

IN THE AMUSEMENT WORLD.

SHENANDOAH AT NAYLOR'S MONDAY AND TUESDAY EVENINGS.

Bronson Howard's Celebrated War Drama—E. H. Sothern in the Master of Woodbarrow Wednesday—Alvin Joslin To-night.

One of the prettiest and most effective scenes in Bronson Howard's "Shenandoah," which will be given at Naylor's next Monday and Tuesday nights, is that in the third act, where Gertrude Ellingson, a pert little rebel belle, whose brother is fighting under the stars and bars, and with whom Col. Kerchival West, of the union forces, is in love, is captured by federal pickets in the Shenandoah valley and taken to the federal camp, where she confronts Col. Kerchival West and haughtily dares him to search her for dispatches, which she is suspected to have on her person. When she is in her pert and proud moment General Buckthorn comes upon the scene and orders the colonel to search her. The colonel says he'll be hanged first, and then General Buckthorn takes the matter in hand himself. Gertrude is an old friend of the Buckthorn's. The general recognizes her and is friendly, but seizes from her the only document in her possession—a letter from a lady friend—in which Gertrude's love for Colonel Kerchival West is spoken of. The general takes this letter and hands it to the colonel, telling him to read it if his prisoner becomes unruly. Several times Gertrude offers a brave front of resistance, but Colonel Kerchival West waves the letter and she yields. It is a pleasant little diversification of the earnest love-making of this twain and everybody enjoys it. It is one of the charming features of "Shenandoah" that the public enjoys.

E. H. Sothern.

The attraction at the opera house, Wednesday, March 11th, will be the favorite young comedian, Mr. E. H. Sothern, in his new play, "The Master of Woodbarrow." The work, which is from the pen of Jerome K. Jerome, an English author, whose first comedies were instantly successful in both London and America, had its initial production at the Lyceum Theatre, New York, and received warmest commendation from the critics on account of its charming quaintness, its delightful comedy, and its strong dramatic story which is told with directness and refreshingly unconventional method. The leading role of the piece gives to Mr. Sothern the best opportunity he has yet had for demonstrating how versatile his art is, and it may be remarked in advance this brilliant young actor has seized the full scope offered him. As Allen Rollitt he displays striking emotional ability of a high dramatic order; making known to his admirers a serious side of his art almost unsuspected by those who have laughed at his comedy characterizations in "The Highest Bidder" and "Lord Chumley." It must not be supposed from this that Mr. Sothern has no comedy moments in his new work. There are plenty of them, delightful and mirth provoking. Daniel Wohlman has surrounded Sothern with a company which for careful ensemble work will compare favorably with the best of the New York stock organizations, each member having been specially chosen for his or her individual fitness for the character to be portrayed. Among the members of the company may be mentioned Rowland Buckstone, Owen Fawcett, Morton Seltzer, Augustus Cook, Walter Craven, H. W. Montgomery, G. B. Butterfield, Tully Marshall, Virginia Harned, Kate Pattison, S. J. Jennie Dunbar, and Charlotte Malcolm. The play will be staged elaborately and the performances will be identical with those given at the Lyceum Theatre, New York. The advance sale opens Monday morning.

Alvin Joslin To-night.

Charles L. Davis will be at Naylor's to-night and will present for the last time in this city his successful play of "Alvin Joslin." Mr. Davis can always be relied on as certain to draw large houses. His peculiar style of comedy seems to be just what the public wants. The company has met with praise, and the play has been remodeled in such a plan as to leave nothing lacking that may contribute to its powers of amusement. Mr. Davis carries all the special scenery used in the play.

Stage Grouse.

Oliver Byron closes his season early, and goes to San Francisco to head the Alcazar theater stock company in review of his plays.

M. W. Tobin recently brought suit against Margaret Mather for \$300, claimed as unpaid salary. The box office was attached for the amount.

Edmund Gerson, who has been in Europe securing attractions for an American manager, returned to New York on Monday. He was entirely successful in his foreign trip.

Miller Markham, the contralto of the Fakirs, has recently received large offers for the rest of this and all next season. She may arrange for a position in a prominent opera company.

The husking bee scene in "The County Fair" is beautifully staged. The country dance fairly sends the audience wild, and address the National Builder, Adams express building, Chicago, Ill. They can paint the scene with a zest and spirit of fun that communicates itself to the audience.

The following engagements are announced for Frederick Paulding's company: Edwin Varney, George W. Denham, and John H. Goodwin. They are capable people, and the rest of the cast of "The Struggle of Life" will be equally strong.

A theater in a town in Illinois seats 400 people. Passes to the extent of 100 are given the town officials to each person in lieu of a tax. Bill boards call for 80 seats, leaving 220 to be sold. The prices are not over 75 cents, and yet the manager claims to make a living.

Nat Goodwin tells this one: "Years ago, when I was giving imitations of prominent actors, Frank Mayo met John Ellsler in Pittsburgh. Mayo had just been to see my performance, and he was gloomy. Said he: 'Have you seen young Goodwin?' Ellsler replied that he had. 'How did you like his imitations?' Ellsler said they were immense. 'U-m-m, mused Mayo. 'What did you think of his imitation of me?' 'Great,' exclaimed Ellsler. 'It is the best thing he does. Mayo was silent for a moment. Then, with impressive force, he ejaculated, 'I'm d— if I don't change my style of acting.'

OUR COTTAGE HOMES.

A Splendid House That Can Be Built for About Four Thousand Dollars.

In this issue we present a design of a unique cottage containing eight rooms and a bathroom. As will be seen, the arrangement of the different apart-



FRONT ELEVATION.

ments is modern and is especially adapted to economical construction. Retain the estimates and specifications given below, as they are complete and will prove valuable in securing bids, should you build from working plans mentioned at the conclusion of this article. The prices given here will vary slightly, according to locality.

SPECIFICATIONS.

In preparing an estimate showing the cost of erecting a building according to design in this issue, we have based our calculations on a class of work somewhat above the average employed in medium dwellings.

The walls, casings, base and general finish to be of pine, excepting the hall, which is estimated on a basis of oak.

All doors to be four paneled 14 inches thick; sash, 14 inches thick, hung with weights, cords, etc.

Hardware to be of good quality.

The hall, parlor and other principal rooms to have hardware of bronze.

The front stairway is estimated all of oak.

The plumbing contemplates a tank in attic, force pump, etc., with hot and cold water to all fixtures, and a good sufficient sewerage.

The sills, joists, studs, rafters and framing lumber, all of sufficient size to make a strong and substantial house.

The mantels to be of hardwood or marble. The stone may be good quarry or field stone, laid in cement.

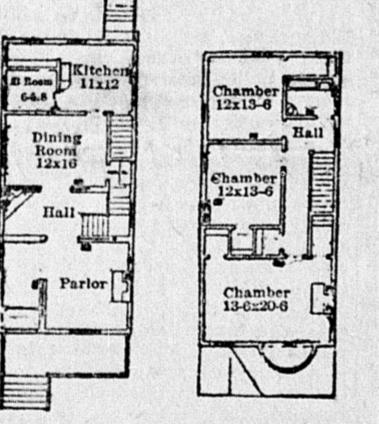
Cellar floor of broken stone, cement, etc., finished with Portland cement.

The plastering contemplates cornices and centers in principal rooms.

The painting is on a basis of three-coat work, parti-colors.

Bathroom and kitchen to have maple floors.

The exterior finish, as cornices, porches, steps, belts, etc., to be executed in clear white pine.



FIRST FLOOR.

Exterior surfaces to be finished with 4-inch clear O. G. siding.

Shingles to be pine A No. 1, four inches to the weather.

ESTIMATE.

400 ft. stone footing (bricks), \$16.	867.20
14,300 brick, cellar wall, \$19.	175.40
11,840 brick, chimney, \$14.	165.75
156 yards, excavating, \$6.	45.80
1,000 ft. connecting (collar) 10c.	100.00
2,000 ft. 12c.	240.00
6 oak sills, cellar openings, 18c.	10.80
Sewerage and basins, 80c.	10.00
3,968 ft. flooring, 14c, \$30.	119.04
200 ft. roof boards, 12c, \$20.	24.00
2,674 ft. 12c, 6x6, 14c, 12c, 12c.	329.00
Front portico, \$50, rear steps, \$20.	125.00
2,920 ft. 2x4 studs, 12 long @ \$25.	300.00
1,000 ft. 2x4 studs, 12 long @ \$25.	300.00
15 windows, complete \$10.	150.00
15 windows, complete \$10.	150.00
29 doors, complete, \$12.	270.00
3 wood or marble mantels.	75.00
1 bath, 12x12, 12x12, 12x12, 12x12.	225.00
1 parlor and dining, 12x12.	225.00
2 wood arches, 1st story openings.	60.00
1 sink, 1 scuttle and ladder.	15.00
Plumbing and gas.	40.00
Gas pipes, stained and glass.	80.00
32 sq. ft. felt paper, \$25.	80.00
20,000 shingles (pine), laid, \$6.	112.00
Cornice, 12x12, water table, \$10.	112.00
1,350 ft. 2 coat plastering, 20c.	407.70
Plaster at 14c, 12x12.	30.00
Bells at 1 wire, \$6.	30.00
Bells at 1 wire, \$6.	30.00
15 sq. ft. ash pit doors, \$6.	18.00
5 sq. ft. stacking and tucking brickwork.	15.00
Tin gutters, flashing, etc.	42.00
Tin, 6x6, 6x6, 6x6.	12.00
	4,028.39

Total.....\$4,028.39

Note: Mention this paper and send 25 cents in stamps and secure a complete set of working plans to build any style of house. Simply state about what price building is wanted, and address the National Builder, Adams express building, Chicago, Ill. They can paint the scene with a zest and spirit of fun that communicates itself to the audience.

How Various Nations Sleep.

In the tropics men sleep in hammocks or upon mats of grass. The East Indian unrolls his light portable charpoy or matress, which in the morning is again rolled together and carried away by him. The Japanese lie upon matting with a stiff, uncomfortable wooden neck-rest. The Chinese use low bedsteads, often elaborately carved, and supporting only mats or coverlids. A peculiarity of the German bed is its shortness; besides that it frequently consists in part of a large down pillow or upper mattress, which spreads over the person, and usually answers the purpose of all the other ordinary bed clothing combined. In England the old four-posted bedstead is still the pride of the nation, but the iron or brass bedstead is fast becoming universal. The English beds are the largest beds in the world. The ancient Greeks and Romans had their beds supported on frames, but not flat like ours. The Egyptians had a couch of a peculiar shape, more like an old-fashioned easy chair with hollow back and seat.

THE MOUND BUILDERS.

Relics Showing What Manner of People They Were.

Rare Treasures Contained in the Museum of the Cincinnati Society of Natural History—Further Explorations Now in Progress in Ohio.

[Cincinnati Special Correspondence.] Continued explorations among the ancient monuments remaining in the Ohio valley maintain the general interest in those people whose existence was before the time of written history, whose relations to the rest of mankind have never been discovered and who are distinguished simply as mound builders; that is, they are known only as the authors of the most enduring of the monuments that survive them—those great piles of earth, whether raised for sacrifice, sepulcher or war. But hidden beneath these, and being every day disclosed by the pick and shovel of archaeological research, are the smaller but equally voiceful reliques that tell of the every-day life of this extinct and peculiar people.

The museum of the Cincinnati society is stored with a wealth of these curious and in many cases inexplicable antiquities, and the explorations that are in progress among the mounds and forts in the Little Miami valley under the direction of Dr. Metz, of Madisonville, O., are almost every day bringing to light additions to the remarkable

VEGETABLE MATTER.

18 inches	Vegetable Matter
9"	Charred Wood & earth
8"	Ashes & Animal remains
3"	Clay & Sand
2"	White Ashes
6"	Sand, Ashes & Sheath
12"	Five Grey Ashes

PLAN OF MOUND BUILDERS' MEASURING STONE.

ER ASH PIT.

ER AS