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Hoyt's Latest Satire.

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Presented by an Excellent Company.  
Elegant Costumes! Special Scenery!  
Sale of seats now in progress.  
Prices—25, 50 and 75 cents.

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Sale of seats opens Monday, November 24th.  
Prices—25, 50 and 75 cents, matinee and night.

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COAL AND WOOD.

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# AFFAIRS OF THE RAILWAYS.

## JAY GOULD PRACTICALLY CON- TROLS AMERICAN RAILWAYS.

Gould and the Standard Oil Jointly Control Over 35,000 Miles of Track—Personal and General.

New York, November 24.—Jay Gould, William Rockefeller, John D. Rockefeller and the Standard Oil Company have secured control of more than enough railroads to make them absolutely arbiters of the transportation business of the United States. For years Gould has been working slowly but surely with this great object in view. Every move he has made has been a step forward to the great end of his ambition. At last that end is accomplished, but at a frightful cost. For nearly two years the railroad business of the West has been plunging from bad to worse. Rates have been cut. Long and costly wars have been fought between corporations with millions of capital. Earnings have decreased and operating expenses have increased. Stocks have fallen and the United States have taken over \$100,000,000 in stock of American railways from English capitalists. When this tremendous strain nearly precipitated a panic Jay Gould and his allies turned back and the consequences were that they became masters of the situation. Gould and Standard Oil control the Richmond and West Point Terminal system, which is master of the situation in the South. In the Northwest the Northern Pacific has fallen into their insatiable grasp. In the Southwest the splendid Atchafalaya system has been compelled to bow to the conquering emperors of finance. Stretching away westward from the Missouri river to the Pacific northwest, penetrating the mines of Colorado and Montana, the plains of Texas, the prairies of Kansas and Nebraska and the forests of Puget Sound—master of the situation in the empire through which in ruins—the Union Pacific has become the property of Gould and Standard Oil. Their united properties aggregate 25,288 miles of track and consist of the Missouri Pacific with 5,094 miles, the Union Pacific with 6,005, the Richmond Terminal 8,680, the Washburn 1,944, the Texas & Pacific 1,497, the Northern Pacific 3,405. The Atchafalaya has been forced to make terms with its 9,000 miles of track, and the Missouri, Kansas & Texas with 1828 miles is engaged in horse-whipping the juggernaut of the railway world.

## Railway Rumblings.

A large force of men are employed in putting in the new turn-table at the Vandallia round house. It will be completed within a day or two.

Frank P. Sargent, president of the Supreme Council of the Federation left for New York last night to confer with Erie officials in regard to grievances of its employees which have been pending for some time.

The Monon extensions from French Lick to Evansville and from Bainbridge to Brazil will be built by outside parties and will be taken under lease by the Monon. The Evansville branch will give the Monon the shortest route from Nashville to St. Louis.

The passenger trainmen's committee of the Michigan Central have accepted the offer of Assistant General Superintendent Miller to increase the wages of through passenger conductors from \$100 to \$110 per month, and through brakemen from \$40 to \$50 per month. The advance will date from November 1st.

The "Big Four" has made a proposition to the Toledo, Columbus & Cincinnati railroad to buy it out. A meeting of the officials of both roads will be held early next week to consider the terms. The Toledo, Columbus & Cincinnati runs from Toledo to Kinton and is in process of building from that point to Columbus. It is considered the best paying piece of railroad property in Ohio, and for a number of years the terminus was at Findlay.

The Omaha, Kansas Central & Galveston Railroad Company has been organized at Topeka to build a railroad standard gauge and a telegraph line from Omaha to Galveston. The estimated length of the road is 900 miles. The principal place of business is at Lyons, Rice county, Kan., and the capital stock is \$18,000,000. The first directors are Valdemar Silla, Gustavus A. Bush, Jacob Lehnbrunner and George H. Bailey, of New York; D. L. Bell, Alonzo Fones and C. M. Rawlings, of Lyons, Kan.

At the meeting of the directors of the East Tennessee, Virginia & Georgia in New York, S. M. Felton, Jr., first vice president of the Erie, was elected a director to fill a vacancy, and subsequently was elected president of the company. General Samuel Thomas was elected chairman of the board and Senator Calvin S. Brice first vice president. Major Henry Fink was elected second vice president. Mr. Felton is only 38 years old, but already a railroad man of high standing. His headquarters will be in Cincinnati. The East Tennessee is one of the roads controlled by the Richmond Terminal.

## Real Estate Transfers.

Charles M. and W. Warden to Arnold and W. Tompkins, part of lot in Terre Haute.....\$2,400 00

Joseph Collett to Nancy A. Smith, lot 13 in Hudson's subdivision.....325 00

Eliza Waterman to Dennis Freed, lot 10 in Evansville & Crawfordville subdivision.....1,350 00

Rosa and H. Pienemayer to Thomas J. McCain, lot 1 and 2 in Mack & Grimes' subdivision.....2,000 00

Thomas J. and W. McCain to Rosa Pienemayer, tract in section 28, township 12, range 10.....4,500 00

Ellen and H. Powers to Max Joseph, tract in section 28, township 12, range 10.....1,000 00

Jacob Bate to Robert C. Smith, lot 9 and part of 9 in McMurrin's subdivision.....2,500 00

## His Injury Fatal.

Thad Huston, the well known Vanalia fireman, on Friday morning, lost the ends of all his fingers on his left hand. He was holding a flat piece of iron upon a rail which his engineer was endeavoring to bend or break for some purpose and while the heavy 20-pound sledge was poised in the air, for a blow Huston's hand slipped in such a manner as to bring his fingers under the edge of the steel plate. When the blow was delivered the amputation of the fingers could not have been accomplished more skillfully with a knife. He is off duty and suffering intensely with his wounds.

## The Electric Street Railway.

Work on the new buildings at the street car company's stables is progressing rapidly and two weeks more will see the engine, boiler and dynamo rooms completed. The immense dynamos have been received and are stored at the plant. It is claimed that the new brick stack, now in course of construction, will be the best finished chimney in the city. It is to be 72 feet high and is of octagonal outline in

# circumference. In the course of the next two or three weeks the company will commence to erect the new electric cars, which are of the most beautiful pattern, elegantly finished, perfectly comfortable and sufficiently commodious to accommodate sixty people with ease.

## MUSIC AND DRAMA.

Points Personal and Impersonal, Pertinent and Impertinent.

The estimated profits of "Nero" at Niblo's, New York, are \$5,000 a week.

Pauline Hall has been made an honorary member of a Philadelphia bicycle club.

It is said that Estella Clayton has been offered the part of Iza in "The Clemencean Case."

Archibald Clavering Gunter is talking of dramatizing his latest novel, "Miss Nobody, of Nowhere."

Daniel Shelby reports excellent business for Edgar Selden in "Will of the Wisp." The play is said to be making a hit.

Angelo Neumann will, after all, produce this season with Richard Wagner's "Ring der Nibelungen" in Spain and Portugal.

Mme. Cottrell is up with the procession. She has taken to Spanish dancing and introduces a "bolero" in the third act of "Clover."

Dan Sully had M. B. Curtis arrested in Philadelphia for selling him property in Philadelphia which he (Curtis) did not own.

Rhea has a mania for buying rich stage costumes. Her wardrobe is said to be more costly than that of any other woman on the American stage.

Pat Rooney says it is a shame that the public should allow John L. Sullivan to crowd such actors as Edwin Booth and himself out of the business.

It is announced that a great popular opera-house is about to be established at Berlin, Germany, under the direction of Managers Angelo and Neumann.

Kyrie Bellow is reported to be a rival of Miss Sybil Johnstone for undress honors. It is said of his appearance in "Horo and Leander" at Melbourne that his costume was decidedly improper.

The Brussels Theater de la Monnaie is preparing the performance of a new opera entitled "Werther," by Massenet, the libretto of which is based on Goethe's novel, "Werther's Leiden."

"At her present home she is the leader of society and enjoys the sobriquet of being considered one of the fashion plates of the elite," is the way an accomplished press agent refers to his attraction.

Augustus Pitou has written a new play entitled "The Power of the Press." It will be produced at the Fourteenth Street Theater, but not before next August. The subject is one with which the author is familiar.

The success of "A Pair of Spectacles" at the Madison Square shows plainly what can be done with a poor play and a fine company. Mr. Stoddard well deserves the prominence he is given, for it is some time since he has had a character worthy of his talent.

The Richard Wagner Monument Committee in Leipzig has accepted the design offered by Professor Schafer of Berlin, and has received permission from the city authorities to erect the statue on the old Theater place, a few steps from Wagner's old home "Von der Brühl." The figure will cost \$13,000.

Herr Max Alvary, famous as an interpreter of the great tenor roles in Wagner's operas, is reported as being highly successful at the opera-house in Hamburg, where he has been giving impersonations of "Siegfried," "Walter," "Tannhauser," "Lohengrin," Adolar in Weber's "Euryanthe," and Wilhelm in Thomas' "Mignon."

A theatrical disturbance of a novel character has taken place at Kieff. The artists of the opera published an announcement in the papers that they had determined not to accept any encores or recalls to the stage while the curtain remained up, etc. On the night of the performance the audience attempted to exercise the customary privilege, and the refusal of the artists to give way to such a serious riot that the police entered and cleared the house.—American Art Journal.

## NOTES FOR NIMRODS.

In Ontario the laws prohibit the sale of quail either publicly or privately.

A law has just been passed in Vermont protecting deer until 1900. The penalty is \$100 fine for breaking the law.

Grand sport is reported from the Indian Territory. Small game is as abundant as ever, but deer are said to be scarce.

In a covey of quail near Blackton, Ala., there is a pure white specimen. There are a number of these specimens in museums throughout the country.

Wild boarhunts are popular in Sullivan and Pike counties, New York State. The boars are the production of those that escaped from a park in that vicinity a number of years ago.

An Elmira (N. Y.) sportsman has discovered that partridges are fond of hiding in holes under stumps, and he catches them by pulling them out with his hands. He calls this style of hunting "stumping."

A large herd of elk is being shipped from the West to Austin Corbin's park at Newport, N. H. Sixteen moose, three common deer, and a caribou have already arrived there from Hilarie, Minn.

California promises soon to have some of the best shooting clubs in the country. A member of the Marion County Club recently bagged two hundred and twenty-three fat quail in one day's shooting. A club called the Tonapais has been established with a preserve of forty thousand acres.

What is called the last buffalo hunt in this country is in progress in Wyoming. In Fremont and Carbon counties a party of five hunters is searching for a herd reported as seen frequently near the Red Desert. They will be captured alive and shipped to Laramie, where a buffalo ranch will be established.

A remarkable performance in trap shooting occurred recently at the grounds of the Cateret Gun Club at Bergen Point, N. J. One of the men squatted on the ground with his back to the trap at thirty yards rise. The other shot in the usual fashion at twenty-eight yards rise. The squatted man killed forty-one out of fifty birds.

Four people who were with the Murray and Murphy show last year are starting on their own accounts this season.

# IN THE AMUSEMENT WORLD.

## HOYT'S "A TRIP TO CHINATOWN" TO-MORROW EVENING.

The Soap Bubble Company's Production on Saturday Night Not so Bright as It Might Have Been—Notes.

Hoyt's new farce comedy, "A Trip to Chinatown," will be given at Naylor's to-morrow evening. The man who is always sick has been selected by Mr. Hoyt in this piece as an object of ridicule. The trip to Chinatown furnishes the pretext for a party of young people to attend a masquerade ball which enables them to engage in many amusing escapades besides allowing the introduction of numerous specialties and several catchy songs. Mr. Hoyt will be here with the company to personally superintend the production of the comedy.

## "A Soap Bubble."

This show put on at Naylor's Saturday evening before a top-heavy house, was a very dismal affair indeed. Manager J. H. Robbins was unfortunate in not having his full cast with him, having just returned from the South where his best people contracted malarial fever, a malady from which they have not yet recovered. For instance, Miss Dolly Davenport, one of the most capable serio-comic in the profession, did not appear owing to illness. "A Soap Bubble" is one of those accumulations of nonsense requiring splendid specialty people to redeem them. No such people were with the show here.

## Stage Gossip.

Will Burton's "Tom Sawyer" company suspended at Dallas, Texas, last week.

Webster's "Bottom of the Sea" is said to be a great financial success in the South.

Stage hands are not pleased with the prospect of heavy work that awaits them this week.

Clyde Fitch, author of "Beau Brummel," has been commissioned to write a play for Margaret Mather.

Miss Ethel Sprague, the daughter of Kate Chase Sprague, is a member of Richard Mansfield's company.

George Gale, the minstrel man, and his wife, John J. H. Robbins' company at Galesburg, Illinois, December 1st.

The opera house employees, including the orchestra, are contemplating a grand strike to give in the opera house in the near future.

Richard Mansfield had the honor of playing "Beau Brummel" last Monday evening before President Harrison and members of the cabinet.

The managers of "After Dark" display among their window lithographs a fine portrait of the late Dion Boucicault, the author of the play.

Miss Laura M. MacGillivray, a Chicago reader, goes to New York to give a number of engagements some of which are under distinguished patronage.

The companies traveling through the South, just at present, are suffering terribly from a malarial fever. The actors use quinine as regularly as they eat.

The Hanlons will use none of the opera house scenery in the production of "Fanny Hill," except the set wings, which are better than those of the company.

Miss Lily Post, owing to severe illness has resigned from the McCaul opera company, and is on her way to New York. One night stands and hard travel did it.

Terre Haute is not an excellent city for female superiors of an acceptable kind. The Hanlons need eight ladies more than they have thus far been able to engage.

A friend of H. E. Dixey received a letter from him last week stating that his business since he left Chicago for a tour of the Pacific coast has been uniformly large.

Negotiations are now pending for the return to New York of "All the Comforts of Home." If everything is arranged it will be seen at a prominent Broadway theater.

Stuart Robson will appear in "The Henriette" at Boston during the Thanksgiving week, and his many friends at the modern Athens are preparing a great reception for him.

Irene Murphy, late of the Bennett-Moulton Opera Company, is a leading lady in the cast of "A Trip to Chinatown." Otis Holland, another player well known here, is with this company.

The handsome women who are under contract with Marcus Mayer and Ben Stern this season are Fanny Davenport, Pauline Hall, Kate Castleton and Agnes Huntington—truly a beautiful quartette.

The song, "Mother's Kiss Was Sweetest of Them All," as rendered by Ross D. O'Neal Saturday evening, was written by Harry Allen, who represented "Syng Smail," the Fash's footman, in the "Corsair" show.

J. H. Robbins, manager of "A Soap Bubble," will bring out a new farce comedy next season entitled "An Original Package." The piece is by Montgomery Fitch, of the Cincinnati Commercial Gazette.

Lemmen Brothers closed season at Dennison, Texas, November 15th. Lew Huddy, band manager for the company, is in this city for the winter. Pete Huddy, the topmount of the Huddy Brothers, gymnasts, is also here for the winter.

James O'Neill has secured another "Monte Cristo," from a financial standpoint in his revival of "The Dead Heart"—the Irving version—originally produced at Hookey's last summer in Chicago. His business so far this year has been enormous, and it is said that it promises to surpass any previous tour of this popular actor.

A great many of the important Sunday newspapers of the East are discussing Leander Richardson's proposition to organize the devotees of the art theatrical throughout the Union, into one great federation. If the dramatic editor's scheme ever attains its surety must in time the theatrical profession will assume an importance and a dignity that has hitherto not possessed. The union would be of incalculable benefit to every individual (of both sexes) who depends upon the stage for a livelihood as well as to those who look to it for a future.

Jacob Litt is in New York engaging a company for his new Swedish dialect comedy. It will be headed by Gus Heege, until a week ago the star of the Ole Olson company. Mr. Litt has undertaken to star Mr. Heege in a new and entirely original dialect comedy, which is intended to be a truthful picture of life in the Northwestern lumber country. The play is by W. D. Coxey, resident manager of the Standard theater, assisted by Mr. Heege, whose suggestions as to the stage business will be carried out. The name of the play is "The Yonson."

# STORY OF A WHISTLE.

Once the Property of a Briton Who Fought in the War of 1812.

Mrs. Maria Sturgess, of Clinton, Conn., has in her possession a curiously wrought boatswain's whistle with a history.

According to Mrs. Sturgess' oft-repeated story, the whistle belonged to a sailor named John Cummings, who was boatswain on the English man-of-war Vulture during the war of 1812. The Vulture was stationed in Long Island Sound, and patrolled the coast from New Haven to Stonington.

One morning the Vulture was sighted off Clinton and seen to come to anchor. Soon a boat put out from her and was rowed to Hammock Point, a place now built up with handsome summer cottages. As the boat neared the shore it was discovered by some of the anxious watchers that it contained a corpse.

A landing was made, the corpse was buried, and on the little wooden slab set up at the head of the grave, appeared this inscription:

JOHN CUMMINGS,  
Aged 46,  
Died Oct. 10, 1812.  
Boatswain of the ship Vulture.

So great was the feeling against Great Britain that the people of Clinton held an indignation meeting and vowed that the corpse of John Bull's sailor could not be buried on their island.

A few nights later there was a hushing bee at a farmer's named Merriam, who lived near Hammock Point. He had several children, and among them two daughters, Florence and Grace, who were at that time the belles of the village. The burial of the English sailor was discussed, and so spirited did the conversation become that the young people dared each other to go to the point and dig up the remains of the sailor.

Finally Florence Merriam decided to go, and when her sister Grace saw her determination, she, too, volunteered to accompany her. Together the girls started off, one carrying an old-fashioned lantern and the other a spade.

They went to Hammock point, dug up the body of the sailor, and laid it out on the ground near the grave. To prove to their friends that they had actually done as they said they had, Grace took the silver whistle which was hung around the neck of the corpse by a leather cord.

Returning home the girls were met by a party of townspeople who had become alarmed at their absence. They showed the boatswain's whistle to prove their statement. The day following some people buried the sailor, and placed an immense heap of stones on his grave so that it could not be again molested.

These stones still remain over the spot where John Cummings is buried, and his grave is often visited by people who summer at Clinton.

Mrs. Sturgess, who possesses the whistle, is a niece of Florence and Grace Merriam. Both of the girls married and removed from Clinton in after years, but the story of their escapade will live as long as the silver boatswain whistle is handed down from one generation to another.—Boston Globe.

## NEW! NEW!

Oriental Turkish confectionery, the best home made candies. Come and get a free sample, 424 Ohio street.

Try the elegant new Turkish bath at Eschbacher's Artisan Bath House, opposite union depot.

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