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OVER ADAM'S GOSHEN

Furs Are Used to Trim All Apparel

Fashion creators today acknowledge another reason for trimming gowns with fur than that given by the young woman who said she did it to show she could afford it. Since fur is the distinguishing feature of this season's styles, observes a fashion writer in the New York Times, the best designers in Paris have illustrated the possibilities and the beauty of fur in countless artistic ways. Fancy has had full sway in many of the lovely things from the best-known ateliers.

Gowns of the finest, softest fabrics, deep piled wools and velvets of luxurious silky feeling, all are helped to the additional suggestion of warmth with fur—for about the neck, fur bordering the bottom of skirts, fur cuffs in which bands are sheltered, and fur in bands that add lines of grace from throat to hem.

The evidence of fur on gowns, wraps and millinery is almost universal. Almost no coat, evening wrap, street or sports suit is seen without some fur, and those garments in which it is omitted seem to lack interest and modishness. The makers of bonnets, of occasional garments and of accessories have followed the lead of the costume designers, and so there is fur on almost everything that is offered for women's wear.

Variations of Design.

The variations of design in which these directors of style present their models are interesting. Lelong, for example, cuts fur with the abandon with which one might put the shears into flannel; he cuts it into a circular

Characteristics expressed by the great number and variety of fur-trimmed garments this season are diverting. Fashionable women wear the coats of every sort of animal, domestic and wild, and these are known by as many names, sometimes most amusing. The latest thing in sports coats is likely trimmed with leopard, or leopard cat, or the entire wrap may be made of one of these, the most popular of the sports furs. Leopards, wildcats, chipmunks, monkeys, opossums, wolves, bears, beavers, foxes, squirrels, goats, gazelles, rabbits and beavers from nearer the barnyard supply embellishment and comfort for women in the world of fashion.

Another of these is seen on the gowns, coats and ensembles on everything designed for street, sports, or afternoon wear. Fox, skunk, kolinsky, seal, mink, sable and ermine and many skillfully dyed imitations of these with catchy names are introduced in evening gowns and wraps. Some of the designers are making the fur trimming of a costume its most conspicuous feature and are using it with extravagance. Worth, for example, does something striking, almost freakish, in trimming an afternoon gown of black satin with jet and two furs, black fox and ermine, and a conspicuous motif of ermine tails.

Another creator given to outre types alternates, in an elaborate way, for formal afternoon or evening wear, black velvet, cloth of gold and seal-skin, broad crosswise bands of these forming the entire garment. In an eccentric tailor, fur skins and tails, as if trophies of the hunt, form the something startling scheme of decoration.

How Fur is Used.

Many models present a far more conventional idea in the use of fur—wide or narrow bands, deep cuffs and high, voluminous collars, or the newest rolling shawl collar that follows the line of the coat as it opens from collar to hem.

Gowns of soft satin or crepe, wraps of metal brocades, velvet or heavy silk are made sumptuous by the addition of fur. Black satin trimmed with ermine is thought to be exceedingly smart, and ermine tails and skins are lavishly used on evening gowns and wraps. The amount of ermine and of sable seen on some of the hand-some velvet wraps represents fortunes spent in the new styles. Such garments have a regal appearance.

Fur Cuffs and Collars to Match

House gowns, the things shown by some of the best designers, in the subtle weaves, both plain and brocaded, in satin crepes, chiffon velvets and chiffons; the more delicate tea gowns and negligees of the guaze, chiffon, georgette, voile and tissue types take on more chic and style by the introduction of fur. It is cleverly added as trimming for the neck, or bordering the skirt or drapery, and in one model it appears in diamond-shaped pieces of seal applied on the front of a coat-shaped negligee of Liberty satin.

Worth likes to trim many things with fur, and most often uses it in straight lines—as often on silk or satin as on the heavier materials. Renee and Doucet have done some particularly well.

Rich, Soft Pile Fabric is Trimmed With Dyed Fisher.

flounce to form the bottom, 18 inches deep, of the silk coat in an afternoon costume. This fur, being beaver, in an ensemble of heavy beige silk, borders also the cuffs of the flaring sleeves, and the high, overturning collar.

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NEW BLOUSES ARE STUNNING; SPRING STYLES ARE SIGHTED

The overblouse is a special dispensation of good fortune for adding variety and chic to the practical wardrobe. In a between-seasons period, like the present, it is a resource for spicing up one's belongings with something new.

The last word in blouses may be gathered just now, from the collections prepared for wear at Southern resorts, including sports, tailored and dressy types. In the last class belong many pretty models made of printed fabrics in silk or lightweight wool, finished

new ideas in their adornment and styling. For many of them, camel's hair twill, in plain colors, is used while dresser models are coming in plain and printed crepes.

The straightline is varied often—the tunic leading other methods, followed by plaited introduced at the sides or at the front. An attractive frock with plaited panels at the sides is illustrated here. It has a narrow girdle of the goods and bishop sleeves, with an ornamental band of colored embroidery inserted. The dinin,

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WEEKLY MENU SUGGESTIONS

Menu planning is the scientific method by which well-balanced meals, with variety and a minimum of labor may be served to the family.

SUNDAY—Breakfast: Fruit, eggs, bacon, coffee cake. Dinner: Baked ham, Denver potatoes, apple pie. Supper: Mash and milk.

MONDAY—Breakfast: Orange, oatmeal, cream, buttered toast. Dinner: Baked hash, lettuce salad, custard pie. Supper: Sardines on toast, cookies, cottage cheese.

TUESDAY—Breakfast: Grapes, fried mush, bacon. Dinner: Roast of beef, buttered beets. Supper: Baked apples, cottage cheese.

WEDNESDAY—Breakfast: Grapes, farina with top milk. Dinner: Sliced cold roast, curried apples, baked potatoes. Supper: Milk toast, preserves, sponge cake.

THURSDAY—Breakfast: Grapefruit, farina with dates. Dinner: Roast chicken, boiled rice, apple and celery salad. Supper: Canned fruit, baking powder biscuit.

FRIDAY—Breakfast: Bananas, corn flakes, doughnuts. Dinner: Stuffed baked fish, boiled potatoes, steamed pudding. Supper: Omelet with jelly, brown bread, chocolate cake.

SATURDAY—Breakfast: Baked apple, bran, bacon, toast, coffee. Dinner: Beef potpie with vegetables, gelatin jelly with cream. Supper: Creamed dried beef on toast, cocoa.

Denver Potatoes. Peel even-sized potatoes and cut in halves lengthwise. Scoop out the center with a ball cutter, trim to stand evenly, fill the cavity with butter, sprinkle with salt and paprika and bake in a baking dish surrounded with a little water.

Curried Apples. Fill ripe cored apples with one-half cupful of sugar mixed with one teaspoonful of curry powder and one teaspoonful of lemon rind. Bake until tender.

The wood is bare; a river-mist is steeping.

The trees that winter's chill of life bereaves.

Only their stiffened boughs break silence, weeping.

Over their fallen leaves.

Robert Bridges.

HOT PUDDINGS

At this season of the year steamed and baked puddings are much enjoyed.

A plain pudding with a good well-seasoned sauce will often be preferred to a rich pudding.

Ginger Pudding. Cream one-third of a cupful of butter, add one-half cupful of sugar gradually and one egg well beaten; mix and sift two and one-fourth cupfuls of flour with three and one-half teaspoonsful of baking powder, one-fourth teaspoonful of salt and two teaspoonsfuls of ginger. Add the dry ingredients alternately with one cupful of milk to the first mixture. Turn into a buttered mold, cover and steam two hours. Serve with:

Vanilla Sauce. Mix one-half cupful of sugar with one tablespoonful of cornstarch, add one cupful of boiling water, boil five minutes, add two tablespoonsfuls of butter, one teaspoonful of vanilla, a few gratings of nutmeg and a little salt.

Cottage Pudding. Cream two tablespoonsfuls of butter with three-fourths of a cupful of sugar. Beat two eggs, add one-half cupful of milk, mix with the butter and sugar, add one and one-fourth cupfuls of flour sifted with two tablespoonsfuls of baking powder. Bake in a small sheet. Cut into squares and serve with:

Pudding Sauce. Mix a tablespoonful of flour with one-half cupful of sugar, add one-half cupful of boiling water and cook until smooth. Add two tablespoonsfuls of vinegar, two tablespoonsfuls of butter and a grating of nutmeg. Serve hot.

Steamed Cranberry Pudding. Cream one-half cupful of butter, add one cupful of sugar gradually, three eggs well beaten, one-half cupful of milk, three and one-half cupfuls of flour, one and one-fourth tablespoonsfuls of baking powder and one and one-half cupfuls of cranberries. Cream the butter, add the sugar, eggs well beaten. Mix and sift the flour and the baking powder and add alternately to the first mixture; stir in the berries, turn into a buttered mold, cover and steam three hours. Serve with this cream sweetened and flavored with nutmeg.

Sour Cream Fruit Cake. Cream one-half cupful of butter with one cupful of sugar. Add one-half of a grated nutmeg, one teaspoonful each of cloves and cinnamon and one-half teaspoonful of powdered ginger. Add a cupful of warm molasses, to which a scant teaspoonful of soda has been added, dissolved in a bit of water, and one-half cupful of sour cream. Add the yolks of two beaten eggs and flour to make a thick batter. Beat in the stiffly beaten whites of the eggs and lastly add one-half pound each of raisins and currants and one-half cupful of nuts, all well-floured. Bake in a tube cake pan well-greased and lined with greased paper. Bake in a slow oven with careful watching.

JULIA BOTTONLEY.

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Why Homespun Is Liked for Women's Clothing

surplice front is a graceful survival of the fittest—nothing was ever more becoming—and is being as enthusiastically received as the new jabot front arrangement that have won fashion's smile of approval.

Sailing out beyond the horizon to meet those of spring, early adventurers report that afternoon frocks of the informal kind, have