

# Household News

by Lynn Chambers



LET'S MAKE A DATE FOR LUNCH  
(See Recipes Below)

## FALL LUNCHEON

As the leaves begin to crackle and fall's favorite flower, the chrysanthemum, stirs in the sweet smelling earth, and fruit hangs heavy and ripe on the trees—do your thoughts turn to luncheons and bridge?

If they do, prepare to have one now, using as your theme the leaves,



fruits or flowers that fall has to offer as a welcome change from summer luncheons you may have had. If you are having a pre-luncheon bridge, try carrying out the fall theme on the bridge tables with small vases of fall flowers, in candies, and decorations. Favors can be had using the autumn theme and prizes may be wrapped in the burnished fall shades or tied with ribbons of that color.

Whatever you do, have your tables and especially the centerpiece, stunning enough to stimulate interest and conversation. It'll make luncheon and bridge afterwards a real success, and star you as a smart hostess.

Play up the oranges and yellow in food for luncheon, picking it up here and there in this dish and that with a touch of green to heighten interest. Do something unusual in the main dish by having a frozen or cooked fish fillet lightly creamed and well garnished. Simple to fix, a dream to behold, yet delicate to taste, here's your main dish:

### \*Creamed Fillet of Flounder With Mushrooms.

2 packages quick frozen fillet of flounder, cooked or  
2 1/2 c. cooked fish  
2 1/2 c. fish liquor or light cream  
2 1/2 cups sliced mushrooms  
6 tablespoons butter  
4 tablespoons flour  
Salt and pepper  
Watercress

If using frozen flounder, cook in a saucepan, adding 1 cup boiling water and 1/2 teaspoon salt, and cook until tender. If using cooked fish, be sure it is well drained. Flake fish. Cook mushrooms in butter, until well browned, add flour. Add fish liquor and cream, gradually stirring constantly and cook until thick. Add fish and seasoning. Serve on hot buttered toast or in patty shells. Sprinkle with paprika. Garnish with watercress.

When serving the vegetables, pretty the platter by serving both the green beans, cut in long, lengthwise strips, and the carrots cut lengthwise, side by side. Or have a mound of carrots or beans in the center, and then have alternating mounds of green bean and carrot strips coming out toward the rim of the plate.

If you were to take a poll among your luncheon guests, you would probably be surprised how many

## LYNN SAYS:

Sit up and take notice of fall's possibilities for table decoration. Cornucopias and centerpieces of fruits and vegetables interlaced with burnished leaves and brightly colored flowers certainly have a way with them and will do very nicely for your luncheon table.

Take a tip from the outdoors and make the most of the humble squash, apple, pear, or a spray of bittersweet. Let your fruit glisten and shine by rubbing with oil and then polishing to a high luster. For more permanent effects, have the fruit lacquered. Arrange pears, apples and grapes on dollies of autumn leaves and set on a mirror for the centerpiece, or have the fruit arranged from the opening of a squash. Dusky red or bright chrysanthemums look effective if arranged in a small squash. Any of these will give your table a smart note and also a piece of grand conversation for luncheon guests.

Speaking of nice touches, put a leaf of deep rich red, brown, or yellow, or a bit of bittersweet to the side of a placecard. This will be just fine to carry out the autumn theme of the centerpiece.

## THIS WEEK'S MENU

\*Creamed Fillet of Flounder  
With Mushrooms  
Green Beans Corn on Cob  
\*Orange Honey Bread  
Green Salad  
Peach Sundae Crisp Cookies  
Coffee  
\*Recipe Given

women confess to an extraordinary interest in rolls, bread and muffins. Here's a bread which highlights a luncheon perfectly and whose orange flavor gives just the right touch of piquancy to the meal:

### \*Orange Honey Bread. (Makes 1 loaf)

3 tablespoons shortening  
1 cup honey  
1 egg, well beaten  
1 1/2 tablespoons grated orange rind  
2 1/2 cups flour  
2 1/2 teaspoons baking powder  
1/2 teaspoon soda  
1/4 cup orange juice  
1/4 cup chopped walnuts

Cream the shortening until light, then add honey gradually, and continue beating until well blended. Stir in the egg and the grated orange rind. Sift the dry ingredients together several times, then add them alternately with the orange juice. Stir in the walnuts. Pour the batter into a well-greased loaf pan and let stand 20 minutes before putting into oven. Bake in a slow (325-degree) oven for 1 hour or until well done when a toothpick comes out clean. If desired, 1/4 cup of candied orange peel may be added to the batter to give additional flavor, or may be substituted for the nuts.

I shall pass lightly over the subject of salads. Ours today follow nearly the same pattern as recipes printed in old cookbooks. But I would like to give you a recipe for a dressing. Used on a salad of hard-cooked eggs, lettuce, chopped onions and sliced radishes it's tops.

Rub the yolks of two hard-cooked eggs together with 1 tablespoon of cold water until smooth. To this add 2 tablespoons of salad oil and 1 teaspoon each of salt, powdered sugar and prepared mustard, and blend well. Finally, add 2 tablespoons each of plain and tarragon vinegar.

And last, but not least, here's a recipe for ice cream. Serve this with sliced fresh peaches topped with whipped cream.

### Uncooked Custard Ice Cream.

1/2 cup sugar  
2 eggs  
1 1/2 cups top milk  
2 tablespoons sugar  
Pinch of salt  
1 pint whipping cream  
1 teaspoon vanilla extract

Dissolve the 1/2 cup of sugar and the salt in the cold milk. Beat the egg white until stiff, add 2 tablespoons sugar and then beat in the egg yolks, one at a time. Combine with the milk and fold in the whipped cream and vanilla. Pour into freezing trays and stir every 15 or 20 minutes until firm. This may also be made in a crank freezer, but the amount should be doubled for the ordinary size of freezer.

If you desire to vary this recipe, here are suggestions:  
Maple Ice Cream—Add maple flavoring to taste in place of the vanilla; about 6 drops will be needed.  
Butterscotch—Substitute brown sugar for the 1/2 cup of white sugar.  
Chocolate—Melt two squares cake chocolate and add to custard mixture. Four additional tablespoons sugar must be added as well.

Peppermint—Peppermint flavoring, oil of peppermint and enough pink coloring to give the desired color are added.  
(Released by Western Newspaper Union.)

## Handsome Wools Are New Style For Town, Travel and School

By CHERIE NICHOLAS



A "HONEY" of a jacket suit in deep honey-colored wool is pictured at right above. The round yoke of the dress ties in a bow under the chin. The all-over embroidered or braided effect is important news for fall.

This jacket subscribes to the new technique in an all-over embroidery, in matching honey-colored yarn. Brass buttons artfully blend to the color scheme. The modish off-face tailored brown felt hat has a corded brim.

Perfect for fall travels is the simple slim black wool dress topped by a plaid jacket in red, black and white as pictured to the right. We have never seen such gorgeous plaids as those out this season. The fashion edict is "plaids for everything," skirts, blouses, jackets, suits. Dresses also have plaid accessories with monotone costumes. Interesting clips fasten it, in line with the sentiment that prevails for spectacular buttons and gadget-clips of all sorts. The dashing up-swept hat of black felt has a colorful pheasant feather.

Soft two-toned wool makes the good-looking dress to the left. Here is a model to delight any career girl. It is destined to be a campus favorite too. It flaunts several outstanding fashion trends that college girls adore. Huge patch pockets as shown, register in the list. Then there are the simple straight sleeves. The belt is studded with simple nailheads and there are more nailheads being used this season than you can count. Watch nailheads! Silver buttons fasten it and the big emphasis is on buttons for fall. Note the pheasant feather on the hat! Hats are being be-feathered as they have not been for years and years past.

Speaking in general, there is lots of jersey being used for everything, from jerkins to hats, daytime dresses and formal evening modes. Designers are trimming silks and wools with velvet also a vast amount of fringe is being used in versatile ways. Buttons are spectacular and

look like handsome jewels. Leather trims abound on sports and travel togs.

Take a look at 1941 autumn fashion showings and you will find a new high in costume design. The play made on colors this season is simply fascinating and the big news is rich quality-kind materials, especially the new wool weaves that glorify the entire fashion picture. Most of all, there is that indescribable something about the new coats, suits and dresses, that is surprisingly good-looking and assuring to women who dress with discriminating taste.

Seeing a preview of fashions as recently staged by The Style Creators of Chicago, one is especially impressed with the exquisite finesse and workmanship. And the lavish yet subtle use of intriguing surface decoration that marked the styling of the hundred or more coats, dresses and ensembles presented at this gala occasion, by exhibiting members of this noteworthy organization. The foursome of fashions shown here were especially selected from this galaxy of smart fall costumes, selected because of their adaptability for smart town, travel, school and office wear.

You will be wanting a tweed costume suit, of course. If it has a full-length topcoat, as pictured to the left at the top in the group and it will prove a many-purpose outfit that will give you infinite wear. The new raglan shoulder and above-the-waist bulkiness is well portrayed in this toast brown rough tweed. The long coat is closed with large wooden buttons and belted in crushed brown kidskin. The dress beneath has a silk crepe top with draped neckline, interesting pockets and a gold clip.  
(Released by Western Newspaper Union.)

## Lipstick on Lapel



Your lipstick worn at your lapel! Here it is, swinging from a bar-pin on this perfect date dress for the teen age. No more rummaging about in your purse when you have that impulse to wield woman's most effective weapon. This adorable dress with the lipstick gadget attached is in deep peacock blue velvet, with bright wool embroidery, accenting the square neckline.

## Feathers and Veilings Popular for Fall Hats

You will be in fashion whether you wear a very large hat or a provocative little confection that plunges forward in a saucy tilt. The little hat is keeping veils in the picture. The newest arrangement calling for veils that mass at the back so as to accent the new back-coverage treatments.

Most of the little hats have snoods to get that back-coverage look that milliners tell us is such an important style feature. If not snoods, then some other novelty that conceals the hair at the back. Larger brims are also shaped downward or curtained with ribbons so as to achieve the back-coverage look.

It is a season for fine feathers of every description. Entire feather hats will be worn and on most of the felt gulls and pheasant feathers flaunt their bright colors.

## 'Little Black Dress' Is Still One Favorite

The dressy afternoon black dress will be repeating its triumphs all over again this fall. Very charming types are fringe-trimmed. Others have wide bands of velvet as trimming. Then again very ultra types are made of fine fabric cut along the newest dolman-sleeve, loose-fitting blouse lines. They are classics in simplicity.

The dressier blacks are enhanced with lace trims or with jet embroidery. However be the styling dressy or conservatively practical, the big news is that black remains steadfastly in the new autumn style picture.

## Star Dust

STAGE SCREEN RADIO

By VIRGINIA VALE  
(Released by Western Newspaper Union.)

REMEMBER when Colleen Moore was trooping about the country with her dolls' house? Well, if present plans go through Charles Boyer may soon be engaged in a slightly similar journey. He will make personal appearances with the openings in various cities of "Hold Back the Dawn," and will also display his model of the city of Paris in theater lobbies and department stores. Valued at more than \$50,000, the miniature city shows Paris as it was before the German occupation. Part of the proceeds of the tour will go to war relief organizations. When traveling, the city is housed in eight crates; setting it up keeps four men occupied for two days.

Apparently everybody who saw Kathryn Grayson in that last Hardy film wanted to know what her next picture would be. Letters poured into the Metro studios, and out went the word that she will appear in "The Vanishing Virginian." She's but recently returned from her honeymoon—in private life she's now Mrs. John Shelton—and will be back before the cameras soon.

It's rather a shock to realize that Hedy Lamarr has been resting for nearly eight months—hasn't worked since "Ziegfeld Girl." She's beginning a new picture now, "H. M.



HEDY LAMARR

Pulham, Esq." based on the Marquand novel—it's difficult to see how either of the two leading feminine roles can be twisted around to fit her, but stranger things are happening in Hollywood all the time.

Maybe you'll be crazy about the latest Walt Disney, "The Reluctant Dragon." But a lot of us wish that Mr. Disney would abandon these long features and stick to good short ones. Both this one and "Fantasia" could be cut into several good shorts.

In "Sullivan's Travels" you'll see a Veronica Lake who'll startle you—a boy hobo, apparently, in turtle-necked sweater, old cap, blue denim work trousers and a coat that's too large for her. Her daughter's birth interrupted her picture making for a while, but Paramount went right on making plans for her; she'll be starred next in "This Gun for Hire," in which she'll portray a magician who becomes involved with a munitions magnate in a mysterious murder. Which means that she'll have to take lessons in the art of magic.

Lewis Stone is taking time out from the "Judge Hardy" role, between the family chronicles, to play an army colonel in "Steel Cavalry," the new Wallace Beery picture. But he'll have to be careful not to do anything the Judge wouldn't do, or the fans will protest.

Charles Laughton (have you heard the new radio program, "Three Ring Time," starring him and Milton Berle?) would have been an inn keeper if Laughton, Sr., had had his way. He placed Charles at Claridge's, in London, to learn the hotel business. And his son learned one valuable thing—how to impress a haughty waiter. "Just order water and a poached egg on toast," says he. Seems that it gets them down every time, especially if they've been urging champagne on you.

The children who attend New York city's public schools ought to find at least some of their lessons pretty enjoyable. They'll be shown Warner Brothers' national defense and historical shorts as part of the curriculum.

ODDS AND ENDS—Raymond Gram Swing has just bought a 250 acre farm half-way up Putney mountain in Vermont. . . As a youngster Bob Hope used to do imitations of Charlie Chaplin at church socials. . . Paramount's "Air Raid" is a tale of adventure, love and murder during a practice blackout in an American city. . . Richard W. Horf, who replaced John Garfield in Warner's "Bridges Built at Night," has been replaced by Craig Stevens. . . Andy Devine will join radio's Al Pearce and His Gang October 3rd. . . Columbia has given a new contract to Jinx Falkenburg, known as America's Number One model. —perhaps you saw her in "Two Latins."

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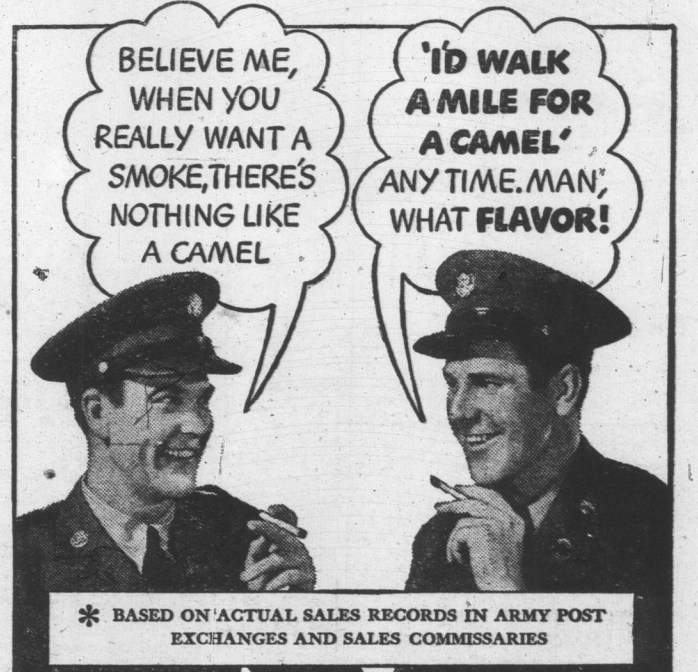
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