

Stage

PLAYBILLS OF THE WEEK IN SOUTH BEND THEATERS

Screen

Among the Stars in the World of the Theater

By Will V. Fink

Ordinarily attractions are heralded here as having come from "a successful engagement" in New York, or, occasionally, from Chicago, but rarely from west of that city. There is a reversal in the usual run of things in connection with the Fanchon and Marco Revue, due at the Oliver tomorrow night and Tuesday night, for it is from "12 weeks in San Francisco" and "four weeks in Los Angeles" and is enroute from west to east instead of from east to west—from San Francisco and Los Angeles to New York, with stops at South Bend, Indianapolis and other places. Nearly everywhere it is seen the Fanchon and Marco Revue is unknown on its arrival. Indianapolis saw it last week and liked it. It is said to be something on the order of Ziegfeld's Follies and the Shubert Winter Garden productions—yet not like them. So far as the "pep" is concerned, this revue is declared to have an abundance.

Madame Bertha Kalich, who is to fill an engagement at the Oliver in "The Riddle Woman," was at the Shubert-Colonial in Cleveland, last week. Her company includes Frank Burbeck and Charles Millward.

Arrangements are being made for David Warfield to appear in a revival of "The Return of Peter Grimm" next season.

Fred Stone has about finished with "Jack O' Lantern" and Doyle and Dixon, the dancers, who succeeded Montgomery and Stone in "Chin Chin" (they were at the Oliver in it) and who recently appeared at the Oliver in support of Julia Sanderson and Joseph Cawthorn in "The Canary," will tour in it.

Frank Tinney, "Sometimes" has been having a very prosperous stay at the Shubert-Studebaker theater, Chicago, where the attraction is proclaimed as something akin to the Ziegfeld Follies. Few comedians have gained wider popularity than has Frank Tinney and his performance in "Sometimes" has made him more popular than ever. The other Shubert theaters in Chicago are housing Grace George in "The Ruined Lady" and Alice Brady in "Forever After." Miss George is at the Shubert-Fine where her engagement is extending over a much longer period than is usually allotted to non-musical attractions. Miss Brady is at the Shubert-Garrick.

William Gillette, now in "Dear Brutus," and Otis Skinner, now in "Pietro," are to have new plays next season.

Eddie Cantor, who became popular via the Ziegfeld Follies route, is to be made a full-fledged star next season. He occupies a field similar to that in which Bert Williams and Al Jolson have attracted the multitude. Charles Dillingham has three attractions prospering in New York—"Happy Days," which has been at the gigantic Hippodrome all season, playing to as many people as that place holds; the Fritz Kreisler-Victor Jacoby opera, "Apple Blossoms," with most entrancing music and the wonderful dancing of the Astaire at the Globe; and "The Night Boat," a distinctly clever musical comedy, with some of Jerome Kern's best tunes, at the Liberty. All of them

are produced in the regulation Dillingham manner—nothing neglected.

DeWolf Hopper, who was here not long ago in "The Better Ole," is to make a revival of his very early success, "Wang," next season. In the days of long ago, Della Fox, now dead, was Hopper's chief aid in "Wang." Then he revived it and had Marguerite Clark as a partner.

John Barrymore, having overtaxed his system with hard work, has been compelled to stop acting "Richard III" and will take a rest, which, it is expected, will continue until fall when he will resume performances of the tragedy.

It is a matter of theatrical record that among the best acting to be seen in New York just now is the performance of Nance O'Neill in "The Passion Flower" at the Belmont. Miss O'Neill's acting is at ways distinguished and in this play her opportunities are unusually good.

The Sells-Floto circus, which started the season at the Coliseum, Chicago, will open an engagement in St. Louis, Mo., next Sunday. Willard D. Coxey, long known in the Sells-Floto publicity. Big crowds are seeing the circus in Chicago.

Twenty years after it was first sung in New York, "Florodora" is revived at the Century in that city. It is better than any of its competitors. One of the reasons for its unusual success is Eleanor Painter, who can sing. She sings the part of Dolores better than it has ever been sung before. And the "Florodora" sextet is as popular now as it was 20 years ago.

A week from tomorrow night E. H. Sothorn and Julia Marlowe will start a return engagement at the Shubert theater in New York. The first week will be devoted to "Twelfth Night," which they acted at the Oliver last February. During the week in Washington, with but seven performances, these Shakespearean exponents attracted \$27,287 to the box office of Poli's theater.

Richard Bennett, who was at the Oliver last fall in "For the Defense," is now giving his undivided time to Eugene G. O'Neill's play, "Beyond the Horizon," at the Little Theater, New York. "Beyond the Horizon" has established Mr. O'Neill as a playwright. John D. Williams is the producer. Mr. Williams is also responsible for Lionel Barrymore in "The Letter of the Law," which has moved from the Criterion to the Maxine Elliott theater in New York. Mr. Barrymore's acting is a revelation.

Next season Henry Miller and Blanche Bates, now in "The Famous Mrs. Pail" at Henry Miller's theater in New York, will go on tour. Their success has been complete. "The Famous Mrs. Pail" is by James Forbes, who wrote "The Chorus Lady," "The Traveling Salesman," "The Show Shop," "The Commuters" and other plays.

A plan to revive "The School for Scandal" with Billie Burke, William Faversham and Norman Trevor in the cast has been abandoned. Mr. Faversham will spend much of his time acting before the camera.

turns; dancing is interspersed throughout the entire evening's entertainment.

Fanchon and Marco scored most effectively in their several tours of the Orpheum circuit, but they are said to be seen at their very best in "Let's Go!"

The supporting cast is the best that could be secured. Among others in the large company are Nelson and Mildred Mayo, Lucille Smith and Mildred Mayo, not forgetting the chorus.

"MUTT AND JEFF." Bud Fisher's cartoons, "Mutt and Jeff" made into a musical comedy, called "Mutt and Jeff's Dream," is the attraction at the Oliver theater this afternoon and tonight.

Auditorium

A storm at sea, the crash of the big ship on the shoals, the pounding it to pieces, and death in the deep, with only a single survivor. This is one of the big scenes in "The Girl from the Sea," which will be the feature attraction at the Auditorium, Monday and Tuesday. Betty Hilburn, an attractive young girl, plays the leading feminine role. The exterior for the picture was made on a small island in the West Indies. Here, the survivor from the shipwreck, a mere child, is washed ashore, and for a number of years lives alone in a cavern in the waters surrounding the reef. When a rescuing party finally reaches the island, they find her a primitive being who knows nothing of the outside world. Drama enters the story and provides a series of thrilling situations both above and beneath the waters, and Miss Hilburn is called upon to perform some hazardous aquatic stunts, it is claimed. One of the big scenes in the play is a fight between the hero and a giant octopus. Charlie Chaplin in a two-reel comedy called "The Tinney elopement" and Topics of the Day will be on the program.

Antia Stewart in "The Fighting Shepherdess" will be the feature for Wednesday and Thursday with Harold Lloyd in a comedy. Mutt and Jeff comes on Friday in a six-reel comedy drama entitled "The Hick Today" bill includes Ruth Rogers in her sensational serial, a two-reel comedy. Neal Hart in a western picture and Mutt and Jeff.

An ossuary, a receptacle for human bones, is being erected on the battlefield at Verdun in memory of the dead.

Comedy scenes of the most uproarious sort follow the vaudeville



Some of the "30 Most Beautiful Girls in the World" with the Fanchon and Marco Revue at the Oliver Monday and Tuesday, April 19 and 20.

Lasalle

The reading public is well acquainted with George Barr McCutcheon, one of America's foremost writers of romantic fiction. "A Fool and His Money" is perhaps his most brilliant work, and with Eugene O'Brien at the head of a clever company, a screen presentation promises to be a success. Shown at the Lasalle today it tells of a ne'er-do-well, who finds true love after an adventurous career. Lovely, blonde Ruby DeKemer is the heroine.

And now from the pen of Rex Beach, comes one of the best screen surprises of the year. Entitled "The Girl From Outside" and with its setting the romantic northwest, it is the Lasalle's attraction for two days starting tomorrow. In brief the plot centers about the son of that life which gravitates about a new settlement, where gold is just within the grasp of the adventurers—and of the girl from outside and what she did. Clara Horton is the star.

On Wednesdays Elsie Janis' second great starring vehicle is entitled "The Imp," telling of the adventures of a girl of wealth whose pet hobby is the study of criminal types at close range.

Thursday and Friday the feature is "Double Speed" another of those clever racing comedies with Wallace Reid at his best. Then, too, there is present pretty Wanda Hawley as the girl in the case, a girl whom anyone will admit is worth fighting for.

Saturday's feature is J. Warren Kerrigan in "Live Sparks" a love story with a real "punch."

Castle

"The Blue Pearl," mystery, intrigue and revenge vie with each other to hold the spectator's interest right up until the dramatic climax. The Blue Pearl, is hid by its rightful owner, who hopes thus to prevent a sensational divorce, and the search that results leads speedily to the story. Edith Hallor is the star.

The spirit of 1920 has crept into the filming of George Barr McCutcheon's novel "A Fool and His Money" which is the Castle's picture attraction for tomorrow and Tuesday. First the ouija board, then leap-year, both incidents striking a responsive chord with present-day audiences. Eugene O'Brien is the star while prominent in his support is charming Ruby DeKemer, who will be remembered for her work in Rex Beach's "The Auction Block."

More powerful, more elaborate, more gripping than any of the previous Rex Beach feature pictures, is his latest offering to the silent screen. Entitled "The Girl From Outside" and with its action laying in the great Klondike region, it comes to the Castle screen Wednesday. On Thursday, Elsie Janis is starred in "The Imp" which is said to give her even a better role than did "A Regular Girl." J. Warren Kerrigan is Friday's star in "Live Sparks" while on Saturday the attraction is Wallace Reid in "Double Speed."

Orpheum

Starting today, the new Vaudeville bill at the Orpheum features "The Girl of the Sea," novelty roller skaters. D. Stephen Hall finds plenty of timely material with which to amuse his audience in his up-to-the-minute monologue which he terms "Enjoyable" and which everyone will join in admitting deserves this stamp. "What Happened to Ruth" is a clever one-act satire, containing many a laugh, many a surprise, and many an original twist. Presented by an excellent company headed by LeDuke and Jessie Parker, the act promises excellent entertainment. Williams and Taylor are lively colored dancers, who also sing pleasingly. Jack Wyatt and his Scotch lads and lassies and the Kinograms and "Topics of the Day" offering the serious and amusing sides of the days news, rounds out the program.

"That My Wife" is the title of the musical comedy, in miniature form which is the feature for the last three days of the week starting Thursday. This offering is notable because it is the first of the current season, vaudeville only having held sway so far. Catchy tunes, pretty girls and amusing moments are promised.

In Berlin 80,000 families are house-hunting. In Germany formerly 200,000 houses were built every year, but construction work is now at a complete standstill.

The Quakers of the world will meet in conference at London next August.

NEW INNOVATIONS FOR CONVENTION

Complete Telephone System Will Greet Republican Delegates at Coliseum.

CHICAGO, April 17.—Delegates at the republican national convention, opening here June 3, will be able to confer with representatives of other states without leaving their seats.

To eliminate a large part of the confusion incident to conferences between delegates on the floor, C. R. Hall, superintendent of the Coliseum, has arranged for the installation of telephones connecting all state, district and territorial delegations.

It is said that this will be the first time that such a system has been installed at any national convention.

There will be 53 telephones in service, reaching the 48 state groups and the representatives of the District of Columbia, Alaska, Hawaii, the Philippines and Porto Rico.

The convention architects have completed plans for the Coliseum, including an extra balcony that adds approximately 1,100 to the seating capacity. Work on the balcony and the convention offices, in the Coliseum annex, will start May 3. The Chicago convention committee is spending \$47,000 on changes to the building to accommodate the delegates and more than 10,000 spectators.

The OLIVER TODAY

MATINEE AND NIGHT

THE FUNNIEST OF THE YEAR

Mutt and Jeff's Dream

PRETTY GIRLS CATCHY MUSIC

A Fantasy with SINGING and DANCING

A Lingering Landslide of Laughter

FUN AT TOP SPEED

Clever Dancing Complete Production

POPULAR PRICES Seats Thursday

THE Orpheum THEATRE

PLAYING SUPERIOR VAUDEVILLE

SUNDAY, MONDAY, TUESDAY, WEDNESDAY

THE KINOGRAMS TOPICS OF THE DAY

World's Latest News, both Serious and Comic.

D. STEPHEN HALL "Enjoyable"

WILLIAMS & TAYLOR "Step Lively"

COMING THURSDAY—"THAT'S MY WIFE" A Musical Tabloid.

Matinee Daily 2:30; Sunday 3:00. Evenings 7:30 and 9.

Prices: Matinees, 10c and 20c. Night, 25c and 35c. Sunday Matinee Prices Same as Night. All Plus Tax.

gates and more than 10,000 spectators.

THAT FADED FROCK

WILL DYE LIKE NEW

"Diamond Dyes" Freshen Up Old, Discard! Garments

Don't worry about perfect results. Use "Diamond Dyes" guaranteed to give a new, rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, feathers, draperies, coverings.

The Direction Book with each package tells so plainly how to diamond dye over any color that you can not make a mistake.

To match any material, have druggist show you "Diamond Dye" Color Card.

LASALLE

Today Handsome and Popular EUGENE O'BRIEN in—"A FOOL AND HIS MONEY"

A romantic story from the pen of one of America's greatest novelists, George Barr McCutcheon. Entertaining, pleasing, dramatic.

Tomorrow Begins a two days' engagement of REX BEACH'S "GIRL FROM OUTSIDE"

CASTLE

Today EDITH HALLOR in—"THE BLUE PEARL"

Tomorrow and Tuesday EUGENE O'BRIEN in—"A FOOL AND HIS MONEY"

LASALLE SUNDAY PRICES—15c and 25c, Plus Tax.

OLIVER THEATER

2 DAYS 2 MONDAY APRIL 19 and 20 TUESDAY

FANCHON AND MARCO REVUE

FANCHON and MARCO

AND NELSON and CHAIN AND A NOTABLE CAST HEADED BY ARTHUR WEST "BILL" DOOLEY PHIL HARRIS — IDA GOLD MILDRED Mayo

30 MOST BEAUTIFUL GIRLS IN THE WORLD 30

A MILE OF SMILES!

LET'S GO!

Prices—\$2.50, \$2.00, \$1.50, \$1.00 and 50c You Had Better Hurry—Seats Today

LASALLE

Special Attraction—Two Days—Monday and Tuesday



Samuel Goldwyn and Rex Beach present

"The Girl From Outside"

A Powerful Story of the Great North

More elaborate, more gripping than any of his previous offerings to the screen. A story of men who love and hate and fight on the hair trigger, and of women who do their part. Action and thrills pack every foot of it.

REGULAR PRICES UNTIL 6 P. M. AFTER THAT, Balcony 15c; Lower Floor 30c, Plus Tax.

Children of Public Seen in the Movies

BY W. H. ALDEN.

A famous film of a few years ago dealt with the childless family. Its title, boldly inquired, "Where Are My Children?"

If frequent news items are to be believed, it might be well to stare another film dealing with those children who are wards of state institutions. Since they are the responsibility of the public this newer film might be entitled, "Where Are Our Children?"

The other day a circuit judge in Tennessee granted a writ of habeas corpus to release a boy 14 years old who was working at the home of a magistrate. Two years previously the boy had been sentenced to the county reformatory for 30 days for using a horse without the owner's consent. In the two years the boy had not had one day of schooling.

Investigation following the exposure of this case showed that it was only one of many. It was a common practice for officials at the farm to give boys sentenced for short periods and for minor offenses to planters who needed farm hands. Once the boy was thus farmed out, his fate was solely in the hands of the farmer.

He worked without wages and without schooling, nor was any pretense made of releasing him when the term for which he had been sentenced had expired. Some of the boys were kept until they were 21.

This is only one school in one state. It is presumably an exceptional case. But it shows what can happen when the public closes its eyes and ears to the fate of its helpless wards.

Oliver

FANCHON AND MARCO.

These fashion-plate favorites, Fanchon and Marco, the terpsichorean artists and stars of "Let's Go!" the revue which held forth in San Francisco for 10 weeks, will be seen at the Oliver theater, Monday and Tuesday evenings. This attraction comes here with new and elaborate scenic effects and novel costume embellishments.

"Let's Go!" makes no claims to a plot, for it is a merry hodge-podge of comedy, music, "pep" and girls. The spirit of the entertainment is expressed in its title, and there is not a dull moment from the rise or the curtain to its final fall.

Comedy scenes of the most uproarious sort follow the vaudeville