

IN SOUTH BEND THEATERS

Oliver

(CONTINUED FROM PAGE SIX)

suddenly stricken with a fatal disease to urge Keith to impersonate him and return to the post. A crafty Chinaman at the post suspects Keith of the impersonation and threatens to divulge the secret unless he influences Miriam Kirkstone to marry him. A mob fight follows in which the Chinaman is killed. A younger sister of the dead officer arrives at the post and unaware of Keith's impersonation shows a sisterly affection for him. Keith finally makes a clean breast of the affair, departs and journeys down the Saskatchewan. The climax of the picture is summed up in the surprise that awaits Keith—"At the River's End." The roles of both Keith and Constable are portrayed by Lewis Stone, who reaches heights seldom attained in dual role depiction, it is said. Continuous performances will be given each day, starting at 1 o'clock.

Auditorium

"YANKEE DOODLE IN BERLIN."

Thrills and laughs are said to crowd Mack Sennett's six-part photoplay, "Yankee Doodle in Berlin," which will be the feature picture on the Auditorium bill for Monday and Tuesday. It is the story of a daring American aviator who dressed himself in women's clothes in order to get some important military information that only the German kaiser possessed. He rescues a little Belgian girl who has been taken prisoner by the Germans and she disguises herself in the uniform of a slain German sentry and together they embark upon a thrilling adventure. An extra added attraction for the two days will be a two-reel picture of the world's championship wrestling match held Jan. 29 at Madison Square Garden, New York, between Joe Stecher and Earl Caddock. "Topics of the Day" will also be shown.

New thrills, deeds of daring that are said to be more hazardous than any yet screened, will be offered on Wednesday and Thursday when Tom Mix, famous cowboy star, will be



Lasses White Southern Sunflower with Al G. Field Minstrels, Oliver Theater May 1-2, Matinee Saturday.

seen in his latest photoplay of the west, "The Daredevil." From the first scene to the last, Tom is said to be action personified. A Snub Pollard comedy, "Stutt and Jeff" and the Fox news will be the other pictures on the bill. William Russell in a western drama, entitled "Shod With Fire," Pearl White in "The Black Secret" and the Fox news are Friday's bookings while Peggy Hyland will be Saturday's feature. Today's bill includes Ruth Roland in "The Adventures of Ruth," "When the Gougar Called," a two-reel western drama, "Only An Orphan," a two-reel comedy and the Pathe news.

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Lasalle

The years had rolled between them—dead blank years, scrawled over with vain regrets. Forgotten now those promises of undying love made how long ago? Centuries to them. Cynical, bitter, scoffing at love and at each other—only one thing held them together—their child. Then that, too, was taken away. Then, at the point of separation, that hidden thing in their hearts was touched—touched by memories, by the golden glory of the past and they found their old selves again. "The Young Mrs. Winthrop" is a picture that will

touch hidden things in the hearts of every man and woman who see it. It is the Lasalle's feature for today and tomorrow, and its star is beautiful Ethel Clayton. Little Sigrid Fersen was a wonderful dancer; but one day something gave way inside her wonderful little body, and the doctor's verdict was that she must never dance again. So she went to India to forget, and fell in love with the youthful major of an army. In this picture, which is entitled "Stronger Than Death," Nazimova has an unusually good role to portray, a role that is well suited to her peculiar emotional talents. It is the Lasalle's feature for Tuesday and Wednesday.

Elsie Ferguson is the star at the Lasalle Thursday and Friday in "His House in Order," an intimate, real-life story of a second wife—one who was always measured by the perfection of the first—always found wanting—driven to fight for a place in her own family. Adapted from Sir Arthur Wing Pinero's wonderful play, Saturday's pictured attraction is Edith Roberts in "The Triflers."

Orpheum

Endorsed by Pres't Wilson as being excellent entertainment "Every sailor" the salty musical revue which tops the new vaudeville bill at the Orpheum starting today, is presented by 10 dainty "girly gals," all ex-U. S. navy men, who entertained the president and returning troops aboard the George Washington. Stuart and Walker in their original skit "Going to the

Dogs," Fler and Ollie Walters. "Two Sunbeams," Angela Armento and company of acrobatic funsters and Mr. and Mrs. Perkins Fisher in "The Halfway House" make up the program. The latest "Topics of the Day" and Kinogram of news are also shown. Starting Thursday the bill for the last half of the week features Lew Cantor's "Let's Go," a railroad comedy with Billy Batchelor, Hazel Vert and Bert Morris featured. Dave Manley, a genial young monologist, the Asoria trio of dainty dancers, Carleton and Belmont, comedy sketch artists, and Gabbert's acrobatic duo, round out the bill.

Castle

The old stage coach and express train robbery is out of date, when picture bandits decide to operate nowadays. And so it will hardly surprise, although it certainly will thrill, to see a robbery committed in mid-air in the picture shown at the Castle theater today and tomorrow. Entitled "The Great Air Robbery" it shows the intimate workings of the "Death Squadron," and the manner in which the star, who is Lieut. O. L. Locklear, former army aviator, takes his life in his hands on the frail edge of the wing of his plane, will certainly make the hair stand on end. For originality, photography and thrills, this picture is recommended. There has seldom been a picture which touched the chords of the human heart so deeply as "The

Young Mrs. Winthrop," which features beautiful Ethel Clayton at the Castle Tuesday. "The Amazing Woman" is Wednesday's attraction and stars pretty Ruth Clifford. Then on Thursday comes clever little Nazimova, whose great emotional work has endeared her to the masses and classes. Her latest dramatic offering is entitled "Stronger Than Death." Norma Talmadge is Friday's star in a return engagement of "Isle of Conquest," while on Saturday the attraction is "His House in Order" from Pinero's play. Elsie Ferguson is the star.

Ain't It a Shame!

Ebert's wall about the German "martyred cities" ought to appeal strongly to the president of a country which knows what martyred cities really are!

A Scientific Hair Color Restorer

The way has been found for scientifically restoring gray hair to its natural color. It is offered to women by Mary T. Goldman's Scientific Hair Color Restorer. It only gray hair in from 4 to 6 days.

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TODAY AND MONDAY AT THE CASTLE ONLY



Who Said "There is Nothing New?"

When Lieut. O. L. Locklear, the sky dare-devil, leaped from one aeroplane to another while both machines were soaring a mile above the earth at a "mile-a-minute" speed, he gave the laugh to the sage who said, "There is nothing new under the sun." Absolutely defying gravity's law, and unmindful of the horrible death that awaited him in case of the slightest error in judgment, Locklear made the change as one of the super-thrills in the Universal-Jewel picture, "The Great Air Robbery," which is being shown at the CASTLE THEATRE today and Monday.

Ride on the Tip Of a Flying Plane—

As the famous birdman made his death-cheating leap, a dozen cameras, mounted on planes from the U. S. Aviation Camp at Rockwell Field, kept up a machine gun clicking as they registered the feat. The result was a revelation even to the camera men. The audience, in viewing this thrilling picture, appears to be seated on the tip of the plane of one of the giant machines, and to be transported through the air with the aviators.

Shiver With the Thrill of a Crazy Air Bandit—

No more remarkable sight has ever been witnessed than is offered in the scene showing Locklear, wearing the uniform of the U. S. Mail Service, as he climbs to the top of his swaying machine and leaps to a rope ladder dangling from the running gear of the pirate craft. The fight that follows, between the U. S. Aviator and the bandit, is one of the most breath-taking events ever thrown on any screen.

Come—Take the Most Wonderful Trip of Your Life—

To "plunge" and "bank" and "spiral" and "nose dive" with the thrill-crazed aviators who appear in "The Great Air Robbery" will give you a new conception of moving picture "thrills." You'll say, as thousands of others have said, that you wouldn't have missed the sensation for ten times the price.

You Feel all the Thrills of Diving Through the Air a Mile Above the Earth as You Watch this Most Amazing Picture Ever Screened.

Prices

All shows and both days 15 and 25 cents plus tax.

Hours

Castle opens at 1 o'clock p. m. Performance is continuous.

Warning

If you can arrange to be there Monday, it will enable others who can't to see this wonderful picture Sunday.

LASALLE THEATER

Two Days—Today and Tomorrow

JESSE L. LASKY presents

ETHEL CLAYTON

in

A Paramount Aircraft Picture



The Beautiful Emotional Star In

"THE YOUNG MRS. WINTHROP"

There never has been a picture which touched the chords of the human heart so strongly and surely as this. It will touch hidden things in every man and woman. It will make them laugh and make them weep and make them want to see the picture again.

It is a timely story of a young American couple, married and disillusioned; cynical, bitter, scoffing at love, scoffing at each other, only one thing held them together—their child. Then that, too, was taken away.

Then, at the point of separation, that hidden thing in their hearts was touched—and they found their old selves again. It is a picture that will send you away happy, and remembering forgotten things.

Handsome Harrison Ford, personally known here, plays opposite Miss Clayton, in the best emotional picture either of them has ever appeared in.

REPEATED AGAIN TOMORROW, TUESDAY AND WEDNESDAY, NAZIMOVA, IN "STRONGER THAN DEATH."