

THE COMING STYLES.

WRAPS, CLOAKS, GOWNS, MATERIAL AND TRIMMING.

A Woman's Plea to Garment Manufacturers—Shawl Capes—New Colors and the Variety in Trimming—Handsome Home Dresses Made of Velveta.

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When I see a neat and careful lady brushing, folding and smoothing her cloak or wrap before laying it aside after she has worn it, I feel like smiling. I remember the ignoble ways those very garments are treated while in course of construction. First, the stuff is cut into the shape, then it is sewed or basted and piled up in huge layers, where the boys and men at work in the factory brush against it and kick it with their dusty boots. After this the lining is basted in and the unfinished garment is sent to the finishers. These live, for the most part, in the very worst and poorest of the tenement districts, and it would shock and surprise women to discover that their coats, wraps and cloaks are laid on beds and in corners in these places where perhaps a child lies dying of some contagious disease. Here the finishing is done—all the fine handwork and embroidery and fur trimming—and, work as hard as they can, these women earn barely 50 cents a day. It is a popular fallacy that those garments are made in factories. They are cut there and bundled for the women and men tailors to finish at home. The bundles, containing velvet, fur, cloth or astrakhan garments, are tossed into big wagons, carried open through the city and then dumped again on the sidewalk before the door of the person, whoever it is, that gives the work out in lots of a dozen to the finishers. I have seen sore eyed babies asleep on a pile of velvet capes. But it is not that part that I, as a woman, object to mostly. It is the contemptuous manner that men dare to kick our finest garments about while they are going the rounds. Even the rolls of material are thrown around floors as if they didn't cost anything and couldn't get dirty and were not expected to adorn

girls, these being mostly in the new rough plaids.

The shawl capes are very stylish. They are made of twilled plaids in the regular blanket shawl weave and are trimmed with fringe or straps of plain cloth stitched on. The blanket shawl also comes under the head of this season's wraps and will be worn by the "smart set" for its undeniable style. There are so many ways of adjusting a shawl that it is no wonder these are to favorites.

In the making and trimming of gowns there is no end to the new designs. Every one differs from the others. One



HOME GOWNS.

of the richest and most effective trimmings is the applique of broadcloth stitched on. It is generally of a darker shade than the gown. One very stylish gown of brown and white shepherd's check had brown cloth straps reaching over the shoulders to points in front and back.

In trimming there are braids of every possible design and kind, from the narrowest soutache to four inch mohair. These are often seen in graduated widths on a skirt to resemble the design of bayadere stripes. These last are not so far as popular as it was hoped they would be, the preference being just now for braiding in fancy patterns and ruffles, also wide flounces and moss fringe trimming. This is set on in shawl points. Tablier fronts of contrasting color and material are often seen, and latticework made of braid or narrow ribbon is frequently made to cover nearly the entire gown, blouse and basque.

The new colors are exceptionally brilliant. Among them the most striking are myosotis, blue, corn, buttercup, orange, brahman, chrysanthemum and girofle in different yellow shades, turkey red, solferino, bois de rose, rose geranium, burned rose, fuchsia and magenta in red shades. In blues the newest is peacock in two shades and chevalier, very like cadet. In greens there is every shade known, and also in browns and all the light drab shades. Bluet is also among the new things, and so is azure blue. I could not mention all the shades in one letter.

The beautiful new velutinas are produced in all these colors and tints and many more and will be made for handsome home gowns, mostly in princess shapes. In the corded varieties they will be made into full street costumes of skirt and jacket of whatever shape best pleases the wearer. These jackets will be trimmed sparingly. Most often they will have nothing but three large smoke pearl buttons. The corded velutinas in dust colors will be employed for cycling, as the material is so durable and warm. HENRIETTE ROUSSEAU.

MRS. CORA L. V. RICHMOND.

She Will Organize a Spiritualist Church

In Washington.

One of the most brilliant and learned spiritualists of the country is Mrs. Cora L. Richmond, who has recently been pastor of the Church of the Soul in Chicago, but has resigned to go to Washington, where she will organize a spiritualist church. Mrs. Richmond was born in Alleghany county, N. Y., in 1840, her father being David W. Scott, a lumber mill owner. She spent seven years at Cadetown. In her eleventh year she began her spiritualist work. She made her first appearance in public work at Lake Mills, Wis. She then traveled about in the state and nonplussed all by her brilliance and learning. She was "controlled" by a German physician, who wrought many wonderful cures with her. At the death of her parents in Wisconsin she returned to New York and continued her work in spiritualism. Then she traveled over the country



MRS. CORA L. V. RICHMOND.

and Europe lecturing. It was nearly 25 years ago that she went to Chicago and started her work. Mrs. Richmond's church in Chicago was first known as the First Spiritualist church. Last year the title Church of the Soul was adopted under a reorganization on account of special beliefs held by Mrs. Richmond, which differ from the theory of reincarnation held by the theosophists. Mrs. Richmond has written many works of authority on spiritualism, including "The Soul of Human Embodiment," "Psychopathy" and others. She has published also several volumes of her sermons and lectures. Mr. Richmond, her husband, is her publisher and assists her in her work.

SOLOMON'S ADVICE.

A Variety of Simple Means For Restoring the Health.

Each week there appears in a certain periodical, which need not be mentioned by name, a column headed "How to be well and live to a good old age."

Anybody who has leisure sends the copy in to the compositor, but it is always signed "Solomon."

It is a very popular column, and many people pin their faith to Solomon, whom they believe to be an old physician of great experience.

Mr. Trustful has that idea of him. The gentleman is an elderly bachelor who lives at a boarding house where economy is studied rather than tenderness in the purchase of the beef and where the pie crust is always heavy. Consequently he suffers from indigestion and insomnia and was delighted when Solomon touched on those afflictions in his valuable column.

Solomon said that in order to slumber as peacefully as a babe upon its mother's bosom—by the bye, I often wonder why people make that comparison; do they think the dear little creatures shriek in their sleep at intervals of half an hour or less, or do they never live next door to a baby?—Solomon said that in order to do this and also to have a perfect digestion and awake without that tired feeling and a furred tongue every one must eat nine or ten apples every night before retiring and as many as he or she can manage through the day. It was such a simple method of restoring one's health, Mr. Trustful said. But those grand physicians were not afraid to prescribe simple remedies.

The next night Mr. T.'s pockets bulged in the most peculiar fashion. He had bought out the old apple woman at the corner and retired early "to munch and munch and munch."

He did not sleep at all that night, but a cure could not be expected in a day, and he went on eating apples until a little later, Solomon stated that every one who desired to be healthy, wealthy and wise, above all to be a sound sleeper, must partake of onions to an unlimited extent before retiring. He said nothing about leaving off apples, so Mr. Trustful simply added onions to his bill of fare, until no one to whom the odor of onions was obnoxious could come within a yard of him.

By that time Solomon had discovered that celery was your only true soporific if eaten before retiring.

A bunch of celery was now added to Mr. Trustful's nightly repast, and now Solomon has given another piece of advice—a quart of water as near boiling point as possible, again "taken just before retiring." Mr. Trustful bought a gas kettle and dutifully scalded his throat at the appointed time, proceeding with the fruit and vegetables as before. I have not seen that gentleman for some time, but I notice that Solomon now recommends lobsters and crabs to provoke rest and digestion, and I suppose Mr. Trustful still believes in him and follows his counsels as before. I feel rather anxious as to his welfare.

MARY KYLE DALMAS.

A NOVEL SOFA PILLOW.

Covered With Heavy Linen and Filled With Vegetable Down.

As pillows seem to be the fad of the day and are so dear to the feminine heart that there is always room for one



more, this pretty and novel design may prove acceptable. Select a piece of heavy linen of the shade known as baby blue. Of this cut a square of the size which you desire the pillow to be, which we will assume to be 20 by 20 inches. In the center of this baste carefully a piece of finer white linen, which should be perfect circle and 13 inches in diameter. Buttonhole this around the edge with white Spanish floss. When so much is done, draw or have stamped, a design of blue ragged robins or gentians, as you prefer. Let the flowers be mostly on the white disk, but running over into the blue linen. They should be daintily embroidered in shades of blue floss in the style known as Kensington stitch. The stems and leaves are of a dull olive green. The ruffle about the pillow is of the blue linen, with a band of white about one inch wide on the edge. This ruff should be very full and so carefully put on as to leave the corners sharp and well defined.

Down pillows are the most desirable, but a very good substitute is the silky fluff from the milkweed pod, which can be found in great numbers on almost every country wayside. The pods are gathered green, placed in a bag and hung in an attic to dry. After a few weeks the down may be separated from the dried pods and makes a most excellent filling for pillows of any sort.

MARY EARLE.

The Fencing Fad.

Fencing is the present fad among up to date girls. The proper costume to don for this sport is a gymnasium suit, with quilted chest pads, wire mask and gauntlets. In this the fair fencer goes through a series of instruction at a gymnasium until she is able to handle the foils expertly and indulge in a spirited bout. The latest thing is to have a private "armory" in one's own house. This custom was started some years ago by smart Frenchwomen.

What Is "Social Position?"

People who belong to what is called the "best society" in large towns or cities, says Henry Childs Merwin in the Atlantic, are usually quite unconscious of the fact that society is graded just as minutely beneath them as it is in the plane with which they are familiar. But, in fact, every individual in a complex society, down to the beggar in the street or the tramp on the highway, has his "social position." The city missionaries of Boston report, with some astonishment, that a great social gap exists between the peanut vendor on the sidewalk and the peripatetic organ grinder and that the children of the former are forbidden by their parents to play with the children of the latter. It is indeed asserted, and with considerable truth, that mere wealth is a passport to the best society, but this is less true in America than it is in England and less true in Australia than it is in America.

The reason is that in England the best society is a state institution and therefore is more sure of its position and can afford to be less exclusive—to be more hospitable not only to wealth, but also to intellect and originality, than is possible for the corresponding class in democratic country. More over, even from the most aristocratic point of view, a good reason can be given for accepting wealth as a substitute for birth. The fact that a man has made much money implies, as a rule, that both his mind and his physical strength are far above the average. From what better stock, then, could the best society be recruited? This, of course, is not the motive of the rich man's reception in good society. It might better be described as nature's reason for permitting the anomaly.

"The weakest must go to the wall," Salvation Oil, the best of liniments is bound to outstrip all competitors. It is good and cheap. 25 cts.

Men with Memories.

The advantages of good memory to the historian are obvious, and we find it said of Gibbon that when he had once read a book it was of no further use to him; it was as a sucked orange and could be thrown away. Carlyle likewise had a prodigiously retentive mind, while of Macaulay's prowess in this line there are many stories told. He could read a book in the time it would take another man to cut the leaves, and, notwithstanding this lightning rapidity, he knew it all perfectly. Once, when crossing the Irish channel, he repeated to himself the whole of "Paradise Lost," and it was said that if all Milton's works were lost Macaulay could have restored them from memory. While waiting in a Cambridge coffee house for a post chaise he picked up a country newspaper containing two political pieces, which he read once through and never thought of again for 40 years, when he was able to repeat them without the change of a single word.—Household Words.

"I tried a bottle of Salvation Oil on a wound and was cured within several days. I never had such a good remedy as Salvation Oil in my hands.

Mrs. J. C. Duncan, Lexington, Mo.

It Suited Von Moltke.

Once, while traveling, Moltke, the German general, came to Zurich and walked to the hotel. As the head waiter saw his gaunt figure stalking in, wrapped in a wornout, dusty cloak, carrying an old leather satchel, he measured his wealth by his looks and ordered the assistant to show him to a small room in the uppermost story. Moltke followed without remonstrance. As he was making himself comfortable in the attic another assistant came, as is customary there, to ask the silent stranger his name and rank. These created no small consternation in the office of the hotel. The consequence was that a few minutes later mine host, with a retinue of "kellner," all in full dress, appeared at the attic door to inform his excellency that a better room had just been vacated in the "belgrave." "Give that to my servant," replied Moltke, "when he comes with our carriage. This is good enough for me." And he remained.—Berlin Letter.

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Brooklyn, N. Y., Dec. 10, 1896.

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