

PROSPECTUS

OF A NEW VOLUME.

The first number to be issued on the 2d day of July next.

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THE

NEW YORK MIRROR.

A popular and highly esteemed Journal of elegant literature and the fine arts

EMBELLISHED WITH

magnificent and costly engravings on steel, copper and wood. And rare, beautiful and popular music, arranged for the pianoforte, harp, Guitar, &c.

AND CONTINUING

Articles from the pens of all well known and distinguished writers, upon every subject that can prove interesting to the general reader, including Original poetry—tales and Essays, humorous and pathetic—critical notices—early and choice selections from the best new publications, both American and English—scientific and literary intelligence—copious notices of foreign countries, by correspondents engaged expressly and exclusively for this Journal, strictures upon the various publications in the fine Arts that are presented for the notice and approbation of the public—Elaborate and beautiful specimens of art, engravings, music, etc.—Notices of the acted drama and other amusements—Translations from the best new works in other languages French, German, Italian, Spanish, etc., and an infinite variety of miscellaneous reading, relating to passing events, remarkable individuals, discoveries and improvements in science, art, mechanics, etc., etc.

The next volume of the New York Mirror will excel all its predecessors in literary attractions, engravings, music and typography. The best writers in the land will contribute to its pages, and a spirited foreign correspondence will be maintained. The sum of five thousand dollars will be paid for the original matter to be published in the course of the next volume! Besides which, choice translations from the French, German, Italian, and Spanish, and selections from popular journals abroad will serve to give it variety, and render it one of the most pleasant, fascinating and exquisitely repositories of elegant literature and the fine arts now extant.

Its literary character. Whatever may have been the attractions of the thirteen preceding volumes of the New York Mirror, the arrangements entered into and consummated for the fourteenth, the first number of which will be published on the second of July next, warrant us in the pledge that, in every respect, but particularly in the literary department, it will greatly surpass all its predecessors, fully maintaining its pre-eminent position among the periodicals of the country, and offering a successful rivalry with the most vaunted popular periodicals of the British and Parisian press.

Its steel engravings. The most distinguished artists have been employed to furnish designs and execute the plates for the beautiful series of pictorial embellishments, illustrative of American scenery, incidents, and personages, intended to grace the new volume; among which, from *chef d'œuvre* of Inman, will be a splendid engraving and perfect likeness of Mr. Halleck, the only acknowledged portrait ever taken of the gifted and universally admired author of "Fanny." The landing of Columbus, as described by Washington Irving, and the arrival of the English at Jamestown, from the tales of J. K. Paulding, painted by Chapman, expressly for this work, will be engraved by Danforth in his best manner. The fourth plate of this volume will be engraved by Smillie from a design by Wier. There will be four engravings in the course of the year, beside the Vignette, all the most exquisite specimens of the art that can be procured in the country, and all by native artists. The cost of these will exceed four thousand dollars.

Its wood engravings. The perfection to which this art has been brought in the United States induces us to promise a variety of specimens, comprehending brilliant and striking sketches of various subjects connected with the history, antiquities, and picturesque views of America.

Its music. The last page of the Mirror will present weekly to amateurs, a popular piece, arranged with accompaniments for the piano-forte, flute, guitar, &c. and consisting of choice morceaux from operas as produced here and in Great Britain, popular glees, ballads, songs, duets, waltzes, &c. forming, in the whole, a collection of choice and rare pieces, which, although occupying but little more than one-sixteenth part of the work, could not be purchased in any other way, except at a cost far greater than that of our entire annual subscription!

From the foregoing it will be perceived that the plan of the Mirror embraces every subject within the range of the fine arts and the belles-lettres, and no expense will be spared to render it equal to any other publication extant. The flattering and general testimonials of writers, scholars, and contemporary journals, on both sides of the Atlantic, have unequivocally asserted that there is no work which gives such valuable equivalents for the amount of subscription, (5 dollars per annum,) or which possesses more strong and undeniable claims to the efficient support of the American people.

CONDITIONS.

The Mirror is published every Saturday, at the corner of Nassau and Ann streets. It is always printed in the extra super-royal

parts form, on beautiful paper, with breviary, minion, and nonpareil type. It is embellished, once every three months, with a splendid super-royal quarto engraving, and every week with a popular piece of music, arranged for the piano-forte, harp, guitar, &c. For each volume an exquisitely engraved Vignette title-page, (painted by Weir, and engraved by Durand,) and a copious index, are furnished. The terms are five dollars per annum, payable in all cases, in advance. It is forwarded by the earliest mails to subscribers residing out of the city of New York. Communications post paid, must be addressed to the editors. No subscriptions received, for a less period than one year.

20,000 SUBSCRIBERS!

PHILADELPHIA MIRROR.

The splendid patronage awarded to the Philadelphia Saturday Courier, induces the editors to commence the publication, under the above title, of a quarto edition of their popular journal, so long known as the largest Family Newspaper in the United States, with a list of near TWENTY SIX THOUSAND SUBSCRIBERS. The new feature recently introduced of furnishing their readers with new books of the best literature of the day, having proved so eminently successful, the plan will be continued. Six volumes of the celebrated writings of Captain Marryat, and sixty-five of Mr. Brook's valuable letters from Europe, have already been published without interfering with its news and miscellaneous reading. The Courier is the largest and cheapest family newspaper ever issued in this country, containing articles in literature, science, and arts, internal improvement; agriculture; in short every variety of topics usually introduced into a public journal. Giving full accounts of sales, markets and sales of the latest dates,

It is published at the low price of \$2. For this small sum subscribers get valuable and entertaining matter, each week, enough to fill a book 200 pages, and equal to 52 volumes a year, and which is estimated to be read, weekly, by at least two hundred thousand people, scattered in all parts of the country, from Maine to Florida, and from the seaboard to the lakes. The paper has been now so long established as to render it, too well known to require an extended prospectus, the publishers, therefore, will do no more than refer to the two leading daily political papers of opposite politics. The Pennsylvanian says—"The Saturday Courier is the largest, and one of the best family newspapers in the Union; the other, the Inquirer and Daily Courier, says, "it is the largest journal published in Philadelphia, and one of the very best in the United States." The New York Star says—"we know of nothing more liberal on the part of the editors, and no means more efficacious to draw out the dormant talents of our country, than their unexampled liberality in offering literary prizes."

The Albany Mercury of March 16th, 1836, says, "the Saturday Courier, is decidedly the best newspaper ever published in this or any other country and its value is duly appreciated by the public, if we may judge by its vast circulation, which exceeds 25,000 per week! Its contents are agreeably varied, and each number contains more really valuable reading matter than is published in a week in any daily paper in the Union. Its mammoth dimensions enable its enterprising proprietors, Messrs. WOODWARD & CLARKE, of Philadelphia, to republish in its columns, in the course of a year, several of the most interesting new works that issue from the British press; which cannot fail to give it a permanent interest, and render it worthy of preservation. To meet the wishes, therefore, of such of their subscribers as desire to have their numbers bound, they have determined on issuing an edition of the Courier in the quarto form, which will render it much more convenient for reading when it is bound in a volume, and thus greatly enhance its value."

THE QUARTO EDITION.

Under the title of the PHILADELPHIA MIRROR, will commence with the publication of the Prize Tale, to which was awarded the prize of \$100, written by Miss Leslie, editor of the splendid Annual the Token, and author of Pencil Sketches, and other valuable contributions, to American Literature. A large number of songs, poems, tales, &c. offered in competition for the \$500 premiums, will add value and interest to the succeeding numbers, which will also be enriched by a story from Miss Sedgewick, author of Hope Leslie. The Linwoods, &c., whose talents have been so justly and extensively appreciated, both at home and abroad.

This approved family newspaper is strictly neutral in religious and political matters, and the uncompromising opponent of quackery of every kind.

MAPS.

In addition to all of which the publishers intend furnishing their patrons with a series of engraved maps, embracing the twenty-five states of the Union, &c. exhibiting the situation &c. of rivers, towns, mountains, lakes, the sea board, internal improvements, as displayed in canals, rail roads, &c. with other interesting and useful features, roads, distances, &c. forming a complete Atlas for general use and information, handsomely executed, and each distinct map on a large quarto sheet, at an expense which nothing but the splendid patronage which for six years past has been so generously extended to them, could warrant.

TERMS.

The Philadelphia Saturday Courier is still continued in its large form, at the same price as heretofore. The Philadelphia Mirror, being a quarto edition of the Saturday Courier, with its increased attractions, and printed on the best fine white paper of the same size of the New York Alibion, will be put at precisely one half the price of that valuable journal, viz: Three Dollars per annum payable in advance, (including the maps.)

WOODWARD & CLARKE,
Philadelphia.

A quantity of good Shot Guns, just received, and for sale by CLARKSON & DUFOUR.

Vevay, April 23.

Bruce's Type Foundry.

No. 13, Chamber street near Chatham N. York. The price of five line Pica, Plain and Antigue, is reduced to 25 cents a pound, and six line Pica and larger to 20 cents, thereby making these perfect metal types cheaper than any other.

This Foundry has a most extensive and unparalleled assortment of Plain, Shaded, Condensed and Ornamental types, by which printers at the letter press are enabled to rival the impressions from copper-plate in beauty, fancy and tasteful display.

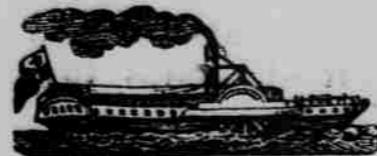
The assortment embraces 250 sizes or varieties from twelve line Pica to Pearl, of Roman, Italic, Black, Antigue, Italian, Title, Condensed, Shaded, Script, Backslope, German Text, Ornamental, Music, &c. and also Piece Fractions, Superiors, Space Rules, Astronomical and other Signs, Ornamental Dashes, Long Braces, Rules, nearly 300 Borders, and more than 1000 Cuts or Ornaments for Newspapers, School Books, and Scientific works.

The subscribers furnish Composing Sticks, Caser, Chases, Galley, Furniture, Paper, Ink, all kinds of Printing Presses, and every article necessary to a Printing Office. They also execute orders for Stereotyping.

Printers of newspapers who publish this advertisement (with this note) three times before the 1st July, 1836 and send a paper containing it to the Foundry, shall receive payment when they make a purchase from the Foundry of four times the amount of their bill. The publication of our former advertisement is hereby forbidden.

GEORGE BRUCE & Co.

March 5, 1836.



STEAM BOAT DOLPHIN, BROWN, Master.

Rising Sun, June 11.

Administrator's Sale.

WILL be sold in front of the store of Daniel McCulloch, in Jacksonville,

On Thursday, July 7, 1836, between the hours of 10 A.M. and 4 P.M., the following personal property, belonging to the estate of Moses Chamberlin, deceased, viz.

Household & Kitchen Furniture,

One Stove, one Mare, one Cow, one Bureau,

One Mantle Clock;

LARGE PATENT SCALES,

some articles of merchandize, and Blackstone's Commentaries complete in four volumes.

Terms of sale made known at sale, and due at-tendance given.

JAMES CHAMBERLIN, Adm'r.

May 22.

NOTICE.

The undersigned respectfully informs his friends and the public, generally, that he has commenced business in the shop lately occupied by James W. Cole, on Ferry street, one door above Mr. McCullough's store, and will manu-

facture

SADDLES, BRIDLES,

MARTINGALS, WHIPS,

Trunks, Harness, &c. &c.

on moderate terms.

DANIEL COLE, jun.

Vevay, June 20.

N. B. An apprentice wanted to the above busi-

ness, a lad from the country aged from 15 to 17

years, preferred.

years, preferred.