

OUT-DOOR SPORTS.

ROWING AT DULUTH.

The Regatta Closed with Several Big Events—Gaudaur Wins the Professional.

A press dispatch of July 26 gives the following: The last day of the week proved to be the greatest and grandest of all the days of regatta week. Fully fifteen thousand people were present. Owing to yesterday's bad weather two days' races were rowed to-day, those of yesterday taking place in the forenoon. The water was as smooth as glass all day. The much-postponed junior four race came off about 10:30 a. m. It had been decided that this race should suffice for two races whose results had been non-effective on account of fogs. The Winniegees were victorious, the Duluths second and the Lurline third, their time being 8:59, 9:00 and 9:02 respectively. In the senior singles there were only three entries, and Fox, of the Winniegees, came out ahead in 10:32. The great race of the day was the single for three miles with a turn, in which the great professionals of the country contested. Betting had been even on Gaudaur against the field and many thousands were up on the giant oarsman. Gaudaur won, and it was a glorious victory.

Hanlan was a great disappointment to those who have not been watching the once great oarsman. The start was made just after six o'clock and the oarsmen were in position in the following order from the shore: Hanlan, Wise, Kontze, Teemer, Hosmer, Ten Eyck, Gaudaur, Hamm and McKay. Hanlan was the last man to take the water, the others starting about the same moment. Two things were noticeable at once—Gaudaur, in his bright red suit, was forging ahead at a rapid rate, and Kontze, the Duluth novice, was dropping to the rear. Half way down the turn Teemer was showing up well, being only a length behind Gaudaur, whose course was not the best. But Teemer was not pulling the handsome, clean-cut stroke of his enemy. On the last quarter mile, before reaching the turn, Gaudaur hit up his stroke a bit and sent his boat ahead still further. When the turn was reached Gaudaur was four lengths ahead of Teemer, who was closely followed by Hosmer, Hanlan, Wise and Hamm. The others were all out of the race.

Soon after Hanlan saw the uselessness of the struggle and gave up. Gaudaur finished twelve lengths ahead of Teemer, and if he had not rowed all over the course he could have done still better. Gaudaur's time was 20:34. During the whole race he never allowed his stroke to exceed thirty-eight and sometimes it went as low as thirty-four. The Lurline, who were looked upon as good for nothing for the first half of the week, won fresh laurels to-day by taking the senior four straight-away. Their only rivals were the Winniegees. Nettleton, of the Minnetonka, captured the junior singles against Thompson, of the Winniegees, and Fitzgerald, of the Lurline. The Lurline won their second senior race of the regatta by taking the doubles.

A CALL-DOWN.

President Young's Remarks Criticized by an Association Paper.

In reply to President Young's recent unequivocal assertion that there would never be any consolidation between the two rival leagues and that the National League would ultimately triumph, the Rochester Post-Express says very plainly:

"What does President Young know about it? Mr. Young may be thoroughly familiar with the demoralization and desperation in the ranks of the National League, but beyond that he has no more information than any other man, who reads the papers. The feeling between the National League and the American Association is not very pleasant, and it is by no means unlikely that the National agreement of 1891 will be drawn up by the Players' League and the American Association, and that the League will be left out in the cold."

"The League tried to kill the Association when it started, and it tried the same game last year when it took away Brooklyn and Cincinnati. Both of these clubs are sorry they made the change, and it is quite possible that Cincinnati will go over to the Brotherhood about the present season. At any rate there will be a Brotherhood club in Cincinnati next year and Buffalo will drop out. The Players and the Association ask no odds of the National League, and next year it may not amount to a row of rotten apples. There is even now talk of exhibition games between the Players and the Association this fall. And suppose the winning clubs in these leagues play for the championship of the United States? Here's something for Mr. Young to think about. Meanwhile, if he wants to remain in base-ball and draw a big salary for little work, he had better stop his abuse of the Brotherhood."

Is Anson Wanting?

Big Anson's batting this season has been away below his usual standard. Up until the present season he has always been up with the heavy hitters of the parent organization. Still, it must be remembered that Anson has been playing ball for twenty years, and that may account for the fact that he is no longer the hitter he once was, and, though never a strictly first-class fielder, is not doing as well in that respect either as he used to. When Anson does retire his name will go down to posterity as the greatest batsman of the age, as the peer of any field captain, and as a man who always played honest ball, and did as much to elevate the game to its present standing as any man ever connected with base ball. During his twenty years on the diamond he did more "kicking" than any other player, dead or alive; and yet the very people who have on numerous occasions hooted and hissed him are to-day his most ardent admirers. Anson "kicked" for a purpose, and that purpose was to win games for his club, and in doing so he acted like a true sportsman.—Sporting Life.

The Philadelphia seem to have braced up wonderfully since Jimmy Fogarty rejoined them.

DIAMOND DUST.

Pitchers Heard and Bowman have been released by Pittsburgh.

President Young says the National League will hold no meeting until November.

Joe Visner, the Pittsburgh fielder, has a brother who wants to play ball for a living.

Wagenhurst, the college player, will be given a chance by the Philadelphia Athletics.

Houghton is now second in the Michigan League. It is composed in great part of Chicago men.

People are wondering when the baseball war will end. It is growing rather tiresome, to say the least.

Old George Schafer seems to have bathed in the fountain of youth. He is playing the game of his life this season.

Umpire Grace Pearce was resurrected in New York last week. He umpired a Players' League game there.

The rumor that Carney, of Buffalo, is to go to Cleveland is denied. The Cleveland club claims it can not use him.

Jim Whitney has been released by the Athletics. He could not hold his own with them. His pitching days are about over.

Buck Ewing's obstinacy in holding on to his brother is being rewarded. John is now pitching fine ball for New York.

League umpires dread to go to Cincinnati. The papers are to blame for this as they make the Cincinnati crowds what they are.

The directors of the Detroit club have refused to pay the debts of the organization and creditors can whistle for their money.

Bushong is doing but little work for Brooklyn. He is not the steady catcher he was before he was hurt when with the St. Louis club.

The Pittsburgh people think that if Maul could be steadied and would not weaken at critical points he would make a great pitcher.

The Boston Leaguers will weed out the team when Gangel and Lowe get into shape. It is expected they will be able to play in two weeks.

Sunday ball playing is probably a thing of the past in Brooklyn. The Ridgewood people have been found guilty of maintaining a nuisance.

Ed Williamson is at last playing his hold position at third. He is perfectly at home there, and he will cover that bag for the Chicago White Stockings for some time to come.

The Philadelphia Times suggests that the Buffalo and Cleveland clubs be disbanded and the Players' League circuit reduced to six clubs. It thinks the other clubs would make money.

Zimmer will probably carry out his purpose of catching every game for Cleveland. If Zimmer had not jumped Al Johnson's team it would have been quite a factor in the Players' League race.

THE BOOKIES.

All of Them Are Interested in Baseball.

I heard a prominent member of the Washington Park Club remark the other evening, writes Hyder Ali in the Chicago Times, that he hoped the books were winning, as the bookmakers supported the racing, the public being only of minor importance. The public supports the bookmakers, and although the bookmakers have a hard name, it is safe to say that, taken as a class, they are opposed to "jobbing" on a race-track.

The reason why this is the case is plain. A bookmaker lays his odds on public form and if they are running straight he knows just where they should be at the finish. If a horse is fixed, however, he can have no possible line by which to go. He can only keep his eyes open and watch how the stable money is being placed. The line he then gets is often a delusive one, for a bet of \$100 in his book may be offset by a bet of \$1,000 in New Orleans. Experience, and experience has cost him dear on more than one occasion, has taught him to be very careful, and a bet of \$10 from somebody whom he has reason to believe is "on the inside" will cause him to cut the odds.

I had a long talk with a couple of prominent bookmakers the other evening, and one of them said to me: "I have been making books for over fifteen years, and I'll tell you that straight racing is what we want. It is to our interest to have horses run on the level, and to build up an interest in turf sports. A 'crooked race' hurts us and it hurts the association, whether it is run in Louisville, St. Louis or Chicago. It hurts us in two ways. It destroys public confidence and it leaves us 'all at sea.' When a horse that should win is beaten, and a horse on his merits, you never hear a word from us, but when the race has a suspicious look then we like to see a prompt investigation and punishment meted out to the guilty parties. The suggestion made by the Times that a shrewd, clear-headed man should be placed in the betting-ring to judge any thing suspicious that may occur is a good one in my opinion, for a job develops there more quickly than anywhere else, and a change of jockeys will often work wonders and upset some well-laid plans."

A Cycle Dog.

A French invention, called a cycle dog, is coming extensively into use and in time will no doubt be extensively used by park and village authority.

Squeezing a rubber bulb a sound is emitted that rivals in villainy any combination of the gamut that can be imagined. I shall not attempt to describe it; it would take a Dante and a Dore to do that. However, imagine, if you can, a thousand pins scratching over a thousand panes of glass, combine with this several discordant screams such as one hears when a lot of girls are playing "tag." Put in the bark of a good-sized yellow dog, mix well, and apply suddenly.

The effect of this combination on the ears of a spirited horse would be disastrous, to put it mildly, and after a few youthful riders have applied it the cycle dog will, no doubt, be legislated out of existence.

WHEEL NOTES.

Hoyland Smith, the New Bedford flyer, is but 17 years of age.

Connecticut wheelmen carry big torpedoes to drive away dogs.

The date of the Rochester Wheelmen's League meet has been set for August 23.

The new badge of the Oxford Wheelmen is a silver wheel with a flying wing.

It is stated that Pauline Hall intends to ride a safety bicycle from Baltimore to New York.

H. L. Roberts, of the Pennsylvania Bicycle Club, is taking a tour on his wheel in England.

W. W. Taxis will enter the races for the championship of America in August at Niagara Falls.

A big tournament is to be held at the new track between Minneapolis and St. Paul, August 14, 15, 16.

The Boston Athletic Association will undoubtedly hold a 25-mile road race some time next October.

W. M. Woodside, the professional champion of Ireland and America, died at Rio Janeiro in May of yellow fever.

The Newark, N. J., police commissioners have ordered the police to stop cyclists from using the sidewalks and parks.

The fall meeting of the Pennsylvania Division, L. A. W., will, in all probability, be held in Harrisburg some time next September.

Chairman Daryl, of the Racing Board, recently suspended fifteen members of the Denver Wheelmen for racing with professionals.

At the last meeting of the Pennsylvania Bicycle Club, the presidency was handed over to A. F. Bracher by George T. Laing, the former president.

W. F. Murphy lowered the one mile track record for Brooklyn on June 28 by riding in 2:51. The best previous time was 2:57, made by A. B. Rich.

William and Charley Murphy, of the Kings County Wheelmen, will probably ride under the N. Y. A. C. and K. C. W. colors at all future race meetings.

The National Racing board has amended Rule 13, of the racing rules, increasing the limit of the driving wheels of safety machines from 32 to 36 inches.

The meet of the Maryland Division at Baltimore lacked the usual race meet on account of the inability of the committee to obtain the use of a suitable track.

Muttie's Lesson.

"Well, there is no crooked ball playing to-day that I know of," said Manager James Muttrie, of the New York League team, the other day. "The only time I ever was engaged in any thing of the sort was up in North Adams, Mass., when I was a comparatively young man. The manager of the club came to me, and, representing that he had a team of raw country boys, asked me to let him down easy. I went to my pitcher and catcher and told them to go easy."

pretty likely lot of ball players, but that pitcher of mine kept monkeying in the box while they were still making runs until they had the lead of us by a score of 7 to 6. Then the manager came to us and said we should have to leave the field if we expected to catch our train to Troy. At the same time friends of the club having vehicles moved out into the field and took possession. I didn't care much about winning that game, but those people made me mad, so I just made up my mind that I would stay and win that game if we missed fifty trains. I made the fresh young manager clear the grounds, and the next inning we played ball and made 6 runs to none for the home club. Then I was willing to go home, and the people were just as glad to see me go. That was the first time I ever was mixed up in a job, and if I keep my head about me it will be the last."

That Too Lively Ball.

"It may have been a mistake for our League to move the pitcher's box back and adopt a lively ball besides," said Catcher Mack, to a Ledger reporter, while the Buffaloes were in Philadelphia.

"But I believe in the long run it will turn out to have been a wise move; but there is no disguising the fact that it has hurt us thus far. You see the changing of the box and the adoption of a livelier ball has produced much more hitting, and this has more than doubly increased the chances for errors. Under the old rule and the dead ball used in the League the ball does not come at the fielders in such an ugly manner. We have not only had this disadvantage to play under, but new grounds in every city to field on, all of which has made our fielders try doubly hard to stop the ball. Now, what has hurt us is this: A great many people look at the scores in the newspapers every morning, and then, after comparing error columns, arrive at the conclusion that we must be playing poor ball, and, as a result, they go to see the other fellows. After the people learn the difference in ball and pitching distance it will be all right, as they want lots of hitting, but for the present it is undoubtedly hurting us in the way of decreased attendance."

Batting Talls.

As a rule games are won by the club that makes the most base hits, says the statistician of the Boston Globe. Compare the scores from day to day and you will find it a rare exception where the club with the fewer hits wins the games.

Base-running and fielding are important elements, but it must be conceded that the batting department is the most important.

A team composed of average fielders and heavy hitters in the long run will beat a team composed of fine fielders and light hitters. The Philadelphia nine for several seasons, the Cleveland team of last season, and the Cincinnati this year are examples of the latter.

The Giants won the championship last season by their stick work, leading the League at the end of the season. Boston led the League in batting for two-thirds of the season, then they fell off in their hitting and lost the race.

MUSIC AND DRAMA.

TWO OPINIONS.

The Passion Play as Viewed by a Great Churchman and a Great Editor.

Archdeacon Farrar has published in England a little book on the "Passion Play" at Ober-Ammergau, in which he asks whether that famous representation of a sacred subject is right or wrong. He assures "not a few English men and women of earnest and reverent minds who denounce the play as blasphemous, and consider it a sin to witness it," that such a view is "harsh and insular." But he has his own scruples for all that, and thinks that even if the play is not wrong up to date it will become so if it goes on much longer.

"Indeed, it may well be questioned whether the suppression of the play has not at least become desirable. When it degenerates into a European spectacle, criticised in all the newspapers by hundreds of reporters as though it were an opera in Dresden or Vienna, it becomes, alas! a fatal anachronism. It is endangered by an alien atmosphere. The play derives its origin from days in which the whole attitude of the minds of men in relation to religious questions was different from what now it is. I must confess that the tremendous realism of the crucifixion in the play—especially the piercing of the side by a spear, which, by a mechanical contrivance of the spear-head, leaves the semblance of a deep gash—seemed to me overwhelmingly oppressive. Up to the crucifixion scene I could watch and listen with profit; but from the moment that the cross was raised my imagination was perturbed and overwhelmed with the doubt whether this scene was not far too majestically sacred for such presentation."

Above all, the Archdeacon would regret the continuance of the play if Mr. Augustus Harris (say) were to take it up.

"The conscience of Christendom might well cry out in alarm against the hideous profanation of transplanting such a spectacle from its true surroundings in the hearts of a simple, believing peasantry to pollute it into wicked and blasphemous vulgarity by setting it upon the boards of some coarse rendezvous of idlers, or worse, in Paris or in London."

Mr. Stead, who also has written a book on the subject, thinks the influence of the Passion Play has hardly yet begun. It was the actuality of the play that impressed him. He found certain analogies to it in modern politics which he was at pains to point out. In one word, Mr. Stead was flippant.

Archdeacon Farrar has said the proper and the final word on the subject.

Mr. Hopper Turns to Pathos.

DeWolf Hopper has been requested frequently during the past few weeks to sing something in "Castles in the Air" of a rather more serious character than he generally does, and which would display his bass voice to advantage. His comedy songs have not admitted of this, for the simple reason that the comedy songs are too light to be taken seriously.

After considering the matter carefully, the management decided to heed these requests of Mr. Hopper's friends, and had the author of "Castles in the Air" write a dainty little number full of pathos and delicious melody, which Mr. Hopper introduced into the second act last Thursday evening for the first time. The number was so entirely different from the others in the opera that it created considerable surprise, but it was quaint and touching, achieved an instantaneous popularity, and Mr. Hopper received a large number of encores. The song treats of a very peculiar but interesting subject. The singer is supposed to be a father who has taken his little daughter upon his knee to tell her the familiar story of the little pig that went to market, before bidding her good-night. Della Fox represented the baby, and sat demurely on Mr. Hopper's knee while he sang to her. For the time being the audience forgot that Mr. Hopper was a comedian, his action being so serious, and his rich, resonant voice being so full of tender pathos and earnest feeling. The introduction of this number was an experiment, but it has proved so successful that it will be retained in the opera during the rest of its run.—N. Y. Dramatic News.

"So We Go."

Frederick Paulding's new play in which he proposes to star during the season of 1891-'92, is a five-act melodrama called "So We Go; or, The Struggle for Life." It was written by the late William Irving Paulding, the novelist, for Miss Laura Keane, who was preparing it for production when she was seized with the illness from which she died. The play then reverted to the author, who changed it, making the star part a hero instead of a heroine. The drama was then withheld until the author could find an actor who would realize his idea of the hero. Four years ago he had it to Mr. Paulding, who was much impressed with it. He was unable to produce it then, however, owing to the great expenditure necessary to give it a proper presentation. A few weeks ago the author died. In his will he bequeathed to Mr. Paulding \$20,000, to be used in producing the play. It will be seen in New York, at a leading theatre, September 21, 1891, where it will remain for four weeks. It will have the benefit of any amount of fine scenery, all of which will be used in picturing scenes in New York City, viz: Battery Park in winter, with a view of New York harbor by moonlight; the conservatory of a Fifth Avenue mansion; the pines and shipping during a snowstorm; Fifth Avenue and St. Paul's Cathedral; Brooklyn bridge and the East River; also a big sensational scene entirely new to the stage.—N. Y. Dramatic News.

Sydney Rosenfeld has brought suit against Francis Wilson. Mr. Rosenfeld claims that Wilson accepted his version of the opera he is to produce at the Broadway Theatre next month, called "The Merry Monarch," and after discovering that it could be produced elsewhere for less money, changed his mind.

THINGS THEATRICAL.

Rosina Vokes will return from Europe about September 1.

Joseph Haworth is engaged in writing a book.

Ullie Akerstrom will open her season in Columbus, O., August 30.

Dan Sully will open season in "The Millionaire" at Salamanca, N. Y., August 22.

Frank Willard has been engaged by Louis Aldrich for "The Editor."

Miss Katherine Treat has been engaged for Dan Sully's "Millionaire."

George Barnum has been especially engaged for the character parts in Lotia's repertoire.

William Haworth has been engaged for leading business with Herbert Wilke in "The Vagabond."

Mme. Janaschek has a new play called "By Order of the Czar," in which she will appear the coming season.

The Hanlons' next big spectacular production (not yet named) will see the light of day on September 28.

Marguerite Fish has been engaged for Tags, in "The County Fair" at the Union Square Theater.

"Shenandoah" is now in its ninth week at McVicker's Theater, Chicago, and is still packing the theater at every performance.

Edwin Booth is suffering from a nervous affection of the knees that fails to yield to skilled medical treatment.

William Haworth has about completed his new war play, "The Ensign." It will be produced during the winter.

W. J. Ferguson has given up his part in "Dr. Bill" and signed a three years' contract with Richard Mansfield.

W. R. Ogden has written a comedy called "Horse and Horse," which he will produce during the winter.

It is more than probable that Joseph Haworth and Carrie Turner will again be joint stars. This time it will be in "The Mask of Life."

Louise Galloway, a clever Western soubrette, has been engaged by Manager Streib for the Adah Richmond Burlesque Company.

W. A. Brady has made Mark Murphy (of Murray and Murphy) an offer of the leading comedy role in the spectacle "Bottom of the Sea."

Monroe's Celebrities is to be one of the farce-comedy organizations of 1891-'92. George W. and R. B. Monroe will be the proprietors.

H. P. Lonsdale has been engaged by M. B. Leavitt as manager of the new Broadway Theater, Denver, in place of W. H. Morton, resigned.

Kellar, the well-known magician, is in Paris, the guest of a friend. Thence he goes to St. Petersburg, and thence to London for a short stay.

One of the burlesque novelties for the coming season will be the production of a clever travesty on the opera of "Carmen," in which Corinne will be seen in the title role.

Annie Bell, supported by the Edwin Lawrence Dramatic Company, will produce "Master and Servant," "The Dead Trap," and "The Man in the Moon."

Grant Parish has been engaged as business manager by Lydia Thompson. Miss Thompson will play the part of a dancing-girl in her new farce comedy.

Effie Ellsler's next season will open at Newburg, N. Y., September 3. The new comedy by J. B. Runyon called "Miss Manning" will be played, also "The Governess."

Mrs. Herbert Kelcey (Caroline Hill) has been engaged to create a part in "Reckless Temple," the play in which Maurice Barrymore is to star, and which opens at the Standard Theater Oct. 13.

Among the ladies engaged for Paul Potter and Harry Hamlin's farce comedy, "The Fakir," next season, are Jeanette St. Henry, Mollie Sherwood, Annie Sutherland, Jennie Eddie, Norma St. Clair, Helen Orleans and Kate Williams.

Jerome K. Jerome, the now successful English dramatist and novelist, is but a young man. Five years ago he was going the rounds of the London publishers trying to get his book, "On the Stage and Off," on the market.

"Paul Kauvar" will go out again next season under the management of E. G. Stone. It is just possible that Joseph Haworth will not be the star of the organization, although no definite conclusion has as yet been reached in the matter.

Mr. and Mrs. Waldern Pegg (nee Miss Jessie Villars) have arrived in town. Mr. Pegg is the well-known English manager. They recently closed a twenty-one months' dramatic and pantomime season in their own theaters.

Pegg is a leading actress of rare ability and power, and bears high credentials as such. The season they have just closed has been very successful, and Mr. and Mrs. Pegg have arranged for the production, by their English company, of a really bona-fide English pantomime on this side the water. The pantomime will be entitled "Jack, the Giant-Killer," and will be produced at one of the metropolitan theaters next winter.—N. Y. Dramatic News.

A French-Canadian Play.

"Pierre Cadeau, the fisherman of Grosse Pointe," a comedy-drama descriptive of French habitant life and manners, is rapidly booking for the coming season, says the New York Dramatic News. John Hartigan, whose French-Canadian dialect is said to be an evening's entertainment in itself, will appear as Pierre Cadeau. The first act opens in the quaint old French village of Grosse Pointe, on the banks of Lake St. Clair. In the fisherman home of Pierre Cadeau, a simple, kind-hearted and courageous French habitant. The story hinges upon Pierre Cadeau's adoption of an old Union soldier's child, whose life and interests he guards with jealous care. The play is in three acts, in all of which are introduced songs, dances, recitations and choruses. The Montreal Snow-Shoe Club Quartette has been specially engaged to introduce their beautiful, new and original songs descriptive of the winter sports of Lower Canada (New France).

PROFESSIONAL.

DR. MEDICAL ELECTRICIAN. BALL, CATARRH, THROAT, AND NERVOUS DISEASES. TUMORS, MOLLS, SUPERFLUOUS HAIRS REMOVED. 257 HOURS, 9 to 11 a. m., 2 to 5 p. m., 215 South Sixth street.

I. H. C. ROYSE, INSURANCE, REAL ESTATE, AND MORTGAGE LOANS, No. 517 Ohio Street.

DR. VAN VALZAH, DENTIST, Office in Opera House Block.

A. E. GILLETTE, D. D. S., DENTIST, Northwest Corner Seventh and Main, opposite Terre Haute House.

WILL E. BELL, PHYSICIAN AND SURGEON, Residence, 318 Walnut Street. Office over J. A. Willson's drug store at Fourth street and the Vandallia road. Calls promptly attended to. Office telephone, 178. Residence telephone, 192.

DR. F. G. BLEDSOE, DENTIST, 227 No. 227 MAIN STREET. FINE GOLD AND RUBBER PLATES A SPECIALTY.

LEO J. WEINSTEIN, M. D., Physician and Surgeon, Residence, 620 Chestnut Street. Office, 111 S. Sixth (Savings Bank Building). All calls promptly answered. Residence telephone 218.

DRS. ELDER & BAKER, HOMEOPATHISTS, Office 102 SOUTH SIXTH ST. Night calls answered from the office. Telephone, No. 135.

BOOTS, SHOES AND RUBBERS.

LADIES,

TRY THE NEW

Holdfast Rubber!

Guaranteed off as others do; they are cost no more.

Bargains in BOOTS AND SHOES.

Before purchasing elsewhere come and examine the goods and prices.

D. Reibold,

300 Main St., Terre Haute, Ind.

BATH HOUSE.

EXCHANGE ARTESIAN BATH HOUSE.

The water from these wells does not strike the air until it is in the bath tub, thus preserving all health giving qualities. It is pronounced by physicians to be superior to the famous Hot Springs. Cold and hot baths, vapor, Turkish and Russian baths. Elegant ladies' waiting rooms. Horses taken care of while you are bathing. Corner Tenth and Chestnut streets, near Union depot.

SHOEMAKING.

FIRST-CLASS WORK.

BOOTS AND SHOES

MADE TO ORDER.

First-class work hand sewed tongue boot, Morocco Legs, for.....\$7.00

All French call boots, hand sewed.....7.00

Men's fine shoes, made to order, pegged.....4.00

Men's fine shoes, made to order, sewed.....5.50

Men's fine boots, made to order