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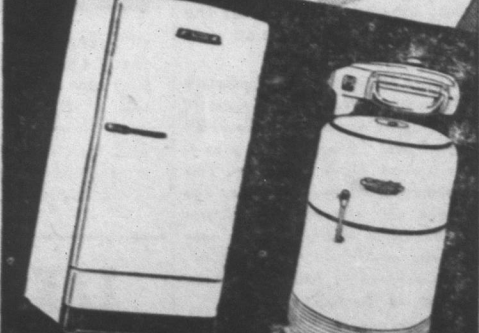
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CONSERVATION MOVES TO MORE SPACIOUS HOME

Indianapolis, Ind., Dec. 5 (Sp.)—Tremendous growth in the activities of the Indiana Department of Conservation has made it imperative that it move to larger quarters. For many years the department, which means so much to the general welfare of the public, has held forth in the State Library Building, 140 No. Senate Ave.

Although it will be moving Nov. 28 and 29 to its new home, 311 West Washington, Street, business will not be interfered with. Skelton staffs will be maintained at both old and new locations. Conservation is so vital to all that Kenneth M. Kunkel, Director, has devised plans whereby the only noticeable difference in operation will be the change of address.

Every article used in the department has been tagged, labeled and designated by code color as to where it belongs. Expert movers, provided with the code chart, will set each article down in its proper place.

It's a far cry to way back in 1917 and World War I days when the Department opened its first offices in the basement of the State House. There were not quite so many divisions at that time and a few horses and buggies were still to be seen rather infrequently and old Model Toms chugged about city streets and country roads.

But conservation was taking hold. People were becoming conservation minded. They had seen the world shull full of holes in the World War. They had seen resources drawn heavily upon. So the infant Conservation Department continued to grow.

In fact it's growth was so rapid that more room became a must and in 1933 it was decided to move the department in part to the State Library Building, which has been its home for 16 years.

The big department soon will be in full swing in spacious quarters at the site, formerly occupied by The Fair Store.

And it will be the first time in the history of the department that each and everyone of its divisions will be housed under one roof. The Department of Conservation will occupy the first and second floors of the building.

Although expenditures have been held to a minimum, no attempt has been made to re-vamp the facilities of the former store site in such fashion as to hamper carrying out the huge tasks

which the Conservation Department always faces. Modern lighting, neutral wall tones and an air of dignity prevail throughout. The new layout of divisions is such that the dropper in will not in the least be confused as to the location of a division. He wishes to visit. A receptionist will be on hand to direct one and all.

Bringers of Gifts Range From Santa To Knight Ruppert

In America on Christmas Eve, there is a merry tinkle of sleigh bells as Santa Claus drives up in a sleigh drawn by eight reindeer.

He drives from roof to roof, pausing just long enough to climb down each chimney. From a huge sack on his back he fills the children's stockings with toys and goodies. Gifts that are too large to be stuffed in the stockings are put on the Christmas tree or stacked underneath it.

This is Christmas in America—but it is not always Santa who brings the gifts to children in other lands.

The Dutch children anxiously await the arrival on Christmas of St. Nicholas. He was the bishop of Myra, so he is dressed in the traditional bishop's robes of black, wears a mitre, and carries a crozier.

He rides a white horse and is accompanied by Black Peter, his page boy. Instead of hanging up their stockings to hold the gifts, the Dutch children place their wooden shoes in the chimney corner before going to bed. On the window sills they leave a bunch of hay for "St. Nicholas," the bishop's white horse. It is customary for St. Nicholas to overturn chairs and leave the room in general confusion for Christmas morning.

English children wait for a Santa Claus who closely resembles our own. They also find gifts tied to a green Christmas tree, but this custom has been in effect only since Queen Victoria was a young bride. She married Albert, a German prince, and it was he who introduced this Christmas custom to England from Germany.

It is an angel who leaves the gifts in Czechoslovakia. She descends on a golden chard to accompany Santa.

In Scandinavia gifts are distributed during the supper hour. They are brought by dwarfs and the children leave bowls of porridge on the doorstep for them. Santa comes riding on a goat instead of a reindeer.

The birds receive the largest number of gifts in Sweden. Each family places a sheaf of grain on a pole or on the fence posts for the birds' Christmas dinner.

Spanish children place their straw-filled sleeves on the window sills so the Magi may feed their horses while they leave gifts. The older people fill an Urn of Fate from which the gifts are drawn on Christmas Day.

Knight Ruppert, who is the German Kris Kringle, is represented by a young girl wearing a golden crown and gown in a flowing white robe. She carries a small tree laden with gifts which she distributes.

The children of Switzerland have their gifts brought to them by a radiant angel who rides in a sleigh drawn by six reindeer. She brings them goodies to eat as well as toys.

And in Poland, at least before the Communists came in, the people called at the parish house on Christmas morning where the priest presented them with "peace wafers," which symbolized peace on earth, good will to men. The people exchanged Christmas wishes as the wafers were broken and eaten before returning home.

As Americans observe this Christmas in the comfort and luxury of modern civilization, who among them will pause for a thought of how their forebears kept the holy season?

An example of Christmas of the past in America is provided in a study of the history of the old village of Kaskaskia, first capital of Illinois, where the pioneers braved the rigors of a new and unsettled world.

Despite the hardships and discomfort which prevailed in the days of the early settlers of this land, there was hardly a cabin so humble but what its occupants found some way to keep Christmas.

Star Dust

STAGE-SCREEN-RADIO

BY INEZ GERHARD

WHEN DEAN MARTIN and Jerry Lewis (NBC Friday evenings) teamed up for the first time, at an Atlantic City night club, they were so unfunny that the manager warned them they'd better pick up fast or they'd be out of work. Jerry says they used the old formula—"All you gotta do to get a laugh is kill yourself." While Dean sang, Jerry rattled



MARTIN AND LEWIS

dishes, threw food, took up collections among the audience. They insulted the patrons, who howled with laughter and begged for more. That routine paid off; they have clicked in pictures ("My Friend Irma") on the air and at night clubs, now make about \$10,000 a week.

Betsy Blair decided, when she married Gene Kelly, that her marriage was going to be more important than her career. She gave up the stage to be with him in Hollywood. So she's very happy over being signed for an important role in "Mystery Street," at the studio where he works. His next musical is "Summer Stock."

Halde Goransen, the Swedish model whose picture was on the cover of a recent copy of "Life," has been deluged with movie offers as a result. Producers Robert Smith and Robert Briskin made plans for her to take a screen test in Stockholm; Fox and Universal executives also approached her. She says she'd like to come to Hollywood, but it must be on her honeymoon.

Don MacLaughlin, "Dr. Jim Brent" on "Road of Life," wonders how he dared do it—his first audition was also his first appearance in a studio and his first broadcast. And it was "live," heard by several thousand radio listeners.

A Los Angeles orphanage profited from a screen writer's sense of comedy. He wrote in a scene in RKO's "Bride for Sale" that called for several thousand pounds of assorted seafood; when the scene was finished, the kids got the food.

James Mason's maid is an enthusiastic "Stop the Music" fan. Until recently he had an unlisted phone number, but he had to have one listed in the maid's name, in case she was called; she threatened to quit if he didn't.

The main reason that Hollywood lost Berry Kroeger is that they immediately typed him. On the other hand, radio gives him plenty of variety. On "Young Dr. Malone" he's the third corner of a triangle; on his first air appearance, Berry played the parts of two villains, a taxi driver and an English butler. And that's why he prefers radio.

Betty Clark, ABC's 13-year-old blind soprano, has been the subject of more than a dozen magazine articles this past year, and has managed to mention her singing idol in almost every interview. He's Vic Damone, once a Brooklyn neighbor of Betty's. Vic and Betty are close friends and never miss a chance to boost each other's talents.

Jack Dempsey, now a Hollywood motion picture producer, has announced that he wants to screen the life story of Joe Dimaggio as his second picture. The first is "The Big Wheel" with Mickey Rooney and Thomas Mitchell.

Republic is re-issuing Richard Denning's picture, "Teecepadis Review," which was filmed several years ago. The idea is to cash in on his radio popularity in his role as Lucille Ball's "Favorite Husband," on CBS.

ODDS AND ENDS... Ray Milland, who has signed thousands of autographs in his time, is now collecting them—for his son, Danny. Forty professional umpires will be used by Columbia in the William Bendix starrer, "Kill the Umpire"; they will portray students at a school for umpires. A character role, a scrubwoman, in "Backfire," is played by Ida Moore; Sarah Bernhardt discovered her years ago for the stage... Jim Backus makes his film debut in "Easy Living."

MORE BOOTS!

Pilcher's Shoe Store advertised in last week's Journal, some special prices on rubber footwear. In the children's rubber they sold out of the "red" numbers and had a good run on ladies, mens and high school age. This week they have more of the same, and a special on "white" storm boots for children. Read their ad—drop in and see their big line of shoes and overshoes.

ATTEMPTING TO CHANGE OUR FORM OF GOVERNMENT

"The American people are beginning to grasp that Mr. Truman is attempting to change our form of government," said Congressman Charles A. Halleck in a speech at the meeting of the Young Republicans of the State of Indiana, at Indianapolis, Friday evening, Dec. 2nd.

Mr. Halleck said that "there is an awakening in America, a virtual call to arms, that is gaining momentum from coast to coast," and in introducing the recently elected Republican Congressman John P. Saylor, of Pennsylvania, Mr. Halleck said "he is a symbol of that awakening."

In a special election last September in the 26th Pennsylvania District, Saylor captured from the Democrats a seat they had won in 1948.

Mr. Halleck pointed out that the issue in that election was "Americanism vs. Statism" and that "people of Pennsylvania's 26th District poured to the polls in unprecedented numbers." The Republicans won the seat by an 8,000 majority which the Democrats had won by 12,000 in 1948.

"The story of this election in Pennsylvania is test-tube proof," said Mr. Halleck, "that Americans are determined not to exchange freedom for promises from Harry," pointing out that the Democrats, backed by the PAC and a war chest large enough to finance a Balkan revolution, left no stone unturned in their efforts to bring about the defeat of the Re-

publican candidate. "The American people are beginning to realize," said Mr. Halleck, "that the President of the United States himself is proposing that we go down the same dead-end road to statism that Britain, Russia and half of Europe have already embarked upon. And they don't like it!"

Gift Suggestions — Brunch coats, house coats and lovely rayon smocks at \$2.98 and \$3.98. Chenille Robes at \$5.98. Rayon Jersey Robes at \$6.98 in the smaller sizes, and \$7.98 in the larger sizes. Also Rayon Jersey Lounging Pajamas — Special at \$5.98.—Mrs. Wm. G. Connolly.



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