

## ZIG-ZAG

THE ORIGINAL  
WORD MAZE PUZZLE

SEA

BLANK

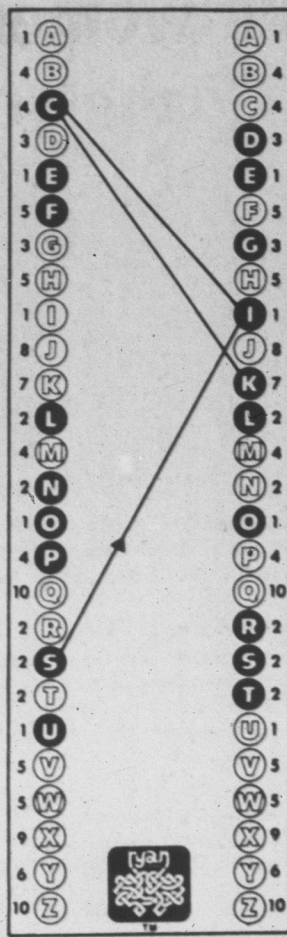
ALL WORDS TO BE CONSTRUCTED PERTAIN TO THE ABOVE TOPIC. TO YOUR ADVANTAGE ONE WORD HAS ALREADY BEEN TRACED. YOU MUST TRACE THE THREE REMAINING WORDS, USING ONLY THE LETTERS DESIGNATED BY THE DARKENED CIRCLES. WORDS MAY BEGIN AND END FROM EITHER COLUMN BUT EACH LETTER CAN ONLY BE USED ONCE.



EACH PUZZLE HAS A DIFFICULTY RATING (ABOVE). FOUR STARS SIGNIFY THE HIGHEST DEGREE OF DIFFICULTY.

GIVEN BELOW ARE THE POINT VALUES FOR EACH WORD. YOUR WORDS MUST CORRECTLY MATCH THESE POINT VALUES.

8	
10	
4	
4	SICK
4	



Answer Below

## Enjoy Chicken Every Sunday At The Beacon

Cocktails Served Daily



ON DOUBLE BILL — Arrested for conspiring to obstruct justice and harboring a criminal, a gloomy Walter Burns (Walter Matthau) and Hildy Johnson (Jack Lemmon) peer out of their jail cell in Universal's "The Front Page," a Billy Wilder film starring Jack Lemmon, Walter Matthau and Carol Burnett. The newspaper drama was produced by Paul Monash, directed by Billy Wilder in Technicolor and Panavision, with Jennings Lang as executive producer. Wilder and R.A.L. Diamond wrote the screenplay, based on the Broadway hit by Ben Hecht and Charles MacArthur. The show opens at the Pickwick theater in Syracuse on Friday. Also playing is "Rooster Cogburn."



OPENS FRIDAY — Deputy Marshal Rooster Cogburn (John Wayne) and missionary Eula Goodnight (Katharine Hepburn) smile with glee after eluding a desperate band of outlaws in Universal's "Rooster Cogburn," a Hal B. Wallis production suggested by the character in the novel by Charles Portis, "True Grit." Also on the double bill will be "The Front Page." They open Friday at the Pickwick in Syracuse.

Answer To Puzzle

SERPENT

SICK

FOOD

GULL

BLANK

SEA

## Lewis hit show biz at 14

By RICK ROBERTS  
Copley News Service

HOLLYWOOD — The TV Mailbag:

Q. I am a big fan of Jerry Lewis. What can you tell me about his background and any films he has appeared in? — L.S., Lafayette, Calif.

A. Lewis, a native of Newark, N.J., has been in comedy and show business since the age of 14 when he was awarded a plaque by the American Red Cross for an amateur show. His first real professional fame came when he and Dean Martin teamed up in a comedy act.

They made several films together in the early and mid-1950s, until they broke up their act, each going their own way.

Lewis has produced, directed and starred in several of his own pictures through his own production company. Also, he has been very much involved in charitable work, hosting the annual muscular dystrophy telethon which is shown on Labor Day across the nation.

Lewis is married to Patti Palmer, who was a singer with the Jimmy Dorsey band. They have six sons.

Q. I would like to know if "Three for the Road" was taken off the air and why? — C.H., Jefferson City, Mo.

A. "Three for the Road" was one of the early casualties this year of low ratings. It has been replaced on the CBS

network by "60 Minutes," featuring Mike Wallace, Morley Safer and Dan Rather — three reporters kept on the go in their duties with the magazine-style show.

Q. Who sings the title song, "Welcome Back," on the television show, "Welcome Back, Kotter"? My husband and I are having a disagreement on this over whether it is Sammy Davis, Jr. — M.J., McDonald, Pa.

A. John Sebastian composed and performs the theme song for "Welcome Back, Kotter." Sammy Davis sings the theme on "Baretta."

Q. I noticed that the woman who played Alice Frame on the daytime series "Another World," has left the show. Can you tell me why? Also, what has happened to Lenore Curtin? — Mrs. E.G., Richmond, Calif.

A. Jacqueline Courtney, who played Alice Frame, left "Another World," for a new role in "One Life to Live." As for Lenore Curtin, the folks at NBC say they understand she is to return to the show in the near future.

Questions of general interest will be answered in the column. Volume of mail prohibits personal replies. Inquiries should be sent to Rick Roberts, TV Mailbag, Copley News Service, in care of this newspaper.

## CB club will be formed

There will be a meeting for the purpose of forming a CB club for the smaller communities on Sunday, April 4, at 4 p.m. in the fire station at Milford. The club would help keep communities informed during the tornado and snow seasons.

The club will not only aid the citizens of these communities but also the police forces, who have several miles to patrol.

The proposed club will not be a civil defense or a REACT, but an independent club, formed to aid in case of weather emergencies in the county.

Interested persons are invited to attend the meeting and are encouraged to invite CB friends.

## \$2,400 damages in accident at Milford Tuesday

Charles L. Hamlin, 1847 E. Calvert, South Bend, drove his semi-truck into the rear of a vehicle driven by Max G. Evans, box 253 Milford, Tuesday morning.

Both drivers were going south on state road 15. Evans, turned on his signal for a left turn, into the Phillips 66 station and was hit by the Hamlin vehicle.

Damages of \$1,500 were listed to the semi and \$900 to Evans' vehicle.

The accident was investigated by state trooper Michael Pershing and Milford marshal Melvin Jordan.

SOARING RECORD — J. Robert Burk, of Palos Verdes, Calif., holds a new U.S. soaring record for speed over a 300-kilometer closed course with a multi-place sailplane at 69.4 miles per hour. The flight took place near Adelanto, Calif.

## THE BEACON

Invites You To Enjoy

### ROCK CORNISH HEN

Tuesday, April 6

\$3.50

Only

Bring This Ad With You And Your Dining Partners  
Rock Cornish Hen Dinner Will Be 1/2 Price

Located On Kale Island  
Lake Wawasee

## Burt Reynolds stars in Hustle

Spread-eagled in a canvas-back chair on the Paramount set of "Hustle," his first major love story film with Catherine Deneuve, Burt Reynolds was talking about the bumpy Hollywood highway that has led him — finally — to superstardom.

It all started with a bum knee — and a book. As a freshman at Florida State, Reynolds started at halfback in half a dozen varsity games. In his sophomore year he suffered a knee injury, dropped out of school and went to New York where he found himself in the company of actors a great deal. "I don't know why," he admits. "I had no eyes to be an actor. Somebody asked me if I'd ever read 'Catcher in the Rye.' I was 21 years old, and I had never read any book at all. So I read 'Catcher in the Rye,' and I thought, 'Hey, this is good.' That book got me interested in reading, changed my life."

"For a TV show named 'Frontiers of Faith' there was a bit that called for a guy to be thrown through a window. I did it and got paid something like \$132. After that I did a lot of TV. When a script called for a guy to get thrown through a window or down the stairs, I got the part. There were no stunt men because TV was live. I'd say my three lines and get knocked down. As the years went by, I began getting knocked down less and talking more."

Thinking perhaps of his days as a stunt man, Reynolds grins, "I'm always afraid somebody is going to tap me on the shoulder and say that from now on I'll get paid what I'm worth, which is about \$3.50 an hour. I mean, nobody's worth what they pay me or the percentages I can get from my share of 'The Longest Yard,' which has made something like \$35 million."

As for establishing his film career, he feels that the catalysts were "The Tonight Show" and "Deliverance." Reynolds' bright, easy conversation as "The Tonight Show" host was a revelation to those who thought of him, if they thought of him at all, as an actor who played cowboys or Indians and took his shirt off a lot. And his performance in "Deliverance" as an intelligent man tormented by his own sense of machismo came across powerfully and boosted Reynolds' career onto a different level.

During the "Deliverance" period Reynolds appeared in the famous nude Cosmopolitan centerfold. It had been predicted by some that the photo would make Reynolds into a joke, but instead it pointed up the comedy of the whole nude foldout business. Women all over the country got copies of it with which to razz their husbands and feed their fantasies.

"I did it to take a swing at Playboy," Reynolds admits. "I felt I had the sense of humor to bring it off. After the magazine came out, I was fully prepared to get in an elevator with a bunch of guys and either have to be funny or fight my way out. But men seem to recognize the humor in it faster than the women. Of course, there are always guys who love to show off by calling you a movie-star faggot, but most guys just laugh and kid me about it."

"The day the magazine came out, I was booked as host on

## Lake Theater plays host to unusual pets

Why a pet contest at a movie theatre? According to Lake Theatre manager, Shirley Cook, it is a way of drawing attention to the engagement of Walt Disney Productions' latest comedy release, "NO DEPOSIT NO RETURN." It seems that one of the smaller (but just as troublesome) characters in the film is a pet skunk, Duster, who constantly gets lost — resulting in a riot of attention. Though generally creating pandemonium when sighted, skunks are said to make fascinating pets — they're affectionate, alert and fastidious.

Mrs. Cook decided it would be interesting to find out what type of unusual pets are owned by people in the Warsaw community. Accordingly, owners of unusual pets are invited to take their animals to the Lake Theatre on Saturday, April 3 at 10 a.m. For the sake of safety and control, it is suggested that pets be caged or on a leash. Prizes for the most unusual pets will include model Fiat cars and passes to see "No Deposit No Return." No purchase is necessary to enter, and the decision of the judges will be final. If there are any questions concerning the contest, feel free to call the Lake Theatre during business hours and ask for Mrs. Cook. Look for an announcement and picture of the winners in this newspaper next week. What type of unique pets do the people of Warsaw keep in their homes?

## "LEAP OVER" To The FROG

WEDNESDAY

SANDWICH Your Choice

Potato Salad, Mug Of Beer

\$1.75 Per Person

FRIDAY, SATURDAY, SUNDAY

SURF &amp; TURF

(Steak &amp; Lobster)

Choice Of Potato &amp; Salad, Coffee

Includes Bottle Of Champagne!

\$7.50 Per Person

TUESDAY, APRIL 6

TURTLE

Mashed Potatoes &amp; Gravy

Vegetable, Roll &amp; Butter, Coffee

\$3.50 Per Person

SUNDAY

Open For Breakfast — 9 A.M.

Dinner &amp; Drinks — 12:30 P.M.

EFFECTIVE SUNDAY, APRIL 4

NEW SUNDAY HOURS

Kitchen Closes — 8:30 P.M.

Frog Closed — 9 P.M.

MON. THRU SAT.

8 A.M. - Closed 3 A.M.

THANK YOU



## GROPP'S STROH FISH

1 1/2 Miles NE Of Syracuse On The County Line Road

### NOONTIME SPECIALS

Mon. —	Soup, Sandwich	\$1.25
Tues. —	Homemade Chicken & Noodles, Mashed Potatoes, Veg., Rolls & Butter	\$1.75
Wed. —	Meatloaf, Mashed Potatoes, Veg., Rolls & Butter	\$1.75
Thurs. —	Ham & Escalloped Potatoes, Salad, Rolls & Butter	\$1.75
Fri. —	Cook's Choice	\$1.75

## the movies

Vore Cinema

**Lake Theatre**  
Now Showing!  
Gene Wilder, Madeline Kahn, Marty Feldman  
**SHREKOL HOLMES SLEUTH & BROTHER**  
WALT DISNEY PRODUCTION  
**NO DEPOSIT NO RETURN**  
David RIVER, Burton MCGRUBER, Don KROTT  
IT'S CASH FOR KEEPS...  
in a hilarious run for the money!  
OPENS FRIDAY!

**Pickwick Theatre**  
FRIDAY SATURDAY SUNDAY  
**JOHN WAYNE KATHARINE HEPBURN**  
**ROOSTER COGBURN**  
ALSO  
**JACK LEMMON WALTER MATTHAU**  
**THE FRONT PAGE**  
A HAL WALLIS PRODUCTION  
A UNIVERSAL PICTURE • TECHNICOLOR • PANAVISION • PG

**Wawa Drive-In**  
Friday Saturday Sunday  
three foxy coeds, giving their classmates the business...  
**THE BROCCOLI PATCH**  
IN EASTMANCOLOR  
AND PORNOGRAPHY IN NEW YORK  
the big apple at its hardest-core!

**Goshen Theatre**  
Now Showing!  
JAMES CAAN ROBERT DUVALL  
**"THE KILLER ELITE"**  
Starts FRIDAY!  
BURT REYNOLDS CATHERINE DENEUE  
**"HUSTLE"**  
BEN JOHNSON PAUL WINFIELD  
EILEEN BRENNAN EDDIE ALBERT  
ERNEST BORGNINE  
Casting JACK CARTER

These symbols have been approved for use on advertising for films reviewed by the rating code board of the Motion Picture Association of America.

G GENERAL AUDIENCES

PG PARENTAL GUIDANCE SUGGESTED

R RESTRICTED

X No One Under 18 Admitted

### MOVIE TIMES

— LAKE THEATRE —  
"Holmes" — 7:15 Only  
Starts Friday — "No Deposit"  
Fri. & Saturday — 7:00 & 9:00  
Sat. Bargain Matinee 2:00  
Sunday — 3:00, 5:00 & 7:00  
Discount TII 3:30  
Weeknights — 7:00 Only

— PICKWICK THEATRE —  
Friday & Saturday  
"Page" — 7:00, "Rooster" — 8:45  
Sunday — "Rooster" 3:15 & 7:00  
"Page" 5:15 Only  
Discount TII 4:00  
Mon. Thru Thursday — Closed

— WAWA DRIVE-IN —  
Open 7:00 — Show At Dusk  
In-Car Heaters Available  
At No Extra Cost

— GOSHEN THEATRE —  
"Elite" — 7:00 & 9:15  
Starts Friday — "Hustle"  
Evenings — 7:00 & 9:10  
Sunday — 2:30, 4:45, 7:00 & 9:10  
Discount TII 3:15