

Stage

PLAYBILLS OF THE WEEK IN SOUTH BEND THEATERS

Screen

Among the Stars in the World of the Theater

By Will V. Fink

The Indianapolis News reviewer writes of "Three Wise Fools" under the heading: "One of the Best of Year's Comedies." Claude Gillingwater, Harry Davenport and Howard Gould are prominently cast in the play, which, the critic says, "is in its way is something of an achievement." Many years ago Mr. Gould acted "The Queen ofanda" and "Players of Henley" in this section, playing the parts created by E. H. Sothern and James K. Hackett. Mr. Gould succeeded William Ingersoll in "Three Wise Fools."

After finishing the engagement at Madison Square Garden, New York, next Saturday, the Ringling Bros. Barnum and Bailey circus will devote one week each to Brooklyn and Philadelphia. The show will be taken to the combined shows now in the second season, South Bend having seen it last August, a visit this year is unlikely. All of the big acts offered in 1919 have been retained and some new ones provided.

"Just Suppose" is the title of a new play in which Ruth Chatterton is to act.

Margaret Anglin is under her own management. In "The Woman in Bronze" Miss Anglin does some of the best acting of her life. And she is capable of fine acting.

Henry W. Savage is to manage Florence Nash in a new play, "Cornered."

Coming of the Minneapolis Symphony orchestra to the Oliver for two concerts Tuesday, May 11, is a big event for musical South Bend. As on previous engagements of this splendid organization, Emil Oberhoffer will conduct. To head the Minneapolis orchestra is a rare privilege.

"The Rose of China," a musical attraction of exceptional merit, has moved from the Little LaSalle to the big Auditorium in Chicago.

The time of the year is again approaching when Al. G. Field's minstrels, always good, will be here. The Field show is a real veteran, having been in existence since 1886. Never was it more prosperous than today. It will be at the Oliver next Friday afternoon and night and Sunday night. Big houses for Field's minstrels have become a matter of record.

John McCormack, celebrated Irish tenor, there is no more popular entertainer living, is soon to start on a tour of the world and will not return until the late fall of 1921.

New York has not seen a more popular attraction all season than is "Adam and Eve" at the Longacre. It is an F. Ray Comstock and Morris Gest production. Since the first performance a long time ago, the Longacre has been filled daily.

An announcement from the publicity department of A. L. Erlanger's offices in New York, presided over by Francis E. Reid, shows the following managers will book through the Erlanger organization next season:

David Belasco, offering David Warfield in "The Return of Peter Grimm," Frances Starr in a new play, Lenore Ulric in "The Son-Daughter," Inn Claire in "The Gold Diggers," "Daddies" and "Tiger Rose."

Charles Dillingham, offering Fred Stone in a new show, Elsie Janis, Doyle and Dixon in "Jack o' Lanterns," "The Boot and Apple Blossoms," "The New Generation" and Joseph Cawthorn in a new piece.

John Golden, offering Frank Haven in "Lightnin'," Hale Hamilton and Grace Larue in "Dear Me," "Three Wise Fools" and "Howdy Folks."

Cohan and Harris, offering Mrs. Flake in "Mis' Nelly of N'Orleans," "The Royal Vagabond" and "The Acquittal."

Sam H. Harris, offering William Collier in "The Hottentot," Grant Mitchell in a new play "The Honey

Oliver

"My Sweetie," with the popular comedian, Max Bloom, ("That's My Horse") in the principal role, will be the attraction at the Oliver May 2, 4 and 5. This production is said to differ in that it takes an material for travesty, not simply theatrical hits of recent months but scenes of current interest in world history. It is said there is everything in "My Sweetie" to make it popular. It has a tinkling score, is tastefully costumed and daintily mounted. The cast surrounding Mr. Bloom is one of unusual excellence, it is said, and the large chorus is composed of young women, who not only sing and dance but are also pleasing to the eye. Among the twenty or so musical numbers may be mentioned: "The Oliver Twist," "Chicken Duet," "Different Ways of Making Love," "Some One," "Dinah," "Loving Time in Lapland" and "Nobody Baby."

AL. G. FIELD.

Baseball and dancing are undoubtedly the most popular diversions of the times. A baseball game on the commons, played by amateurs, will attract the crowds. A dance hall is always filled, both auditorium and dancing space. The masses dance as they have never danced before.

Evening dance has its devotees. Stage dancing has increased in popularity and many new dances have been introduced.

Al. G. Field has kept up with the times in his selection of dancers and dances. In his third of a century production a dancing spectacle ensues.

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THE OLIVER

COMING FOR THREE DAYS

BOYLE WOOLFOLK ANNOUNCES ~

THE EVER POPULAR COMEDIAN

MAX BLOOM IN HIS NEWEST AND NIPIEST SUCCESS MY SWEETIE A MUSICAL REVUE NOVELTY IN FOURTEEN SCENES

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The Famous and Daring Lieut. O. L. Locklear

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"The Great Air Robbery"

For originality, daring and thrills we commend you to see the sensational robbery mid-air of a fast mail plane. The stunts this daring aviator performs while balancing on the wing of his machine will make your hair stand on end. You'll want to see the picture again and again. Don't miss it.

Coming Tuesday
ETHEL CLAYTON
— in —
"YOUNG MRS. WINTHROP"

THE Orpheum THEATRE
PLAYING SUPERIOR VAUDEVILLE

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The World's Latest News, Serious and Comic.

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A Salty Musical Revue presented by 10 ex-Sailors from the George Washington, who entertained President Wilson on his ocean voyage. A Comedy-Musical Novelty.

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World's Greatest Acrobats.COMING THURSDAY—"LET'S GO"
And Four Other Acts.

Matinee Daily 2:30; Sunday 3:30; Eves. 7:30 and 9

Prices—Matinees 10c and 20c; Nights 25c and 35c.
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THE OLIVER

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