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Furs Are Used to Trim All Apparel

Fashion creators today acknowledge
another reason for trimming gowns
with fur than that given by the young
woman who said she did it to show she
could afford it. Since fur is the dis-
tinguishing feature of this season's
styles, observes a fashion writer in the
New York Times, the best designers in
Paris have illustrated the possibilities
and the beauty of fur in countless ar-
tistic ways. Fancy has had full sway
in many of the lovely things from the
best-known ateliers.Gowns of the finest, softest fabrics,
deep piled woolsens and velvets of lux-
urious silky feeling, all are helped to
the additional suggestion of warmth
with fur—fur about the neck, fur bor-
dering the bottom of skirts, fur cuffs
in which hands are sheltered, and fur
in bands that add lines of grace from
throat to hem.The evidence of fur on gowns,
wraps and millinery is almost univer-
sal. Almost no coat, evening wrap,
street or sports suit is seen without
some fur, and those garments in which
it is omitted seem to lack interest and
modishness. The makers of bonnets,
of occasional garments and of acces-
sories have followed the lead of the
costume designers, and so there is fur
on almost everything that is offered
for women's wear.

Variations of Design.

The variations of design in which
these directors of style present their
models are interesting. Lelong, for ex-
ample, cuts fur with the abandon with
which one might put the shears into
flannel; he cuts it into a circularRich, Soft Pile Fabric Is Trimmed
With Dyed Furs.founce to form the bottom, 18 inches
deep, of the silk coat in an afternoon
costume. This fur, being beaver, in
an ensemble of heavy beige silk, bor-
ders also the cuffs of the flaring
sleeves, and the high, overturning col-
lar.Worth likes to trim many things
with fur, and most often uses it in
straight lines—as often on silk or satin
as on the heavier materials. Renee
and Doucet have done some particu-larly charming frocks and suits in col-
ored cloths, bordered and banded, col-
ored and cuffed with the brown furs,
fox and skunk.Lanvin uses the pony skin and other
fur furs. Patou has a flair for frocks
and coats of soft velvets, and prefers
for their trimming the superlatively
fine furs, especially the foxes in blues
and grays. Paul Caret is content to
add large bands or squares of fur on a
wrap fashioned of handsome wool
or silk, and Douillet, whose newest
models are severely straight in line,
cuts his fur in bands which outline
a coat all about the edge and at the
wrists.Cheruit, loving the sweep of soft
material and the introduction of a
scarf, when it is possible, ornaments
a gown and coat of full sweeping width
with blue fox placed several inches
above the hem, and carried in clinging
softness around the neck, down the
front and all about the bottom. Pre-
met's newest and best things show
great restraint in the use of fur, and
some ultra smart suits bearing his
stamp are of delightful stuffs, but
furless, except for high, enveloping
collars and deep cuffs, or, as in some
of the softer gowns, just a scarf of
lovely fox or priceless sable.Characteristics expressed by the
great number and variety of fur-
trimmed garments this season are
diverting. Fashionable women wear
the coats of every sort of animal, do-
mestic and wild, and these are known
by as many names, sometimes most
amusing. The latest thing in sports
coats is likely trimmed with leopard,
or leopard cat, or the entire wrap may
be made of one of these, the most pop-
ular of the sports furs. Leopards, wild-
cats, chipmunks, monkeys, opossums,
wolves, bears, beavers, foxes, squirrels,
goats, gazelles, rabbits and beasts
from nearer the barnyard supply em-
bellishment and comfort for women
in the world of fashion.Any of these is seen on the gowns,
coats and ensembles on everything de-
signed for street, sports, or afternoon
wear. Fox, skunk, kolinsky, seal,
mink, sable and ermine and many skill-
fully dyed imitations of these with
catchy names are introduced in eve-
ning gowns and wraps. Some of the
designers are making the fur trimming
of a costume its most conspicuous fea-
ture and are using it with extra-
vagance. Worth, for example, does
something striking, almost freakish, in
trimming an afternoon gown of black
satin with jet and two furs, black fox
and ermine, and a conspicuous motif
formed of ermine tails.Another creator given to outre types
alternates, in an elaborate wrap for
formal afternoon or evening wear,
black velvet, cloth of gold and seal-
skin, broad crosswise bands of these
forming the entire garment. In an ex-
treme tailoring, fur skins and tails, as
if trophies of the hunt, form the some-
what startling scheme of decoration.

How Fur Is Used.

Many models present a far more
conventional idea in the use of fur—
wide or narrow bands, deep cuffs and
high, voluminous collars, or the new-
est rolling shawl collar that follows
the line of the coat as it opens from
collar to hem.Gowns of soft satin or crepe, wraps
of metal brocades, velvet or heavy
silk are made sumptuous by the addi-
tion of fur. Black satin trimmed with
ermine is thought to be exceedingly
smart, and ermine tails and skins are
lavishly used on evening gowns and
wraps. The amount of ermine and
of sable seen on some of the hand-
somer velvet wraps represents for-
tunes spent in the new styles. Such
garments have a regal appearance.

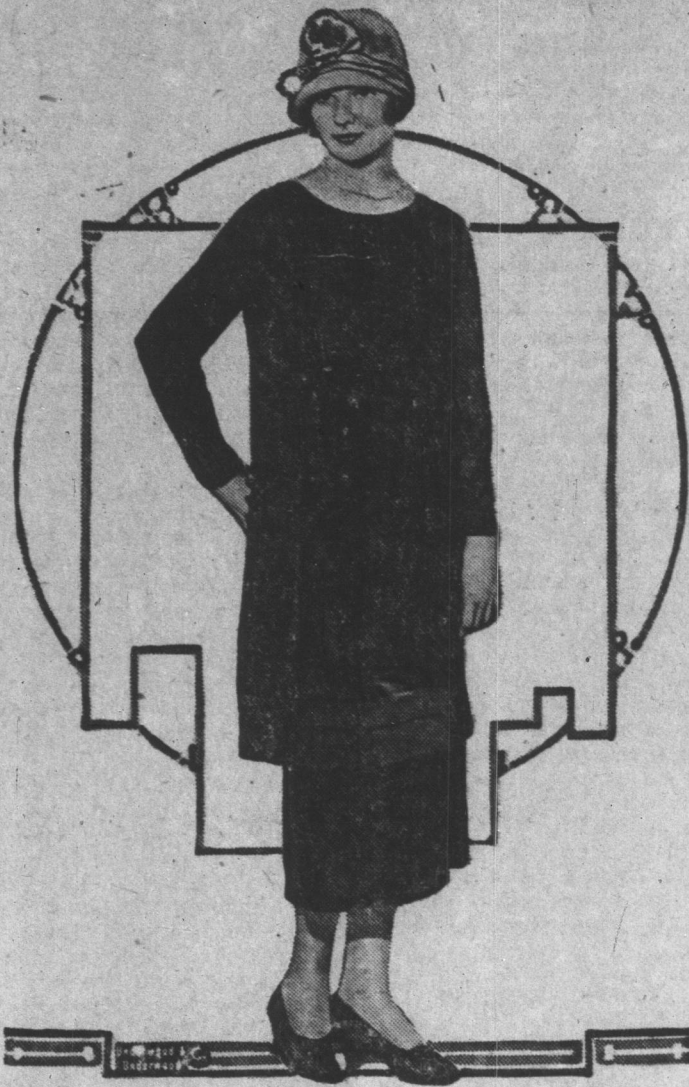
Fur Cuffs and Collars to Match

House gowns, the things shown by
some of the best designers, in the
subtle weaves, both plain and brocaded,
in satin crepes, chiffon velvets and
chiffons; the more delicate tea gowns
and negligees of the gauze, chiffon,
georgette, voile and tissue types take
on more chic and style by the intro-
duction of fur. It is cleverly added
as trimming for the neck, or border-
ing the skirt or drapery, and in one
model it appears in diamond-shaped
pieces of seal applied on the front of
a coat-shaped negligee of Liberty
satin.Ingenuity seems to be inexhaustible
in the number of original ways of in-
troducing fur in the smart toilet. A
separate collar, high and deep, is made
so that it can be adjusted to the neck
of a coat or wrap.Among the newest things from Paris
are fur collars and muffs to match,
suggesting a revival of the muff and
scarf "sets" of earlier days, now con-
sidered quaint. Scarfs, long enough
to wind about the neck, to cover the
shoulders and to hang with long ends
in the front, are made of crepe or
chiffon and fur combined. Innum-

Why Homespun Is Liked for Women's Clothing

The homely charms of homespun lie
largely in the fact that it still looks
as if it were "spun at home"—even in
these days when you simply go to the
store and buy it by the yard!For today's homespun is made in the
same rough, loosely woven fashion,
from the same sort of coarse, woolen
yarns which were used and woven by
the early settlers of the eastern south-
ern states. Consequently, the finished
product—rough, shaggy, spongy—is an
almost perfect imitation of the old-
time hand-spun and hand-woven cloth.
It is made by machinery, of course,
nowadays, of a coarse, rough, uneven
thread, in plain weave, with no felt-
ing.The yarns used are of medium qual-
ity, and in variegated colors which give
the cloth its "mixed" effect.Now, homespun is one of the repre-
sentative materials which are made,
like such others as tweeds and ker-
seys, of carded wools. That is, it is
manufactured from the short-fibered
wool, such as that from the back of

NEW BLOUSES ARE STUNNING; SPRING STYLES ARE SIGHTED

THE overblouse is a special dispen-
sation of good fortune for adding
variety and chic to the practical ward-
robe. In a between-seasons period,
like the present, it is a resource for
spicing up one's belongings with some-
thing new.The last word in blouses may be
gathered just now, from the collections
prepared for wear at Southern resorts,
including sports, tailored and dressy
types. In the last class belong many
pretty models made of printed fabrics
in silk or lightweight wool, finishedin new ideas in their adornment and
styling. For many of them, camel-
hair twill, in plain colors, is used while
dressier models are coming in plain
and printed crepes.The straightline is varied often—
the tunic leading other methods, fol-
lowed by plaits introduced at the
sides or at the front. An attractive
frock with plaited panels at the sides
is illustrated here. It has a narrow
girdle of the goods and bishop sleeves,
with an ornamental band of colored
embroidery inserted. The plain, nar-

One of the Pretty New Arrivals.

with borders of plain, black satin, or
in the color predominating in the
blouse. Faille silk, with colored
stripes, is also popular for dressy over-
blouses, and by managing the stripes
ingeniously designers need no other ma-
terial for decoration. Plain silks with
delicate all-over patterns in embroid-
ery are among the prettiest of the
new arrivals in materials for blouses.In sports and dressy blouses, favor
seems to be about equally divided be-
tween the long and short sleeve, but in
tailored blouses long-sleeved models
are in the majority. There is great
diversity of necklines in all blouses
and many chic new arrivals. In the
tailored class, have high collars. Therow wrist bands are prettily finished
with ties of ribbon and the odd neck
opening is finished in the same way.Since the slender silhouette is sched-
uled to remain in our midst for some
time, new ways of "personalizing" day
frocks have been introduced on spring
models. These appear in small, quaint
embroideries in single motifs as a Ja-
panese fisherman, or a little bulldog,
stitched above a small pocket—the
watchdog of the treasury—or two or
three butterflies near the shoulder. It
looks as if our spring frocks might
become backgrounds for picture-book
illustrations and we may tell the world
of our favorite scenery by means of
stitching. The little old red school

Frock With Plaited Panels.

house down the lane, or an ocean
liner, or a blue goose, or anything else
from anywhere, may be sketched on
frocks otherwise quite plain.Another tip has been brought home
by the adventurers who first discover
spring styles. The ensemble costume
is here to stay a while—for spring
costs to be worn with frocks bearing
an unmistakable family resemblance
to them, bear the new arrivals com-
pany.

JULIA BOTTOMLEY.

(© 1934, Western Newspaper Union.)

Again in Fashion

The lace-trimmed handkerchief is
here once more, and correct for wear
even with the most severely tailored
costume. The trimming is narrow and
often ruffled.

Making Over

Straight line coat dresses are among
the favorites. A long, tight-fitting coat
will make out of these dresses with
very little alteration. Some coats are
much like dresses all that is needed

Softens Severe Lines

When the square-crowned high little
felt hat—usually untrimmed—proves
too severe in line a silk veil in black,
henna or black may be draped over the
high crown

(© 1934, Western Newspaper Union.)

WEEKLY MENU SUG- GESTIONS

Menu planning is the scientific meth-
od by which well-balanced meals, with
variety and a minimum of labor may
be served to the family.**SUNDAY—Breakfast:** Fruit, eggs,
bacon, coffee cake. **Dinner:** Baked
ham, Denver potatoes, apple pie.
Supper: Mush and milk.**MONDAY—Breakfast:** Orange, oat-
meal, cream, buttered toast. **Dinner:**
Baked hash, lettuce salad, custard pie.
Supper: Sardines on toast, cookies,
tea.**TUESDAY—Breakfast:** Grapes, fried
mush, bacon. **Dinner:** Roast of beef,
buttered beets. **Supper:** Baked apples,
cottage cheese.**WEDNESDAY—Breakfast:** Plums,
cereal with top milk. **Dinner:** Sliced
cold roast, curried apples, baked pota-
toes. **Supper:** Milk toast, preserves,
sponge cake.**THURSDAY—Breakfast:** Grape
fruit, farina with dates. **Dinner:**
Roast chicken, boiled rice, apple and
celery salad. **Supper:** Canned fruit,
baking powder biscuit.**FRIDAY—Breakfast:** Bananas,
corn flakes, doughnuts. **Dinner:**
Stuffed baked fish, boiled potatoes,
steamed pudding. **Supper:** Omelet
with jelly, brown bread, chocolate
cake.**SATURDAY—Breakfast:** Baked
apple, bran, bacon, toast, coffee. **Din-
ner:** Beef potpie with vegetables, gel-
atin jelly with cream. **Supper:**
Creamed dried beef on toast, cocoa,
Denver Potatoes.Peel even-sized potatoes and cut in
halves lengthwise. Scoop out the cen-
ter with a ball cutter, trim to stand
evenly, fill the cavity with butter,
sprinkle with salt and paprika and
bake in a baking dish surrounded with
a little water.

Curried Apples.

Fill six cored apples with one-half
cupful of sugar mixed with one tea-
spoonful of curry powder and one tea-
spoonful of lemon rind. Bake until
tender.The wood is bare; a river-mist is
steeping
The trees that winter's chill of
life bereaves.
Only their stiffened boughs break
silence, weeping
Over their fallen leaves.
—Robert Bridges.

HOT PUDDINGS

At this season of the year steamed
and baked puddings are much enjoyed.A plain pudding
with a good well-
seasoned sauce
will often be pre-
ferred to a rich
pudding.**Ginger Pudding.**
—Cream one-third
of a cupful of
butter, add onehalf cupful of sugar gradually and
one egg well beaten; mix and sift
two and one-fourth cupfuls of flour
with three and one-half teaspoonfuls
of baking powder, one-fourth tea-
spoonful of salt and two teaspoonfuls
of ginger. Add the dry ingredients
alternately with one cupful of milk to
the first mixture. Turn into a but-
tered mold, cover and steam two
hours. Serve with:**Vanilla Sauce.**—Mix one-half cupful
of sugar with one tablespoonful of
cornstarch, add one cupful of boiling
water, boil five minutes, add two
tablespoonfuls of butter, one teaspoon-
ful of vanilla, a few gratings of nut-
meg and a little salt.**Cottage Pudding.**—Cream two table-
spoonfuls of butter with three-fourths
of a cupful of sugar. Beat two eggs,
add one-half cupful of milk, mix with
the butter and sugar, add one and
one-fourth cupfuls of flour sifted with
two tablespoonfuls of baking powder.
Bake in a small sheet. Cut into
squares and serve with:**Pudding Sauce.**—Mix a table-spoon-
ful of flour with one-half cupful of
sugar, add one-half cupful of boiling
water and cook until smooth. Add
two tablespoonfuls of vinegar, two
tablespoonfuls of butter and a grating
of nutmeg. Serve hot.**Steamed Cranberry Pudding.**—
Cream one-half cupful of butter, add
one cupful of sugar gradually, three
eggs well beaten, one-half cupful of
milk, three and one-half cupfuls of
flour, one and one-fourth table-spoon-
fuls of baking powder and one and
one-half cupfuls of cranberries. Cream
the butter, add the sugar, eggs well beat-
en. Mix and sift the flour and the bak-
ing powder and add alternately to the
first mixture; stir in the berries, turn
into a buttered mold, cover and steam
three hours. Serve with thin cream
sweetened and flavored with nutmeg.**Sour Cream Fruit Cake.**—Cream
one-half cupful of butter with one cup-
ful of sugar. Add one-half of a grate-
d nutmeg, one teaspoonful each of
cloves and cinnamon and one-half
teaspoonful of powdered ginger. Add
a cupful of warm molasses, to which
a scant teaspoonful of soda has been
added, dissolved in a bit of water, and
one-half cupful of sour cream. Add
the yolks of two beaten eggs and flour
to make a thick batter. Beat in the
stiffly beaten whites of the eggs and
lastly add one-half pound each of
raisins and currants and one-half cup-
ful of nuts, all well-floured. Bake in
a tube cake pan well-greased and
lined with greased paper. Bake in a
slow oven with careful watching.

Nellie Maxwell

Hot Water May Carry Poison

Although modern plumbing suppos-
edly does away with much of the dan-
ger, some physicians and chemists
persist in warning people not to drink
hot water drawn from a tap, and like-
wise not to use it for cooking. The
reason is that often the pipes, boiler
or joints are of metal which, when
heated, gives off poisons. Where the
boiler and pipes are of iron there is
relatively little danger, but copper is
very likely to contaminate the water
under certain conditions.