

Stage

Among the Stars in the World of the Theater

By Will V. Fink

The Oliver will next Saturday have a distinctly meritorious attraction in "Clarence," Booth Tarkington's new comedy, which has been received with unusual favor in New York and in Chicago, separate companies having presented it in the two cities. It is now current at the Hudson theater, New York. Last night the Chicago organization finished a long engagement. That company will be seen at the Oliver. George C. Tyler is responsible for the production of "Clarence." Mr. Tarkington's comedy is of such importance that it is quite generally rated as the best light comedy written by an American. It will unquestionably be numbered among the high spots of the season here.

"Angel Face" the Victor Herbert musical comedy, with an excellent cast which includes Marguerite Zender, John E. Young, George Schiller, William Cameron and others of note, is a coming Oliver attraction, as is Madame Bertha Kalich in "The Ridicule Woman," a play with a "big vampire." The acting of Madame Kalich is not familiar here. For 10 years she has been numbered among the unusually effective emotional actresses of this country.

"Nighting Night," a farce which was popular in New York, is to be the Oliver bill Wednesday night. It was produced by The Selwyns in conjunction with Adolph Klauber.

There can be no question as to the quality of entertainment to be offered by the Adolph Bolm Ballet and the Little Symphony orchestra at the Oliver Friday night, for Bolm is a rare artist and his achievements in connection with the Chicago Grand Opera company and in other fields of endeavor are positive proof as to his extraordinary worth. The attraction comes as the third and closing number of the very successful series offered by the Musicians' club of South Bend.

In bringing the Minneapolis Symphony orchestra to South Bend for another engagement Tuesday, May 11, Frederick H. Ingersoll of the South Bend Conservatory of Music is performing a great public service, in that it is indeed a genuine privilege to hear this most exceptional body of musicians. In past concerts the Minneapolis orchestra established itself firmly in the esteem of South Bend residents who are quick to respond to good music. In view of the subject of good music is in mind, it is pertinent to record that Mr. Ingersoll has been a most dominant factor in advancing that cause in this city. He has a most worthy ambition to at no far distant day provide a permanent orchestra here and in that most significant undertaking he merits unreserved support.

The importance of A. H. Woods as a producer is reflected in the attractions he now has running in New York—Buddies," with Donald Brian, Peggy Wood and Ralph Morgan as the stars; and Jane Cowl in "Smilin' Through," "Wedding Bells," with Margaret

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Norma Talmadge Here For Three Days in Latest Picture

Admirers of Norma Talmadge and their number is legion—will be pleased at the announcement that their favorite is to be at the Castle and LaSalle for three days, Tuesday,

Lawrence and Wallace Eddinger, a Selwyn production, was highly popular in New York.

The Park theater, New York, is the scene of most extraordianry successful revivals of standard comic operas being made by the American Singer's Opera company. Just now "Ruddigore" is the bill, with Fred Moulton, William Danforth and others in the cast; it is enormously popular. William Wade Hinshaw is responsible for the noteworthy Gilbert and Sullivan revivals current at the Park and in this field, long neglected, he is setting a record.

Belasco productions retain their high standing with the public season in and season out. This year the Belasco offerings in New York are Ina Claire in "The Gold Diggers" and Lenore Ulric in "The Son-Daughter." They are just what would naturally be expected from Belasco—perfection as to detail. Next season they will come west.

New York continues to flock to see "Abraham Lincoln." The prediction is freely made that in 10 years from now "Abraham Lincoln" will be current in the American theater. As a production it is of the kind that awakens real admiration in all who go to see it.

An old gentleman of 70 recently came to me to take up a collegiate course of study. His reason was that he saw no future before him without a college education.

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