

## DEVOTED TO THE INTERESTS OF WOMEN

Clubs

Circles

SOCIETY

Suffrage

Philanthropy

Y. W. Provides for  
Factory Girls

The formal opening of an industrial service center for the use of girls and women employed in the factories of Richmond, Va., was held recently. The center was established by the war work council of the National Young Women's Christian association and Richmond is one of 10 cities in the United States in which the association is demonstrating this phase of its work. The girls who are employed in the E. Main st. section already appreciate the pleasant and attractive club house, while Richmonders in general are expressing interest in its success.

As under a magic touch a building which contained originally two dusty stores and a tenement has been transformed into an inviting spot for sociability. Pleasing interior decorations in buff and blue have taken the place of dingy walls. At noon each day young women from the surrounding manufacturing places assemble in the pretty tea room, which is one the second floor, and partake of luncheon daintily served at dainty tables, while in the evening, when the day's work is at an end, recreation in the club room with piano or Victrola music is the attraction.

**Outdoor Sports Feature.**  
The fact that the center is in the business district of the city does not prevent the young people from enjoying out-of-door sports for a space of land in back of the building has been converted into a small park. Here, between rows of flower beds, is a tennis court and basketball grounds. It is the intent of the association to give the girls of Richmond what they desire in the form of recreation and pleasant social surroundings.

Officials of the Richmond factories and ministers were entertained luncheon in the industrial center tea room during the opening day, and partook of a repast consisting of one of the menus served regularly to the girls for 20 cents. On Friday the center was the scene of an afternoon tea which was attended by the executive board and committees of the Richmond Y. W. C. A., the South Atlantic Field committee and the executive staff and social service workers.

Similar centers have been opened in New Orleans, Cincinnati, Minneapolis, St. Louis, Worcester and Pittsburgh. Large cities have been chosen as the locations to demonstrate this work by women for women in order that the industrial activities would not duplicate the club work of the city associations.

## "Peachy" Desserts

BY GERALDINE HADLEY,  
Home Economics Department, Purdue University.

Ripe, fresh peaches make the most desirable of all desserts when eaten raw in season. All fruit is better for digestion by cooking and here cooked peach desserts also receive time honored excellence. Some proven peach recipes follow:

**Peach Gâteau.**  
Bake a sponge cake and when cold, cut out the center. Pare and slice mellow ripe peaches, mix well with powdered sugar, and fill in the cake. Cover with sweetened, flavored whipped cream. Heap over peaches and serve.

**Peach Salad.**  
Halve and stone, large fresh peaches, fill cavities with mixture of nut meats, a few pieces of pear and a little celery chopped fine. Chill and serve on lettuce leaves with whipped cream dressing.

**Peach Patties.**  
Make patty shells from rich pastry, fill well peeled ripe peaches sliced fine. Sift pulverized sugar over them. Cover with whipped cream.

**Peach Syrup.**  
All peaches should be thoroughly washed before peeling. When peeled cover peach skins and pits with cold water and boil thoroughly. Cool, strain and add one-half as much sugar as juice. Boil as for jelly. When medium thick, pour into bottles to use as a syrup for waffles and pancakes.

**Peach and Orange Marmalade.**  
Wash thoroughly and place to soak two pounds of peaches over night. In the morning place in double boiler and simmer gently. Get yellow rind from six oranges, reject white skins, cut sections with scissors, discarding seeds. Add the orange and rind to peaches. Cook two hours slowly, stirring occasionally. Add two cups of sugar and cook 15 minutes longer. Pack in jelly glasses.

**Peach Marmalade.**  
Peel and stone peaches. To one pound of fruit add 1-1.2 cups sugar. Heat fruit slowly. After boiling 45 minutes add sugar. Boil 5 minutes, skim often. Add juice of one lemon, and 5 chopped kernels from peach stones; cook 10 minutes and store in jars.

**OSTRICH TRIMMINGS.**  
One of the newest touches to the evening gown is ostrich trimming, which is used in fringe and in clusters of tips closely curled. At a point in the drapery of the skirt, where the folds are focused at one point, a bunch of these feathers in three shades was used as an unusual decorative touch for the gown.

Try NEWS-TIMES Want Ads

Kindergarten Helps for Parents  
A Much Neglected Instinct  
of Childhood

BY ELIZABETH HARRISON.

I was present one day in one of our large city training schools for teachers when a lecture was being delivered upon the value of agriculture as a national asset. The speaker suddenly asked all those members of the class of 600 students who had ever been on a farm to hold up their right hands. Not more than 50 were raised. He then asked all those who had never seen a farm to do the same and about 200 hands were raised.

Is it any wonder that there has had to be such a persistent drive to awaken the right interest in our agricultural problem of producing enough food for the civilized world? And yet, every unspoiled child loves to dig in the ground, to plant seed; and when there is a wise sharing in his interest, he gladly waters and tends his little garden plot with real pleasure. The recent success in our school gardens proves this. In 1918 the war gardeners of the country planted more than five million plots.

Those of us who have had much to do with young children know how eager and interested they are in watching the mysterious unfolding of the leaf buds in the early spring, and in talking about and waiting for the appearance of the seeds which they have planted in pots or window boxes. I have seen children as enthusiastic over the first bursting from the ground of the cotyledon of a bean which they have planted as if it were the first miracle of creation.

If they are given an opportunity to continue their observations of peas, beans or other seeds on to the mature seed-bearing plants, so much the better. Appreciation of the mystery of nature and the control of her resources are as old as recorded time and probably many thousands years old. On the walls of the Egyptian temples are to be found harvest scenes and in the tombs of Egypt are painted agricultural scenes, and yet we starve our children's desires in this direction and furnish them with flimsy toys which break to pieces in a few days, when the personal possession of a plot of ground, or even of a flower plot with seeds would give them more pleasurable and lasting interest.

Why are we so stupid? It would take less time and less nervous force to share a child's interest in nature than it does to scold him for the destruction of toys or the abuse of furniture both of which are the result of the unnatural curbing of his instinctive desire to express his ideas by changing, transforming and creating new forms.

I happen to have two little girl friends aged seven and nine who are

children of a wealthy family and are in consequence overloaded with toys and other gifts. I was in their playroom one morning a few weeks after Christmas and noticed a flower pot in which still stood the remains of a Christmas poinsettia. The flower had disappeared and the stalk had withered, but the pot still stood in the sunny window. On my return home I selected six nasturtium seeds and six morning glory seeds and carefully folded three of a kind in two bits of tissue paper. These I enclosed in a note suggesting that they each plant them in one of their flower pots and see that the flower pot was placed in a sunny window and that the earth was kept moistened, and I added, "If you do this, by and by you will see something wonderful happen. I am not going to tell you what it is, but it is a very, very wonderful thing."

Several weeks later I had occasion to visit their home again. The two children ran to meet me with open arms, exclaiming: "We know now! We know now! They've grown up."

The mother told me that of all the gifts they had ever received, she had never known any that had given them so much pleasure, for although there had always been a garden on their grounds, it had never occurred to her that they would be in the least interested in the processes of gardening. The children had carefully followed my directions as to the depth at which the seeds should be planted and the conditions under which they should be kept; and when the plants appeared above the ground she said they were as delighted as if it were man's first discovery of the laws of nature's propagation. She added: "I realized then how deficient my training had been." When their grandmother, who lives in another suburb, invited them to spend the week end with her, they only consented to go on the condition that one of the maids in their own home would take care of these plants while they were away.

This may seem like an extreme of the isolation of children from nature, but I can assure you there are many children in our cities who know nothing whatever of the marvelous miracle of the phenomena of the springtime. There are many more who are taken every summer to some resort who pay no more attention to nature and her miracles than the greedy gathering of all the wild flowers they can hold, which they often throw away before they reach their hotel because of the withering of the imprisoned little blossoms.

## A Fashion Forecast

Even in August, blue serge begins to appear, both in the windows of the fashionable shops and in the plans of the forehanded woman, for even early September may bring opportunities to wear it. Of course, nowadays, when we say "blue serge," we mean a number of things that are not serge at all, but merely serve the same purpose.

This autumn, the frock of blue serge—or of similar materials—will be more distinctive than ever. It is built on long, straight lines, somewhat resembling those of the chemise dress, but with a more distinct waist line.

Last winter the slashed tunic was frequently seen; in fact, it was one of the most satisfactory ways of achieving a narrow skirt and being able to walk in it. This fall the slashed tunic is still in favor; one very smart model is slashed to the waist in back, front, and on the sides, and edged with wide black

braids. The tunic comes to the hem of the navy blue satin underskirt, and the close fitting bodice of this blue serge coat dress is made with a deep-cut neck, showing the edge of a white vestee, and with long, close sleeves. The wide belt and V-shaped neckline are edged with braid, which promises to be one of the season's most fashionable trimmings.

**Accordion Plait Good.**  
The very short skirt and sleeves, worn by the Parisienne, are somewhat modified in the United States, and the narrow skirt shows a tendency to remain, though its domain is steadily encroached upon by the accordion plaited skirt, which can be as well developed in serge or any light wool material. One of the prettiest of the early autumn dresses, of serge, had a little Eton jacket, which opened wide over a dark blue silk blouse. The wide, crushed girdle was also of the blue silk and the skirt was accordion plaited in very narrow plaits, so that it was not very full, yet gave the appearance of being so. As a rule, however, the skirts of the new street dresses, as well as those of the new autumn suits, are

narrow and very straight. The coats of these new suits are also severely tailored, and are of about finger-tip length.

## Brown Predominates.

Brown is hurrying to the fore in the field of the new fall shades, and so delightful are the combinations of burnt orange, copper, and the darker shades, that one hopes it will be the reigning shade well into the winter. Especially lovely are the new fall hats that are shown in the yellow and brown shades. One, with a wide, plaited brim, was of copper brown silk with flowers in burnt orange and copper shades, as trimming. Another chose brown velvet as its material, and, after being deftly turned and twisted so that it was very short in the back, had a wide brim in front, and two upstanding quills as trimming, found itself voted the smartest hat in one excellent collection. The most interesting of the new street hats have little trimming, relying much on both shape and the clever placing of a single quill, feather, or flower of distinction. The small turban stands high in popular favor, and has a tendency to let its trimming quite overcome it; in fact, the baby ostrich feathers which encircle one of these delightful little hats trail down dangerously near the eyes of the wearer. Flowers may fashion these turbans, also, and nothing prettier than one of dark brown and deep yellow velvet roses can be imagined.

The Indian turban holds a place quite apart from that of its domestic associates. No rajah ever rejoiced in a more impressive headpiece than one of these turbans, the inspiration for which came from the land of the Taj-Mahal, for this little hat is made of metal cloth, with gold, its only trimming being an ornament of green enamel.

## Metallic Fabrics Worn.

The various metallic fabrics fashion many of the new evening gowns, effectively, too, for they lend themselves to draping most obligingly. The skirt, which, plain in the back, has the two ends of its material crossed at the belt in front, over a satin underskirt, is seen in many of the new evening gowns, and the very short, square train, forming the back of a skirt which is merely ankle length in front, is also popular. The bodices of many of the new gowns are of several fabrics, as a rule conforming to straight lines, relying rather on fabric and line than on trimming for their effect.

Most interesting is a new sleeve which has made its bow, in combination with the new afternoon dresses. It was the smartest thing about a blue and white foulard dress, the sleeves of blue georgette crepe, having an extra piece which reached from the cuff to the elbow, and was stirred to the sleeve itself and then hung, like a very full veil.



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