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## A HOUSEHOLD FAVORITE.

A young girl here had been suffering for 12 years with blood diseases until she had lost the use of her limbs and was subject to many troubles incident to the disease. The physicians declared her case incurable and predicted that her life would come to a speedy end. After taking S. S. S. she recuperated so fast that it was plain that she had obtained a new lease on life, and she has continued to grow better until her permanent cure is assured. Many other patients in our hospital have obtained signal benefit from S. S. S., and it has become quite a favorite in our house.

THE ST. JOSEPH HOSPITAL,

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Treatment on Blood and Skin Diseases mailed free. SWIFT SPECIFIC CO., Atlanta, Ga.

## AMUSEMENTS.

## NAYLOR'S OPERA HOUSE.

Tuesday, November 25th.

Hoyt's Latest Satire.

## A Trip To Chinatown.

Presented by an Excellent Company. Elegant Costumes! Special Scenery. Sale of seats now in progress. Prices—25, 50 and 75 cents.

## NAYLOR'S EXTRA!

WEDNESDAY and THURSDAY, NOV. 26-7. MATINEE THANKSGIVING DAY.

## HANLON'S FANTASMA

Bigger and Better Than Ever! Sale of seats opens Monday, November 24th. Prices—25, 50 and 75 cents, matinee and night.

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## SOL SMITH RUSSELL

Friday, November 28th,

## A Poor Relation.

COAL AND WOOD.

## Household Goods

## STORAGE ROOMS

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## 945 MAIN STREET.

**REDUCED PRICES ON COAL.**  
Best Block..... \$2.40 per ton  
Block Nut..... \$2.80 " " " "  
Washington Lump..... \$2.25 " " "  
Shelburne..... \$2.20 " " "  
Washington Nut..... \$1.85 " " "  
Hard Coal..... \$7.00 " " "  
Blacksmith Coal..... \$6.00 " " "  
Stove Wood..... \$3.75 per cord

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Costumes, Masks, Wigs, etc.



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## The Fashion Livery

Has a full line of livery, coaches, coupes, etc. I have the only eight passenger.

## THEATER PARTY COACH

In the city. The latest novelty in the livery line. Special attention given to theater parties, weddings, funerals, etc.

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Bonds, Endorsements, and all kinds of Life Assurance Policies.

MARSHALL &amp; LEE,

District Agent, Terre Haute.

## AFFAIRS OF THE RAILWAYS.

## JAY GOULD PRACTICALLY CONTROLS AMERICAN RAILWAYS.

Gould and the Standard Oil Jointly Control Over 35,000 Miles of Track—Personal and General.

NEW YORK, November 24.—Jay Gould, William Rockefeler, John D. Rockefeler and the Standard Oil Company have secured control of more than enough railroads to make them absolutely arbitrators of the transportation business of the United States. For years Gould has been working slowly but surely to this great object in view. Every move he has made has been a step forward to that end is accomplished, but at a frightful cost. For nearly two years the railroad business of the West has been plunging from bad to worse. Rates have been cut. Long and costly wars have been fought between corporations with millions of capital. Earnings have decreased and operating expenses have increased. Stock have fallen and the United States have taken over \$100,000,000 in stock of American railroads from English capitalists. When this tremendous rail nearly precipitated a panic Jay Gould and his allies turned Gould and the consequence was that they became masters of the situation. Gould and Standard Oil control the Richmond &amp; West Point, Louisville system, which is in the Northwest, the Northern Pacific has fallen into their insatiate grasp. In the Southwest the splendid Atchison system has been compelled to bow to the conquering emperors of finance. Stretching away westward from the Missouri river to the Pacific northwest, penetrating the mines of Colorado and Montana, the plains of Texas, the prairies of Kansas and Nebraska, and the forests of Puget Sound—master of the situation in the empire through which it runs—the Union Pacific has become the property of Gould and Standard Oil. Their united properties aggregate 25,288 miles of track and consists of the Missouri Pacific with 5,004 miles, the Union Terminal 8,680, the Wabash 1,944, the Texas &amp; Pacific 1,497 the Northern Pacific 3,465, The Atchison has been forced to make terms with its 9,000 miles of track, and the Missouri, Kansas &amp; Texas with 1,828 miles is engaged in horse-whipping the juggernaut of the railway world.

Railroad Clavering Gunter is talking of dramatizing his latest novel, "Miss Nobody, of Nowhere."

Daniel Shelly reports excellent business for Edgar Selden in "Will of the Wisp." The play is said to be making a hit.

Angelo Neumann will, after all, produce this season Richard Wagner's "Ring der Nibelungen" in Spain and Portugal.

Mme. Cotterly is up with the procession. She has taken to Spanish dancing and introduces a "bolero" in the third act of "Clover."

Dan Sulu had M. B. Curtis arrested in Philadelphia for selling him property in California which he (Curtis) did not own.

Rhea has a mania for buying rich stage costumes. Her wardrobe is said to be more costly than that of any other woman on the American stage.

Pat Rooney says it is a shame that the public should allow John L. Sullivan to crowd such actors as Edwin Booth and himself out of the business.

It is announced that a great popular opera-house is about to be established at Berlin, Germany, under the direction of Managers Angelo and Neumann.

Kyrle Bellew is reported to be a rival of Miss Sybil Johnstone for undress honors. It is said of his appearance in "Hero and Leander" at Melbourne that his costume was decidedly improper.

The Brussels Theater de la Monnaie is preparing the performance of a new opera entitled "Werther" by Massenet, the libretto of which is based on Goethe's novel, "Werther's Leiden."

"At her present home she is the leader of society and enjoys the sobriquet of being considered one of the fashion plates of the elite," is the way an accomplished press agent refers to his attraction.

Augustus Pitou has written a new play entitled "The Power of the Press." It will be produced at the Fourteenth Street Theater, but not before next August. The subject is one with which the author is familiar.

The success of "A Pair of Spectacles" at the Madison Square shows plainly what can be done with a poor play and a fine company. Mr. Stoddart well deserves the prominence he is given, for on the Brühl, "Werther's Leiden."

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Richard Mansfield had the honor of playing "Beau Brummel" last Monday evening before President Harrison and members of the cabinet.

The managers of "After Dark," display among their widow lithographs a fine portrait of the late Dion Boucicault, the author of the play.

Miss Laura M. MacGillivray, a Chicago girl, goes to Canada in January to fill a number of engagements some of which are under distinguished patronage.

The Richard Wagner Monument Committee in Leipzig has accepted the design offered by Professor Schafer of Berlin, and has received permission from the city authorities to erect the statue on the old Theater place, a few steps from Wagner's old home in Galesburg, Illinois, December 1st.

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