

# Classified List of Goshen Firms Who Offer You Special Inducements

## AUTOMOBILES

## Goshen Auto Exchange

Easy Terms on  
Used Cars. Tires and Accessories for Less.

217 W. LINCOLN AVENUE

SEE JAKE AND SAVE

## AUTO PAINTING

## QUALITY PAINTING is Our Motto

All Paints and Varnishes hand  
blown, which assures you full  
measure for your money.

## SMITH BROS. CO.

GOSHEN  
616 S. Fifth Street Phone 374

## AUTO TOPS

Rex Winter Inclosures, Auto  
Tops, Slip Covers, Body Up-  
holstering, Truck Tops, Seat  
Cushions, Tire Covers, Radiator  
Covers, Hood Covers.

## Goshen Auto Top and Trimming Co.

## BATTERY SERVICE

Agency for Permalife Batteries  
Phone 934

## O-K Battery Service

B. C. Dougherty, Prop.  
BATTERIES OF ALL MAKES  
REPAIRED AND RECHARGED

All Work Guaranteed. 116 W. Lincoln

## BEAUTY PARLORS

## ALLIECE SHOPPE

Phone 933 for  
Appointments

## Spohn Building Goshen

## Bicycles and Motorcycles

WE WANT YOUR  
PATRONAGE

Our prices and the quality of  
our workmanship justify you  
in coming to us for your Bi-  
cycles and Bicycle Repair  
work.

Buy a Harley-Davidson Motorcycle.  
C. C. AMSLER

212 N. MAIN ST. GOSHEN

## CHIROPRACTOR

Acute and Chronic Diseases Respond  
Readily to Chiropractic Adjust-  
ments. Examination Free.

A. S. AMSBAUGH  
(Chiropractor)

204½ South Main St. Goshen

HOURS

1 to 5 and 7 to 8 p.m., except Friday  
and Sunday, by appointment only.

## CLOTHING

## SHOUP &amp; KOHLER

The  
Clothiers and Tailors

108 N. MAIN ST.

## Drugless Physician

Massage and Electrical Treatments,  
Electric Blanket Sweat Baths,

Heavy Sweat—without heat—1 hour  
complete bath.

Minnie L. Priepe

Suite 36, Hawk-Gortner Bldg.

PHONE 166 GOSHEN, IND.

## (Elevator Service)

## DENTIST

## DR. H. B. BURR

Dentist

General Practice

Dental X-Ray

OVER ADAM'S GOSHEN

## Eye, Ear, Nose and Throat

## DRS. EBY &amp; EBY

H. W. Eby, M. D. Ida L. Eby, M. D.

Surgery and diseases of  
Eye, Ear, Nose and Throat

Glasses Fitted

GOSHEN, INDIANA

Knitted Shawls in Fashion;  
Hats for the Southland

IF YOUR calendar is filled with  
 datings for dinner, dance, grand  
 opera and other social functions such  
 as make merry the midwinter months,  
 then it needs must follow that you are  
 interested in shawls. Not ordinary  
 shawls, goodness no! but shawls,  
 gorgeous, graceful and exquisitely  
 wrought, the sort which bespeak fashion  
 in her most prepossessing mood.  
 Perhaps, rather than wintering in the  
 lands o' the North, you have chosen to

Great enthusiasm prevails for the  
 knitted tunic, to be worn over a satin  
 drop skirt, preferably black satin.  
 There is a tendency toward captivat-  
 ing oriental colorings and design. Vivid  
 color notes add to the fascination of  
 these below-the-knee length blouses.  
 Powder-blue, scarlet, bright green and  
 henna are outstanding color favorites.

Those who are lucky enough to

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 of sun must be hatted to suit the



Shawl Is Aid to Feminine Charm.

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environment. If they are to sojourn long in one place they will need an assortment, but if they belong to the army who spend most of their time touring they get along with two or three. These must be a bit summery—but not too summery—headwear that will look all right for early spring.

A group of hats of this character is shown here and they foretell something of the modes now being prepared for spring, emphasizing the new crowns and the variety in brim lines. The hat at the top, made of black straw cloth (which looks much like a lustrous crepe silk, but is not) is a literal translation of French ideas. It has a bee-hive crown and a graceful and becoming brim that rolls up at the front. But where the Paris original probably places the trimming right on top, it is a little less saucy posed at the back of the crown. The severity of the bee-hive crown has been modified by a fold across the top and in the side crown. The pretty cut-out felt at the left is wearable almost any time and almost any place. The cut-out design is underlaid with silk, often in a contrasting shade, as when a beige felt reveals a flame-colored underlay. The brim in this model is cut away at the

Speaking of hand-painting as applied to things knitted, it is a combination greatly approved by the mode. Espe-



Show Touch of the Spring.

cially interesting are painted designs applied to a knitted woolen background, brushed after the pattern is executed, so that an attractive all-over pattern is produced.

In fact, this is a season when knitwear is being touched up with unique embellishment, embroidery, fur, leather as well as hand-painting all contributing to effectiveness. Then there are, cunning manipulations of yarn, such as loop-stitchery, trimming plain knit, also self-fringed effects, simulations of fur, inter-knitings of wool, or introduction of glittering metal threads.

JULIA BOTTOMLEY.

(© 1925, Western Newspaper Union.)

## Geranium and Cherry Tones

Among the colors of the season are deep rich tones of geranium and cherry. These are particularly effective when chosen for evening wear. Several of the latest frocks are of chiffon or velvet in these shades and are delicately beaded in crystal.

## Coats of Gay Plaid

The newest coats for crisp days are of plaid with huge collars and cuffs of fur. Quite often the fur continues down the front of the coat to the hem. The plaids are very gay.

Headress for Bride

The headress favored by brides is a high, crownlike affair of wired lace and pearls. It is of the same height all the way across the front.

## Richest Hues Are Given Preference

## Latest Color Combinations in Dress Are Vivid, Yet Harmonious.

Styles appear in waves, notes a fashion correspondent in the New York Times. They come and go like the ocean surf, rolling forward and receding, each one moving a little farther and carrying the whole volume onward. When the movement has spent itself the reverse occurs. The tide goes out.

Little by little have preconceived ideas, old patterns and prejudices been overcome, and the startling is accepted as the usual. In this evolution some obvious benefits have been received and some features have been introduced that establish a far finer, better model. The styles that were so harmful now seem so hideous that it is almost certain they will never again be seen. Crinolines and hoops, bustles and sweeping skirts of street frocks have gone the way of other evidences of folly and ugliness. As for modesty in dress, that has been ever a subject of lively discussion. One need only look over the pictures of the great ladies in the illustrated history of other ages to feel quite comfortable and at peace with the ways of the woman of fashion in this day.

## Color, Style, Change.

The most conspicuous change in the accepted styles is in color. The Orientals, to whose art and culture we owe a great debt, and to whom our ideas appear so crude, reveled in color. Gratefully they accepted the inspiration of sky, field and ocean, and devoted centuries to appreciative reproducing

Every high-class shop, every im-

porter of French models, has on dis-

play an unprecedented assortment of

gowns and wraps in delightful colors

and color combinations. You do not

see the spasmodic splashes of color,

the intense dyes and sharp contrasts

that you saw occasionally in the styles

last year and the year before. The

new things have harmony.

The most prominent among Parisian

designers are leading the way in this

new idea, and are doing the most suc-

cessful things of their career. Callot

whose lines have always had a sure

touch and whose colors have always

been important, is doing beautiful col-

orful things using much green. One

of his latest evening gowns is made of

three shades, beginning with emerald

green, overlaid with a lighter shade

and growing fainter to a tint that has

in it a light sparkle almost like that of

champagne. Another of Callot's mas-

terpieces is an evening gown of almost

classic severity in its silhouette and

length of line, of flame-colored satin,

untouched with trimming or material

of any other sort.

Features. Gay Colors.

Drecoli is painting with a large

brush and a bold stroke this season,

using regal purples, violet and mauve,

and some luscious shades in red-wine,

dahlia, fuchsia, etc. Lelong's latest

models are lovely in color, his reds

being especially smart, and his cos-

tumes showing nice consistency and

symmetry.

Red is having a gay vogue in Paris

at the moment, and some of the best

couturiers go in for it strong. Chanel

is showing some charming gowns in

red. One, in burgundy, is an after-

noon dress of a new, lightweight cord-

ed woolen combined with flat crepe

in the same shade. The crepe, finely

tucked, is inserted in bands at top and

bottom of the straight blouse and in

the skirt of the tunic, which hangs

slightly full. Chinese red is liked by

Chanel as well as by some of the other

designers, who introduce it more often

in some part of the ensemble than in

an entire frock.

Lanvin, for whom a particularly en-

gaging shade of green is named, seems

to be leaving to others, this season,

the diversion of illustrating its charm,

while she gives attention to models in

more sensitive shades. One of her

most distinguished costumes for eve-

nings combines white and silver, a shin-

ning, moonlight thing of beauty. In

it are introduced large motifs of sil-

ver and pearl-gray beads and silver

lace. A trailing scarf of silver gray

satin is attached to each side of the

gown at the line of the hip.

Latest Models Show Delicate Colors

Renee's latest models show a ten-

dency to delicate colors and a prefer-