

Stage

PLAYBILLS OF THE WEEK IN SOUTH BEND THEATERS

Screen

Among the Stars in the World of the Theater

By Will V. Fink

Ordinarily attractions are heralded here as having come from "a successful engagement" in New York, or, occasionally, from Chicago, but rarely from west of that city. There is a reversal in the usual run of things in connection with the Fanchon and Marco Revue, due at the Oliver tomorrow night and Tuesday night, for it is from "12 weeks in San Francisco" and "four weeks in Los Angeles" and is enroute from west to east. The tour of the Sells-Floto from San Francisco and Los Angeles to New York, with stops at South Bend, Indianapolis and other places. Nearly everywhere it is seen the Fanchon and Marco Revue is unknown on its arrival. Indianapolis saw it last week and liked it. It is said to be something on the order of Ziegfeld's Follies or the Shubert-Wilson Garden productions, yet not like them. So far as the "pep" is concerned, this review is declared to have an abundance.

Madame Bertha Kalich, who is to fill an engagement at the Oliver in "The Riddle Woman," was at the Shubert-Colonial in Cleveland last week. Her company includes Frank Burchek and Charles Hilliard.

Arrangements are being made for David Warfield to appear in a revival of "The Return of Peter Grimm" next season.

Fred Stone has about finished with "Jack and Lillian" and Doyle Dane, the dancer who succeeded Montgomery and Stone in "China Chink" (they were at the Oliver in it) and who recently appeared at the Oliver in support of Julia Sanderson and Joseph Cawthorn in "The Canary," will tour in it.

Frank Tinney in "Sometime" has been having a very prospering stay at the Shubert-Strubaker theater, Chicago, where the attraction is proclaimed as something akin to the Ziegfeld Follies. Few comedians have gained wider popularity than has Frank Tinney and his performance in "Sometime" has made him more popular than ever. The other Shubert theaters in Chicago are hosting George George in "The Ruined Lady" and Alice Brady is "Forever After." Miss George is at the Shubert-Princess, where her engagement is extending over a much longer period than is usually allotted to non-musical attractions. Miss Brady is at the Shubert-Garrick.

William Gillette, now in "Dear Brutus," and Otis Skinner, now in "Pietro," are to have new plays next season.

Eddie Cantor, who became popular via the Ziegfeld Follies route, is to be made a full-fledged star next season. He occupied field similar to that in which Art Williams and Wilson Johnson have attracted the multitude.

Charles Dillingham has three attractions prospering in New York—"Happy Days," which has been at the gigantic Hippodrome all season, playing to as many people as that place holds; the Fritz Kreisler-Victor Jacob operetta, "Apple Blossoms," with music emanating from the wondering dancing of the Astaires at the Globe; and "The Night Boat," a distinctly clever musical comedy, with some of Jerome Kern's best tunes, at the Liberty. All of them



Some of the "30 Most Beautiful Girls in the World" with the Fanchon and Marco Revue at the Oliver Monday and Tuesday, April 19 and 20.

Lasalle

NEW INNOVATIONS FOR CONVENTION

Complete Telephone System Will Greet Republican Delegates at Coliseum.

CHICAGO, April 17.—Delegates as the republican national convention, opening here June 8, will be able to confer with representatives of other states without leaving their seats.

John Barrymore, having overtaxed his system with hard work, has been compelled to stop acting "Richard III," and will take a rest, which, it is expected, will continue until fall, when he will resume performances of the tragedy.

It is a matter of theatrical record that among the best acting to be seen in New York just now is the performance Nance O'Neill is giving in "The Passion Flower" at the Belmont. Miss O'Neill's acting is always distinguished and in this play she is as popular now as it was 20 years ago.

A week from tomorrow night E. H. Sothern and Julia Marlowe will start a return engagement at the Shubert theater in New York. The first week will be devoted to "Twelfth Night" which they acted at the Oliver last February. During Holy week in Washington, with but seven performances, these Shakespearean exponents attracted \$27,287 to the box office of Poli's theater.

Richard Bennett, who was at the Oliver last fall, is now at the DeMille, now giving his undivided attention to Eugene G. O'Neill's play, "Beyond the Horizon," at the Little Theater, New York. "Beyond the Horizon" has established Mr. O'Neill as a playwright. John D. Williams is the producer. Mr. Williams is also responsible for Lionel Barrymore in "The Letter of the Law," which has moved from the Criterion to the Maxine Elliott theater in New York. Barrymore's acting is a revelation.

Next season Henry Miller and Blanche Bates, now in "The Famous Mrs. Fair" at Henry Miller's theater in New York, will go on tour. Their success has been complete.

"The Famous Mrs. Fair" is by James Forbes, who wrote "The Chorus Lady," "The Traveling Salesman," "The Show Shop," "The Commuters" and other plays.

A plan to revive "The School for Scandal" with Billie Burke, William Powell and Nelson Trevor in the cast has been abandoned. Mr. Faversham will spend much of his time acting before the cameras.

The "Blue Pearl," mystery, intrigue and love and revenge vie with each other to hold the spectator's interest right up until the climactic

turns; dancing is interspersed throughout the entire evening's entertainment.

Fanchon and Marco score most effectively in their several tours of the Orient and Asia, but they are said to be seen at their very best in "Let's Go!"

The supporting cast is the best that could be secured. Among others in the large company are Nelson and Chain the well known comedians, Arthur West, black-face comedian; Bill Dooley, Lucille Smith and Children and Mayo, not forgetting the chorus.

"MUTT AND JEFF." Bud Fisher's cartoons, "Mutt and Jeff" made into a musical comedy and called "Mutt and Jeff's Dream," is the attraction at the Oliver theater this afternoon and tonight.

The other day a circuit Judge in Tennessee granted a writ of habeas corpus to release a boy 14 years old who was working at the home of a magistrate. Two years previously the boy had been sentenced to the county reformatory for 30 days for using a horse without the owner's consent. In the two years the boy had not had one day of schooling.

Investigation following the exposure of this case showed that it was only one of many. It was a common practice for officials at this farm to give boys sentenced for short periods and for minor offenses to planters who needed farm hands. Once the boy was thus farmed out his fate was solely a matter of the temper of his master. He worked without pay and without schooling, nor was any pretense made for releasing him when the term for which he had been sentenced had expired. Some of the boys were kept until they were 21.

This is only one school in one state. It is presumably an exceptional case. But it shows what can happen when the public closes its eyes and ears to the fate of its helpless wards.

Auditorium

Orpheum

Orpheum