product—and all of our products are hand-made—and something that is mass produced."

Frank and Alice, as part of their commitment to the inner-city, provide expertise in the areas of business development, money and property management. The Gainers want to form partnerships with the community. In whatever area of expertise is required, Agape Enterprises strives to present an image which will find favor with all of their clients and customers.

At times, the free enterprise system gets blamed for fostering an "I got mine, you get yours", mentality. Agape Enterprises offers ample proof that making a profit, and having a sense of social responsibility are very much compatible.

$12 million settlement in wrong death case

Attorney Willie Gary, Attorney Robert Parenti, Associate Ginger Jenkins and Missouri Attorney Richard Banks won a $12.2 million settlement in a wrongful death suit against a non-disclosed company in St. Louis.

The family of Thomas Schuberth Jr. sued the company after their son received burns over 70 percent of his body due to a malfunctioning door which did not allow him to escape from the fire.

Schuberth Jr. was refinishing the metal in an elevator when the cleaning liquid ignited. The malfunctioning door trapped him in the blazing elevator. Schuberth Jr., 30, died 40 days later in intensive care.

The $12.2 million settlement came after two weeks of trial.

(l-r) Attorneys Jeffrey Gault, Robert Parenti, Ginger Jenkins, Willie Gary, Dana Walker, Richard Banks and Lorenzo Williams win $12.2 million settlement in St. Louis.

Chamber of Commerce and Ameritech announce partnership

Special to the Recorder

The Indianapolis Chamber of Commerce and Ameritech have created an innovative partnership to publish the Chamber's annual membership directory in Ameritech's Business Solutions Guide for Central Indiana. The partnership is the first of its kind in the nation, and with a circulation of nearly 300,000 directories in a 34-county region, it gives the Indianapolis Chamber of Commerce directory the highest distribution of any in the country. Previously, the Chamber's membership directory of 3,000 business was printed by a private publishing company and distributed to about 6,000 businesses.

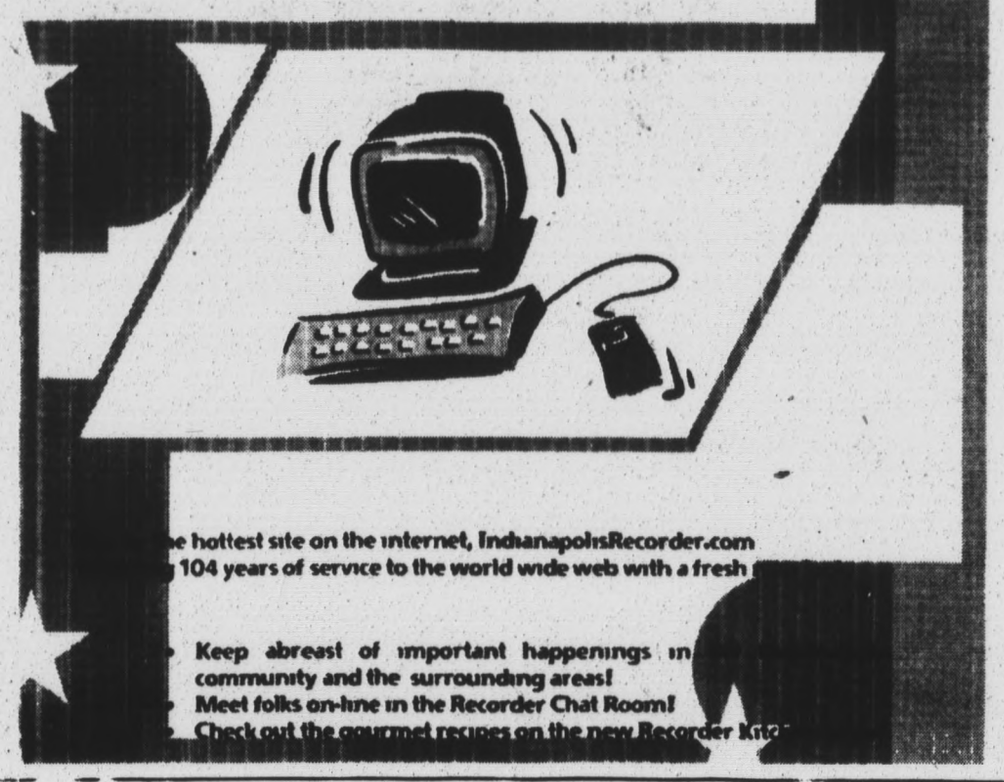
See AMERITECH, Page D2

MCBA 1999 installation of officers and board of directors

The Marion County Bar Association (MCBA) installed its 1999 new officers and board of directors on last week at the Indiana Supreme Court. The swearing in ceremony was conducted by the Honorable Frank Sullivan Jr.

The 1999 MCBA officers are Derek S. Burrell, President; Judith Hawley-Conley, President-elect; Michelle E. Smith, Vice President; Tamara Gray-Brown, Treasurer; Kimberly Robinson, Secretary. The 1999 Board of Directors are Stacy L. Alexander, Honorable Carr L. Darden, Nathaniel Lee, Sandra D. Leek, Honorable Tanya Walton Pratt, Honorable David Shaheed, Yvonne Ferguson-Watkins, and Roderick H. Morgan, Immediate Past President.

Visit the Recorder On-line



www.indianapolisrecorder.com

BRIEFS

Continued from Page D1

Year Awards, Ernst & Young, 3400 One Indiana Square, Indianapolis, Ind., 46204 or call 681-7239. Information can also be found on the Ernst & Young Web site at www.ey.com/industry/entrepreneur/eoy.

Creativity workshops for businesses

The Indiana Repertory Theatre is inaugurating *The Creativity Conservatory* workshops designed to unleash creative powers for business professionals and individuals interested in continued self-improvement. In collaboration with Creativity Unlimited, an Indianapolis based company specializing in interactive, experiential training, the IRT will conduct two workshops in February. *Working Creatively: The Ten Commandments of Creativity for Business Professionals* will be held on Feb. 19, from 8 a.m. to 4 p.m., in the IRT Cabaret, 140 West Washington St. *Living Creatively: The Ten Commandments for Everyday Life* will be conducted on Feb. 20, also in the IRT Cabaret from 9 a.m. to 4 p.m. Both workshops take a theatrically based approach to creativity training.

For more information of the workshops and tuition costs, call the IRT Education Department at 635-5277, ext. 430 or 431.

AU business series

Anderson University's School of Business will feature Mr. Keith Merill, President, Signal Lighting Guide Corporation on Feb. 19, as a part of its ongoing "Fridays on Fifth Street" business series to the community.

Slated to meet at Park Place Church of God, 5th and College in Anderson, from noon - 1:15 p.m., Mr. Merrill will lead the morning session entitled: "Meet Guide Corporation - Anderson's New Corporate Citizen."

Sponsored by the Anderson University School of Business and Economics, "Fridays on Fifth Street" will offer a luncheon and an opportunity for discussion among session participants. To make a reservation, contact the AU School of Business and Economics at 765-641-4358. Cost for the program is $10 per pers

The Marion County Bar Association (MCBA) will installed its 1999 new officers and board of directors on Thurs, Jan. 28, at the Indiana Supreme Court at 6 p.m. The swearing in ceremony will be conducted by the Honorable Frank Sullivan Jr. A reception for Marion County Bar Association members and guest will immediately follow at the Skyline Club, located at One American Square.

The 1999 MCBA officers are Derek S. Burrell, president; Judith Hawley-Conley, president-elect; Michelle E. Smith, vice president; Tamara Gray-Brown, treasurer; Kimberly Robinson, secretary. The 1999 Board of Directors are Stacy L. Alexander, Honorable Carr L. Darden, Nathaniel Lee, Sandra D. Leek, Honorable Tanya Walton Pratt, Honorable David Shaheed, Yvonne Ferguson-Watkins, and Roderick H. Morgan, immediate past president.

The Marion County Bar Association is an affiliate of the National Bar Association (NBA). The NBA is the oldest and largest organization of primarily minority attorneys in the United State. The Marion County Bar Association provides a local network for professional support, growth and development among minority lawyers, judges and law students.

AMERITECH

Continued from Page D1

"Chambers of Commerce throughout the country are searching for ways to make their annual directories more efficient and useful," said Indianapolis Chamber of Commerce President John S. Myrland. "This agreement allows us to include our membership listing in one of the most familiar and trusted directories in the country, and the visibility it provides our members is unprecedented. We also think this partnership has implications for chamber of commerce throughout the country. Other chambers have been very interested in our partnership with Ameritech."

"The partnership between Ameritech and Indianapolis Chamber of Commerce has the potential to change the way in which chamber directories are published in the future," said Paul J. Greeley Jr., president of American Chamber of Commerce Executives. "We're all looking for ways to create more value and visibility for our members, and this type of partnership could be duplicated in other cities."

The Indianapolis Chamber's membership directory will appear in Ameritech's Business Solution Guide for Central Indiana in October 1999. Chamber members will be listed alphabetically at the front of the directory in a special section entitled "Indianapolis Chamber of Commerce."

Among the information that chamber members may include in their listings is the name of the company president or owner, number of employees, year established, e-mail address and type of business - information not usually included in Ameritech's directory listings.

"Through this alliance, we're helping businesses grow and succeed," said Harry J. Williams, Ameritech advertising services division marketing manager. "We're offering current advertisers additional exposures and another way to reach new customers. It's one more way Ameritech's business-to-business directory adds value for those who use it."

Visit Ameritech online at www.yellowpages.net or call 800-382-1777 for more information about the Business Solutions Guide for Central Indiana. The Indianapolis Chamber of Commerce Web site can be found at www.indychamber.com.

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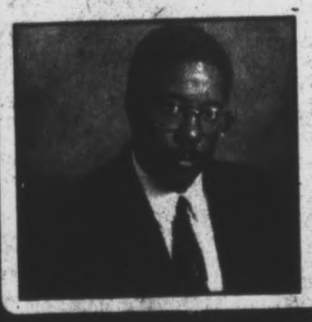

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924-5143

924-5143 THE INDIANAPOLIS RECORDER CLASSIFIED

Policies

- We reserve the right to edit, properly classify, cancel or decline any ad.
- We will not knowingly accept advertising that discriminates on the basis of sex, age, religion, race, national origin or physical disability.
- No position guarantees can be given.
- All advertising of $100 or less per issue must be paid in advance.
- All other advertising will be subject to credit approval prior to insertion in paper.
- Standard payment terms—Net 10 days.

Priority Box Responses

Send your reply to the Priority Box Number given in the ad. The Indianapolis Recorder Newspaper cannot disclose the identity of any advertiser using a Priority Box Number. If there are companies to which you do not want your reply sent, list them in a note attached to your envelope, then enclose your reply and the note in a separate envelope addressed to Priority Services, The Indianapolis Recorder, PO Box 18499, Indianapolis, IN 46218-0499. If the advertiser is anyone on your list, we will destroy your reply.

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Please carefully read your ad the first day it appears and report any errors promptly. Credit for errors is limited to the cost of the first ad only and adjustment is limited to the actual cost of space.

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Monday–Friday 8:30 a.m.–5:30 p.m.
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All Advertising (except religious)	4:30 p.m. Friday, week before issue date
Religious	Noon Monday, week of issue
Cancellation Schedule:	**Refund:**
Monday week of issue (except religious)	85% of ad price
Tuesday week of issue	70% of ad price
Wednesday week of issue	No refund

Charge your ad—we now accept MasterCard VISA DISCOVER

MEMORIAMS ■ PERSONALS ■ LEGALS

IN LOVING MEMORY OF

MRS. IDA BELL GRIGLEY
who passed away January 30, 1968
Her heart was the truest in all the wide world,
Her love the best to recall;
For no one on earth can take her place.
She is still the dearest of all.
Sadly missed by:
Son: Clemson
and Grandchildren

IN LOVING MEMORY OF

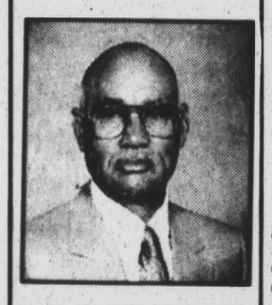
our Mother and grand-mother

MILDRED D. TUCKER
For Her 70th Birthday
February 1.
For you are always in our hearts.
From her children
Helen Cornelouis,
James Johnson,
Charlene Puckett,
Orvil, Norvil, Ronnie,
Thomas, Kevin,
Aaron Tucker,
Cohnie Pettis and
Leona Drake.
Mom We Love You!

IN LOVING MEMORY OF

MRS. JOHNNIE MAE HARRIS
who passed
February 6, 1974
We will never forget your smiling face.
As you lived among us here,
And no one can ever take the place,
Of the one we loved so dear.
Sadly missed by:
Sons:
Charles and Gary
Daughters:
Pamela and Ida
Brother: Clemson

IN LOVING MEMORY OF



MR. CHARLIE ELLIS
who passed
January 25, 1998.
And

ROBERT BROOKS
who passed
January 16, 1990.
A million times we will miss,you,
A million times we will cry,
If love alone could have saved you
You would have never died;
In life we loved you dearly,
In death we love you still,
In our hearts you hold a place
No other can fill;
The golden gates stood open,
God saw you need rest,
God s garden must be beautiful
He always picks the best.
Sadly missed by:
Wife/Mother:
Katie Ellis
Children and Family Members

NOTICE OF ADMIN.

M5
Ron Campbell, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of Florence E. Marksberry, deceased.
Estate Docket
49D08-9901-UE-166
Notice is hereby given that Edmus R. Miller was on the 25th day of January, 1999, appointed Personal Representative of the Estate of Florence E. Marksberry, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 25th day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

C5
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the SUPERVISED Estate of Herman F. Tierney, deceased.
Estate Docket
49D08-9901-ES-162
Notice is hereby given that Bernard Lally was on the 22nd day of January, 1999, appointed Personal Representative of the Estate of Herman F. Tierney, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 22nd day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

L5
Annette T. Brogden, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of Richard Obergfell, deceased.
Estate Docket
49D08-9901-EU-123
Notice is hereby given that Angela K. Obergfell was on the 25th day of January, 1999, appointed Personal Representative of the Estate of Richard Obergfell, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 25th day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

E5
Samuel J. Voland, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate Lucille A. Miller, deceased.
Estate Docket
49D08-9901-EU-176
Notice is hereby given that Ada K. Byers was on the 26th day of January, 1999, appointed Personal Representative of the Estate of Lucille A. Miller, deceased, who died January 1999.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 25th day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

G5
Yvonne Ferguson-Watkins, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of Dub Kinner and Delores Kinner, deceased.
Estate Docket
49D08-9901-ES-156
Notice is hereby given that Aaron kinner and Pamela Foster was on the 22nd day of January, 1999, appointed Personal Representative of the Estate of Dub Kinner and Delores Kinner, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 22nd day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

J5
William L. Tracy, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate John R. Black, deceased.
Estate Docket
49D08-9901-EU-161
Notice is hereby given that Richard G. Black was on the 27th day of January, 1999, appointed Personal Representative of the Estate of John R. Black, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 22nd day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

NOTICE OF ADMIN.

I5
Mary Elisabeth Jordan, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of Carol N. Miller, deceased.
Estate Docket
49D08-9901-EU-159
Notice is hereby given that George G. miller was on the 22nd day of January, 1999, appointed Personal Representative of the Estate of Carol N. Miller, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 22nd day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

F5
Michael J. Hebenstreit, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of Marilyn Joyce Goulding, deceased.
Estate Docket
49D08-9901-EU-133
Notice is hereby given that Joyce Elaine Shinault was on the 21st day of January, 1999, appointed Personal Representative of the Estate of Marilyn Joyce Goulding, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 21st day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

H29
William H. Wolf, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the UNSUPERVISED Estate of Mary C. Kemp, deceased.
Estate Docket
49D08-9901-EU-119
Notice is hereby given that William H. Wolf was on the 20th day of January, 1999, appointed Personal Representative of the Estate of Mary C. Kemp, deceased, who died on January 18, 1999.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 20th day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
1/29/99 2TP

E29
Larry L. Eaton, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate Loraine B. Watts, deceased.
Estate Docket
49D08-9901-EU-103
Notice is hereby given that Oran A. Watts, III was on the 19th day of January, 1999, appointed Personal Representative of the Estate of Loraine B. Watts, deceased, who died January 1, 1999.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 19th day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
1/29/99 2TP

B29
Robt York, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the SUPERVISED Estate of Brenda Louise Harris Rush, deceased.
Estate Docket
49D08-9901-ES-95
Notice is hereby given that Linda Michelle Evans was on the 19th day of January, 1999, appointed Personal Representative of the Estate of Brenda Louise Harris Rush, deceased, who died November 14, 1998.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 19th day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
1/29/99 2TP

NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the UNSUPERVISED Estate of Marcella Maloney, deceased.
Estate Docket
49D08-9901-EU-84
Notice is hereby given that Gayle S. Hawkins was on the 15th day of January, 1999, appointed Personal Representative of the Estate of Marcella Maloney, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 15th day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
1/29/99 2TP

NOTICE OF ADMIN.

A5
Jack G. Hittle, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of Russell L. Sorenson, deceased.
Estate Docket
49D08-9901-EU-180
Notice is hereby given that Debra Hovde Bush was on the 26th day of January, 1999, appointed Personal Representative of the Estate of Russell L. Sorenson, deceased, who died on November 30, 1998.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this ___ day of _____, ____.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

K5
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the SUPERVISED Estate Oscar W. Hunt, deceased.
Estate Docket
49D08-9901-ES-174
Notice is hereby given that Robert Zurface was on the 25th day of January, 1999, appointed Personal Representative of the Estate of Oscar W. Hunt, deceased, who died January 5, 1999.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 25th day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

N5
Steve Carlock, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the Estate of Jeanne Avelyn Hoffman, deceased.
Estate Docket
49D08-9901-EU-189
Notice is hereby given that William G. Hoffman was on the 27th day of January, 1999, appointed Personal Representative of the Estate of Jeanne Avelyn Hoffman, deceased.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 27th day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

O5
John Young, Atty.
NOTICE OF ADMINISTRATION
In the Marion Superior Court,
Probate Division
In the matter of the SUPERVISED Estate of Jeff D. Faulkenberg, deceased.
Estate Docket
49D08-9901-ES-167
Notice is hereby given that Bruce V. Faulkenberg was on the 25th day of January, 1999, appointed Personal Representative of the Estate of Jeff D. Faulkenberg, deceased, who died December 17, 1998.
All persons having claims against this estate, whether or not now due, must file the claim in the office of the clerk of this court within five (5) months from the date of the first publication of this notice, or within one (1) year after the decedent s death, whichever is earlier, or the claims will be forever barred.
Dated at Indianapolis, Indiana, this 25th day of January, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court, Probate Division
2/5/99 2TP

BROAD AGENCY

5
Broad Agency Announcement 99-200
White River State Park Development Commission for Food Service Operator.
The White River State Park Development Commission is soliciting expressions of interest from all offerors who wish to be considered as the provider of food services for the Indiana State Museum, White River State Park and the National Collegiate Athletic Association (NCAA) complex all located or soon to be located in White River State Park in downtown Indianapolis, Indiana.
Broad Agency Announcement 99-200 has been issued to describe this opportunity and the procedure for submitting proposals. Proposals must be received by the White River State Park Development Commission located at 801 W. Washington St., Indianapolis, Indiana 46204 by March 1, 1999, 2:00 p.m., Local Time (Eastern Standard Time). Further information concerning this announcement or proposal may be obtained from the White River State park Development commission by calling (317) 233-2422.
Tony K. Greer,
Assistant Director
White River State Park Development Commission
801 W. Washington Street
Indianapolis, Indiana 46204
(317) 233-2422
2/5/99 1T

5
Broad Agency Announcement 99-38
Indiana Department of Administration and Indiana Department of Natural Resources for Pheasant Production and Delivery Services.
The Indiana Department of Administration is soliciting expressions of interest from all offerors who wish to be considered for Pheasant Production and Delivery Services for the Indiana Department of Natural Resources.
Broad Agency Announcement 99-38 has been issued to describe this opportunity and the procedure for submitting proposals. Proposals must be received in the Department of Administration by Wednesday, March 3, 1999, 2:00 p.m., Eastern Standard Time. Further information concerning this announcement or proposal procedure may be obtained from the Department of Administration by calling (317) 232-3034.
Jennifer Davis, Sr.,
Purchasing Administrator
Procurement Division
Indiana Department of Administration
Room W468
402 W. Washington Street
Indianapolis, Indiana 46204
NOTE: State solicitation information is now available on the Procurement Division s Electronic Solicitation Postings (ESP) on the internet under the Indiana Department of Administration s (IDOA) Homepage address: http://www.state.in.us/idoa/proc.
2/5/99 1T

5
Broad Agency Announcement 99-41
Indiana Department of Administration and Indiana Department of Commerce for Database Development and Management Services.
The Indiana Department of Administration is soliciting expressions of interest from all offerors who wish to be considered for Database Development and Management Services for the Indiana Department of Commerce.
Broad Agency Announcement 99-41 has been issued to describe this opportunity and the procedure for submitting proposals. Proposals must be received in the Department of Administration by Thursday, March 4, 1999, 2:00 p.m., Eastern Standard Time. Further information concerning this announcement or proposal procedure may be obtained from the Department of Administration by calling (317) 232-3034.
Jennifer Davis, Sr.,
Purchasing Administrator
Procurement Division
Indiana Department of Administration
Room W468
402 W. Washington Street
Indianapolis, Indiana 46204
NOTE: State solicitation information is now available on the Procurement Division s Electronic Solicitation Postings (ESP) on the internet under the Indiana Department of Administration s (IDOA) Homepage address: http://www.state.in.us/idoa/proc.
2/5/99 1T

BOARD OF SCHOOLS

29
TO BIDDERS
Notice is hereby given that sealed bids for the Electrical Power Upgrade - Phase II at IPS Shortridge Middle School, will be received by the Board of School Commissioners of the City of Indianapolis, Indiana, 120 East Walnut Street, in the Purchasing Department, Room 117, until 11:00 o clock a.m., on Tuesday, February 16, 1999, and then publicly opened and read aloud in Board Room. Bids received after that hour will be returned unopened.
Terms and conditions of bidding and contracting are included in the Bid Specifications which may be obtained from the office of the Owner, and are available for examination at the following location:
Facilities Management Division
1129 East 16th Street
Indianapolis, Indiana
(317) 226-4640
The Owner reserves the right to accept, or reject, any bid or to waive any informalities, or errors, in bidding for a period of ninety (90) days after the bid opening.
THE BOARD OF SCHOOL COMMISSIONERS OF THE CITY OF INDIANAPOLIS
RODNEY M. BLACK,
Business Manager
1/29/99 2T

29
NOTICE TO BIDDERS
Sealed bids will be received by the Bid Committee of the Board of School Commissioners of the City of Indianapolis until 11:00 a.m., Wednesday, February 17, 1999, in Room 112 on the following:
Installation of Window Air Conditioning Units.
All in accordance with detailed specifications on file in the Office of the Board, 120 East Walnut Street, Indianapolis, Indiana 46204.
THE BOARD OF SCHOOL COMMISSIONERS OF THE CITY OF INDIANAPOLIS
RODNEY M. BLACK,
Business Manager
1/29/99 2T

5
NOTICE TO BIDDERS
Sealed bids will be received by the Bid Committee of the Board of School Commissioners of the City of Indianapolis until 11:00 a.m., Tuesday, February 23, 1999, in Room 112 on the following:
General Supplies
All in accordance with detailed specifications on file in the Office of the Board, 120 East Walnut Street, Indianapolis, Indiana 46204.
THE BOARD OF SCHOOL COMMISSIONERS OF THE CITY OF INDIANAPOLIS
RODNEY M. BLACK,
Business Manager
2/5/99 2T

INDPLS PUBLIC TRANSP

A29
THE INDIANAPOLIS PUBLIC TRANSPORTATION CORPORATION IS ACCEPTING REQUESTS FOR BIDS ON: The Purchase of One (1) Service Truck.
For a copy of RFB #99-01-102 - One (1) Service Truck — Please contact Glenda Harmon (317) 635-2100 extension 267 or send a fax request to (317) 266-9163.
Requests for Bid must be returned to the Procurement Office of IPTC, 1501 W. Washington Street, Indianapolis, IN 46222-2383 no later than 2:00 PM, Indianapolis time on February 22, 1999.
1/29/99 2T

B29
THE INDIANAPOLIS PUBLIC TRANSPORTATION CORPORATION IS ACCEPTING REQUESTS FOR BIDS FOR: The Purchase of Three (3) Sports Utility Trucks.
For a copy of RFB #99-01-101 — Three Sports Utility Trucks — Please contact Glenda Harmon (317) 635-2100 extension 267 or send a fax request to (317) 266-9163.
Requests for Bid must be returned to the Procurement Office of IPTC, 1501 W. Washington Street, Indianapolis, IN 46222-2383 no later than 2:00 PM, Indianapolis time on February 22, 1999.
1/29/99 2T

Stop by the hottest site on the Internet
www. indianapolisrecorder .com
recorder@indy.net

DISS. OF MARRIAGE

29
Mfarc Matheny, Atty.
SUMMONS SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE SUPERIOR COURT OF MARION COUNTY
ROOM NO.
Kimberly A.Tallman,
Plaintiff,
-v-
Carlton D.Sealy,
Defendant.
CAUSE NO.
49D04-9809-DR-1308
NOTICE OF SUIT
The State of Indiana to the defendants above named, and any other person who may be concerned.
You are notified that you have been sued in the Court above named.
The nature of the suit against you is: Dissolution of Marriage.
This summons by publication is specifically directed to the following named defendant(s) whose addresses are: Carlton D. Sealy, 2725 Castlewood Road, Columbus, OH 43209 and to the following defendant(s) whose whereabouts are unknown: Carlton D. Sealy.
In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this law suit.
If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before the 12th day of March, 1999, (the same being within thirty (30) days after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.
Sarah M. Taylor,
Clerk
1/29/99 3TP

29
Gregory H. Coleman, Atty.
SUMMONS SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE SUPERIOR COURT OF MARION COUNTY
ROOM NO.
Tommi Love Monroy,
Plaintiff,
-v-
Rodolfo Mendez Monroy,
Defendant.
CAUSE NO.
49D07-9901-DR-21
NOTICE OF SUIT
The State of Indiana to the defendants above named, and any other person who may be concerned.
You are notified that you have been sued in the Court above named.
The nature of the suit against you is: Dissolution of Marriage.
This summons by publication is specifically directed to the following named defendant(s) whose addresses are: _____ and to the following defendant(s) whose whereabouts are unknown: Rodolfo Mendez Monroy.
In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this law suit.
If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before the 12th day of March, 1999, (the same being within thirty (30) days after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.
Sarah M. Taylor,
Clerk
1/29/99 3TP

NAME CHANGE

22
Notice of Petition for Change of Name by Individual
State of Indiana,
County of Marion, ss:
IN THE MARION COUNTY
CIRCUIT COURT
In the Matter of the Change of Name of:
Austin Philip Bradley
Cause Number
49C01-9901-MI-85
Notice is hereby given that I have filed in the Office of the Clerk of the Circuit Court of Marion Co[illegible] the change of my name fr[illegible] Philip Bradley to Austin [illegible] Ramos, and that said petition will be heard by the court on the 22nd day of March, 1999 at 9:30 a.m. Any person may appear at the hearing and/or file objections to the relief requested.
Sarah M. Taylor,
Clerk
1/22/99 3TP

A29
T.E. Cunningham, Atty.
Notice of Petition for Change of Name by Individual
State of Indiana,
County of Marion, ss:
IN THE MARION COUNTY
CIRCUIT COURT
In the Matter of the Change of Name of:
Rebecca Kordish Laguzza
Cause Number
49C01-9901-MI-115
Notice is hereby given that I have filed in the Office of the Clerk of the Circuit Court of Marion County, for the change of my name from Rebecca Kordish Laguzza to Rebecca Kordish Jordan, and that said petition will be heard by the court on the 29th day of March, 1999 at 9:30 a.m. Any person may appear at the hearing and/or file objections to the relief requested.
Sarah M. Taylor,
Clerk
1/29/99 3TP

NAME CHANGE

5
Notice of Petition for Change of Name by Individual
State of Indiana,
County of Marion, ss:
IN THE MARION COUNTY
CIRCUIT COURT
In the Matter of the Change of Name of:
Ray Anthony McDade
Cause Number
49C01-9902-MI-208
Notice is hereby given that I have filed in the Office of the Clerk of the Circuit Court of Marion County, for the change of my name from Ray Anthony McDade to Ray Anthony McDade-Williams, and that said petition will be heard by the court on the 12th day of April, 1999 at 9:30 a.m. Any person may appear at the hearing and/or file objections to the relief requested.
Sarah M. Taylor,
Clerk
2/5/99 3TP

5
Angela D. Stemle, Atty.
Notice of Petition for Change of Name by Individual
State of Indiana,
County of Marion, ss:
IN THE MARION COUNTY
CIRCUIT COURT
In the Matter of the Change of Name of:
Michael Lee Perry
Cause Number
49C01-9901-MI-142
Notice is hereby given that I have filed in the Office of the Clerk of the Circuit Court of Marion County, for the change of my name from Michael Lee Perry to Michael Lee Lathrop, and that said petition will be heard by the court on the 5th day of April, 1999 at 9:30 a.m. Any person may appear at the hearing and/or file objections to the relief requested.
Sarah M. Taylor,
Clerk
2/5/99 3TP

5
Hugh G. Baker, Jr., Atty.
Notice of Petition for Change of Name by Individual
State of Indiana,
County of Marion, ss:
IN THE MARION COUNTY
CIRCUIT COURT
In the Matter of the Change of Name of:
Jeremy Allen Phelps
Cause Number
49C01-9812-MI-2724
Notice is hereby given that I have filed in the Office of the Clerk of the Circuit Court of Marion County, for the change of my name from Jeremy Allen Phelps to Jeremy Ali Kass, and that said petition will be heard by the court on the 1st day of March, 1999 at 9:30 a.m. Any person may appear at the hearing and/or file objections to the relief requested.
Sarah M. Taylor,
Clerk
2/5/99 3TUP

29
Mariellen Katzman, Atty.
Notice of Petition for Change of Name by Individual
State of Indiana,
County of Marion, ss:
IN THE MARION COUNTY
CIRCUIT COURT
In the Matter of the Change of Name of:
Yekaterina Bazilevskaya
Cause Number
49C01-9901-MI-96
Notice is hereby given that I have filed in the Office of the Clerk of the Circuit Court of Marion County, for change of name from Yekaterina Bazilevskaya to Katya Pisman, by her next best friend and father, and that said petition will be heard by the court on the 22nd day of March, 1999 at 9:30 a.m. Any person may appear at the hearing and/or file objections to the relief requested.
Sarah M. Taylor,
Clerk
1/29/99 3TP

29
Brian K. Zoeller, Atty.
Notice of Petition for Change of Name by Individual
State of Indiana,
County of Marion, ss:
IN THE MARION COUNTY
CIRCUIT COURT
In the Matter of the Change of Name of:
Kathryn Elizabeth Page
Cause Number
49C01-9901-MI-97
Notice is hereby given that on January 15, 1999 I have filed in the Office of the Clerk of the Circuit Court of Marion County, for the change of my name from Kathryn Elizabeth Page to Kathryn Elizabeth Graff, and that said petition will be heard by the court on the 22nd day of March, 1999 at 9:30 a.m. Any person may appear at the hearing and/or file objections to the relief requested.
Sarah M. Taylor,
Clerk
1/29/99 3TP

PUBLIC NOTICES

5
The Indianapolis Public Transportation Corporation is accepting Request for Bids on:
Fleet Fuel Supplies: RFB 99-01-108
For a copy of RFB # 99-01-108 - Fleet Fuel Supply - please contact Glenda Harmon (317) 635-2100 extension 267 or send fax request to (317) 266-9163.
Request for Bid must be returned to the Procurement Department of IPTC, 1501 West Washington Street, Indianapolis, Indiana 46222 by 2:00 PM Indianapolis time, February 12, 1999.
2/5/99 2T

To Place Your Ad Call 924-5143

IND DEPT. OF TRANS.

LEGAL NOTICE ON ENVIRONMENTAL DOCUMENT
The Indiana State Fair Commission is proposing an enhancement project for the southeast corner of the historic Indiana State Fairgrounds. The project is located at the intersectionof 38th Street and Fall Creek Parkway (State Road 37) in the city of Indianapolis in Marion County. On January 15, 1999 the Indiana Department of Transportation determined that the total Indiana State Fair enhancement project falls within the range of a group (c) Categorical Exclusion.
The existing building (formerly a gas station) located in the southeast corner of the project area will be removed. A sign and landscaped area will be constucted on that site after the building removal. Additional improvements include interior and exterior iron fencing, iron fence columns, lighting, background trees and a feature area directly adjacent to the intersection. Adding curbed channelization with trees and additional landscaping in the islands will enhance the parking lot. Landscaped islands will be constructed against the south side of the new Sheep Barn and a landscaped circular area will be provided at the southeast corner of the lot. A green space will be provided between the parking lot and the adjacent streets. The parking spaces and travel lanes will be improved by new striping.
The project will be constructed entirely on state fairground property and is estimated to cost approximately $760,000. There will be no residential or business displaced by this project.
However, keepingwithin the guidelines of the National Environmental Policy Act of 1969, and to maintain extensive coordination with the interested public and governmental agencies, a copy of the environmental documental is being made available for public review, and comment prior to proceeding with necessary activities to construct the project, in the following offices:
1. Hearings Examiner, Indiana Department of Transportation, Room N755, The Indiana Government Center North, 100 North Senate Avenue, Indianapolis, Indiana 46204-2217. Phone # (317) 232-6601
2. Development Engineer, Indiana Dept. of Transportation District Office, 32 South Broadway, Greenfield, Indiana 46140-0667. Phone # (317) 462-7751
All interested persons are urged to revies the environmental document and submit comments or other information regarding the historic, social, economic, and environmental effects which they feel the proposed project may have upon the general area as now proposed. Written statements or exhibits concerning the environmental effects for the proposed project should be directed to the Hearings Examiner, Indiana Department of Transportation at the above Indianapolis State Office on, or before Friday, February 19, 1999.
This notice is published in compliance with Title 23, Code of Federal Regulations, Section 771.111(h) entitled Early Coordination, Public Involvement and Project Development , and the Indiana Public Involvement/Public Hearing Procedures for Federal-Aid Project Development approved by the Federal Highway Administration, U.S. Department of Trasportation on July 8, 1997.
INDIANA DEPARTMENT OF TRANSPORTATION
Rebecca L. Pyland
Program Coordinator
Phone #(317) 232-6602
2/5/99 1T

NOTICE TO BIDDERS
Notice is hereby given that sealed bids shall be received in the Procurement Section, Division of Accounting & Control of the Indiana Department of Transportation (INDOT), Room N731, Indiana Government Center North, 100 North Senate Avenue, Indianapolis, IN 46204 until 11:00 A.M. E.S.T. legal time on February 17, 1999 at which time all bids will be publicly opened and read. The State reserves the right to reject any and all bids.
Copies of the bid along with detailed instructions to bidders, plans and/or specifications may be obtained from the Procurement Section, Indiana Department of Transportation, Room N731, 100 N. Senate Avenue, Indianapolis, IN 46204 or by contacting us at (317) 232-5400.
NOTE: A list of additional INDOT solicitation opportunities are available on the Procurement Section s internet site at: http://www.ai.org.dot/pro/icvr.htm.
Invitation Number
99-111
Item Description
Topcon Automatic Levels and Tripods
2/5/99 1T

NOTICE TO BIDDERS
Notice is hereby given that sealed bids shall be received in the Procurement Section, Division of Accounting & Control of the Indiana Department of Transportation (INDOT), Room N731, Indiana Government Center North, 100 North Senate Avenue, Indianapolis, IN 46204 until 11:00 A.M. E.S.T. legal time on February 10, 1999 at which time all bids will be publicly opened and read. The State reserves the right to reject any and all bids.
Copies of the bid along with detailed instructions to bidders, plans and/or specifications may be obtained from the Procurement Section, Indiana Department of Transportation, Room N731, 100 N. Senate Avenue, Indianapolis, IN 46204 or by contacting us at (317) 232-5400.
NOTE: A list of additional INDOT solicitation opportunities are available on the Procurement Section s internet site at: http://www.ai.org.dot/pro/icvr.htm.
Invitation Number
99-113
Item Description
High Performance Cold Mix #1
2/5/99 1T

LEGALS ■ EMPLOYMENT

IND DEPT. OF TRANS.

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NOTICE TO BIDDERS

Notice is hereby given that sealed bids shall be received in the Procurement Section, Division of Accounting & Control of the Indiana Department of Transportation (INDOT), Room N731, Indiana Government Center North, 100 North Senate Avenue, Indianapolis, IN 46204 until 11:00 A.M. E.S.T. legal time on February 17, 1999 at which time all bids will be publicly opened and read. The State reserves the right to reject any and all bids.

Copies of the bid along with detailed instructions to bidders, plans and/or specifications may be obtained from the Procurement Section, Indiana Department of Transportation, Room N731, 100 N. Senate Avenue, Indianapolis, IN 46204 or by contacting us at (317) 232-5400.

NOTE: A list of additional INDOT solicitation opportunities are available on the Procurement Section s internet site at: http://www.ai.org.dot/pro/icvr.htm.

Invitation Number
99-114
Item Description
To Establish a Quantity Purchase Award/Open End Program for Liquid Bituminous

2/5/99 1T

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NOTICE TO BIDDERS

Notice is hereby given that sealed bids shall be received in the Procurement Section, Division of Accounting & Control of the Indiana Department of Transportation (INDOT), Room N731, Indiana Government Center North, 100 North Senate Avenue, Indianapolis, IN 46204 until 11:00 A.M. E.S.T. legal time on February 17, 1999 at which time all bids will be publicly opened and read. The State reserves the right to reject any and all bids.

Copies of the bid along with detailed instructions to bidders, plans and/or specifications may be obtained from the Procurement Section, Indiana Department of Transportation, Room N731, 100 N. Senate Avenue, Indianapolis, IN 46204 or by contacting us at (317) 232-5400.

NOTE: A list of additional INDOT solicitation opportunities are available on the Procurement Section s internet site at: http://www.ai.org.dot/pro/icvr.htm.

Invitation Number
99-112
Item Description
Armored Car Services for the Toll Road

2/5/99 1T

NOTICE ON FINAL ACCT

H5

Fay H. Williams, Atty.
Notice on Final Account, Etc., to All Persons Interested in the Estate
OF Ida L. Simmons, deceased.
In the Marion Superior Court, Probate Division.
In the matter of the Estate of Ida L. Simmons, deceased.
ESTATE DOCKET
49D08-9711-ES-836

Notice is hereby given that Jewel Jones as Personal Representative of the above named estate, filed final accounting, together with a petition to make distribution of remaining assets to the parties believed entitled thereto. The same will be acted upon by the Marion Superior Court, Probate Division of Marion County, Indiana, on the 23rd day of February, 1999 at 9:30 a.m., *unless persons interested in said estate appear on or before said date and show cause, if any there be, why such accounting should not be approved or unless such person makes proof of heirship and claim any part of such estate not shown by such report.*

Objections by February 8, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court Probate Division.

2/5/99 1TP

D5

Joseph F. Shikany, Atty.
Notice on Final Account, Etc., to All Persons Interested in the Estate
OF Raymond Whalen, deceased.
In the Marion Superior Court, Probate Division.
In the matter of the Estate of Raymond Whalen, deceased.
ESTATE DOCKET
49D08-9404-ES-293

Notice is hereby given that Joseph F. Shikany, as Personal Representative of the above named estate, has filed a report of final accounting together with petition to settle and allow account and to make distribution of remaining assets to the parties believed entitled thereto. This same will come up for action by the Probate Court of Marion County, Indiana, on the 2nd day of March, 1999, at 9:30 a.m., unless persons interested in said estate appear on or before said date and show cause, if any there be, why such accounting should not be approved or unless such person makes proof of heirship and claim any part of such estate not shown by such report.

Objections by February 15, 1999.
Sarah M. Taylor,
Clerk of the Marion Superior Court Probate Division.

2/5/99 1TP

SUMMONS

B5

Earl L. Townsend, III, Atty.
SUMMONS SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE SUPERIOR COURT OF MARION COUNTY
ROOM NO. 2
Dora Harrison-Sheets,
Plaintiff,
-v-
William J. Kirk,
Defendant.
CAUSE NO.
49D02-9809-CT-1314
NOTICE OF SUIT

The State of Indiana to the defendants above named, and any other person who may be concerned.

You are notified that you have been sued in the Court above named.

The nature of the suit against you is: Negligence due to auto accident of November 3, 1997..

This summons by publication is specifically directed to the following named defendant(s) whose addresses are: _____ and to the following defendant(s) whose whereabouts are unknown: William J. Kirk.

In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this law suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before the 22nd day of March, 1999, (the same being within thirty (30) days after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Sarah M. Taylor,
Clerk

2/5/98 3TP

PURDUE UNIVERSITY

5

ADVERTISEMENT FOR BIDS

The Trustees of Purdue University will receive sealed bids for the following project until 3:00 p.m. Eastern Standard Time on Thursday, the 4th day of March 1999 in the Parking Facilities Office, Visitor Information Center, 504 Northwestern Avenue, West Lafayette, IN 47907.

Bids will then be publicly opened and read aloud in the Visitor Information Center Conference Room, Visitor Information Center, 504 Northwestern Avenue, West Lafayette, IN 47907.

1. West Lafayette Campus - Wetherill Laboratory Renovation Rooms 165-173 - 1999.
2. West Lafayette Campus - Heine Pharmacy Building Reroof - 1999.
3. West Lafayette Campus - Married Student Housing Reroof Ten Buildings and Eight Storage Sheds Phase IV - 1999.
4. West Lafayette Campus - Shreve Residence Hall Replace ACG-2 - 1999.
5. West Lafayette Campus - Earhart Residence Hall Replace ACG-2 - 1999.

Bids received after such time will be returned unopened. Bids may be withdrawn prior to such time, but no bids shall be withdrawn for a period of sixty (60) days thereafter.

The Principal Subcontractor Questionnaire listing the names of the bidder s principal subcontractors shall be submitted with the bid. The remainder of the Questionnaires and Material Lists shall be submitted prior to 3:00 p.m. Eastern Standard Time on Thursday, the 11th day of March 1999, to:

Physical Facilities Construction Department
1653 Freehafer Hall
Purdue University
West Lafayette, IN 47907-1653

Bids shall be properly executed and submitted on Form 96, accompanied by executed Form 96A (as prescribed by the State Board of Accounts) giving financial data as recent as possible, and a Non-Collusion Affidavit together with other documents as required by the Instruction to Bidders and addressed to The Trustees of Purdue University, clearly marked with the project and the bid opening date.

Each bid must be accompanied by a Contractor s Combination Bid Bond and Bond for Construction in the form included in the specifications made payable to The Trustees of Purdue University in an amount equal to the maximum total of the base bid and any alternate bids, guaranteeing the execution and faithful performance of the contract for the work if awarded.

Wage rates shall be not less than the common construction wage as determined pursuant to Chapter 319 of the 1935 Acts of the General Assembly of Indiana as amended. Please be advised that I. C. 5-16-7-1 et seq has been amended and, among other things, the common construction wage has replaced the prevailing scale of wages.

The Instructions to Bidders contained in the specifications are by this reference made a part hereof, and all bidders shall be deemed advised of the provisions thereof, and of the General Conditions of the contract, specifications, plans and drawings for each project.

Bidding Documents for the Wetherill Laboratory Renovation Rooms 165-173 project are to be obtained from:

Moore Engineers
9245 N. Meridian Street, Suite 105
Indianapolis, IN 46260-1812
Phone 317-848-5045

A $100.00 deposit will be required for each set of Bidding Documents which will be refunded when returned promptly and in good condition.

Bidding Documents for the Heine Pharmacy Building Reroof projectare to be obtained from:

Clyde E. Woods and Associates
2909 North Capitol Avenue
Indianapolis, IN 46208
Phone 317-926-3937

A $50.00 deposit will be required for each set of Bidding Documents which will be refunded when returned promptly and in good condition.

Bidding Documents for the Shreve Residence Hall Replace ACG-2 and Earhart Residence Hall Replace ACG-2 projects are to be obtained from:

SCO Engineering LLC
8755 Guion Road, Suite G
Indianapolis, IN 46268
Phone 317-876-8100

A $50.00 deposit will be required for each set of Bidding Documents which will be refunded when returned promptly and in good condition.

Bidding Documents for the Married Student Housing Reroof Ten Buildings and Eight Storage Sheds Phase IV are on file in the office of and may be obtained from:

Vice President for Physical Facilities
1694 Freehafer Hall
Purdue University
West Lafayette, IN 47907-1694
Phone 765-494-3416

Bidding Documents for all projects are on file in the office of:

Vice President for Physical Facilities
1694 Freehafer Hall
Purdue University
West Lafayette, IN 47907-1694
Phone 765-494-3416

The Board of Trustees of The Trustees of Purdue University reserves the right to reject any and all bids and to waive, to the extent permitted by law, any of the terms, conditions and provisions contained in this Advertisement for Bids or the Instructions to Bidders or any informality, irregularity or omission in any bid, provided that such waiver shall, in the discretion of the Board of Trustees, be to the advantage of The Trustees of Purdue University.

THE TRUSTEES OF PURDUE UNIVERSITY
By: Wayne Kjonaas,
Vice President for Physical Facilities
Date: 12/18/98

2/5/98 3T

SUMMONS

5

Martin & Smith, Atty.
SUMMONS SERVICE BY PUBLICATION
STATE OF INDIANA
COUNTY OF MARION, ss:
IN THE SUPERIOR COURT OF MARION COUNTY
ROOM NO. 12
American National Insurance Company,
Plaintiff,
-v-
Kuo Tia Fan and Li Chuan Fan, husband and Wife,
Qing Guo,
Yan Zhi Chen,
Defendant.
CAUSE NO.
49D12-9807-CP-1029
NOTICE OF SUIT

The State of Indiana to the defendants above named, and any other person who may be concerned.

You are notified that you have been sued in the Court above named.

The nature of the suit against you is: Defendants Fan entered into a Lease Agreement for real estate located in the Allisonville Plaza Shopping Center, Indianapolis, Indiana, and damages to the property have been incurred.

This summons by publication is specifically directed to the following named defendant(s) whose addresses are: Qing Guo and Yan Zhi Chen have been served with summons and counsel has entered his appearance therein and to the following defendant(s) whose whereabouts are unknown: Kuo Tia Fan and Li Chuan Fan.

In addition to the above named defendants being served by this summons there may be other defendants who have an interest in this law suit.

If you have a claim for relief against the plaintiff arising from the same transaction or occurrence, you must assert it in your written answer. You must answer the Complaint in writing, by you or your attorney, on or before the 22nd day of March, 1999, (the same being within thirty (30) days after the Third Notice of Suit, and if you fail to do so a judgment will be entered against you for what the plaintiff has demanded.

Sarah M. Taylor,
Clerk

2/5/99 3TP

YOUR AD IN THE RECORDER

TO PLACE YOUR INDIANAPOLIS RECORDER CLASSIFIED ADS, CALL 924-5143.

Solidly established as one of the nation's leading financial institutions, Huntington National Bank currently has an exciting opportunity for an individual interested in a career in banking and financial management in our Noblesville office.

Financial Analyst

This position is responsible for: extensive, detailed analyses of financial reports; preparation and analysis of budget; preparation of monthly forecast; profitability, feasibility and ad hoc analyses. The Financial Analyst will report to the regional Controller.

The qualified candidate should possess the following:

- Bachelors in Accounting, Finance or other analytical discipline
- 3-5 years of related work experience, preferably in the financial institutions industry
- Highly proficient spreadsheet and computer skills, preferably in Lotus/Excel and use of Oracle database
- Demonstrated ability to manage multiple priorities and meet tight deadlines
- Exceptional analytical, interpersonal and communication skills

Be rewarded with highly competitive salary, attractive benefits, and tuition reimbursement. We maintain a smoke free environment and require pre-employment drug screening.

Send your resume and salary requirements to **Human Resources Dept., Huntington National Bank, 10585 N. Meridian St., Suite 175, Indianapolis, IN 46290.** Equal opportunity employer, m/f/d/v.

Huntington Banks

Take control of your money.™

WWW.HUNTINGTON.COM

Professional

DEVELOPMENT COORDINATOR

Local non-profit health organization seeks individual for Development Coordinator to manage three major special events. Proven, verifiable track record, and two to three years experience in the area of special event fundraising. Four year degree in a related field preferable, but not mandatory. Computer knowledge a must.

Send resume along with hourly salary requirements, and three references to

Development Coordinator
8646 Guion Road
Indianapolis, IN 46268

NO PHONE CALLS! Only resume accompanied with salary requirements will be acknowledged.

PRODUCER/ DIRECTOR

WTHR-TV, A Dispatch Broadcast Group Station has an immediate opening for experienced Producer/Director. You will be primarily responsible for directing live newscasts with occasional other live and taped programs. You should have a related degree and minimum of one to three years experience directing fast-paced, graphic-intensive, multi-source live news shows. We have all the toys: Grass Valley 3000, Krystal, Infinit! We are looking for a top-notch director for our growing staff. Great people skills and a "can do" attitude are essential for this position. Applicants possessing these skills should send cover letter indicating referral source and resume along with an air-check of a recent newscast with director call track to:

The Department of Human Resources
Attn.: Job No. 99-100
P.O. Box 1313
Indianapolis, IN 46206

Replies held in confidence. Qualified minorities & women are encouraged to apply. We are a drug-free and smoke-free environment.

Equal Opportunity Employer

HIV Care Coordinate Specialist

The Care Coordination Specialist assists the Program Manger with the oversight and development of the state's HIV case management network, a program administered by the Indiana State Department of Health, Division of HIV/STD. Applicants must hold (at minimum) a Bachelor's Degree. Knowledge of HIV, general health services, and grant writing is important. Computer literacy is beneficial. Clear and succinct communication skills are crucial. Resumes should be submitted by close of business, 3 February 1999. Please forward to:

Tom Bartenbach
President/CEO
AIDServe Indiana
3951 N. Meridian St.
Indpls, In 46208

OASYS

Outsourced Administrative Systems, Inc. (OASYS) is a fast growing healthcare information services organization located in Beech Grove, Indiana that provides outsourced administrative and technology services to insurance companies, health maintenance organizations (HMOs), integrated health systems (IDNs), government health programs and other healthcare financing organizations.

Energetic and creative applicants seeking a challenging opportunity in a casual, yet professional environment should apply. Our needs include:

Executive Assistant

OASYS has an opening for an Executive Assistant to the CEO. Requirements include strong written, verbal, interpersonal, and problem-solving skills, excellent organizational skills, and the ability to discretely handle confidential matters. Applicants must have in-depth knowledge of Word, Excel and Powerpoint. Professional phone skills/etiquette and the ability to work flexible hours are a must.

We offer excellent compensation, a relaxed management style, incentive programs, 401(k), tuition reimbursement and a comprehensive healthcare package. Please send your resume and salary requirements to: **Outsourced Administrative Systems, Human Resource Division, 4550 Victory Lane, PO Box 33009, Indianapolis, IN 46203 or fax to (317) 614-2051.** EOE M/F/D/V

For career advancement, the choice is simple...OASYS.

Case Manager

Transitional residential housing program for female victims of domestic violence needs women's advocate to complete interviews and intakes; develop and monitor achievement plans; conduct support groups. degree in social work or related field — experience will be considered. Training in domestic violence and counseling experience required. Computer literacy a plus. Health benefits. Free parking. Mail resume or fax to 921-1946. Coburn Place Safe Haven, 604 E. 38th St., Indianapolis 46205. EOE

For Employment Opportunities
Call St. Vincent Hospitals and Health Service
JOB LINE
(317) 338-5627
TDD
(317) 338-8450
St. Vincent Hospitals and Health Services
2001 West 86th Street
P.O. Box 40970
Indianapolis, Indiana
46240-0970

INDIANA UNIVERSITY PURDUE UNIVERSITY INDIANAPOLIS

A major employer

Call
274-2255
TDD 278-2200
for a partial listing of available positions.
EO/AA Employer

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The Indianapolis Recorder

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School-year
(186 Paid Days)
Part-Time
(7:30a.m. - 3:00p.m.)
$9.50 to $10.50
per hour

J. Everett Light Career Center is seeking a creative and energetic person possessing good communication and public relations skills as a teacher aide. Candidates must possess knowledge of an IBM compatible computer, Microsoft Office, and a willingness to learn additional software. Responsibilities include assisting teachers and special needs students as needed.

Interested persons should send a resume to **Nancy Chastain, Personnel Department, MSD Washington Township, 3901 East 79th Street, Indianapolis, IN, 46240.** Information must be received by Thursday, February 11, 1999. **Please indicate name of position applied for.**

E.O.E.

EXECUTIVE PRODUCER

WTHR-TV, A Dispatch Broadcast Group Station has an immediate opening for an Executive Producer with a strong sense for content, production and for nurturing a staff of producers. In this key news management position you will be involved in formatting, production improvements, product assessment and growth, providing producers with frequent input and show critiques, hiring producers and helping set a high journalistic standard. The ideal candidate is responsible for a powerhouse morning newscast, a daily one hour noon news broadcast and a daily hour-and-a-half evening news block that is quickly growing into the highest rated early evening news block in Indianapolis. A minimum of five years of news producing experience in medium or large markets or medium market executive producers or news management experience. Applicants possessing these skills should send cover letter indicating referral source and resume to:

The Department of Human Resources
Attn.: Job No. 99-700
P.O. Box 1313
Indianapolis, IN 46206

Replies held in confidence. Qualified minorities & women are encouraged to apply. We are a drug-free and smoke-free environment.

Equal Opportunity Employer

EATON

SERVICE AND ASSEMBLY TECHNICIANS

Applications are currently being accepted for Service and Assembly Technicians for EATON Corporation located in Greenfield, IN.

The operators at this facility include light assembly, parts, warehousing, and transmission trimming and assembly activities to support a family of medium-duty 5 and 6 speed synchronized truck transmissions.

EATON Corporation is a global manufacturer of highly engineered products which services vehicle, industrial, construction, commercial, and aerospace markets. The facility operates in a self-directed team environment which fosters mutual respect, trust, cooperation, and a commitment to quality. We offer a competitive salary as well as exceptional benefits. These benefits include:

- Pay increases obtained by becoming competent in skill blocks.
- Medical and dental benefits.
- Company paid life insurance with the option to purchase additional insurance.
- 401(K) with company match program.
- Paid holidays.
- Pension plan.
- Tuition reimbursement.
- All salary workforce.

In order to qualify for a position, we are looking for the following:

- High School Diploma or GED.
- One year recent work experience with one employer of high school technical training or 1 year advanced education.
- Able to work in a team environment.
- The desire to produce high quality products.
- Good verbal and math skills.
- The ability to work in a teaming workplace.

Our selection process is demanding. If you are interested in applying, applications will be accepted at the Hancock County Employment and Training Services located at 836 South State Street in Greenfield, Monday thru Friday, 9 AM TO 4 PM. You may have to fill out additional forms and an initial screening may be conducted.

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Castleton Square Mall

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Monday - Friday

Please apply in person at the Lazarus Castleton Human Resource Office.

LAZARUS

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Roll Coater, Inc., Greenfield, Indiana, is seeking a qualified person for computer support. Requirements include an associates degree in computer technology or equivalent experience.

Duties included:

- Monitoring network and mainframe systems.
- Scheduling batch programs of nightly runs.
- Maintaining tape back and library.
- Customer service help desk support.

Send or fax a resume to:

Human Resources
Roll Coater, Inc.
P.O. Box 787
Greenfield, IN 46140
Fax (317) 462-4517
An Equal Opportunity Employer

Data Entry

DATA ENTRY

Three to five years experience in the area of computer management and data input are mandatory. Four year degree inrelated field [preferable, but not mandatory. Advanced computer training manadatory, and verifiable management history a must. This is a 15 hour/wk. job for the first year.

Send resume along with salary requirements to:

IMS Coordinator
8646 Guion Road
Indianapolis, IN 46268

No Phone Calls. Only resumes accompanied with hourly salary requirements will be acknowledged. Telephone follow-up will be conducted prior to actual interview.

FULL TIME & PART TIME-PARKING LOT CUSTODIAN position available for general custodial work, Parking Department BAA Indianapolis LLc, management company for the Indianapolis Internationsl Airport. Previous custodial experience and knowledge of procedures and equipment preferred. Starting salary $7.48 per hr. Applicants must apply in person at the Personnel Office, 2nd floor of the Admin. Bldg., Indianapolis International Airport, 2500 South High School Rd., between the hours of 8:00 a.m. and 4:00 p.m.

EQAL OPPORTUNITY EMPLOYER

JAIL CONTROL OPERATOR

The Marion County Sheriff's Dept. is seeking Jail Control Operators. This position is responsible for properly securing doors and performing any duties relating to jail security which does not require physical contact with inmates. This is an entry level corrections officer position. Employment requirements are: High School Diploma or equivalent, must be at least 21 years of age, must pass an aptitude, psychological, and physical exam including drug screening.

Please apply at the Marion County Sheriff Dept. Personnel Office at 40 S. Alabama before February 16, 1999.

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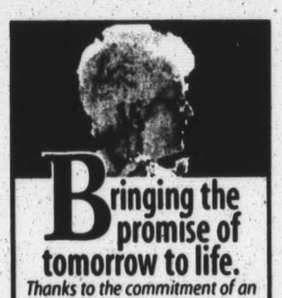

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Phone: 317-842-6564.
EOE
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Iron Workers Apprentice

Applications for the Iron Workers Apprentice Program will be taken from Feb. 8 thru 11 — 15 thru 18 — 22 thru 25 & March 1 thru 4, between 8 a.m. & 4 p.m. Applicants should report to the I.W. Training Facility, 1714 Riverside Drive, Indpls. or contact Robert Orr, 635-4766. Applicants must apply in person; be 18 yrs. of age, have a high school education or GED equivalent, have good transportation.

EOE/M/F

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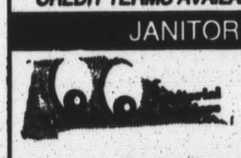

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Hello garage.
Hello basement.
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Hello tax deduction.
Hello equity.
Hello closet space.

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Good-bye thin walls.
Good-bye rent.
Good-bye crowded closets.
Good-bye parking spaces.
Good-bye laundromats.
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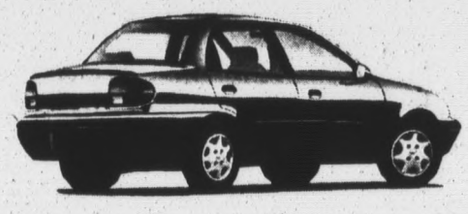

4DR SEDAN, SPLIT FOLDING REAR SEAT, PDL, REMOTE HATCH RELEASE, RWD, 3 SPD AUTO TRANS, DUAL MIRRORS, PS, A/C, ELECTRONICALLY TUNED AM/FM CASSETTE, METALLIC PAINT, CARPETED FLOOR MATS, FRONT WHEEL DRIVE, TRUNK LIGHT, SCOTCHGARD INTERIOR

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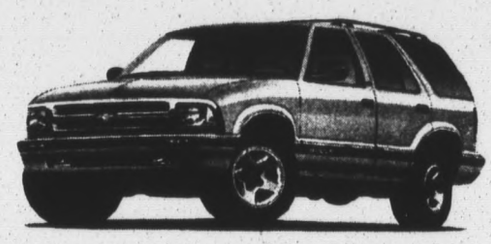

4DR 4X4, SUNROOF, LOCKING DIFFERENTIAL, V6 VORTEC, ENGINE, 4 SPD AUTO TRANS w/OVERDRIVE, TOURING SUSPENSION, LT TRIM, CRUISE CONTROL, PW, PDL, OVER HEAD CONSOLE, TACHOMETER, REMOTE KEYLESS ENTRY, 6 WAY POWER SEAT, HOME LINK TRANSMITTER, AM/FM STEREO CD PLAYER, HEATED SEATS, LEATHER,

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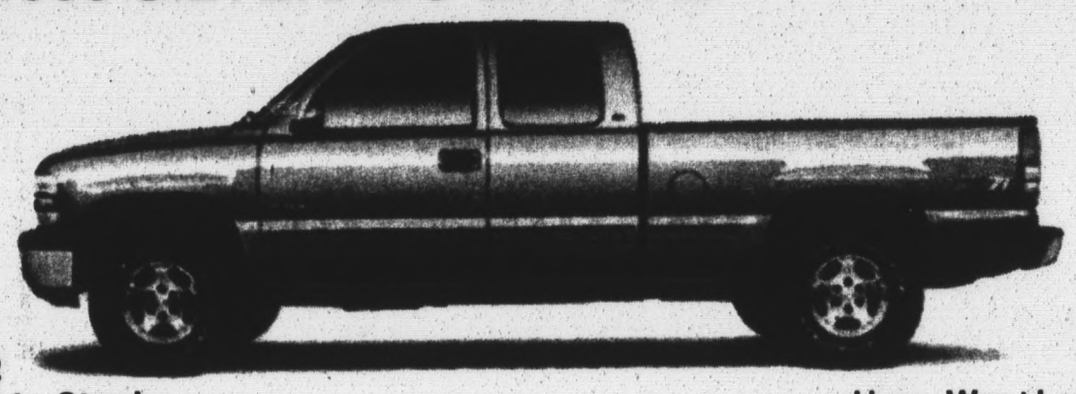

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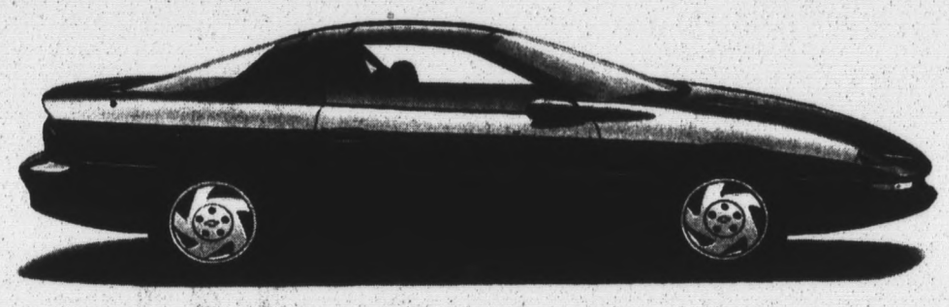

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98 MALIBU V6, Automatic, Tilt, Cruise, Power Windows & Locks, Cassette	$13,695
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97 CAVALIERS 3 to Choose	$9995
95 HONDA ACCORD 2DR, EX, Leather, Roof, CD, All Power	$13,495
97 OLDS CUTLAS SUPREME Loaded, 4DR, Low Miles	$12,995
96 OLDS CUTLAS SUPREME 4DR, Xtra Nice, Loaded, 20K	$11,995

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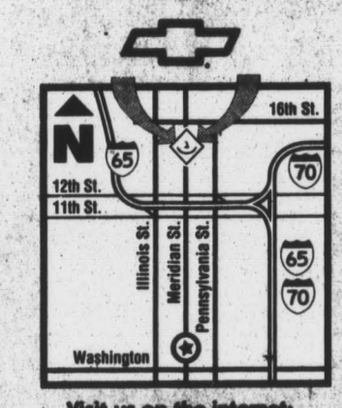

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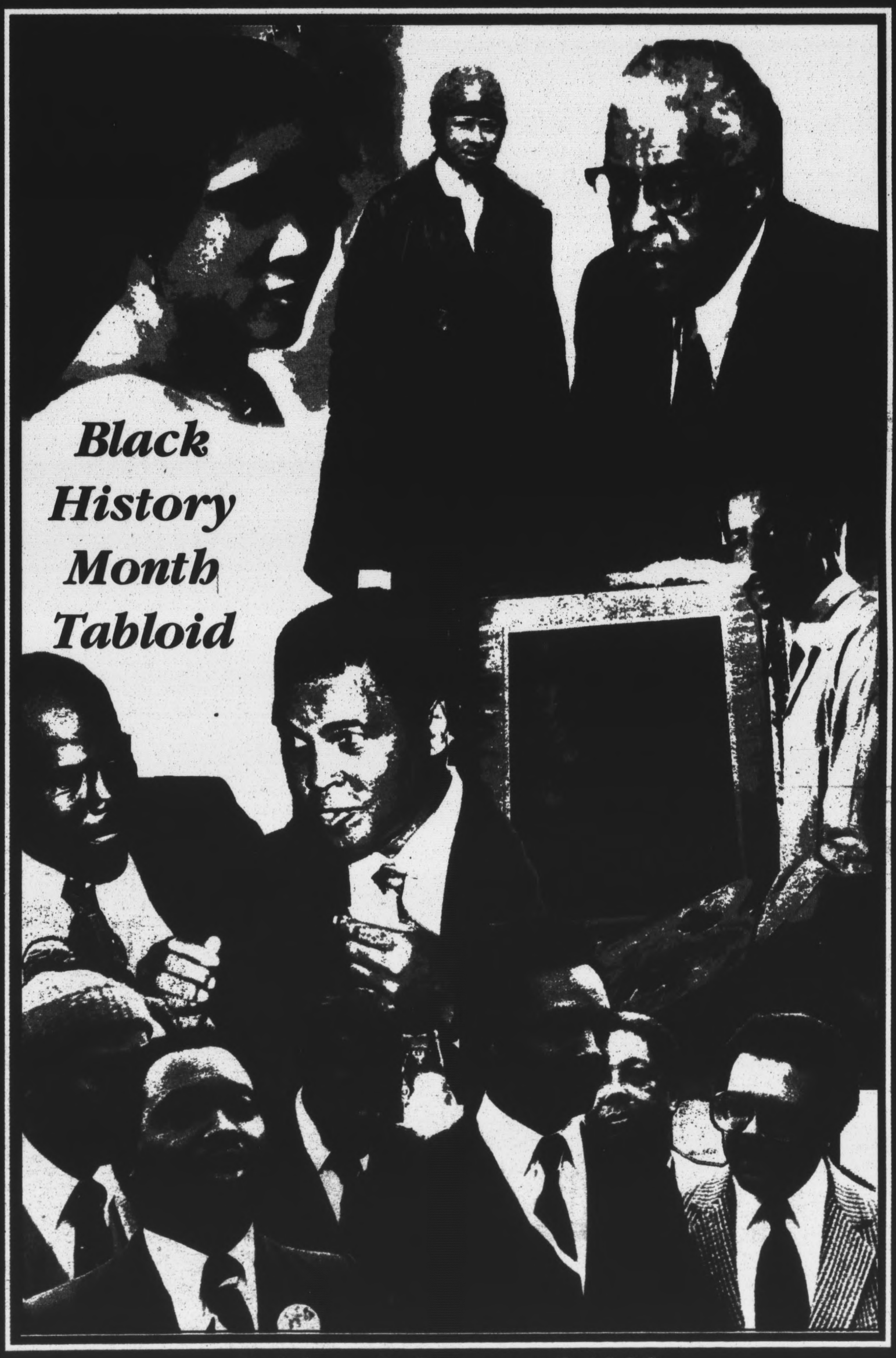


Black History Month Tabloid

Friday, February 5,1999

Art & Soul

at the Artsgarden

Passport to the Americas

a month-long celebration of black art & artists in Indiana

music art dance poetry theater

All Art & Soul events are free and open to the public.
The Indianapolis Artsgarden is located above the intersection of Washington and Illinois streets.
Sponsored by the Arts Council of Indianapolis. Funded in part by Lilly Endowment Inc.

ARTS COUNCIL OF INDIANAPOLIS

Schedule of Events

February 1-28 *all day*
Exhibit of photography and computer enhanced images
by Bill Rasdell

February 2, 9, 16, 23 *noon*
"Music, Pictures and Words"
with Bill Rasdell, Charles Blair and James Officer

February 4, 18 *6 p.m.*
Time Warner/Independent Film Channel Movie Series

February 5 *noon*
Eiteljorg Museum presents "Cowboys, Settlers and Soldiers"
a reenactment of African Americans in the Western Frontier

February 6 *2 p.m.*
Greater Vision Gospel Dancers
3 p.m.
Lamar Campbell and Spirit of Praise

February 7 *3 p.m.*
Time Warner/BRAVO Jazz Series presents
"Women and Jazz" with the Hampton Sisters and Friends

February 10, 11, 12 *noon*
Prince Julius Adeniyi and Friends:
West African music, dance, fashion and customs

February 11 *6 p.m.*
"An Evening of Blues"

February 13 *1 p.m.*
Sambusa Hut - experience the taste of West African food
1:30 p.m.
Highlife Juju Band - contemporary music of West Africa
3 p.m.
Ibada Worship Dancers
4 p.m.
Adzooks Puppet Theatre presents "The Terrible Long One"
with Terrance Asante-Doyle

February 14 *3 p.m.*
Time Warner/Bravo Jazz Series
with Mary Moss and the Carl Hines Quintet

February 17, 18, 19, 25 *noon*
Billy Wooten and Friends:
a musical history of African American culture

February 20 *2 p.m.*
El Sabroson Afro-Cuban Ensemble
with Sancocho bring Caribbean spice to theArtsgarden

February 21 *3 p.m.*
Time Warner/BRAVO Jazz Series presents
"Women and Jazz" with Sisters Jones

February 24 *noon*
"From Africa to America" music and storytelling

February 26 *noon*
Freetown Village Singers

February 27 *2 p.m.*
Larry Calland and Conga Jazz
3 p.m.
Dance Afr'Que contemporary dance ensemble

February 28 *3 p.m.*
Time Warner/BRAVO Jazz Series presents
"Women and Jazz" with jazz bassist Kim LaCoste and Friends

Celebrate Black History Month with the Tuskegee Airmen

Members of the original Tuskegee Airmen will speak on Feb. 6, 13, and 20 from noon to 2 p.m. as part of The Children Museum's celebration of Black History Month. The airmen, who comprised the first all-Black fighter squadron of the U.S. military, flew hundreds of missions over North Africa and Europe without losing a single bomber to enemy fighter during World War II.

A special exhibit of photographs and memorabilia of the Tuskegee Airmen's history and ties to Indiana will be on display in the Story Avenue Gallery from Feb. 6 to Feb. 28. The Tuskegee Airmen video "Bound for Glory" and artifacts from the museum's African-American collect will also will also be featured.

Live Performance

Tuesday - Sunday (except on Feb. 13 and 14) at 1 and 3 p.m., Lilly Theater, Level 1

African people throughout the world have taken traditional sounds, rhythms and movements, and made them their own. Visitors will have an energetic introduction to African culture through a mixture of history, dance and music by guest performers.

The Tuskegee Airmen Story

Throughout the month of February, 10 a.m. - 5 p.m., Story Avenue, Level 4

African Doll-Making Workshop

Sunday, Feb. 7, 1-4:30 p.m., Story Avenue, Level 4

Participants will make traditional African dolls.

Who Made That?

Saturday, Feb. 13, 1 - 4:30 p.m., Story Avenue, Level 4

Storytelling troupe Did "n" Dat will perform skits about African-American inventors.

The Escape of Henry "Box" Brown

Hear the story Henry Brown, a slave who made his way to freedom himself to a free state.

In the Words of Frederick Douglass

Monday, Feb. 15, 1 - 4:30 p.m., Story Avenue, Level 4

An actor portraying Frederick Douglass, an American abolitionist and journalist, will talk about his life and work.

Meet Major Martin Delany

Saturdays, Feb. 6, 13 and 27, noon to 4 p.m., Mysteries in History, Level 4

An actor portraying Major Martin Delany of the 104th U.S. Colored Infantry and Colored Volunteers will talk about the United States Civil War from the perspective of an African-American

soldier.

Follow the Drinking Gourd

Tuesdays - Fridays at 1 and 2 p.m.

Saturdays, Sundays and President's Day (Monday, Feb. 15) at 10:30, 11:30 a.m.; 12:30, 1:30, 2:30, 3:30 and 4:30 p.m., SpaceQuest Planetarium, Level 1

This show depicts the drama of the underground railroad and how the Big Dipper led the way to freedom. Can you imagine running for your life in the middle of the night and not knowing if you are going in the right direction? Thousands of slaves escaped under these conditions with only the Big Dipper to guide them.

ROBIN RUN VILLAGE

Apartment & Garden Homes • Adult Day Centre • Robin's Nest Child Care • Home Health Care
Robin Run Healthcare & Rehabilitation Center • Alzheimer's Unit

A long walking path circles the outer edge of the 70 rolling acres on Indianapolis' northwest side known as Robin Run Village. The lifestyle of this friendly community is enhanced by the several lakes for fishing, tennis courts, horseshoe pitching stakes and garden plots.

Robin Run Village includes individually owned garden homes and apartment-style living. The huge apartment building - with its imposing clock tower, is the hub of the activity for the village. Several meeting rooms, a woodworking shop, indoor bowls, a library, general store, beauty parlor and bank are all conveniently located for all residents.

Robin Run Village is a community of active persons who enjoy a variety of leisure time activites including a swim in the indoor pool, line dancing, exercising in the new fitness room, and activities in the quilting and sewing room.

Entrance Fee - The Robin Run Difference

Apartment residents pay an entrance fee with an important guarantee: When your apartment is vacated and reoccupied, 75% of the original entrance fee is returned to you or your estate. No other retirement community in Central Indiana makes that guarantee. In short, your retirement savings nest eggs can be preserved, regardless of how long you are a resident at Robin Run Village.

Monday - Friday . . . 9:00 a.m. - 5:00 p.m.
Saturday . . . . . by appointment only
Sunday . . . . . by appointment only

Let's be Neighbors at ...

Robin Run Village

(317) 293-5500

5354 West 62nd Street
Indianapolis, IN 46268

Indiana Legends

Madame C.J. Walker (1869-1919)

While Eli Lilly's medicines were making him a household name, Madame C.J. Walker's hair care products for African Americans were doing the same for her. A former washer woman with limited education, Madame Walker turned her homemade hair ointment into one of the most visible Black-owned companies in America. In the process, she became the country's first Black female millionaire.

From humble beginnings in Walker's homes in St. Louis and Denver, the Walker System of hair care grew into a thriving enterprise, with a variety of products and services. Walker employed more than 20,000 people nationwide. In 1910 Walker moved her company to Indianapolis where she built a factory and became a well-respected local philanthropist. Six years later, Walker left for Harlem, but her company continued to operate successfully in Indianapolis.

To commemorate Madame Walker's success her daughter Lelia commissioned the construction of the Madame C.J. Walker Center in 1928. A block-long office and theater complex on Indiana Avenue, the Center became the centerpiece of the community and remained so until hard times hit the Avenue in the 1950s and '60s. Renovated in the late '80s, the Walker Center, which is listed on the National Register of Historic Places, is once again a vital part of African-American cultural activities in Indianapolis.

Elder W. Diggs

Organizer, soldier and educator, whose name Indianapolis Public School #42 bears, founded the Kappa Alpha Psi Fraternity, an organization started primarily to provide a social outlet for Blacks at Indiana University in 1911

George D. Stevens

Son of ex-slaves, and leading citizen of Hartford City, Indiana, a all white town, was a Negro who crossed the color line, in 1911. Known as the Dean of Paper Mill methods. Stevens died a wealthy man and left his wealth in a trust fund for his brothers and sisters.

It was not known until the day of his funeral in his home of Akron, did the citizens of Hartford City, who had come to say farewell, discover that Stevens was Black.

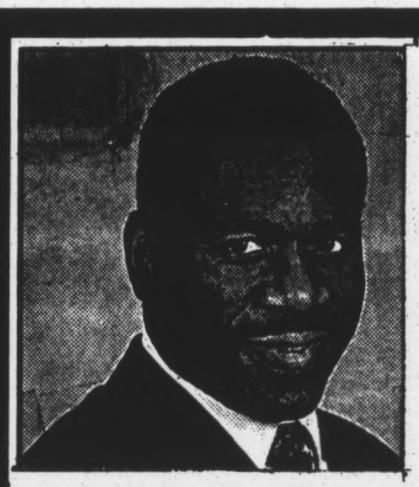
William Russell Smith

Musician and Composer, marched with the

MY BLACK HISTORY MESSAGE

Seems like everybody knows what happened to me (but maybe not): Raised in as near to a ghetto as Indianapolis has--The Barrington Heights Project of the 1960's and 70's. Had a great chance to breakout as a star football player at Manual High School and Indiana University; only to fall victim to the neighborhood street culture and lose it all. It would have been easy to stay in the gutter, but I clawed my way out, entered law school after 40 years old and at 50 am a respectable practicing attorney.

MY BLACK HISTORY MONTH MESSAGE: never, ever, let your culture, skin color or past mistakes keep you from being all you can be.



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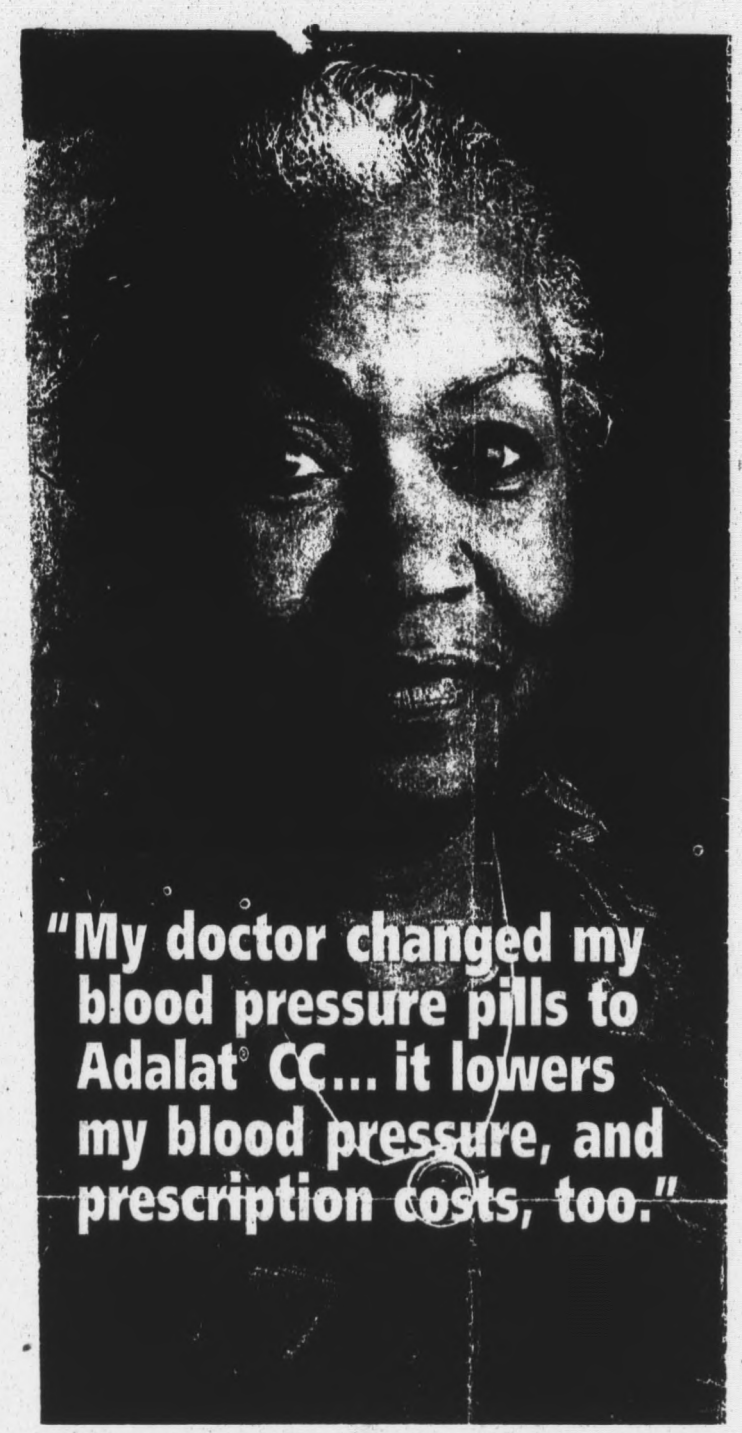
famous 369th United States Infantry" Hell Fighters Band". He played in bands with Reginalle Duvalle, and Benjamin Holliman. In the1920, he performed as a comedian in the productions of 'Shuffle Along', and 'Chocolate Dandies." In the 1930's and 1940's, he was an arranger for the W. C. Handy Music Publishing Company of New York.

Nobel Sissle

Composer, author, conductor, native of Indianapolis was born 1880. A graduate of Shortridge High School, Sissle wrote the Butler University's cheer song, "Butler Will Shine Tonight" while he was a student there. Sissle, joined with Eubie Blake to write the Broadway musical, "Shuffle Along", with a hit song, "I'm Just Wild About Harry', which later became the campaign theme song for President Harry S. Truman. Sissle organized the Negro Actors Guild.

Bishop William Paul Quinn

In 1836, Bishop Quinn assisted in the organization of a Methodist society in Indianapolis, which became the Bethel A.M.E. Church. Allen Chapel in Terre Haute was organized by Bishop Quinn in 1839. Bishop Quinn may easily be regarded as the Father of A.M.E. Church in the State of Indiana.



If you're taking Procardia XL®* or Norvasc®* for high blood pressure, it pays to speak to your doctor.

The **good news** is that Adalat CC, Procardia XL and Norvasc all reduce high blood pressure.[1-5] The **even better news** is that Adalat CC is available at a more affordable price!

So **you can save** at least 20% in annual prescription costs.[6] And since most people stay on blood pressure medication for years, that's a savings that **can really add up**.

As with other medications of the same class, Adalat CC has been associated with swelling of the extremities, headache, and other minor side effects.[3]

Adalat CC is not prescribed for angina. It should be taken on an empty stomach and swallowed whole, not chewed, cut in half, or crushed. As with all medications, it should be taken only with a doctor's prescription.

Ask your doctor about switching to

Once-A-Day

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30mg, 60mg & 90mg

A Practical Choice

When switching brands of drugs, additional costs may be incurred for office visits or monitoring.

* Procardia XL (nifedipine) and Norvasc (amlodipine besylate) are registered trademarks of Pfizer Labs Division, Pfizer Inc.

† Price comparisons are not intended to compare effectiveness.

‡ The cost of these products may vary depending on where you live and your pharmacy's pricing policy. Ask your pharmacist how much you can save. Calculations based on suggested Average Wholesale Price (AWP).[6]

BRIEF SUMMARY
CONSULT PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION
For Oral Use

4/97

IN AND USAGE: ADALAT CC is indicated for the treatment of hypertension. It may be used alone or in combination with antianginal agents.

INDICATIONS: Known hypersensitivity to nifedipine.

In Exertional Hypertension: Although in most patients the hypotensive effect of nifedipine is modest and well tolerated, there have had excessive and poorly tolerated hypotension. These responses have usually occurred during initial titration or subsequent upward dosage adjustment, and may be more likely in patients using concomitant beta-blockers.

Edema and/or increased fluid volume requirements have been reported in patients who received immediate release capsules with a beta-blocking agent and who underwent coronary artery bypass surgery using high dose fentanyl anesthesia. The cause of high dose fentanyl appears to be due to the combination of nifedipine and a beta blocker, but the possibility that it is nifedipine alone, with low doses of fentanyl or other surgical procedures, or with other narcotic analgesics cannot be excluded. In nifedipine treated patients where surgery using high dose fentanyl anesthesia is contemplated, the physician should be aware of the potential problem and, if the patient's condition permits, sufficient time (at least 24 hours) should be allowed for fluid withdrawal out of the body prior to surgery.

Angina and/or Myocardial Infarction: Rarely, patients, particularly those who have severe obstructive coronary artery disease, have developed increased frequency, duration and/or severity of angina or acute myocardial infarction during nifedipine or at the time of dosage increase. The mechanism of this effect is not established.

Withdrawal: When discontinuing a beta blocker it is important to taper its dose, if possible, rather than stopping it abruptly. Patients recently withdrawn from beta blockers may develop a withdrawal syndrome which, if present, probably related to increased sensitivity to catecholamines. Initiation of nifedipine treatment will not prevent this and on occasion has been reported to increase it.

Heart Failure: Rarely, patients (usually those receiving a beta-blocker) have developed heart failure after beginning therapy with right ventricular dominant may be of greater risk for such an event, as the vasodilating effect of nifedipine would be expected to have benefit in these patients, acting to lower fluid impoundment in the venous and arterial vascular beds.

CNS, General - Hypotension: Because nifedipine decreases peripheral vascular resistance, careful monitoring of blood pressure during the initial administration and titration of ADALAT CC is suggested. Close observation is especially recommended for patients taking medications that are known to lower blood pressure (See WARNINGS).

Dosage: Mild to moderate peripheral edema seems to be dose dependent occurring with ADALAT CC. The placebo-adjusted incidence of edema was 0% at 30 mg, 12% at 60 mg and 19% at 90 mg daily. This edema is a localized phenomenon, thought to be due to vasodilation of dependent arterioles and small blood vessels and not due to left ventricular dysfunction or generalized vasodilation. With patients whose hypertension is complicated by congestive heart failure, care should be taken to differentiate this edema from the effects of increasing left ventricular dysfunction.

For Patients: ADALAT CC is an extended release tablet and should be swallowed whole and taken on an empty stomach not be administered with food. Do not chew, divide or crush tablets.

Pregnancy: Teratogenic, but occasionally significant elevations of enzymes such as alkaline phosphatase, GPT, and GOPT have been noted. The relationship to nifedipine therapy is uncertain in most cases, but probably is some. These abnormalities have rarely been associated with clinical symptoms; however, cholestasis with or without jaundice has been observed in rare cases. In some nifedipine phosphatase was noted in patients treated with ADALAT CC. This was an isolated finding in subjects which fell outside the normal range. Rare instances of allergic hepatitis have been reported with nifedipine. In controlled studies, ADALAT CC did not adversely affect serum uric acid, glucose, cholesterol or triglycerides.

Positive direct Coombs' test with or without hemolytic anemia has been reported but a causal relationship between nifedipine administration and positivity of this laboratory test, including hemolysis, could not be determined.

Although nifedipine has been used safely in patients with renal dysfunction and has been reported to exert a beneficial effect in certain cases, rare reversible elevations in BUN and serum creatinine have been reported in patients with pre-existing chronic renal insufficiency. The relationship to nifedipine therapy is uncertain in most cases but probable in some.

Drug Interactions: Beta-adrenergic blocking agents: (See WARNINGS).

ADALAT CC was well tolerated when administered in combination with a beta blocker in 187 hypertensive patients in a placebo-controlled clinical trial. However, there have been occasional literature reports suggesting that the combination of nifedipine and beta-adrenergic blocking drugs may increase the likelihood of congestive heart failure, severe hypotension, or exacerbation of angina in patients with cardiovascular disease.

Digitalis: Since there have been isolated reports of patients with elevated digoxin levels, and there is a possible interaction between digoxin and ADALAT CC, it is recommended that digoxin levels be monitored when initiating, adjusting, and discontinuing ADALAT CC to avoid possible over- or under-digitalization.

Coumarin Anticoagulants: There have been rare reports of increased prothrombin time in patients taking coumarin anticoagulants to whom nifedipine was administered. However, the relationship to nifedipine therapy is uncertain.

Quinidine: There have been rare reports of an interaction between quinidine and nifedipine (with a decreased plasma level of quinidine).

Cimetidine: Both the peak plasma level of nifedipine and the AUC may increase in the presence of cimetidine. Hemodynamic effects were not significantly increased. The effect of cimetidine may be mediated by its known inhibition of hepatic cytochrome P-450, the enzyme system probably responsible for the first pass metabolism of nifedipine. If nifedipine therapy is initiated in a patient currently receiving cimetidine, conservative titration is advised.

Carcinogenesis, Mutagenesis, Impairment of Fertility: Nifedipine was administered orally to rats for two years and was not shown to be carcinogenic. When given to rats prior to mating, nifedipine caused reduced fertility at a dose approximately 30 times the maximum recommended human dose. In vitro mutagenicity studies were negative.

Pregnancy: Pregnancy Category C. In rabbits, rabbits and monkeys, nifedipine has been shown to have a variety of embryotoxic, pharmacotoxic and teratogenic effects, including retarded fetuses (rats, mice and rabbits), digital anomalies (rats and rabbits), rib deformities (mice), cleft palates (mice), small placentas and embryo-fetal deaths (mice), embryonic and fetal deaths (rats, mice and rabbits), prolonged pregnancy (rats, not evaluated in other species), and decreased neonatal survival (rats, not evaluated in other species). On a mg/kg or mg/m² basis, some of the doses associated with these various effects are higher than the maximum recommended human dose and some are lower, but all are within an order of magnitude of it.

The digital anomalies seen in nifedipine-exposed rabbit pups are strikingly similar to those seen in pups exposed to phenytoin, and these are in turn similar to the phalangeal deformities that are the most common malformation seen in human children with in utero exposure to phenytoin.

There are no adequate and well-controlled studies in pregnant women. ADALAT CC should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus.

Nursing Mothers: Nifedipine is excreted in human milk. Therefore, a decision should be made to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother.

ADVERSE EXPERIENCES: The incidence of adverse events during treatment with ADALAT CC in doses up to 90 mg daily were derived from multi-center placebo-controlled clinical trials in 370 hypertensive patients. Around 50 mg once daily was used extensively in 187 of the 370 patients on ADALAT CC and in 64 of the 176 patients on placebo. All adverse events reported during ADALAT CC therapy were included unless clearly of their causal relationship to medication.

The most common adverse event reported with ADALAT® CC was peripheral edema. This was dose related and the frequency was 10% on ADALAT CC 30 mg daily, 22% on ADALAT CC 60 mg daily and 29% on ADALAT CC 90 mg daily versus 10% on placebo.

Other common adverse events reported in the above placebo-controlled trials include: headache (19%, versus 12% placebo incidence), flushing/heat sensation (4%, versus 0% placebo incidence), dizziness (4%, versus 2% placebo incidence), fatigue/asthenia (4%, versus 4% placebo incidence), nausea (3%, versus 1% placebo incidence), constipation (3%, versus 0% placebo incidence).

When the frequency of adverse events with ADALAT CC and placebo is similar, causal relationship cannot be established.

The following adverse events were reported with an incidence of 3% or less in daily dose up to 90 mg:

Body as a Whole/Systemic: chest pain, leg pain. Central Nervous System: paresthesia, vertigo. Dermatologic: rash. Gastrointestinal: constipation. Musculoskeletal: leg cramps. Respiratory: epistaxis, rhinitis. Urogenital: impotence, urinary frequency.

Other adverse events reported with an incidence of less than 1.0% were: Body as a Whole/Systemic: asthenia, chills, facial edema, neck pain, pelvic pain, pain. Cardiovascular: atrial fibrillation, bradycardia, cardiac arrest, extrasystole, hypotension, palpitations, phlebitis, postural hypotension, tachycardia, cerebrovascular angina/stroke. Central Nervous System: anxiety, confusion, decreased libido, depression, hypertonia, insomnia, nervousness. Dermatologic: pruritus, sweating. Gastrointestinal: abdominal pain, diarrhea, dry mouth, dyspepsia, nausea, tooth pain. Hemic/Lymphatic: hemorrhage, vomiting. Hematologic: leukopenia, thrombocytopenia. Musculoskeletal: arthralgia, arthritis, myalgia. Respiratory: dyspnea, increased cough, rales, pharyngitis. Special Senses: abnormal vision, amblyopia, conjunctivitis, diplopia, tinnitus. Urogenital/Reproductive: kidney calculus, nocturia, breast engorgement.

The following adverse events have been reported rarely in patients given nifedipine in other formulations: allergic hepatitis, alopecia, anemia, arthralgia with ANA (+), depression, erythemalgia, exfoliative dermatitis, fever, gingival hyperplasia, gynecomastia, leukopenia, mood changes, muscle cramps, nervousness, paroxysmal symptoms, purpura, thalamus, sleep disturbances, syncope, taste perversion, thrombocytopenia, transient blindness at the peak plasma level, tremor and urticaria.

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References: 1. Glasser SP, Ripa SR, Altenby KS, Schwartz LA, Commins BM, Jungerwirth on behalf of the Nifedipine Study Group. The efficacy and safety of once-daily nifedipine administered without food: the cost-core formulation compared with the gastrointestinal therapeutic system formulation in patients with mild-to-moderate hypertension. *Clin Ther.* 1995;17(2):296-312. 2. Glasser SP, Jain A, Altenby KS, et al. The efficacy and safety of once-daily nifedipine: the cost-core formulation compared with the gastrointestinal therapeutic system formulation in patients with mild-to-moderate diastolic hypertension. *Clin Ther.* 1995;17(1):12-29. 3. Data on file. Bayer Corporation, Pharmaceutical Division. 4. Zidek W, Spiecker C, Kraupp G, Steindl L, Breuer H-W, on behalf of the Hypertension Study Group. Comparison of the efficacy and safety of nifedipine cost-core versus amlodipine in the treatment of patients with mild-to-moderate essential hypertension. *Clin Ther.* 1995;17(4): 686-700. 5. Byyny RL, Shannon T, Schwartz LA, Rotolo C, Jungerwirth S, for the Hypertension Study Group. Efficacy and safety of nifedipine cost-core versus amlodipine in patients with mild to moderate essential hypertension: comparison of 24-hour mean ambulatory diastolic blood pressure. *J Cardiovasc Pharmacol Therapeut.* 1997;2(2):77-84. 6. *Red Book Update.* Montvale, NJ: Medical Economics Company, Inc., July 1998.

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Butler University 'Cultural Expressions Film Series'

Friday, Feb. 5
When We Were Kings (1997), Academy Award-winning documentary on Muhammed Ali, produced and directed by leon Gast. The free screening begins at 7 p.m. in Jordan Hall, Room 141.

Saturday, Feb. 6
Slam (1998), starring Saul Williams. The free screening begins a 7 p.m. in Jordan Hall, Room 141

Sunday, Feb. 7
When We Were Kings (1997), Academy Award-winning documentary on Muhammed Ali, produced and directed by leon Gast. The free screening begins at 7 p.m. in Jordan Hall, Room 141.

Tuesday, Feb. 9
Ethnic Notions (1987), the first of a critically acclaimed trilogy by the late Emmy award-winning, African-American filmmaker, Marlon Riggs. The free screening begins at 7:30 p.m. in Jordan Hall, Room 141.

Tuesday, Feb. 16
Color Adjustment (1991), the second of the Marlon Riggs trilogy.
The free screening begins at 7 p.m. in Jordan Hall, Room 141.

Tuesday, Feb. 23
Black Is, Black Ain't (1995), the last of the Marlon Riggs trilogy.
The free screening begins at 7 p.m. in Jordan Hall, Room 141.

The free screenings are presented by the Student Government Association Program board, Black Student Union and REACH.

Cowboys, Settlers & Soldiers exhibit at the Eiteljorg

By LILLIE WALKER

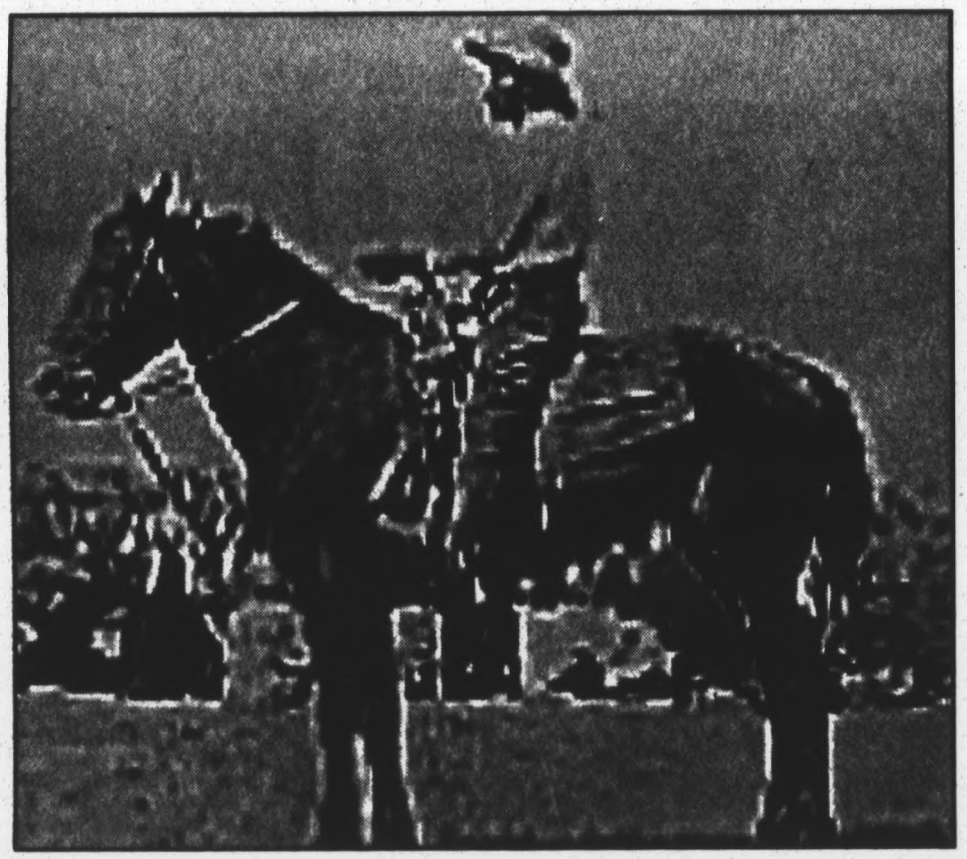
African Americans in the West

Did you ever wonder why the cowboys in the western movies were white? The bad guys were the Indians and Black people were pretty much non-existent? Do you remember your American history, after the Civil War, the slaves were freed and they all headed North? Did they all go North?

The truth is, after the Civil War; tens of thousands of African Americans headed West and, under the Homestead Act, sought to take advantage of land ownership.

"Cowboys, Settlers & Soldiers," an extraordinary installation on exhibit at the Eiteljorg Museum of American Indians and Western Art, gives us a unique perspective of those African Americans in the West. The exhibit runs February 6 through May 16 and focuses on about 20 individuals and two of the earliest all-Black communities in the West.

It is not unlikely that this exhibit would find its way to the Eiteljorg Museum. The institution has been instrumental in dispelling myths of the American Indians since the first day they opened. Now, the real story will be told about the integral role African Americans played in developing the West.



Once you have found your place inside this architectural pleasure, your discovery begins. The stories are told in 3 stage-like settings, a chuckwagon, a section which includes a replica of a settlers' home, and a soldier's section complete with army barracks. You will also encounter "re-enactors" along the way that portray some of the individuals highlighted in the exhibition.

"The Eiteljorg Museum is all about the drama of the development of our American West, and one of the least-told stories is that of the African American presence there in the years following the Civil War," said John Vanausdall, museum president and CEO. "We believe this exhibition will open the eyes of many people and lead to a better understanding of the role African Americans played in this part of our shared heritage."

This is a must see exhibit for anyone who possesses an inquiring mind about African Americans in the west, and for those who have a passion for romance, bravery and freedom.

For more information call 317-636-9378, or visit their website at: http://www.eiteljorg.org.

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Celebrating 104 years of History

The Indianapolis Recorder

The Indianapolis Recorder was started thirty years after the close of the civil war. There were many people alive who had suffered the indignities of slavery. There were many who were quick to leave behind the mentality of slavery and two such men were George P. Stewart and Will H. Porter the co-founders of the "Directory" which later was renamed the "Recorder". These entrepreneurs had a vision that if they could provide for our local community news and information that perhaps they could make a living at this. This was at a time when racism and the vestiges of slavery were so strong that one had to be aggressive, creative and wise just to survive.

The Recorder was created to serve the Indianapolis community. It was born at a time when other general purpose newspapers had nothing to say about us other than the most racist and paternalistic things. This was followed by a period of many years in which we simply did not exist as far as the general market were concerned. We were invisible men, women and children. The staff of the Indianapolis Recorder helped keep the spirit alive, our weddings and funerals mattered. Our hopes for more and better education were chronicled.

Our quest for justice has been documented. Our attempts to get fair treatment from local, state and federal government have been reported through the years. Our attempts to get better housing and more economic opportunity have been addressed. Politics, law, education, economics, mass communications, art technology and change continue to impact us all. And we are still here after one hundred years. Still reporting on the trends, the movements and the factors which are barriers to equal treatment, equal justice and equal opportunity. We have no reason to quit.

We of the Indianapolis Recorder family are a group of people with tremendous responsibility and tremendous opportunity. We are not perfect at what we do, but yet that is our goal. We can and will continue to be aggressive and vigilant and fair and honest. We need the support of each and everyone of our readers. We too must weather a technological revolution. We too must figure out how to survive in a world that may see the Newspaper as we know it become obsolete. The history and tradition of the Recorder will not become obsolete, because our community has yet to see the full promise that America represents become a reality. We have no reason to quit.

Marcus C. Stewart
Editor, publisher 1925-1983

THE LIST OF 100 TOP HOSPITALS IS OUT.

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Being named to the annual 100 Top Hospitals list by the HCIA-Mercer Benchmarks for Success study is a great honor. And we're proud to be the only Indiana healthcare provider on this year's list. It only confirms what our patients have been saying for years—that St. Vincent provides extraordinary patient care across all service areas.

We thank our associates and physicians, because their daily compassion and efforts have earned these awards. Still, we're not going to rest on our laurels. In 1999, we'll be striving to provide even better service to patients and their families through an initiative we're calling Extraordinary Patient Care. After all, continuous improvement is what being a leader is all about.

If you'd like to learn more about St. Vincent and our award-winning services, call 338-CARE (2273). We'll gladly send you free copies of our physician directory, Good Health Handbook *and other useful health information. To reach us toll-free, phone 1-800-633-7378.*

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Black History Month highlights on WFYI TV 20

I'll Make Me a World

Monday - Wednesday

February 1-3 9:00 p.m.

With the dawn of the 20th century, a new generation of African-American artists stepped onto the American cultural stage. It was the beginning of 100 tumultuous years of struggle for identity, equality and self-expression and the creation of a miraculous artistic legacy. I'll Make Me a World: A Century of African-American Arts showcases the depth and breadth of Black creative achievement in an unprecedented six-hour documentary series that profiles many of the musicians, writers, visual artists, actors, filmmakers, dancers and others whose distinctive talents shaped American culture in the 20th century

In Performance at the Whitehouse: CeCe Winans, Glorious Gospel

Wednesday

February 3 - 8:00 p.m.

Grammy-winning gospel artist CeCe Winans gives a captivating performance on the South Lawn of the White House in an all new In Performance at the White House. "CeCe Winans, Glorious Gospel" is a tribute to American gospel music featuring a variety of musical guests, including Grammy-winning composer and instrumentalist Phil Driscoll, the Morgan State University Choir and singer, songwriter and musician Mickey Mangun with the Messiah Singers. The program is a highlight of the White House initiative to celebrate the new millennium with activities and events that pay tribute to American culture.

Tony Brown's Journal

Sundays

On going series - 1:00 p.m.

Features and interviews of special interest to the African-American community are presented.

Our Inspiration: The Story of Maggie Lena Walker

Sunday

February 7 - 4:00 p.m.

Armed with courage, perseverance, intellect and a simple credo "Make No Small Plans" Maggie Lena Walker overcame obstacles of race and gender to achieve national prominence as a businesswoman and community leader in turn-of-the-century America. Our Inspiration: The Story of Maggie Lena Walker tells the story of this exceptional African-American woman from Richmond, Virginia, who became a national figure through her banking, fraternal insurance and organizational activities.

Moving on to Vict'ry

Mondays

February 8 - March 1 - 8:00 p.m.

"Heroes Carved in Ebony" Monday, February 8 - 8:00 p.m.

A salute to African-American pioneers begins with a profile of Indiana's 28th regiment, the Hoosier state's only all-Black Civil War troupe, and their valiant efforts at the bloody Battle of the Crater. As well, we head trackside with a look at the drivers, mechanics and promoters of the Gold and Glory Sweepstakes, the nation's first and most successful African American auto racing circuit. The program concludes with a look back at Lyles Station, a "Negro colony" founded as a safe haven for runaway slaves during the 1840s.

"The Game Came First"

Monday, February 15 - 8:00 p.m.

Sports has been an arena of great social strides for many decades. Episode two looks at three glowing examples: In 1916, the Indianapolis ABCs captured the Negro National League crown and elevated the game of baseball to unprecedented (albeit segregated) heights. Three decades later, the Indianapolis Clowns, known as "the Harlem Globetrotters of Baseball," thrilled audiences worldwide and brought black baseball to white audiences. Finally, noted Indiana basketball legend George McGinnis narrates the story of Dave Dejernett, a talented young black athlete who helped his high school basketball team become the first integrated state champions in Indiana history in 1930.

"Pain and Progress"

Monday, February 22 - 8:00 p.m.

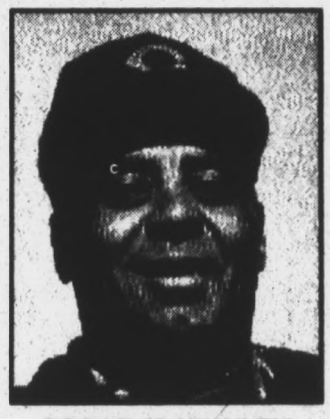
The fight for civil rights has been a long and difficult one. On many occasions the Hoosier state has been at the heart of this national pain and progress. Episode three chronicles two of the most poignant and powerful dates: August 7, 1930—the

A SALUTE TO A LOCAL HERO

Oscar McKinnley Charleston played in the Negro leagues and is known not only as a great player, but one of the greatest players who ever lived. Oscar was elected to the Baseball Hall of Fame in Cooperstown, New York in 1976. Oscar Charleston was the first player born in Indianapolis to get a plaque in the Hall of Fame.

Oscar Charleston was born on the near eastside of Indianapolis, on October 14, 1896, and died in Philadelphia, October 6, 1954 and is buried in Floral Park Cemetery on the city's westside.

Oscar McKinnley Charleston played for the Indianapolis ABC's.



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last public lynching in the Hoosier state in the city of Marion, and April 4, 1968—the assassination of Martin Luther King, Jr., and the heartfelt speech by presidential hopeful Robert Kennedy in Indianapolis that helped comfort a grieving nation.

"Bound for Glory"

Monday, March 1 - 8:00 p.m.

The courage of a few can often inspire many. Episode four celebrates the fortitude of several Hoosiers who faced danger to make a stand for social justice. Double "V" was the battle cry of the Army Air Corps' all-Black regiment, the Tuskegee Airmen...one "V" for victory overseas during WWII, the second "V" for civil rights at home. For 101 Tuskegee officers, their greatest battle would not come over German soil, but at Freeman Field in the heart of the Hoosier state. Then, in the 1950s, no high school basketball team dominated the game like the Crispus Attucks Tigers. Led by the high-scoring Oscar Robertson, the Tigers won two consecutive state championships, as well as many social victories in the state. Finally, during the racial turbulence of the 1960s, there was a voice that spoke of peace and harmony in Indiana—the voice of Reverend Andrew J. Brown, a Baptist preacher commonly referred to as "the father of civil rights in Indiana."

The Black Press

Monday

February 8 10:00 p.m.

The Black Press: Soldiers Without Swords is an engaging historical account that chronicles the growth, accomplishment and illustrious history of what was once this country's only voice for the African-American community. This is the first documentary to provide an in-depth examination of the history and contributions of African-American newspapers. Since the early 1800s, Black newspapers have existed in almost every major city in the United States. Stage, screen and television actor Joe Morton narrates.

Paul Robeson: Speak of Me as I Am

Sunday

February 14 - 4:00 p.m.

Celebrate the life of this remarkable scholar, athlete, artist and social activist whose passion for the stage was matched by his dedication to human rights and social justice.

Tuskegee, Alabama: Living Black & White

Monday

February 15 - 10:00 p.m.

Focus on the underlying tensions and class divisions of the white and Black population of Tuskegee, Alabama, after World War II.

Great Performances: Dance in America: A Hymn for Alvin Ailey

Wednesday

February 17 - 10:00 p.m.

Anna Deveare Smith, Judith Jamison and the Alvin Ailey Dance Theatre present a tribute to the dance legend.

Paul Robeson: Here I Stand, An 'American Masters' Special

Wednesday

February 24 - 9:00 p.m.

Paul Robeson: Here I Stand, An "American Masters" Special opens with a defining moment in Paul Robeson's career and political life his appearance at the House Un-American Activities Sub-Committee hearings on July 13, 1956. Viewers meet Robeson as he challenges the Committee's intentions and affirms his beliefs in democratic ideals. The special then begins the exceptional journey that led to those beliefs. Robeson's story is one of the great dramas of the 20th century.

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African-American History Month Quiz I

1. Who told the Senate Armed Services Committee in 1948 that he would urge Black youths to resist the draft unless discrimination was banned?

2. What was the only Southern state to permit slave enlistments in the military in 1780?

3. What was the first Black-owned company to be traded on the New York Stock Exchange?

4. Who was the first African American car manufacturer in 1916?

5. What was the first all-Black religious denomination in the United States?

6. Which European nation was the first to stop trading African slaves to the United States in 1794?

7. Who organized the 1941 exhibition, "Afro-American Art on Both Continents," which included the works of Romare Bearden and the Delaney Brothers?

8. Name the author who wrote The Third Life of Grange Copeland, published in 1970?

9. Who was the three time Super Bowl champion player who returned to his Florida alma mater to receive his bachelor's degree in 1996?

10. Who wrote the script for the 1975 hit, Cooley High?

11. Denzel Washington played in what 1981 Pulitzer Prize-winning play by Charles Fuller?

12. Who was the only other black actress to win the Academy Award's Best Supporting Actress Oscar since Hattie McDaniel in 1939?

13. Who sang Martin Luther King, Jr.'s favorite gospel song, "Precious Lord, Take My Hand," after his funeral procession in 1968?

14. When did James Del Rio become the first African American mortgage banker? 1953? 1976? 1989? 1947?

15. In 1990 the Mystery Writers of America nominated this novel, written by Walter Mosley, as best of the year.

16. By the eighteenth century, what colony was the leader in the slave trade?

17. In what year did Harriet Tubman escape from slavery?

18. Name an African American enterprise that you patronize.

19. During the nineteenth century, how many states had laws prohibiting interracial marriage?

20. Which state east of the Mississippi was the first to give African American women the right to vote, in 1913?

Answers on Page 19

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African-American History Month Quiz II

African-American History Month Quiz II

1. What was the nickname for the all-Black 332nd Fighter Group of the U.S. Army Air Corps, which escorted Allied bombers through European airspace on 1,578 missions during World War II?

2. Who developed the first major African American-sponsored shopping center, Progress Plaza, in Philadelphia, Pennsylvania.

3. The hymn, "Lift Ev'ry Voice and Sing," by James Weldon Johnson, was meant to celebrate whose birthday?

4. A pitcher in the Negro Baseball League for 25 years, developer of the bat-badger, jumpball, and drooper, he was elected to the Baseball Hall of Fame in 1971—name him.

5. Besides being a movie director, composer, author and semi-pro basketball player, he was a photographer for Life magazine from 1948 to 1972.

6. Having worked as an elevator operator for four dollars weekly, he achieved fame upon publication of "Lyrics of Lowly Life" in 1896.

7. In what year did amateur night at New York's famous Apollo Theater begin?

8. Who holds the record of 100 points scored in a single NBA game?

9. Despite a 1792 discriminatory law against Blacks in the new U.S. military, which of the country's armed forces began to enlist free blacks in the 1790's?

10. What service did the first African-American female millionaire, Madame C. J. Walker provide?

11. What tennis champion and golfer earned her place in the Black Hall of Fame in 1974?

12. This graduate of Yale Law School was appointed commissioner and chairman of the U.S. Equal Employment Opportunity Commission by President Ronald Reagan in 1982.

13. In this tribute to 1960's R&B groups, Robert Townsend acted in and directed this movie—name it.

14. Who founded the first major African American national union, the Brotherhood of Sleeping Car Porters?

15. Who won the Ladies World Figure Skating Championship in 1986?

16. Name an African American enterprise that you patronize.

17. A scholar of West Indian dance and culture, she also, originated the role of Georgia Browne in the 1940 Broadway musical, Cabin in the Sky.

18. In what field was 44% of the doctorate degrees awarded in 1995 to African Americans, according to the National Research Council?

19. Who founded the National Negro Business League?

20. At age 76, this former slave and eminent scientist narrated a 1940 documentary dramatizing his struggles and successes to a young boy pondering the options for the future.

Answers on Page 19

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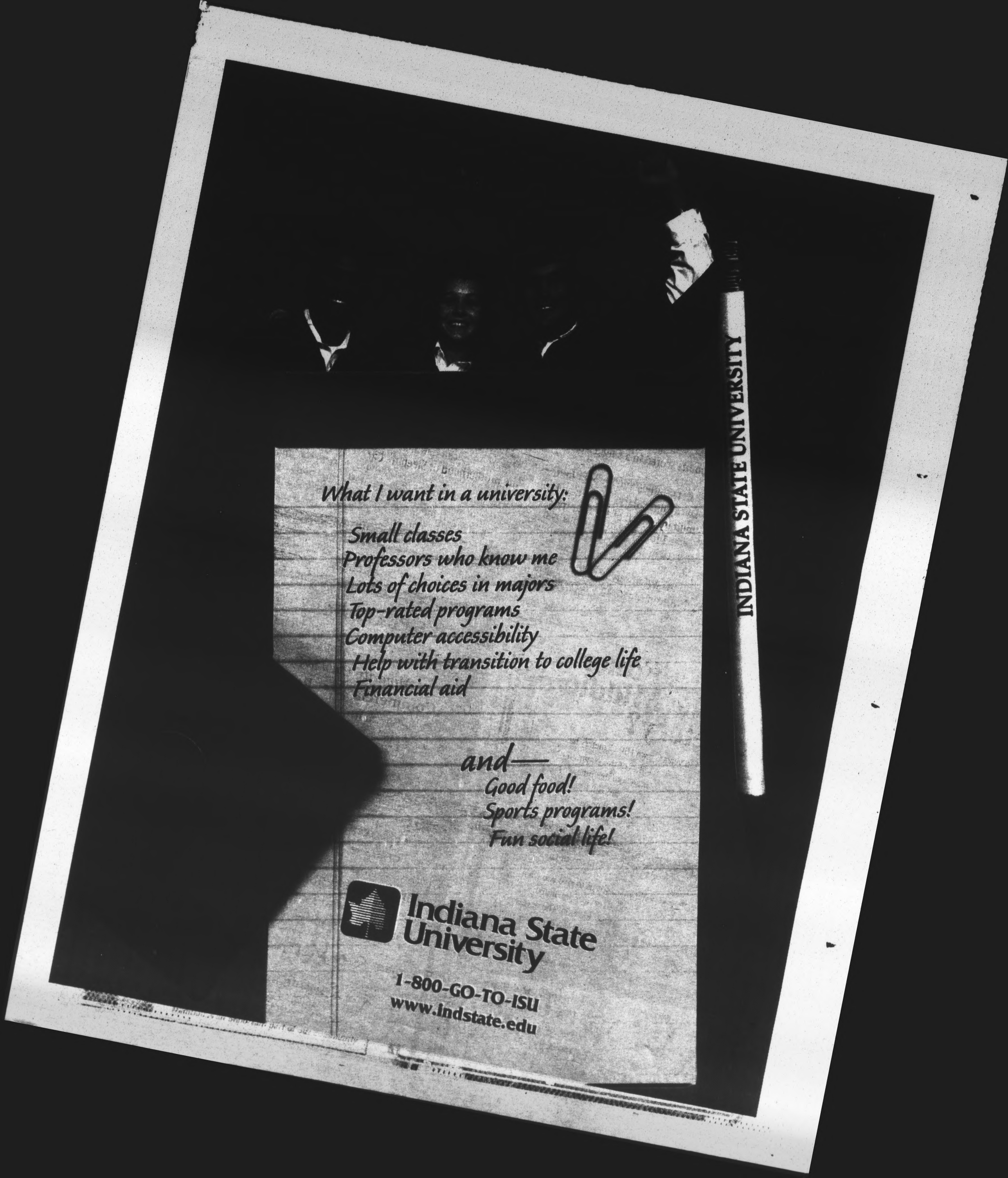
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The Underground Railroad: The Indiana Connection

The Underground Railroad refers to the effort—sometimes spontaneous, sometimes highly organized—to assist persons held in bondage in North America to escape from slavery. Historic places along the Underground Railroad are testament of African American capabilities. The network provided an opportunity for sympathetic white Americans to play a role in resisting slavery, and brought together, however uneasily at times, men and women of both races to begin to set aside assumptions about the other race and to work together on issues of mutual concern. At the most dramatic level, the Underground Railroad provided stories of guided escapes from the South, rescues of arrested fugitives in the North, complex communication systems, and individual acts of bravery and suffering in the quest for freedom for all.

Bethel AME Church

Bethel AME Church

The first AME church in Indianapolis, the Bethel African Methodist Episcopal Church has played an important role in the city's black community for over 160 years. Originally founded in 1836 by William Paul Quinn and Augustus Turner, the church, then known as "Indianapolis Station," started with a small congregation that met in Quinn's log cabin. In 1841 a small house of worship was constructed, and by 1848 the church had 100 members and became active in the antislavery movement, often harboring fugitive slaves en route to Canada. Their promotion of the abolitionist movement and their activities in the Underground Railroad were not well received by some members of the local community. Supporters of slavery are believed to be the cause of the fire that destroyed the church in 1862.

Undaunted by this tragedy, the congregation raised money to rebuild the church in 1867— the same church that stands today. Known as the "mother church" of the African Methodist faith in Indiana,

Bethel also played an important role in the community after the Civil War. Bethel opened schools for African Americans throughout the city, and a kindergarten was at one time operated in the church building. Numerous organizations were established at Bethel, including the Indianapolis chapter of the NAACP and the Indiana State Federation of Colored Women's Clubs. Bethel AME has been a vanguard in the advancement of the AME movement and occupies a unique place in the history of the Underground Railroad.

Bethel AME Church is located in Indianapolis, Indiana at 414 West Vermont Street. It is open to the public.

Levi Coffin House

Built in 1827 and now a National Historic Landmark, this house was owned by Levi Coffin (1789-1877), a Quaker abolitionist. Because of his outstanding role in the operation of the Underground Railroad, Coffin has been termed its "president." It is believed that Coffin and his wife Catherine helped more than 2,000 fugitive slaves escape to freedom, using this house as a principal depot. Coffin was born in North Carolina and in 1826 moved to Fountain City, at that time called Newport, where he operated a general merchan-

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dise store. In 1847 the Coffins moved to Cincinatti and opened a store that dealt in goods made by free labor and continued with their antislavery activities. Immediately after the issuance of the Emancipation Proclamation, Coffin worked to aid freedmen. In 1864 he went to England and was instrumental in the formation of an Englishman's Freedmen's Aid Society which contributed money, clothing, and other articles to newly freed African Americans. In 1867 Coffin attended the International Anti-Slavery Conference in Paris. Following this event he lived in retirement until his death in 1877. Coffin's accounts on his activities as the "president" of the Underground Railroad were published in an 1880 posthumous book entitled Reminiscences of Levi Coffin .

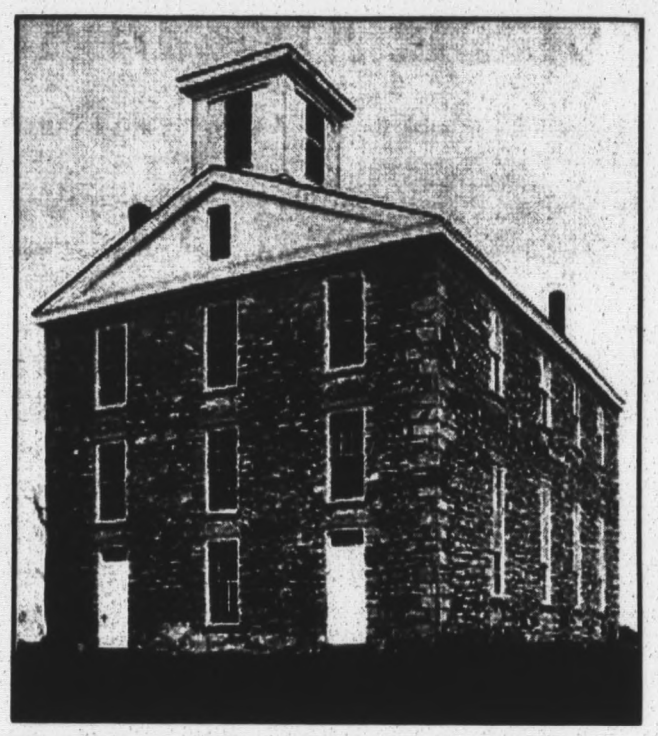
Levi Coffin House

The Levi Coffin House is located in Fountain City, Indiana at 115 Main Street. It is open to the public.

Eleutherian College Classroom and Chapel Building

A National Historic Landmark, Eleutherian College was constructed between 1854 and 1856, and was the first college in Indiana to admit students without regard to race or gender. Some of the college's trustees were among the most active participants in the Underground Railroad in and around Lancaster. From the Greek Eleutheros' meaning "freedom and equality," the school embodied its founders antislavery sentiments, and the school's location, atop the highest hill in the area, was a physical and symbolic statement of the community's beliefs. Continuing to operate as a private, coeducational secondary school until the mid-1880s, the college was purchased by Lancaster Township in 1888 and used as a public school until 1938. Today, Eleutherian College Classroom and Chapel Building stands vacant.

Lancaster was a known stop for fugitive slaves traveling from Madison, Indiana to Indianapolis. Three of Eleutherian's trustees, Samuel Tibbetts, Lyman Hoyt, and James Nelson, were frequently mentioned in connection with the Underground Railroad and its efforts in the vicinity of Lancaster and Madison. James Nelson was arrested by a local sheriff under the Indiana Fugitive Slave Act of 1851 for "encouraging Negroes to come into the state." Judge Stephen C. Stevens, sympathetic to the antislavery cause, had the case thrown out of court.



Eleutherian College Classroom and Chapel Building

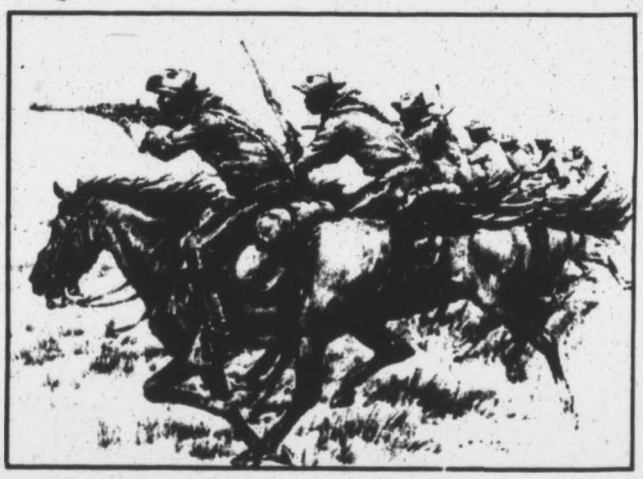
Eleutherian College Classroom and Chapel Building is located on State Route 250, just east of Lancaster. Though currently not open to the public, the building is owned by Historic Eleutherian, Inc. who is seeking funds for a long-range plan for the site.

The Buffalo Soldiers

Over 180,000 African Americans served in the Union Army during the Civil War. Of these, more than 33,000 died. After the war, the future of African Americans in the U.S. Army was in doubt. In July 1866, however, Congress passed legislation establishing two cavalry and four infantry regiments (later consolidated to two) whose enlisted composition was to be made up of African Americans. The majority of the new recruits had served in all Black units during the war. The mounted regiments were the 9th and 10th Cavalries, soon nicknamed "Buffalo Soldiers" by the Cheyenne and Comanche. Until the early 1890s they constituted 20 percent of all cavalry forces on the American frontier.

The 9th and 10th Cavalries' service in subduing Mexican revolutionaries, hostile Native Americans, outlaws, comancheros, and rustlers was as invaluable as it was unrecognized. It was also accomplished over some of the most rugged and inhospitable country in North America. A list of their adversaries - Geronimo, Sitting Bull, Victorio, Lone Wolf, Billy the Kid, and Pancho Villa - reads like a "Who's Who" of the American West.

Lesser known, but equally important, the Buffalo Soldiers explored and mapped vast areas of the southwest and strung hundreds of miles of telegraph lines. They built and repaired frontier outposts around which future towns and cities sprang to life. Without the protection provided by the 9th and 10th Cavalries, crews building the ever expanding railroads were at the mercy of outlaws and hostile Indians. The Buffalo Soldiers consistently received some of the worst assignments the Army had to offer. They also faced fierce prejudice to both the colors of their Union uniforms and their skin by many of the citizens of the post-war frontier towns. Despite this, the troopers of the 9th and 10th Cavalries developed into two of the most distinguished fighting units in the Army.



Notable African Americans

Science/Exploration

Benjamin Banneker (1731-1806)

Mathematician and astronomer. Made the first clock in the new world in 1791. Helped to survey the District of Columbia.

Willa Brown (1902-1992)

She was the first Black woman to hold a commercial pilot's license and to gain officer rank in the Civil Air Patrol Squadron.

T.J. Marshall

Was awarded the patent for the fire extinguisher in 1872.

Jean Baptiste Point DuSable (1745-1818)

In 1790 he established the first permanent settlement in an area which was later to become Chicago.

Music/Arts

Duke Ellington (1899-1974)

Great American composer, arranger, bandleader and pianist. Regarded as the most creative African American composer of the twentieth century. In 1969 he received the Presidential Award for his contributions to African American art and music.

Alvin Ailey (1931-1989)

Founded the Alvin Ailey American Dance Theater Company in 1958. His company was the first Black modern dance troupe to perform in the Metropolitan Opera House.

Ella Fitzgerald (1924-1996)

Known as the "First Lady of Jazz," Fitzgerald was one of the most celebrated singers in the country. She was also the first African American to win a Grammy music award.

Mahalia Jackson (1911-1972)

Gospel singer and civil rights activist, was also an entrepreneur and producer. She had her own CBS radio and television program, and also managed her own beauty salon and florist shop.

Politics/Government

Adam Clayton Powell Jr. (1908-1972)

Charismatic minister, civil rights leader and member of the U.S. Congress from 1944-1967, and again from 1969-1971.

Sharon Sayles-Belton

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Civil Rights

Dr. Martin Luther King Jr. (1929-1968)

The most influential leader in modern civil rights, Dr. Martin Luther King Jr. was gunned down before he could see his dream reached.

Born the son of a Baptist minister in Atlanta, Ga., King attended Atlanta public schools and graduated from Morehouse College in 1948 and Crozer Theological Seminary in 1951. He married Corretta Scott in 1953, and accepted the pastorate of Dexter Avenue Baptist Church in Montgomery, Ala.

While living in Montgomery, King found himself immersed in the civil rights movement. He led a boycott of the city's segregated buses, resulting in a Supreme Court decision against Alabama's segregation laws in 1956. He committed his life to nonviolent activism and to bringing the civil rights movement to the forefront of the American consciousness soon after, while accepting the top post of the newly formed Southern Christian Leadership Conference.

From 1960 until his assassination in 1968, King led many nonviolent demonstrations and protests for civil rights, including the 1963 March on Washington, where he delivered his famous "I Have A Dream" speech. In 1964 he received the Nobel Prize for Peace.

On April 3, 1968, while supporting striking sanitation workers, King was shot and killed in Memphis, Tenn. His death shocked the nation, yet the resonance of his work is still alive.

Harriet Tubman (1826-1913)

Often called the "Black Moses," she was the conductor of the Underground Railroad, helping hundreds escape slavery in the United States.

Education

Carter G. Woodson (1875-1950)

Carter G. Woodson was born to parents who had been slaves. Neither of Mother nor Father could read or write. Mr. Woodson had to work to earn money for the family and did not start school until later than most children. But, his motto was it is "never to late to learn." He became a high school teacher; and was sad to discover that none of the schools taught the history of black Americans. He started the American Negro Academy to study the important things Black people had accomplished and on February 19, 1929 Woodson established "Negro History Week" which is now called Black History Month in the United States.

John Mercer Langston (1829-1897)

Admitted to the Ohio Bar in 1854. Was Dean of Howard University, where he founded the law department. He was the first Black person in history of the United States tp win elective office (Township Clerk, Lorain County, Ohio).

Benjamin E. Mays (1895-1984)

Served 27 years as Morehouse College president. Mays distinguished himself as a leader in education, religion and race relations. He was a mentor and inspiration to the Rev. Martin Luther King, Jr.

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Charlotte E. Ray (1850-1911)

Received her degree from Howard University in 1872. She was the first Black woman lawyer in the United States, and also the first Black woman to argue before the District Supreme Court in Washington, D.C.

Entrepreneurs

Berry Gordy, Jr.

Founder of Motown Industries, business executive, producer and composer.

Introduced many recording artists, such as The Temptations, Four Tops, The Supremes, and Martha and the Vandellas.

John H. Johnson

CEO of Johnson Publishing Company, Inc. and publisher of Ebony and Jet. Other ventures include the television program, Ebony/Jet Showcase, WJPC-AM Radio, Chicago, and Fashion Fair Cosmetics. In 1942 he published the Negro Digest, forerunner of Life Magazine.

Athletics

Muhammad Ali

Born Cassius Clay in Louisville, Ky., Muhammad Ali first made his mark on the sports scene as an amateur boxer. He won the Olympic light-heavyweight title and went on to capture the world heavyweight professional title in 1964 with a resounding defeat of Sonny Liston.

After his title victory, the flamboyant Clay joined the Black Muslims and adopted the name Muhammad Ali. His beliefs landed him in a spot of trouble in 1967, when he refused to be drafted into the Army. He was stripped of his title and barred from the ring, but his license was restored in 1970 after he appealed his case to the Supreme Court.

Among Ali's most memorable fights were his defeats of Joe Frazier in a rematch and of George Foreman in 1974. He became the first man to win the world heavyweight title three times in 1978.

With the flamboyant style that made him a legend, Ali coined his slogan "I am the greatest," and consequently created a catch phrase. He retired from boxing in 1981.

Now battling Parkinson's disease, Ali was honored at the 1994 Summer Olympic Games in Atlanta, Ga., as the athlete chosen to light the symbolic torch.

Althea Gibson

The first African American to play tennis at the U.S. Open in 1950, and Wimbledon in 1951. In 1957 she was the first African American to win the Wimbledon tournament.

Michael Jordan

Considered the greatest basketball player of all time. Michael has led the Chicago Bulls to six NBA championships. His natural abilities have led to highly publicized ventures into professional baseball and golf. He is one of the most sought after spokespersons in the world.

Wilma Rudolph (1940-1994)

In 1960 she became the first African American woman to win three gold medals in track and field at a single Olympiad. She held the women's world records in the 100-meter and 200-meter dash, and anchored two world record 400-meter relay teams.

Eldrick "Tiger" Woods

At age 20, Tiger Woods has already won three U.S. Junior Opens and three U.S. Amateur Opens. A veritable prodigy, he has been golfing since he was three. He is considered by many to be the future of golf. Named Sports Illustrated's Sportsman of the Year for 1996.

Help America Bridge the Racial Divide

Race relations in America are at a crossroads. At this critical moment in America's history, the will to work towards race unity with firm resolve is more important than ever before. That work is urgent.

Action motivated by spiritual values such as justice and brotherhood is the essence of each and every religion. Humanity cannot continue to harbor racial prejudice. The only race is the human race.

The Bahá'í Faith attracts people from every race and nationality who believe that the oneness of humanity is a reality. Bahá'ís are building communities based on love for all people.

The power to make the vision of race unity a reality is within our grasp. Join the conversation.

To learn more about the Bahá'í Faith and its commitment to racial unity, call 1-800-22-UNITE or visit the websites at www.indybahai.org or www.us.bahai.org.

Pamphlets celebrating the contributions of African-Americans entitled: "Where Would the World be Without Black People" are available FREE of charge by contacting local libraries and bookstores, or the Bahá'í Center: 317-925-5903.

THE BAHÁ'Í FAITH

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– *Howard Reich, Chicago Tribune*

Saturday
February 20
8:00 pm

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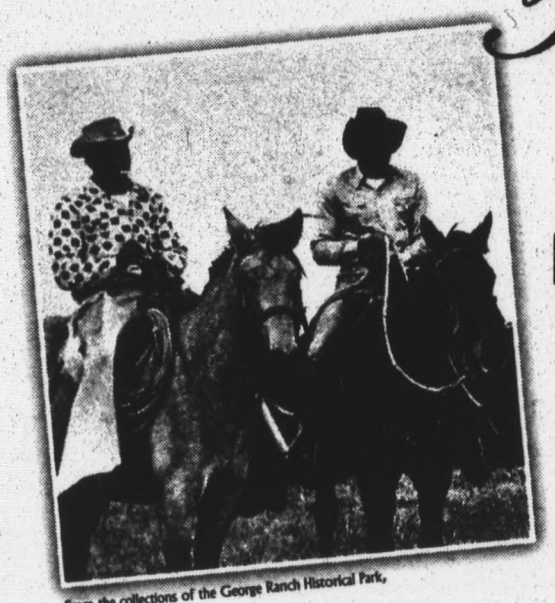
Cowboys, Settlers & Soldiers

AFRICAN AMERICANS IN THE WEST



From the collections of the George Ranch Historical Park, Richmond, Texas

This exhibit recounts the dreams and realities of the multitudes who journeyed West by detailing the lives of a few.

Their stories come to life in three stage-like settings with scheduled reenactments, allowing visitors to hear, see and talk with characters drawn from the time. These are familiar stories, told with new voices.

OPENING WEEKEND ACTIVITIES

Saturday, February 6

11 a.m. and 3 p.m.	***Dearfield: The Road Less Traveled,*** a film about the historic African American settlement in Colorado.
11:30 a.m.	donnie I. betts (sic), producer of ***Dearfield: The Road Less Traveled,*** will lecture about the film.
Noon-3 p.m.	Reenactors from the Nicodemus Group and the Asante Children's Theatre will bring the exhibit to life in the galleries.

Sunday, February 7

1 p.m.	donnie I. betts, producer of ***Dearfield: The Road Less Traveled,*** will lecture about the film.
2 p.m.	***Dearfield: The Road Less Traveled,*** a film about the historic African American settlement in Colorado.
Noon-3 p.m.	Reenactors from the Nicodemus Group and the Asante Children's Theatre will bring the exhibit to life in the galleries.

All activities free with museum admission. Limited seating.

IPALCO ENTERPRISES

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Additional support provided by USA Group.

Eiteljorg Museum
of American Indians and Western Art

White River State Park
500 W. Washington St.
Indianapolis, Indiana 46204
(317) 636-9378 www.eiteljorg.org

Celebrating 10 Years of Art, Culture History

Feb. 6 through May 16, 1999

The Eiteljorg Museum would like to the following Community Leaders:
Exhibition Committee
Co-Chairs: Kathryn Jordan and Fay H. Williams

Deborah Asante
Amos Brown
Jarnell Burks Craig
Mel and CeCe Daniels
Anthony Davis
Sandra Gay
Jerry Harkness
Helen Haynes
Denise Herd
Leon Jett
Inez Kitchen
Monroe Little
Claudia Polley Love
Hannah McDaniel
Alexis Odle
Lauren Peterson
George Pillow
George Powell
Deborah Hearn Smith
Gilbert Taylor
Kenneth Ware
Ophelia Wellington
Dawn Wheeler
Rev. Charles Williams

"Art & Soul at the Artsgarden: Passport to the Americas"

Note: All events are free and open to the public.

February 1-28
All Day
Exhibit of Photography and Computer Enhanced Images by Bill Rasdell

February 2
Noon
"Music, Pictures and Words" with Bill Rasdell, Charles Blair and James Officer

February 4
6 p.m.
Time Warner/Independent Film Channel Movie Series

February 5
Noon
Eiteljorg Museum presents "Cowboys, Settlers and Soldiers" a reenactment of African Americans in the Western Frontier

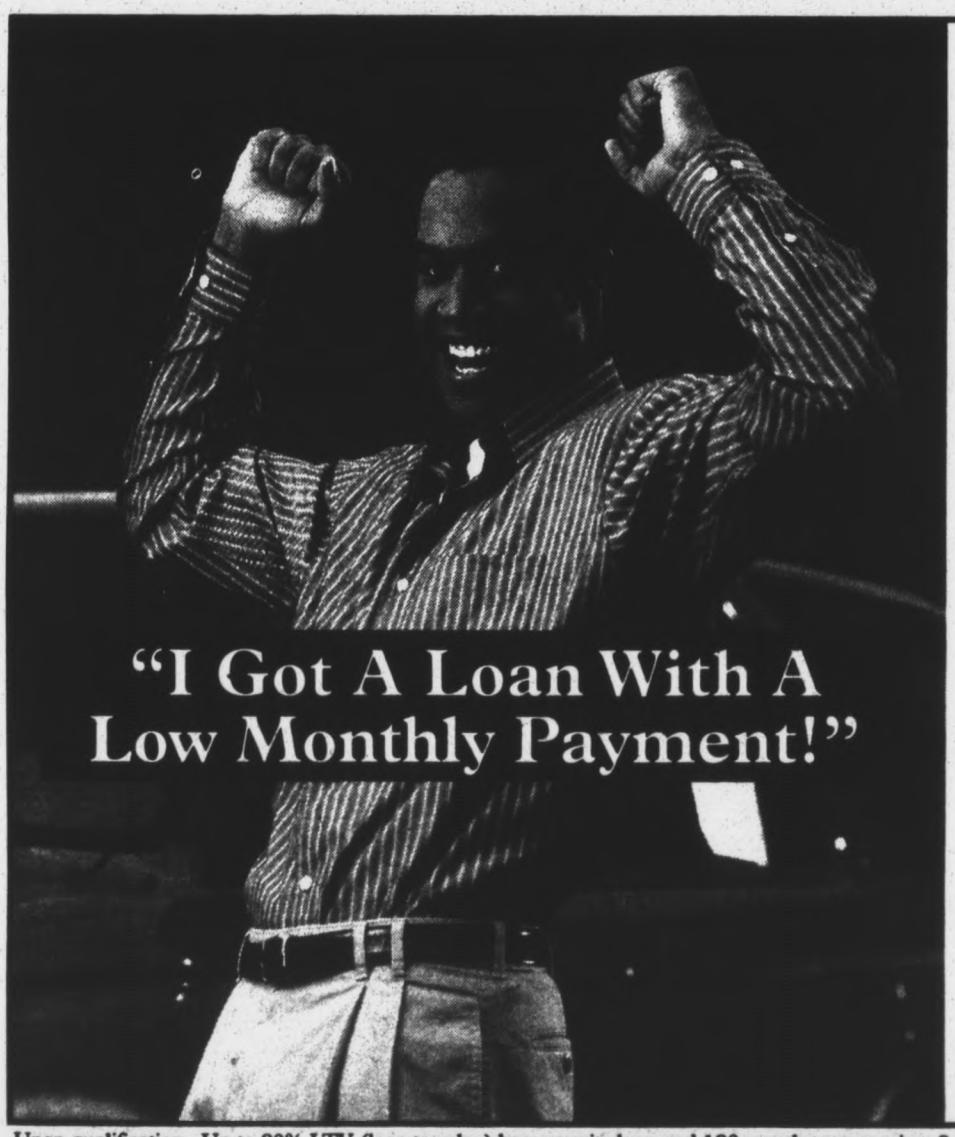
February 6
2 p.m.
Greater Vision Gospel Dancers
3 p.m.
Lamar Campbell and Spirit of Praise

February 7
3 p.m.
Time Warner/BRAVO Jazz Series presents "Women and Jazz" with the Hampton Sisters and Friends

February 9
Noon
"Music, Pictures and Words" with Bill Rasdell, Charles Blair and James Officer

February 10
Noon
Prince Julius Adeniyi and friends: West African music, dance, fashion and customs

February 11
Noon
Prince Julius Adeniyi and friends: West African music, dance, fashion and customs
6 p.m.



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"An Evening of Blues" with Marlene

February 12

Noon

Prince Julius Adeniyi and friends: West African music, dance, fashion and customs

February 13

1 p.m.

Sambusa Hut - experience the taste of West African food

1:30 p.m.

Highlife Juju Band - contemporary music of West Africa

3 p.m.

Iibada Worship Dancers

4 p.m.

Adzooks Puppet Theatre presents "The Terrible Long One" with Terrance Asante-Doyle

February 14

3 p.m.

Time Warner/BRAVO Jazz Series presents "Women and Jazz" with Mary Moss and the Carl Hines Quintet

February 16

Noon

"Music, Pictures and Words" with Bill Rasdell, Charles Blair and James Officer

February 17

Noon

Billy Wooten and Friends: a musical history of African American culture

February 18

Noon

Billy Wooten and Friends: a musical history of African American culture

6 p.m.

Time Warner/Independent Film Channel Movie Series

February 19

Noon

Billy Wooten and Friends: a musical history of African-American culture

February 20

2 p.m.

El Sabroson Afro-Cuban Ensemble with Sancocho bring Caribbean spice to the Artsgarden

February 21

3 p.m.

Time Warner/BRAVO Jazz Series presents "Women and Jazz" with Sisters Jones

February 23

Noon

"Music, Pictures and Words" with Bill Rasdell, Charles Blair and James Officer

February 24

Noon

"From Africa to America" music and storytelling

February 25

Noon

Billy Wooten and Friends: a musical history of African-American culture

February 26

Noon

Freetown Village Singers

February 27

2 p.m.

Larry Calland and Conga Jazz

3 p.m.

Dance Afr'Que contemporary dance ensemble

February 28

3 p.m.

Time Warner/BRAVO Jazz Series presents "Women and Jazz" with jazz bassist Kim LaCoste and Friends

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Quiz answers

ANSWERS TO QUIZ I

1. A. Philip Randolph
2. Maryland
3. BET Holdings
4. Frederick Douglass Patterson
5. The African Methodist Episcopal Church (AME)
6. France
7. Alain Locke
8. Alice Walker
9. Emmitt Smith
10. Eric Monte
11. A Soldier's Story
12. Whoopi Goldberg
13. Mahalia Jackson
14. 1953
15. Devil in a Blue Dress
16. Rhode Island
17. 1849
18. [You provide]
19. Thirty-eight
20. Illinois

ANSWERS TO QUIZ II

1. The Tuskegee Airmen
2. Leon Howard Sullivan
3. Abraham Lincoln
4. Satchel Paige
5. Gordon Parks
6. Paul Lawrence Dunbar
7. 1934
8. Wilt Chamberlin
9. U.S. Navy
10. Hair styling process for African American women
11. Althea Gibson
12. Clarence Thomas
13. The Five Heartbeats
14. A. Philip Randolph
15. Debi Thomas
16. [You provide]
17. Katherine Dunham
18. Education
19. Booker T. Washington
20. George Washington Carver

Indianapolis Art Center and Eli Lilly Co. present Black History exhibition

The Indianapolis Art Center and Eli Lilly Co., Inc. are collaborating to present an exhibition at the Lilly Corporate Center to celebrate Black History Month. The exhibition will be on view February 5 through 28 in the main building of the Lilly complex. The exhibition highlights the Indianapolis Art Center's ArtReach program and the work of several African-American artists currently working in Indianapolis.

The ArtReach program, which began in 1989, provides free art classes to youth in Indianapolis' inner city. Through art projects, the artist/instructors build kids self-esteem, social skills and cognitive abilities. The exhibition will highlight the goals of the program and show the results of several activities undertaken over the past year.

Also on view will be work by Chris Arnold, a former ArtReach student who "graduated" to taking art classes at the Art Center and is now a freshman at the Herron School of Art.

Work by professional artists will also be on view in the Lilly exhibition. Ruby Ballard-Harris is a clothing artist whose designs are in great demand by African-American celebrities. Ballard-Harris learned to sew from her mother and studies with Willi Smith, a well-known fashion designer.

William CJ, will exhibit brightly colored abstract and represented small works surrounded by a wide ceramic frame, a technique he pioneered. Andre Parnell, a local advertising designer, will exhibit his seldom-seen fine art pieces. His brother Jay Parnell will exhibit the original illustrations that were chosen to grace the cover of recent issues of NUVO Newsweekly, as well as some fine art paintings.

The exhibition is open to Eli Lilly Co., employees and their guests. The Art Center is located at 820 E. 67th Street in Broad Ripple. Hours are Monday through Friday 9 a.m. to 10 p.m., Saturday 9 a.m. to 6 p.m. and Sunday Noon to 3 p.m. For more information, call the Art Center at 255-2464.

Programs and activities at the Indianapolis Art Center are made possible with the support of the Arts Council of Indianapolis, the City of Indianapolis, the Indiana Arts Commission and the National Endowment for the Arts.

Local artists part of state museum's Black history activities

A mural-in-program depicting historic African-American leaders, the life of a local jazz musician, and an exhibit of historic photos important to Hoosier history are featured during the Black History Month celebration at the Indiana State Museum.

Indianapolis artist Terry Wilson will present his mural-in-progress featuring historic African-American Hoosier leaders such as Madame C. J. Walker and author Mari Evans. Students will be encouraged to help Wilson with his artwork. He also will teach a lesson in Indiana Black history, from 9 a.m. to 3 p.m. Monday through Friday, throughout February. Participation is on a first-come basis and is best suited for grades 4-6.

Freetown Village, located on the museum's third floor, is a permanent living history museum that depicts the lifestyles of free African-Americans in the year 1870, through first-hand interpretation. Visitors can drop in on the residents of Freetown Village from 9:30 p.m. to 1:30 p.m., Tuesday through Saturday and from 1 to 4 p.m., Sunday.

Other Black History Month activities include:

A self-guided tour of the museum that highlights African-American contributors to Indiana history. The tour will include special labels in each of the museum's exhibits and in the rotunda areas. Tour sheets will be available at the main floor information desk.

The Indiana Humanities Council exhibit "This Far By Faith: Black Hoosier Heritage" will feature a photo collage of events, people and places of importance in Indiana history.

The Museum Shop will sponsor a brown bag luncheon from noon to 12:45 p.m., Feb. 18 on the first floor rotunda. Jazz musician Jozell Carter will present "How to Survive as a Jazz Musician in Indiana - Sharing a 20-year Dream." Admission is free. Participants are invited to bring their lunch.

For more information on Black History Month activities, call 232-3512. To book a school visit to the Indiana State Museum, please call 232-1634.

The Indiana State Museum is part of the Department of Natural Resources' Division of State Museums & Historic Sites with 17 sites throughout the state. The museum is located at 202 N. Alabama St. in downtown Indianapolis, one block north of Market Square Arena. Museum hours are from 9 a.m. to 4:45 p.m., Monday through Saturday and from noon to 4:45 p.m., Sunday. Admission is free. For more information, please call 232-1637.

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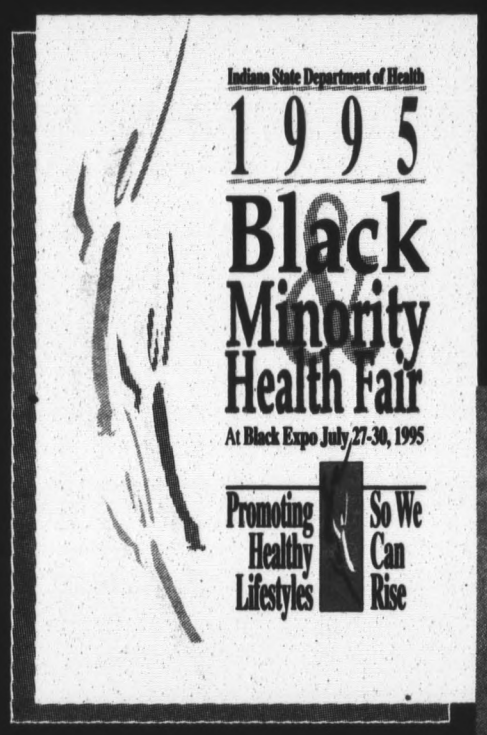

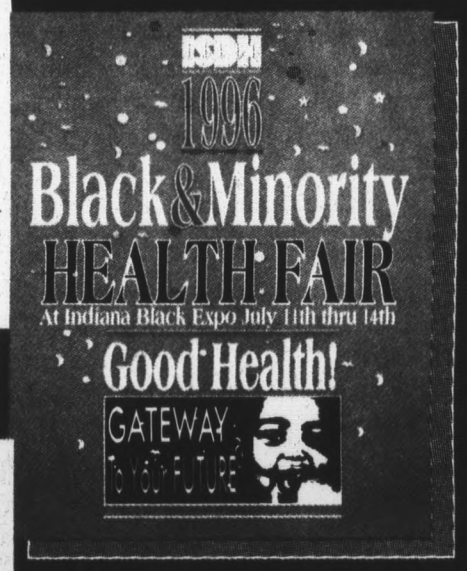

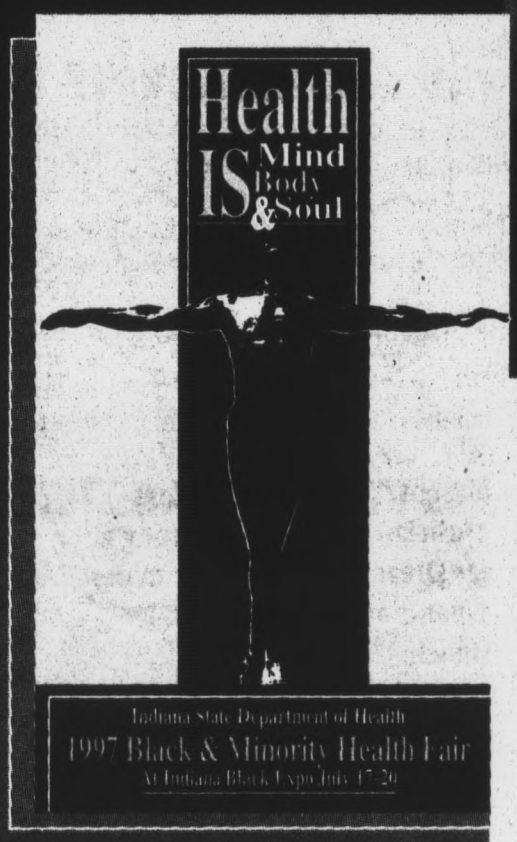

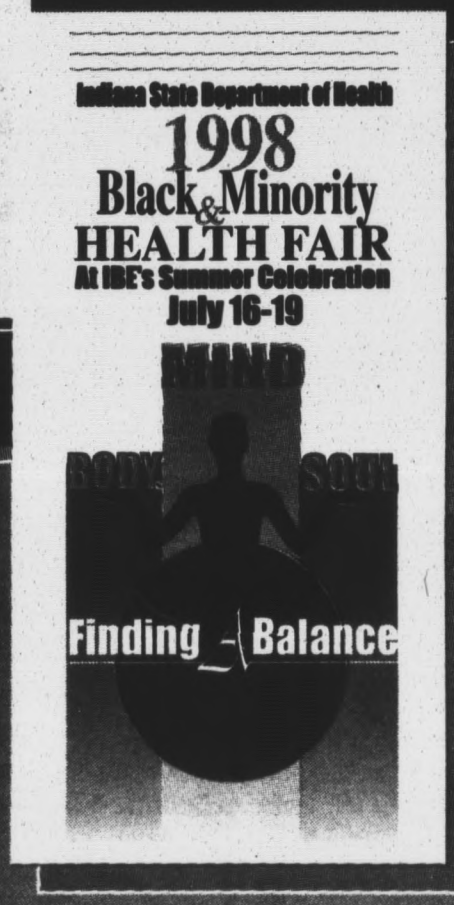

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CUSTOMER SERVICE REPRESENTATIVES

As a member of our Customer Service Team, we will depend on you to answer customer inquiries quickly and courteously and educate customers on the use of cellular phones. To qualify, you must be a detail oriented, enthusiastic, professional with the ability to work in a fast-paced environment. Proven customer service, communication, telephone and organization skills are also essential. Experience working in a call center environment is a plus. Flexibility with schedules and hours may be necessary.. We offer a highly competitive salary, starting at $22,600. Interested candidates may call 581-2870 for consideration.

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Working in our Financial Services Call Center, you will provide superior customer service and ensure timely collection of past due accounts. The ideal candidate will be detail oriented with call center, customer service and/or collection experience; the ability to handle dissatisfied customers quickly and courteously and the ability to excel in a team environment. In addition, strong organizational skills, a positive attitude, PC literacy and excellent phone skills are highly desirable. Flexibility with schedules and hours may be necessary. Starting salary $22,600. Interested candidates may call 581-2870 for consideration.

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In this position, you will be responsible for the sale of products and services offered by the company, interact with and expand the existing customer base and develop new account prospects within an established territory. The qualified candidate will possess excellent oral/written, interpersonal, negotiation, and communication skills along with a high degree of self-motivation, and the ability to work effectively without close supervision. Bachelor's degree, 1-2 year sales experience, and general knowledge of the cellular industry preferred. Excellent compensation package includes: competitive salary, commission, bonus, and car allowance. Job Code: DKDSR.

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BELLSOUTH/CELLULAR ONE is looking for Associates that have the self-motivation to be responsible to handle customer service inquiries, meet monthly activation and point quotas by selling Cellular One phones, service and accessories, and overseeing inventory while keeping up the appearance of either a kiosk or a store. This position requires someone with a High School diploma or GED, excellent interpersonal, communication and organizational skills, computer literate, detail oriented, and the ability to work flexible schedules including nights and weekends.

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In this position, you will provide professional installation and service of cellular equipment, will program cellular and process rental returns.. The qualified candidate will posses a high school diploma or equivalent. Electronic and automobile experience required. Job Code: PMIT

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Overall Summary:

Responsible for the development, implementation, tracking and analysis of all advertising & related promotional events for the market. Responsible for all media, creative, printing budgets and serves as single interface for all vendor communications and interdepartmental coordination for these functions. Responsible for the post analysis of each promotional event, which includes the measurement of revenue generated, sales and sales leads. Manage the responsibility for assessing nonprofit organizations as recipients for company charitable contributions and determining fair distribution of such funds.

Manage the agent channel advertising coop program including pre-approval of advertising, processing reimbursement requests and tracking monthly performance to determine available funds for each agent location. Responsible for the strategic development and production of all internal/external customer communications and sales collateral. Direct the development and implementation of COR merchandising strategies.

SR. MARKETING ANALYST

Overall Summary:

Responsible for the development and justification of all promotional and pricing activities including system implementation and training. Responsible for the competitive analysis of the marketplace by maintaining and distributing pricing and promotional activities of all competition. Responsible for the supervision of one employee. Manage the analytical support for the marketing department. Responsible for all tracking of sales and promotional activity in the market. Responsible for the development and implementation, tracking and maintenance of the VIP program and provide support for all existing customer retention efforts. Job Code KSMA

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