

Household News

by Lynn Chambers



... AND SO THEY ARE MARRIED
(See Recipes Below.)

AFTER THE 'I DO'S'

Intermittent glances at the third finger of your left hand, as you leave the church and hurry homeward to greet guests, remind you that you're a "Mrs." now... and you've never been so happy!

You're too thrilled, and excited to even think about food, but friends and relatives are more than likely eager to partake of the very distinctive refreshments that "Mom" has spent weeks planning.

And later when you recall the wedding reception, if details have been worked out sanely and carefully beforehand, you'll know that yours was an extra special after-wedding party.

Dainty rolled asparagus sandwiches and a luscious peach shortcake, with an iced or hot beverage, are sure to satisfy gay young appetites, as well as appeal to the elders' taste for "something different."

Deck the table with fresh flowers. A fitting centerpiece is a replica of the bride's bouquet... one exactly like that which she carried to the altar. A sophisticated crepe paper bride couple will complete the table decorations.

Asparagus Rolled Sandwiches.
Remove crusts from a loaf of sandwich bread and cut in one-fourth inch lengthwise slices. Butter slices and cut in half. In each piece, place a stalk of asparagus. Roll bread carefully, pressing well along buttered edge to hold it securely. Sprinkle asparagus with a little salt and paprika before rolling bread, if desired.

The number of sandwich loaves and the amount of asparagus tips you will need will, of course, depend upon the length of your guest list.

Peach Shortcake.

3 cups sifted flour
1 teaspoon salt
3 teaspoons double-acting baking powder
1/2 cup butter or other shortening
1 1/2 quarts sliced peaches, sweetened

Sift flour once, measure, add baking powder and salt, and sift again. Cut in shortening; add milk all at once and stir carefully until all flour is dampened. Then stir vigorously until mixture forms a soft dough and follows spoon around bowl. Turn out immediately on slightly floured board and knead 30 seconds. Roll one-fourth inch thick. Place half in ungreased round cake pan; brush with melted butter. Place remaining half on top and butter top well. Bake in hot oven (450 degrees F.) 15 to 20 minutes. Separate, spread bottom half with soft butter and some of peaches. Place other half on top. Spread with butter and remaining peaches; garnish with whipped cream. Cut into individual servings. Serves 8. Other fresh fruits may be substituted for peaches.

There is an old tradition that the luckiest sort of bride's cake is one baked in a ring—symbolic, like the gold band that is slipped on her

LYNN SAYS:

In regard to after-wedding parties, plan a menu that's simple and easy to serve, yet appetizing and delicious to eat.

Since the proverbial color scheme for the bride's table is green and white, plan to use white flowers for the centerpiece; if candles are used, they may be white or green.

It is customary for the bride to throw her bouquet to her attendants prior to her departure on the wedding trip.

Since the excitement and emotional strain will undoubtedly upset the bride, she'll not be able to thoroughly enjoy her own reception. For that reason, a piece of the cake should be cut and wrapped for the couple to take with them on their honeymoon. The table decorations should be saved for her to have on her return.

NOW YOU'RE A WIFE

And the business of cooking for two begins! Feeding your husband will be an important part of your new life—really essential to the smooth sailing of the ship of matrimony. So next week Lynn will devote her entire column to recipes that will help you "hol dyour man." They'll be simple enough for the beginner, too.

finger for the first time at her wedding, of the endless quality of true love. This cake is cut by the bride and served to the guests as part of the wedding feast, and is quite different from the rich fruit cake that is given to the guests to carry away. It is a light cake, like a white cake or sponge cake, and is frosted with all the curlicues and rosettes that the home cook can manage.

This cake brings luck to the guests, for it contains a ring, a coin and a key—signifying marriage, wealth and happiness to those who find them. If you haven't a ring-shaped pan, you can bake the cake in an angel-food cake pan or in an ordinary cake pan, with the ring outlined in contrasting frosting. The bride's and bridegroom's initials in contrasting frosting may be used for further decoration.

Bride's Cake.
1 cup sifted cake flour
1/4 teaspoon salt
1 cup (8 to 10) egg whites
1 teaspoon cream of tartar
1 1/4 cups sifted granulated sugar
1/4 teaspoon vanilla
1/4 teaspoon almond extract
Sift flour once, measure and sift four more times. Beat egg whites and salt with flat wire whisk. When foamy add cream of tartar and continue beating until eggs are stiff enough to hold up in peaks, but not dry. Fold in sugar carefully, 2 tablespoons at a time, until all is used. Fold in flavoring. Then sift small amount of flour over mixture and fold in carefully; continue until all is used. Pour batter into ungreased angel-food cake pan or ring-shaped pan and bake in a slow oven. Begin at 275 degrees F. After 30 minutes increase heat slightly (325 degrees); bake 30 minutes more. Remove from oven; invert pan 1 hour.

Marshmallow Frosting.
1/2 cup sweetened condensed milk
4 marshmallows
1 1/2 cups sifted confectioners' (4X) sugar
1 teaspoon vanilla
Cook sweetened condensed milk and quartered marshmallows in top of double boiler until marshmallows are melted. Remove from fire, add confectioners' sugar gradually, beating until smooth and creamy. Add vanilla. May be spread on cake while warm. This frosting covers tops of two 9-inch layers or top and sides of ring-shaped cake or about 18 cup cakes.

Butter Frosting.
1/2 cup sweetened condensed milk
4 tablespoons butter
1 teaspoon vanilla
3/4 cups sifted confectioners' (4X) sugar (about)
Cream sweetened condensed milk and butter together. Add vanilla, blending well. Add sifted confectioners' sugar gradually, beating until smooth and light in color. This frosting may be tinted any color by addition of a speck of food coloring. Pale tints are most attractive. Spread on cold cake. Makes enough frosting to cover tops of two 9-inch layers or top and sides of ring-shaped cake, or about 24 cup cakes. Make the letters of corresponding or contrasting frosting by means of a pastry tube.

If you plan a wedding breakfast, instead of an afternoon or evening reception, include something hot and something cold for the main course, a beverage, ice and wedding cake, of course. Here's my menu suggestion:

Turkey a la King in Timbale Cases
Potato Croquettes
Baking Powder Biscuits
Ripe and Stuffed Olives
Ice Cream
Petits Fours
Coffee
(Released by Western Newspaper Union.)

Star Dust

STAGE-SCREEN-RADIO
By VIRGINIA VALE
(Released by Western Newspaper Union.)

WHEN Ida Lupino and Louis Hayward (Mr. and Mrs.) found that they were to be co-starred in Columbia's "Ladies in Retirement" they gave three rousing cheers; they thought that they'd be answering work calls together. So—the first week, they actually had one day together on the set. The second, she worked every day and he didn't work at all. Not until the third were they in line for simultaneous calls. And they're cast as bitter enemies!



Ida Lupino

Incidentally, this looks like a good picture; it's made from a stage hit, Charles Vidor is directing, and the cast includes three top-notch actresses—Elsa Lanchester, Edith Barrett and Isobel Elsom.

So many people wanted to know how the Walt Disney pictures are made that he was practically forced to make his new full-length RKO release, "The Reluctant Dragon." In it he uses both live actors and his usual brand, and we'll actually see how the characters and production are created.

Martha O'Driscoll is in great demand on the Paramount lot. As soon as she completed her work in "Henry Aldrich for President" she reported for Cecil B. DeMille's "Reap the Wild Wind," and learned that she'd have to have her blonde hair darkened several shades, all for the sake of Technicolor. The cast for this picture is an impressive one—Paulette Goddard, Ray Milland, Raymond Massey, Susan Hayward, Walter Hampden, Janet Beecher, Spring Byington, Robert Preston, Elizabeth Risdon.



A stairway plays an important part in the new Ronald Colman picture, "My Life With Caroline," so RKO commissioned Nicolai Remisoff to build it. It's called "free standing," because it is entirely free of support by columns or walls—it's suspended from steel beams in the middle of a huge drawing room set. And the treads are covered with white, Chinese angora fur. Cost, approximately \$5,000, in case you'd like to duplicate it. Lewis Milestone directed, with due appreciation for the staircase!

Remember Charles ("Buddy") Rogers, who was a movie hero years ago, and married Mary Pickford, and abandoned the pictures for band-leading? He plays the romantic male lead in "Mexican Spitfire's Baby," starring Lupe Velez and Leon Errol.

The new March of Time film, "China Fights Back," depicts the struggle of the Chinese people to preserve their national independence and democratic way of life. It also shows how, under the leadership of Chiang Kai-shek, China has replaced her destroyed industries with thousands of small factories in the mountainous interior.

Veronica Lake, who skyrocketed to movie fame in "I Wanted Wings," turned slapstick comedienne in Preston Sturges' "Sullivan's Travels." The script called for her to shove Joel McCrea into a swimming pool, then be yanked in by one leg by McCrea, and swing at his jaw till he ducked her in self defense. Her blonde hair was a mess of stringy locks, and her silken evening gown was another mess, when she emerged. But a chance to work in a Sturges picture is worth it.

The Mutual chain's news analyst, Raymond Gram Swing, has a new contract which will keep him on the air Mondays and Fridays for another year for the same sponsor. At the annual luncheon of the Woman's National Radio committee he was acclaimed "the commentator best serving the interests of democracy."

ODDS AND ENDS—Jinx Falkenburg. America's No. 1 model (did 38 magazine covers during the last 12 months), says it's much easier to pose for photographers than for a movie camera. Rita Johnson thinks she rates a medal for being Hollywood's No. 1 Steener—she's the star of everything... Warner's will make a series of shorts dealing with the activities of the Federal Bureau of Investigation; J. Edgar Hoover is scheduled to appear in them... Paramount will screen "Rurales," a story of the Mexican constabulary, as a good-will gesture... The talented Irish actor, Barry Fitzgerald, is slated for the next Tarzan film.

Summer Play-Clothes Program Conveys Exciting Fabric News

By CHERIE NICHOLAS



PLAY clothes! Let's talk about play clothes—the theme is a most fascinating one. More triumphantly, more spectacularly than ever before in the annals of fashion lore are the designers answering the challenge for play clothes that will add to the picture of golfing, tennis, hiking, swimming, motoring, and all the other sports that go to make perfect days of outdoor playtime.

A significant thing about modern play clothes is that they have a way of making one keenly fabric-minded. That saying about necessity being the "mother of invention" applies perfectly to modern play clothes' fabric production. Scientific processing is achieving materials that are as near 100 per cent perfect as is humanly possible in the matter of washability and wearability which are guaranteed to be practically non-fading, non-shrinking, non-wrinkling and all the other qualities demanded for apparel that must withstand the ravages of strenuous wear.

It is interesting to note the rise to high style distinction that is taking place among fabrics once considered of low degree. There's denim, for instance, once synonymous with commonplace workaday overalls, now playing a star role as media for the smartest tailored suits that a socialite in the smart set might don this summer in town or for country club wear. By the way, when you go shopping in the sports departments take a look at the swank slacks and shorts made of yellow denim. Top these with a vivid calico-patterned print blouse or a jacket quilted of bright figured glazed chintz and you will rank high in any fashion parade.

Carrying her tools in the pockets of a blue denim culotte outfit the pretty young miss pictured to the left in the illustration of smart play clothes is tending her flowers in most picturesque attire. Note the cotton braid trim that adds a dash

of color to the huge pockets and the wide shoulder straps. A bolero to protect her shoulders and a quilted apron to protect her knees are also included in this cunning outfit.

The pinafore pair shown in the background will cheer the heart of every mother and daughter. These pinafore types should be an inspiration to home sewers in that they are so easy to make. The professional-looking nicety of the edge seaming is achieved in a jiffy with a little edge stitcher found in every modern sewing machine kit. The full gathered finish given to the back-buttoned skirt is only a matter of minutes with the gathering foot attachment. The same material is used for both—a striped denim. The two outfits cost but a trifling sum to make, they promise much joy in the wearing and besides mother-and-daughter costumes are fashion's pet theme this year.

Up to the last season or so the great problem with fabricists has been to produce white materials that will come out of a brisk tubbing or cleaning process as white as when new. Welcome comes the message of white rayon pique sharkskin which is proving ideal for tennis frocks and for white suits and afternoon dresses. It is this snow-white pique sharkskin that is used to make the tennis frock, shown in the foreground of the group pictured. Here is a fabric that is sure to stay in top form, having been tested and approved for wearing and cleaning satisfaction. It adds an exciting note of interest because this dress was designed by Alice Marble, national tennis champion, making it authentic news as to what's what in smart action fashions.
(Released by Western Newspaper Union.)

Chintz Housecoat



Enthusiasm for cottons in the fabric realm has crescendoed to a new high this season. The importance of cottons in the fabric realm is simply breath-taking not only because of the transcendent loveliness of cotton weaves but there is no call of the mode be it ever so humble or an event ever so festive and formal but what there is a cotton fabric that will tune into the picture perfectly. Moss roses never looked prettier in real life than they do on the cotton chintz housecoat pictured. The graduated border idea of the print makes it possible to achieve interesting effects at the shoulders and waist and in the skirt.

Non-Crushing Fabric Made From Cotton

In these vacation days of outdoor activities and week-end trips more and more the desirability of clothes made of non-crushing and non-wrinkling wash materials is recognized.

A cotton that has come valiantly to the rescue is the new boucle weave and designers are certainly making wide use of it in dresses and in suits. You just tub it, shake it out and let it dry and presto! It is all ready to wear-looking as fresh and as well groomed as new.

Dressmaker Bathing Suits Recall Fashions of 1890s

The fashion trend in bathing suits is to dressmaker effects done in most any material one might choose. Taffeta is especially good style; so is flowered or striped jersey. The knitted suit is a particular favorite. So definite is the dressmaker styling that one is reminded of fashions that held forth in the gay nineties. The difference between "has been" and modern styles is found in shorter ruffled bloomers, shorter (much shorter) skirts and open midriff effects.

In elastized types the princess silhouette is a favorite and even newer is the one piece ballerina elastized satin types. The Hawaiian influence is seen in large floral effects.

Knitted Cape

As everyone knows, fashion's spotlight is on capes and the vogue will continue during the fall and winter. The latest reaction to this trend is the enthusiasm expressed for capes in the knitted realm. Why not begin to knit now so as to be among the first to come out in a knitted cape this fall. You can buy capesuits now that look as if hand-knit if you prefer.

Ask Me Another

A General Quiz

The Questions

1. Who was the first President of the United States to be born under the American flag?
2. In olden times, what did a ballista do, dance, hurl missiles or row boats?
3. How many rivers in Europe are named Aa?
4. The king of what country commanded an army in the field during the World war?
5. What century usually is called the beginning of the Renaissance?
6. What is meant by opera bouffe?
7. Is "A" the first letter of all alphabets related to the English?
8. What is the population of Greenland?

The Answers

1. Martin Van Buren (December 5, 1782).
2. Hurl missiles.
3. More than 40, the most important ones being in France, Switzerland, Germany, Latvia and Russia.
4. Belgium (Albert I).
5. The Fourteenth century.
6. Comic opera.
7. No. Among the exceptions are the old German or Runic alphabet, in which it is the fourth letter, and the Ethiopian, in which it is the thirteenth letter.
8. The population of Greenland is estimated at 17,000.

Beating Defeat

"The world wants the kind of men who do not shrink back from temporary defeats in life, but come again and wrest triumph from defeat."—Theodore Roosevelt.

SOOTHE MINOR BURNS
MOROLINE
WHITE PETROLEUM JELLY

Short World

Think not thy time is short in this world, since the world itself is not long. The created world is but a small parenthesis in eternity.—Sir Thomas Browne.

FREE
BIG CANNON
DISH TOWEL
when you buy a box of
SILVER DUST

IT'S THE SAFE, SUDSY SOAP FOR QUICK, EASY DISHWASHING AND SNOWY WHITE CLOTHES. BIG 17 X 30 DISH TOWEL WORTH 10¢ OR MORE IS PACKED RIGHT INSIDE

Driven by Thought
A spur in the head is worth two in the heels.

ASK MOTHER
SHE KNOWS...

How cookies escape from the cookie jar... and biscuits disappear when Clabber Girl is used... You pay less but use no more.

CLABBER GIRL
Baking Powder

Self-Denial
It is the abnegation of self which has wrought out all that is noble, all that is good, all that is useful, nearly all that is ornamental in the world.—Whyte-Melville.

CHECK UP ON VITAMIN C

It's one you need fresh daily!



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