

THE MARINE CLUB

Will Be Open All Winter

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STEAKS — CHICKEN
CHOPS — SEA FOOD

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DAILY — 5 P.M. TO 10 P.M.
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We Cater To All Private Parties

For Reservations Call 613-W—Syracuse

ROAD NO. 13

LAKE WAWASEE

NEED JUST A
Few Dollars?

That'll be all right if
you're all right. We
make plenty of small
loans—as well as big
ones. Come in.

Beginning Sept. 15, 1949, State Bank of Syracuse
will not be open after 11:30 A.M. on Thursday of
each week.

The Bank will be open for business on all other
business days from 9:00 A.M. to 11:30 A.M., and
from 12:30 P.M. to 3:00 P.M.

State Bank Of Syracuse

SYRACUSE, INDIANA

Mr. and Mrs. Harry Appenzeller
are the parents of a son,
"Bill" born at the Goshen hospital,
Sept. 20.

SYRACUSE
DRY CLEANERS



PHONE—90
M. E. RAPP
M. R. RUCH

Mrs. A. W. Francis spent the
week-end with relatives in Go-
shen and in Kendallville.

Mrs. Anna Culp, of North Man-
chester, was a guest several days
last week of her niece, Mrs. Or-
val Carr.

Orval Carr and son, Stanley, re-
turned last Thursday, from Roch-
ester, Minn., where Mr. Carr
spent ten days at the Mayo
Clinic.

Mr. and Mrs. Nelson Auer ac-
companied by Mr. and Mrs. Ger-
ald Baker, of North Webster,
left Wednesday for a vacation at
Long Lake, near Spooner, Wisc.

Mr. and Mrs. Eston Clayton
spent last Friday in Elkhart.

Mrs. Henry Carlson, of De-
troit, Mich., is here caring for her
daughter-in-law, Mrs. Max Carlson,
who is confined to her bed, by illness.

Mrs. Amelia Stroufe has re-
turned from Kimmel to the home
of her sister, Mrs. Sam Oatzes.

Mr. and Mrs. Don Musser, of
Ogden Island, returned Tuesday,
from a week's visit with Mr. and
Mrs. Emory Stribley, at Point
Look Out, Long Island, and with
Mr. and Mrs. Albert Hofeld, in
New York City, N. Y.

Sportlight
by
GRANTLAND
RICE

Costly Turf

"WE DRIVE for pleasure,"
said Johnny Farrell once.
"But we put for money." I won-
der how many dollars have been
lost by putting, short putting that just
slipped by the edge of the tin cup,
possibly a half inch out of line? Or
the putting that stopped an inch
short? Or the putting that rimmed the
cup?

A venerable golfer at the age of 70
would consider himself a poor fish
if he missed a two-footer or even a
Grantland Rice three-footer. But
consider what has happened to Ben Hogan and to
Sammy Snead—to Cary Middlecoff
and to many, many others high up.

I recall a masters tournament
just a few years back. Ben Hogan was playing the
final hole. He needed a 4 to tie the leading score. Ben hit a
great drive—some 280 yards up the
course. Taking out a 5 iron
he almost hit the pin, the ball
tricking some 12 to 15 feet past
the cup. This left him a tricky,
downhill putt but easy enough
for his 4. He tapped the ball
lightly. He seemed to be heading
for a 3. But the ball ran
over the rim of the cup and
stopped some 24 inches below.
This looked to be simple
enough. But as the return putt
came to the cup it veered off a
half an inch and Hogan had a
5. He has yet to win the
masters two months.

You can understand why great
golfers dread short putting—any putt
of any length.

Sammy Snead has blown
more short putting that cost him
heavily than any star I know.

Only Sam doesn't wait for the
last green. It might happen anywhere
along the line. With one
of the greatest all-around
games golf has ever known,
Snead can look back on many a
green with a sad shake of his
head. The short one he missed
at St. Louis in the Open on the
final green—the short one he
missed again for the Open in
Chicago—three putts from 10 or
12 feet at Tam O'Shanter in the
big May's money tournament.

In the St. Peter Open, I saw Snead
almost hit the pin with his second
on a 500-yard hole. He had a 10-
footer for a 3. He putted two feet
over. He missed that one.

We have often wondered how a
star golfer felt who had hit two
great shots requiring power and
skill, control and timing, only to
push or stab a two-foot putt and
undo all the fine play he had used
making shots far more difficult.

But putting isn't so much a matter
of skill—at least not always.
It is also a matter of nerve control.
Strength has nothing to do with it.
A veteran of 70 has skill enough
to be a fine putter—as good as
many of the better pros. I've seen
a few of those old codgers from
60 and up at work. Some of them
can't understand how any one can
miss a five-foot putt.

The .300 List

The .300 hitter, in spite of the
lively ball and a slump in pitching,
has regained his old place. A .300
hitter today is on the scarcer side.
How many would you figure there
are now at work in the two leagues?

In the two big leagues there
are at least 75 players on each
side, not counting pitchers, who
have been at bat more than 300
times. From this list we dis-
covered exactly 11 ball players
in each circuit who had reached
the .300 mark, or better, with
five or six others who had a
good chance to make the grade.

It might also be noted that five
or six are so near the .300
mark they may fall out before
the season ends.

Jackie Robinson is almost cer-
tain to lead the National. He has
been between .360 and .370 the
greater part of the year.

Country Slaughter and Red
Schoendienst of the Cardinals are
the next two authentic .300 hitters
in the older circuit where they have
been nestling between .320 and .330.

Marshall, Thompson, Lockman,
Musial, Hodges, Kiner and Gordon
are over .300, but they can't afford
to do any slipping through Septem-
ber. Musial has been putting on a
desperate scramble to reach a
much higher mark, but Stan has
found the traveling much rougher
than it was last year. He has been
over 40 points away from his 1948
mark. Why? Who can say?

Du Pont Explosives

Solve your drainage problems
with DuPont Dynamite.

Donald LeCount
Syracuse, Ind.
Phone—No. Webster 135-F-31

Star Dust
STAGE-SCREEN-RADIO

By INEZ GERHARD

BROWN-HAIRED, blue-eyed Mar-
ta Toren was discovered by a
film writer at the Royal Dramatic
Academy in Stockholm, where
Greta Garbo and Ingrid Bergman
also studied. The writer studied
and as soon as Universal-International
executives saw the test they
signed her. "Sword in the Desert,"
her fourth picture, in which she ap-

pears with Dana Andrews and
Stephen McNally, makes her a full
fledged star. She studied ballet till
she was 13, wanted to become an
actress when she finished high
school, but her father pursued her
to become a secretary instead.

Three years of that, then she broke
away, and dramatic school came

next.

MARTA TOREN

pears with Dana Andrews and
Stephen McNally, makes her a full
fledged star. She studied ballet till
she was 13, wanted to become an
actress when she finished high
school, but her father pursued her
to become a secretary instead.

"Sword in the Desert" is the
first Hollywood film to deal with
the smuggling of settlers past the
British blockade in Palestine. Full
of action, it moves rapidly, gives
film-goers plenty of excitement for
their money.

Lloyd Bridges says you can't
overestimate what luck does for a
movie career. "It took me 12 solid
years of struggling in Hollywood
before I got my first decent break
in 'Home of the Brave.' Then
Eagle-Lion gave me the lead in
'Trapped.' Since it was finished
I've been offered dozens of other
breaks." Modest Mr. Bridges says
nothing about what his talent has
contributed.

"Cavalcade of America,"
back on the air Monday nights
on NBC, will once again have
top stars in top vehicles. It not
only brings the stories of great
personages to its mike, but
also those of little known people
who have contributed significantly
to the American way of life. Such stars as Irene
Dunne, Raymond Massey, Charles
Boyer and Dorothy McGuire appear on it.

"Policeman's Holiday," the new
March of Time, takes an American
cop to Scotland Yard. It was made
there, and shows how its world-
famous inspectors and detectives
operate in solving a real crime,
and why their reputation is so well
deserved.

Just returned from a vacation in
the Adirondacks, musical conductor
Ben Ludlow, Jr., of MBS' "Scattergood Baines," revealed
that he dropped all plans for fish-
ing, etc., the day he got there—
spent his time composing a tone
poem!

At the request of the United
States state department, recordings
of "Betty Clark Sings" pro-
grams are being made available
for short-wave transmission
throughout the world on "Voice of
America" broadcasts.

Jan Clayton, retired from
the screen since 1945, returns
for a co-starring role with
Kirby Grant in Monogram's
"The Wolf Hunters." She
starred on Broadway in two
musicals; her last picture,
"This Man's Navy," was made
by M-G-M.

Producer Linday Parsons of
Monogram has announced the pur-
chase of "Smoke Jumpers," an
original by actor-writer Kirby
Grant. Grant has just returned
from Montana, where he secured
the promise of cooperation from
the smoke jumpers who became
figures of national interest during
the recent terrible fires there and
were paid tribute in Life maga-
zine.

Debbie Reynolds, one of Warner
Bros.'s most promising starlets, has
just received her 42nd Girl Scout
merit badge. It's for cooking. She
has a brief role in "The Lady
Takes a Sailor," starring Jane Wy-
man and Dennis Morgan.

ODDS AND ENDS . . . Henry
Morgan will play a comedy police
sergeant in RKO's "Christmas
Gift," supporting Robert Mitchum,
Janet Leigh and Wendell Corey . . .
Lloyd Gough insists that he has
been promoted; in "Sunset Bou-
levard" he portrayed an agent with
ulcers; in "Always Leave Them
Laughing" he's portraying a
desperate agent without them . . . Dan Risi,
a radio actor for 15 years, made
his screen debut in "Pinky" at 20th
Century-Fox; he has been signed for a
role in "United States Mail."

They rob school children and
make suckers of the poor! Read
the first of a startling series of
exposes of numbers racketeers in
The American Weekly, the great
magazine of true-life stories with
Sunday's CHICAGO HERALD-
AMERICAN.

FILES PETITION
The state inheritance tax divi-
sion has filed a petition in cir-
cuit court asking redetermination
of taxes in the estate of Warren
T. Colwell.

LOCAL NEWS

Mrs. Grace Darr left Wednes-
day for Chicago, where she will
be the guest of friends for ten
days before going to Jamaica,
Long Island, where she will
make her home with Miss Olive
White. Mr. and Mrs. C. C. Mul-
holland and family are moving
into Mrs. Darr's property.

Mr. and Mrs. Burton Niles and
family, of North Manchester,
spent Sunday with the former's
parents, Mr. and Mrs. Roy Niles.
Patti Niles remained for a visit
with her grandparents.

Mr. Harry Brinkman returned
last Sunday from a week's visit
in Fort Wayne, in the home of
her daughter, Mrs. Paul Glass
and family.

Mr. and Mrs. Jesse Rex spent
last week-end in Toledo, O., in
the home of their daughter, Mrs.
Louis Hamman.

Mr. and Mrs. J. W. Riddle, of
Toledo, O., and Mr. and Mrs.
Herman Clouse, of Churubusco,
were guests last Friday, of Mr.
and Mrs. Roy Riddle.

Mr. and Mrs. O. P. Gephart,
of Chicago, and Mrs. Ben Julian,
of Gary, spent the week-end here
with their mother, Mrs. Lydia Dear-
dorff.

Mrs. Fred Clark and children,
took her father, Dr. Fred Prow,
to his home in Bloomington,
Ind., and spent the week-end there.
Dr. Prow had been visiting
here, the past two weeks.

Low Prices Every Day

SHOP HERE REGULARLY AND
WATCH YOUR FOOD BUDGET
STRETCH. HERE YOU'LL AL-
WAYS FIND HIGH QUALITY
FOODS AT MONEY SAVING
PRICES. COME IN TODAY.

Huffman's Baked Goods Daily

OPEN DAILY AT 8 A.M.
OPEN SATURDAYS UNTIL 9 P.M.
CLOSED ALL DAY SUNDAYS &
THURSDAYS AT NOON

Yoder's Grocery

SYRACUSE

Why Verilite Blocks Cost No More

Every Verilite Block is Guaranteed

- Free from Chips
- Free from Cracks
- Free from Breaks
- Free from All Defects

To be brief—our blocks are Carefully Graded
before you get them.



**THAT'S WHY VERILITE BLOCKS COST LESS
IN THE LONG RUN.**

SOLD THROUGH DEALERS OR

**CASHEN
VERILITE COMPANY
BLOCKS**

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Goshen, Indiana

WE ALSO MANUFACTURE CEMENT BLOCKS.

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WAWASEE LUMBER CO.

HERE'S WHERE TO COME FOR THE BEST DEALS IN A DECADE!

H. D. HARKLESS

SOUTH HUNTINGTON ST.

**NEW
HUDSON**
ONLY CAR WITH THE STEP DOWN DESIGN

IN performance, for example,
Hudson's high-compression Super-
Six engine—the nation's most
powerful six—or the even more
powerful Super-Eight join up
with a "step-down" designed low
build to make this car the most
alert, the fleetest, steadiest riding
automobile of them all!

Let's take that Revelation Ride
in the New Hudson real soon.
And when you visit us, bring
your car along. You'll be sur-
prised at how much it will bring
traded in on a gorgeous New
Hudson—now, while we're offer-
ing the best deals in a decade!

Come in! Enjoy a thrilling Reve-
lation Ride in the car that brings
you, not just a little more, but
the most of the four things people
want most in an automobile—
beauty, roominess, road-worthiness,
and all-round performance!

How can we resist? With the
H. New Hudson winning new