

Stage

PLAYBILLS OF THE WEEK IN SOUTH BEND THEATERS

Screen

Among the Stars in the World of the Theater

By Will V. Fink

The Indianapolis News reviewer writes of "Three Wise Fools" under the heading: "One of the Best of Years' Comedies." Claude Gillingwater, Harry Davenport and Howard Gould are prominently cast in the play, which, the critic says, in its way is something of an achievement. Many years ago Mr. Gould acted "The Prisoner of Zenda" and "Rupert of Hentzau" in this section, playing the parts created by E. H. Sothern and James K. Hackett. Mr. Gould succeeded William Ingersoll in "Three Wise Fools."

After finishing the engagement at Madison Square Garden, New York, next Saturday the Ringling Bros.-Barnum and Bailey circus will devote one week each to Brooklyn and Philadelphia. The usual long tour will be taken by the combined shows, now in the second season. South Bend having seen it last August, a visit this year is unlikely. All of the big acts offered in 1919 have been retained and some new ones provided.

"Just Suppose" is the title of a new play in which Ruth Chatterton is to act.

Margaret Anglin is under her own management. In "The Woman in Bronze" Miss Anglin does some of the best acting of her life. And she is capable of fine acting.

Henry W. Savage is to manage Florence Nash in a new play, "Cornered."

Coming of the Minneapolis Symphony orchestra to the Oliver for two consecutive Tuesday, May 11, is a big event for musical South Bend. As on previous engagements of this splendid organization, Emil Oberholfer will conduct. To hear the Minneapolis orchestra is a rare privilege.

"The Rose of China," a musical attraction of exceptional merit, has moved from the little LaSalle to the big Auditorium in Chicago.

The time of the year is again approaching when Al. G. Field's minstrels, always good, will be here. The Field show is a real veteran, having been in existence since 1886. Never was more prosperous than today. It will be at the Oliver next Saturday afternoon and night and Sunday night. Big houses for Field's minstrels have become a matter of record.

John McCormack, celebrated Irish tenor, there is no more popular entertainer living, is soon to start on a tour of the world and will not return until the late fall of 1921.

New York has not seen a more popular attraction all season than "Adam and Eve" at the Longacre. It is an F. Ray Comstock and Morris Gest production. Since the first performance, a long time ago, the Longacre has been filled daily.

An announcement from the publicity department of A. L. Erlanger's offices in New York, presided over by Francis E. Reid, shows the following managers will book through the Erlanger organization next season:

David Belasco, offering David Warfield in "The Return of Peter Grimm," Frances Starr in a new play, Lenore Ulric in "The Son-Daughter," Ina Claire in "The Gold Diggers," "Daddies" and "Tiger Rose."

Charles Dillingham, offering Fred Stone in a new show, Elsie Janis, Doyle and Dixon in "Jack o' Lantern," "The Night Boat," "Apple Blossoms," "The New Dictator" and Joseph Cawthorn in a new piece.

John Golden, offering Frank Bacon in "Lightnin'," Kate Hamilton and Grace Lurie in "Dear Me," "Three Wise Fools" and "Howdy Folks."

Cohan and Harris, offering Mrs. Fiske in "Mis' Nelly of N'Orleans," "The Royal Vagabond" and "The Acquittal."

Sam H. Harris, offering William Collier in "The Rustler," Grant Mitchell in a new play "The Honey

Girl," "Welcome Stranger" and "Little Old New York."

George M. Cohan, offering George Cohan in a new play, a musical play called "Mary," and "Genius and the Crowd."

Charles Frohman, Inc., offering Maude Adams in a new play by Barrie Ethel Barrymore in "Duck-see," Elsie Ferguson in "Sacred and Profane Love," William Gillette in a new play and Otis Skinner in a new play.

Henry W. Savage, offering Mittal Hajos in a new piece, Florence Nash in "Cornered," "Shavings" and "See Saw."

George Tyler, offering George Arliss in "Feldstein," Emily Stevens in "Sophie," and "Bah," with Helen Hays. (Mr. Erlanger in association) offering "Clarence" and "Golden Days," with Patricia Collinge.

A. L. Erlanger, offering "Mon-sieur Beaucaire" and Chauncey Olcott in "Macushla."

Henry Miller (Mr. Erlanger in association), offering Henry Miller and Blanche Bates in "The Famous Mrs. Fair" and Ruth Chatterton in "Just Suppose."

John Cort, offering "Listen Lester," "Just a Minute," "Jim Jam Jems" and "Mirishka."

George Broadhurst, offering "The Crimson Alibi" and "The Storm."

Florenz Ziegfeld, offering Ziegfeld's Follies, the Ziegfeld Midnight Frolic, Billie Burke in a new play and Eddie Cantor as a star.

Miscellaneous — DeWolf Hopper in a revival of "Wang," "Angel Face," Julian Eltinge in a revue, Robert B. Mantell in Shakespearean repertory, "Ben Hur," William Harris' production of "Abraham Lincoln," Margaret Anglin in "The Woman in Bronze," Walker Whiteside in a new play, Raymond Hitchcock's "Hitchy Koo" of 1920, Ed. Wynn's "Carnival," George White "Scandals of 1920," William Rock's Revue, Al. G. Field's Minstrels, Neil O'Brien's Minstrels and Thurston, the Magician.

Still a Chance. No candidate with whiskers has turned up so far, but the socialists have yet to make their nomination.

CASTLE

TODAY AND TOMORROW

The Famous and Daring Lieut. O. L. Locklear

—in—
"The Great Air Robbery"

For originality, daring and thrills we commend you to see the sensational robbery mid-air of a fast mail plane. The stunts this daring aviator performs while balancing on the wing of his machine will make your hair stand on end. You'll want to see the picture again and again. Don't miss it.

Coming Tuesday
ETHEL CLAYTON—in—
"YOUNG MRS. WINTHROP"

Oliver

"My Sweetie," with the popular comedian, Max Bloom, (That's My Horse," in the principal comedy role will be the attraction at the Oliver May 3, 4 and 5. This production is said to differ in that it takes as material for travesty, not simply theatrical hits of recent months but many events of current interest in world history. It is said there is everything in "My Sweetie" to make it popular, it has a tinkling score, is tastefully costumed and daintily mounted. The cast surrounding Mr. Bloom is one of unusual excellence. It is said, and the large chorus is composed of young women, who not only sing and dance but are most pleasing to the eye. Among the twenty or so musical numbers may be mentioned "The Oliver Twist," "Chicken Duet," "Different Ways of Making Love," "Some One," "Dinah," "Loving Time in Lapland" and "Nobody's Baby."

AL. G. FIELD.

Baseball and dancing are undoubtedly the most popular diversions of the times. A baseball game on the commons, played by amateurs, will attract the crowds. A dance hall is always filled, both auditorium and dancing space. The masses dance as they have never danced before.

Every new dance has its devotees. Stage dancing has increased in popularity and many new dances have been introduced.

Al. G. Field has kept up with the times in his selection of dancers and dances. In his third of a century production a dancing spectacle en-

titled "Derby Day at Churchill Downs" the dancing corps in the Nations' Dance, composed of the dances of all countries, including England, Scotland, Ireland, Spain, France and America, will be a pronounced feature.

A burlesque Russian dance, an oriental costume dance and the popular minstrel dances of this country. The United States leads in the popular dances of the world. The rhythm of the music of the American dances has made them popular all over the world. The Tango and other dances originated in this country are popular in the old world. They are presented by William O'Brien, Leo Doran, Ed Kennedy, William Doran, Frank Miller, Sherman Derr, Ed Thriss, Ed Ewald, Bert Swain, Jimmie Cooper and Garner Newton. Such an array of light-footed dancers have never been brought together in one company heretofore.

Al. G. Field Minstrels will appear at the Oliver theater next Saturday and Sunday.

"THE RIVER'S END."

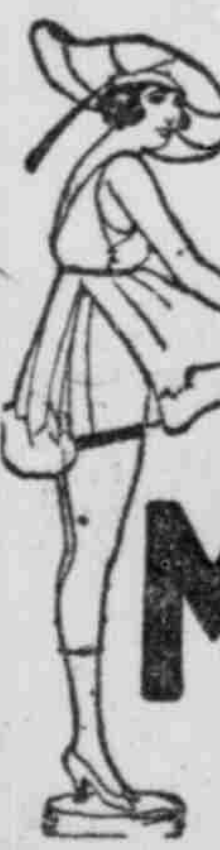
An unusual and quaint form of plotting is said to be one of the most intensely interesting features of Marshall B. Neilan's new production, "The River's End," from the story by James Oliver Curwood, which will have its initial showing here at the Oliver theater today, opening for a six days' run. The introductory scenes of the film find John Keith, haunted for years by the murder of Judge Kirkstone, captured by Derwent Constable of the Canadian mounted police. A striking resemblance between the two men, leads the officer, when

(CONTINUED ON PAGE SEVEN)

THE OLIVER

COMING FOR THREE DAYS

BOYLE WOOLFOLK ANNOUNCES—

THE EVER
POPULAR
COMEDIANMAX BLOOM
IN HIS NEWEST AND NIFTIEST SUCCESS
MY SWEETIEA MUSICAL REVUE
NOVELTY IN FOUR-
TEEN SCENESTHE Ophium
THEATRE
PLAYING SUPERIOR VAUDEVILLE

SUNDAY, MONDAY, TUESDAY, WEDNESDAY

THE KINOGRAMS and TOPICS OF THE DAY
The World's Latest News, Serious and Comic.

The Sailor Boys' "Girle" Chorus in

"EVERY SAILOR"

A Salty Musical Revue presented by 10 ex-Sailors from the George Washington, who entertained President Wilson on his ocean voyage.
A Comedy-Musical Novelty.

STUART & WOODS
"Going to the Dogs"MR. AND MRS.
PERKINS FISHER
"The Half House"FLO & OLLIE
WALTERS
"Two Sunbeams"ANGELO ARMENTO
& CO.
World's Greatest Acrobats.COMING THURSDAY—"LET'S GO"
And Four Other Acts.

Matinee Daily 2:30; Sunday 3:30; Eves. 7:30 and 9

Prices—Matinees 10c and 20c; Nights 25c and 35c.
Sunday Matinee same as night. All Plus Tax.

"—Stop! please, for my sake, Chief McDowell must not know of Shan Tung—and me!"

Three years before John Keith had fled into the arctic wastes—a fugitive from the law—and for three years Constable of the Royal Northwest Police had trailed him—then they met—and a strange thing happened, for as two peas in a pod were these two men, the outlaw and the law's upholder; and Keith came back to civilization in the clothes of Constable. "There is but one man you need fear," Constable told him, as they traded places in life, "it's Chief McDowell, his eyes can see through boiler plate."

—but he forgot to tell of Shan Tung the Chinaman and Mary, his sister. You'll meet Keith and Constable, McDowell and Miriam, Shan Tung and Mary in one hour and a half that you'll remember a lifetime, at

— THE —
RIVER'S END

MARSHALL NEILAN'S PRODUCTION
of JAMES OLIVER CURWOOD'S
GREATEST TALE OF "GOD'S COUNTRY."
With Lewis Stone, Marjorie Daw, Jane Novak and Barney Sherry.

SIX DAYS OF RECORD BREAKING
ATTENDANCE—STARTING SUNDAY
(TODAY) AT 1:00 P. M.

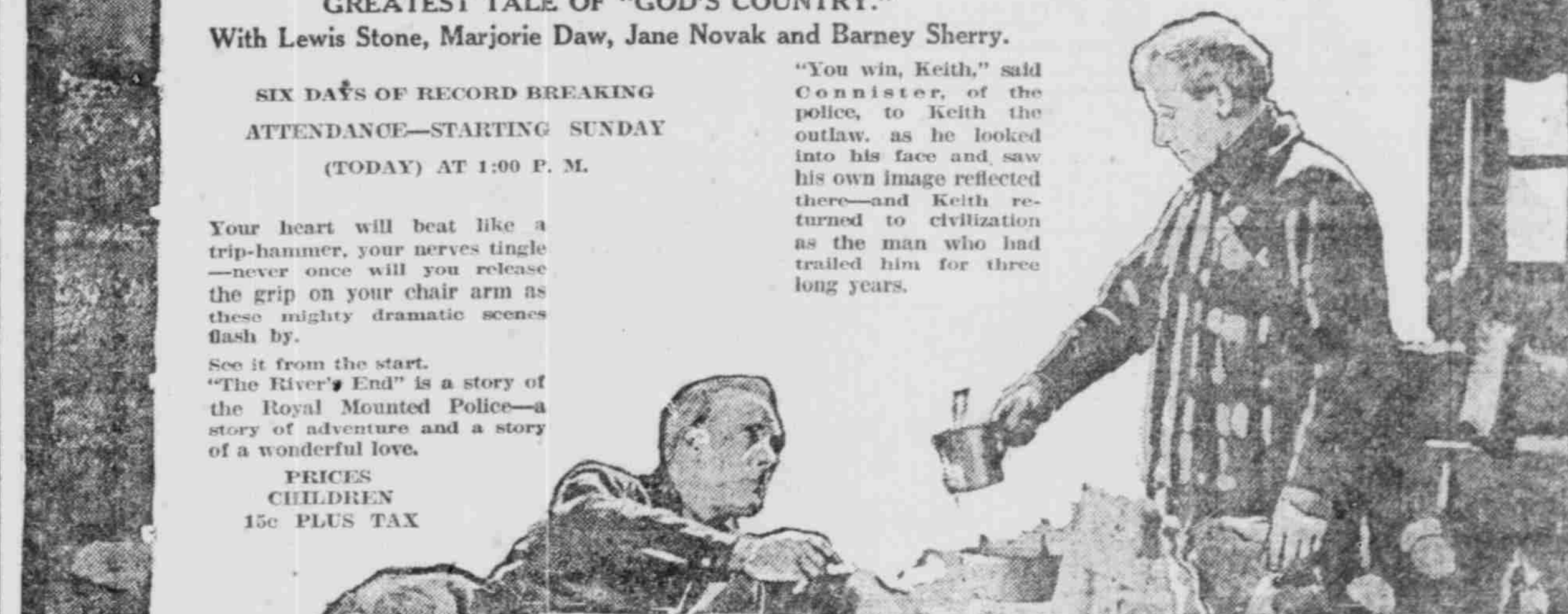
Your heart will beat like a trip-hammer, your nerves tingle—never once will you release the grip on your chair arm as these mighty dramatic scenes flash by.

See it from the start. "The River's End" is a story of the Royal Mounted Police—a story of adventure and a story of a wonderful love.

PRICES
CHILDREN
15c PLUS TAX

"You win, Keith," said Constable, of the police, to Keith the outlaw, as he looked into his face and saw his own image reflected there—and Keith returned to civilization as the man who had trailed him for three long years.

Why not white girl love Chinaman," asked Shan Tung of Miriam Kirkwood.



Special Music by the Oliver Orchestra

OLIVER THEATER
TODAY AND ALL WEEK STARTING EACH DAY AT ONE O'CLOCK AND RUNNING CONTINUOUSLY.
Matinees 25c. Nights 25c and 35c.

Have your roofs coated with Elastic Roof Paint. Sold and applied by The Roof Products Co. Phone Mishawaka 1925. South Bend, Lincoln 8586

Union Shoe Company
223 So. Michigan St.

Designing, Blue Printing, Surveys
JOHN W. TOYNE
ENGINEER
448 Farmers Trust Bldg.
Main 3251

The Big Electric Shop
S. D. Moran & Son
Wiring and Repairing

THE OLIVER

SATURDAY & SUNDAY, MAY 1 AND 2



The World's Oldest and Best
65-MERRYMAKERS-65

Special Matinee Saturday.

Seats Now.