

Stage

PLAYBILLS OF THE WEEK IN SOUTH BEND THEATERS

Screen

Among the Stars in the World of the Theater

By Will V. Fink

The Oliver will next Saturday have a distinctly meritorious attraction in "Clarence," Booth Tarkington's new comedy, which has been received with unusual favor in New York and in Chicago, separate companies having presented it in the two cities. It is now current at the Hudson theater, New York. Last night the Chicago organization finished a long engagement at the Blackstone. That company will be seen at the Oliver. George C. Tyler is responsible for the production of "Clarence." Mr. Tarkington's comedy is of such importance that it is quite generally rated as the best light comedy written by an American. It will unquestionably be numbered among the high spots of the season here.

"Angel Face," the Victor Herbert musical comedy, with an excellent cast which includes Marguerite Zender, John E. Young, George Schiller, William Cameron and others of note, is a coming Oliver attraction, as is Madame Bertha Kalich in "The Riddle Woman," a play with a "vampire" theme. The acting of Madame Kalich is not familiar here. For 10 years she has been numbered among the unusually effective emotional actresses of this country.

"Nightie Night," a farce which was popular in New York, is to be the Oliver bill Wednesday night. It was produced by The Selwyns in conjunction with Adolph Klaber.

There can be no question as to the quality of entertainment to be offered by the Adolph Bolm Ballet and the Little Symphony orchestra at the Oliver Friday night, for Bolm is a rare artist and his achievements in connection with the Chicago Grand Opera company and in other fields of endeavor are positive proof as to his extraordinary worth. The attraction comes as the third and closing number of the very successful series offered by the Musicians' club of South Bend.

In bringing the Minneapolis Symphony orchestra to South Bend for another engagement Tuesday, May 11, Frederick H. Ingersoll of the South Bend Conservatory of Music is performing a great public service, in that it is indeed a genuine privilege to hear this most exceptional body of musicians. In past concerts the Minneapolis orchestra established itself firmly in the esteem of South Bend residents who are quick to respond to good music. And while the subject of good music is in mind, it is pertinent to record that Mr. Ingersoll has been a most dominant factor in advancing that cause in this city. He has a most worthy ambition to at no far distant day provide a permanent orchestra here and in that most significant undertaking he merits unreserved support.

The importance of A. H. Woods as a producer is reflected in the attractions he now has running in New York—Barney Bernard in "His Honor Abe Potash," Marjorie Rambeau in "The Sign on the Door," Florence Moore in "Breakfast in Bed," Theda Bara in "The Blue Flame" and "The Outlaw Road." Woods' attractions are toning the Lyric, Republic, Eltinge, Shubert and Bijou theaters in New York. And at the Woods theater in Chicago "Monte Cristo, Jr." is current.

The Selwyns have substantial New York successes in "Buddies" with Donald Brian, Peggy Wood and Ralph Morgan as the stars; and "Wedding Bells" with Margaret

Lawrence and Wallace Eddinger, a Selwyn production, was highly popular in New York.

The Park theater, New York, is the scene of most extraordinarily successful revivals of standard comic operas being made by the American Singer's Opera company. Just now "Ruddigore" is the bill and with Frank Moulan, William Danforth and others in the cast, it is enormously popular. William Wade Hinchshaw is responsible for the noteworthy Gilbert and Sullivan revivals current at the Park and in this field, long neglected, he is setting a record.

Belasco productions retain their high standing with the public season in and season out. This year the Belasco offerings in New York are Ina Claire in "The Gold Diggers" and Lenore Ulric in "The Son-Daughter." They are just what would naturally be expected from Belasco—perfection as to detail. Next season they will come west.

New York continues to flock to see "Abraham Lincoln." The production is freely made that in 10 years from now "Abraham Lincoln" will be current in the American theater. As a production it is of the kind that awakens real admiration in all who go to see it.

An old gentleman of 70 recently entered a university to take up a collegiate course of study. His reason was that he saw no future before him without a college education.

Norma Talmadge Here For Three Days in Latest Picture

Admirers of Norma Talmadge—and their number is legion—will be pleased at the announcement that their favorite is to be at the Castle and LaSalle for three days, Tuesday.



NORMA TALMADGE
"SHE LOVES AND LIES"

Wednesday and Thursday, in her latest Select release "She Loves and Lies."

The story is by Wilkie Collins. The plot deals with the amazing plan adopted by a young woman to win the love of her husband. It is a novel plan but it works out wonderfully well as the result of some careful strategy on the part of the lovely young wife.

In her latest picture, Miss Talmadge assumes three distinct roles—all of different age, social cast and appearance. Critics declare it to be one of the most versatile bits of character acting ever attempted.

OLIVER THEATER

2-DAYS-2—MONDAY AND TUESDAY, April 19 and 20

SAN FRANCISCO TO NEW YORK

DIRECTION OF KLAU AND ERLANGER

Fanchon and Marco
(SISTER) REVUE (BROTHER)

A JAZZ OPERA

30 Most Beautiful Girls In The World 30
ON THE ILLUMINATED RUNWAY 30

12 Weeks San Francisco—6 Weeks Los Angeles—Mail Orders Taken Now



The Beautiful



BOLM BALLET
and Little Symphony
Friday Eve., April 16

THE OLIVER

Seats Now.

FUN AT THE OLIVER TODAY

Continuous MONDAY-TUESDAY-WEDNESDAY Continuous

You'll say this is the funniest, naughty-nicest
Comedy Drama you have ever seen

Listen Girls!

This one will show your favorite sinner,
the kind of man a nice girl can really love.
Bring him to see it.

It's Leap Year You Know

Constance Talmadge
"In Search of A Sinner"

PRICES:
Main Floor 25c
Balcony 20c
Plus Tax

The fastest comedy-drama of the year.
She had been married to, to oh, such a
good man for three dreary years; but of
course such a good man could not live
long. Her period of mourning over, the
merry widow comes to New York "in
search of a sinner," and, oh girls, what a
time she has.

Winsome widow, free at last,
Handsome hero, apparently fast—
Peppy, lively, naughty, nice,
Silks and spice and everything nice.

That's what this is made out of!

Picking flowers in Central Park might not seem like excitement to
you, but to this young widow, who had been wed to a saint for three
years—gosh!

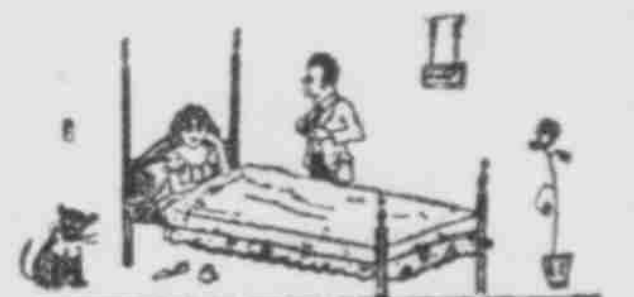
"Romeo and Juliet"
They Lived.

"Cupid and Psyche"
They Lived.

"Why Can't We Live?"
And They Do.

Her Hubby was too good to live, so a heart that kept step with his mind by stopping made her a widow at twenty—
Zip!—Where's a real wild man—Spotted! In a Park—Flirtation—Luncheon—Arrest—Escape—Plot—Discovery
that he's a Purity Leaguer—Then Constance Talmadge, "In Search of a Sinner," decides making one of a tame man
is easier than finding one ready made, and she tackles the job—Zowie!!! How she succeeds!

A Harrowing Tale



An "oil can" she had wed for life
He knew not how to treat a wife.
He never gave this girl a thrill.
She wanted a sinner to fill the bill.

—SUCH A GOOD MAN COULD
NOT LIVE LONG.



So after her hubby had passed away,
She searched for a sinner both night and
day.

She captured a male in a swell cafe
But this bird was careful and flew away.

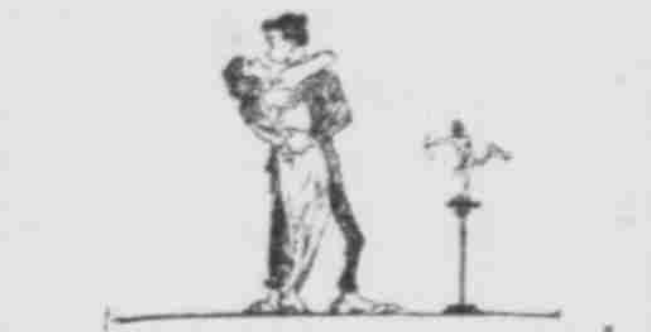
—BUT THE WIDOW STILL
PURSUED HIM.



The would-be sinner ne'er came around
So she decided to run him down.
She dressed in a gown of the vampire
style.

Even the bellhop was shocked for a while.

—SHE WAS IN A BACHELOR
APARTMENT.



Just what it took to meet her need;
This sinner had—oh yes, indeed!
And when she learned, she thought she'd
faint.

Her sinner proved to be a saint.

OH SIN! WHERE IS THY
STING?

OLIVER THEATER
MATINEE & NIGHT

SATURDAY, APRIL 17

The Chicago Company, from the Blackstone
Theater, Presenting

BOOTH TARKINGTON'S

Sensational Comedy Success

CLARENCE



"The best light comedy ever written by an
American."—New York Tribune.

"'Clarence' is a masterpiece of laughter."
—Chicago News.

"Tarkington at his best."—Chicago
Tribune.

With the Exceptional Cast Which Includes—

GREGORY KELLY
ROBERT ADAMS
BYRON BEASLEY
GUY D'ENNERY
JOE WALLACE

GRACE FILKINS
BETTY MURRAY
RUTH GORDON
CLARA BLANDICK
JAMES T. FORD

(Direction of George C. Tyler.)

PRICES—50c, 75c, \$1.00, \$1.50, \$2.00.
SEATS ON SALE MONDAY.

