

## NO TROOPS WERE LEFT AT ANTWERP

Wireless From Berlin Tells of Capture of City and Adds That Soldiers Had Left Before Germans Arrived.

BERLIN, Oct. 12.—(By wireless to London)—The following official statement was issued tonight:

"The city of Antwerp with all its forts is in our possession. Main headquarters report that the Belgian government accepted our offer to arrange that all historical monuments in the city be spared as much as possible and the day before the bombardment a plan showing the positions of the principal architectural features of the city was handed to the German civil administration through the American minister. Copies of the plan were given to every artillery commander.

"The greatest possible consideration was shown. The siege lasted only two days since the first shots were fired against the outer belt of forts on Sept. 27. On Oct. 1 the forts were stormed. The Nethe was crossed by our artillery and infantry on Oct. 6.

"On Oct. 7, in accordance with The Hague convention, an ultimatum of our intention to bombard the city was sent to the garrison commander. He declared he would take the responsibility for the bombardment and the shelling was commenced at midnight on Oct. 7. Simultaneously an attack on the inner fort belt was opened.

"Early on the morning of Oct. 9

two of these forts were occupied by us.

"Later in the day the city could be entered without serious resistance. At the commencement the garrison defended itself bravely, but was unequal to the attacks made by our infantry, artillery and naval division and fled in disorder. When the surrender of the city was negotiated no military could be found.

"The fall of the last Belgian fortresses of Immerzegem and Antwerp—was due to the extraordinary fine work of the attacking forces which the kaiser has acknowledged by awarding a Key-stone comedy "Fatty's Debut."

"Tomorrow will bring permanent pictures "The Virginian" in five reels and "The Million Dollar Mystery,"

"The story of the play is familiar to almost every one, his quick temper, his magnificent personality and his power to make friends, his ardent worship for devotion to duty, when he is compelled to hang his best friend Steve.

## Theaters

### AT THE ORPHEUM.

The new bill of vaudeville at the Orpheum which opened Sunday has as its most featured player a little tot, with golden hair known as Baby Helen. This talented young lady tells bright stories and acts in an Italian style with all the self-possession and grace of many artists much older. She has a quaint, deliberate way of doing things that is winning and her personal appearance is captivating.

Hugh McCormack and Grace Wallace present a ventriloquist act, "The Theatrical Agency" in which both world dummies and amuse with conventional material. McCormack makes his office boy figure say a number of bright lines and Miss Wallace contributes one or two singing specialties.

Guerro, violinist, and Carmen, harpist, contribute a select program of popular operatic and standard selections, entertainingly and artistically.

Sunday's audiences were attentive and appreciative of their excellent playing. Lamb and Eckert open the show with a series of modern dances. Laedella and the four Ladella, skilled and grotesque knockout acrobats perform some of the funniest twists and take the hardest falls of any acrobatic act seen here recently. A Keystone comedy picture of merit completes the bill.

### THE LASALLE.

"The Rock of Hope," a two reel Victor drama featuring Rosemary Theby and Harry C. Myers will be the attraction at the Lasalle theater today. The production shows the downfall and regeneration of a young doctor. He is induced to drink by his rival just before an operation on his sweetheart.

This drinking scene was very well acted and at this point the story becomes quite interesting. The rival wins the girl and the doctor goes out into the country to forget.

A memorial rock on the seashore, where a steamer was once wrecked, becomes his rock of hope. Later the girl and her husband appear. The husband sustains two falls the latter killing him and restoring the original lovers to each other. The principals in this are interesting and the plot is well constructed. Rosemary Theby and Mr. Myers are at their best.

"The Million Dollar Mystery," episode No. 16 will be shown and a Keystone comedy "Fatty's Debut."

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### THE SURPRISE.

"The Varsity Race," a Thanhouser two-reel of unusual merit dramatically and educationally. The director and the scenario writer have hit on a felicitous idea in giving in picture form the story of a boat race. About this all important spring event they have woven an entertaining story of student life and the fidelity of a girl to the boy she loves. She has been unjustly forced to resign from college, but he is taken back just in time to row and of course his crew wins the race. The scenes were taken of a real race between tight-oared shells. Muriel Ostriche and Irving Gummings are at the head of the cast.

"The Master Hand" is a thrilling detective story in which duty wavers, when the girl appears upon the scene with Boyd Marshall and Rene Farrington.

"Neptune's Daughter," a Seven Reel Attraction, Now Showing at the Oliver.

## ANNETTE KELLERMAN HERE IN SEA PICTURE

Neptune's Daughter, a Seven Reel Attraction, Now Showing at the Oliver.

The greatly heralded Annette Kellerman film in seven parts, "Neptune's Daughter," began an eight days' engagement at the Oliver Sunday. This is one of the most elaborate pictures that has ever been taken from a scenic standpoint and the swimming, diving and acting of Miss Kellerman, is truly remarkable.

A fantastic fairy story forms the basis of the plot. It is well written and the many scenes move along at a rapid pace and are all well conceived and splendidly acted. Particularly is this true of the scenes in Neptune's kingdom of the deep. The mermaids and the king of the ocean are acted in a most life-like manner. Briefly Annette's baby sister is cruelly killed by the fisherman and Annette becomes a mortal to avenge her death. She meets the king, has a number of thrilling adventures and the story ends happily as all fairy stories should.

Miss Kellerman makes a particularly attractive and realistic mermaid and an equally loyal subject of the king. Her skill as a swimmer and diver were never better illustrated. One particularly thrilling dive from a high cliff, bound hand and foot, her subsequent struggle under the water with a vicious villain, are wonderfully done. The entire supporting cast is excellent and the baby mermaid acted by a tiny tot who fairly revels in the water is an attractive feature.

The many scenes in sea and palace scenes were taken by the specially selected company in the Burmuda Islands, an ideal selection for the settings. Sunday's audiences were large, attentive and very enthusiastic. The picture created a fine impression and the attendance should be large during the balance of the engagement.

## THREE PEOPLE ARE KILLED BY BOMBS

German Aviators Visit Paris and Hurk Twenty Bombs Down on City.

PARIS, Oct. 12.—Twenty bombs were buried upon Paris by German aviators Sunday, killing three persons, wounding 20 and causing considerable damage to property. Two aviators in Taube machines appeared almost simultaneously from the east flying low as soon as they were above the city. One of the bombs fell near the northern railway terminal and another in the Rue St. Lazare. The mortal effect of the bombs was felt in the Faubourg St. Antoine, where the bombs struck in a crowd of persons who were returning from church. In the Rue Lafayette and other points where the bombs struck, the material damage was slight.

One of the missiles fell on the roof of the Notre Dame cathedral but did not burst. Another fell in the Square Voisin, but caused little damage.

After the aviators had exhausted their supply of projectiles several French machines took the air and pursued them, chasing the Germans toward the east.

Rubber Stamps and Alphabets made by H. A. Pershing, 563 E. Wayne st.—Advt.

## REAL BATTLES ARE BEFORE RUSSIANS

New Campaign Outlined and Czar's Generals Are Now Ready to Begin Fighting—Tells of Conflict.

PETROGRAD, Oct. 12.—All the fighting that hitherto has fallen to the lot of the Russian army may be considered as merely preliminary to the struggle now impending. Russia has resolutely crossed the threshold of great events and if any doubts or hopes were entertained in Berlin that Russia might hesitate to fight to the bitter end, they must now have been forever dispelled.

During a visit to the front the czar held a war council with his generals, whereat a plan of new campaign was set.

A Russian Lieutenant, wounded in the Augustovo woods, has furnished a vivid narrative of his experiences. He was ordered to occupy the northern approach of the forest and he declares it is simply impossible to describe the horrors of the ensuing conflict. Through the incessant roar of guns every branch of every tree quivered in the hall of shrapnel that crashed down and shattered the trees in dozens and strew denizens of the forest.

At every step Russians encountered the dead bodies of deer and terrified wolves often broke into the ranks, evoking merry jests from the soldiers, who throughout exhibited feverishly high spirits. The Germans only discovered the Russian movement when they had irretrievably lost the game and after several despairing efforts to check the Russians they swiftly retreated, at first in an orderly manner, but several hours later in panic. They began to rush hither and thither without any settled plan.

Pharaohs, but also the life of the present-day dwellers along the Nile, with their primitive manners and customs, unchanged since the days of Moses. So that he might stop at quaint mud villages to be contacted with the outer world, and thus assess their difference from what easy-chair travelers have ever before seen them. Mr. Newman chartered the dahabah "Seti" and spent forty days in leisurely traveling from Cairo to the second cat-

act at Wadi Halfa.

### AT THE COLONIAL.

The Oberinthalter trio of Alpine singers and instrumentalists are on the vaudeville bill at the Colonial. Their songs in native costume are entertaining and the act is a real European novelty. Nellie De Yoos adds variety to the bill with her popular songs and cabaret dancing. She is an attractive little miss who knows the art of entertaining. Four excellent pictures are also shown and the entire program is one that will please.

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The Oberinthalter trio of Alpine singers and instrumentalists are on the vaudeville bill at the Colonial. Their songs in native costume are entertaining and the act is a real European novelty. Nellie De Yoos adds variety to the bill with her popular songs and cabaret dancing. She is an attractive little miss who knows the art of entertaining. Four excellent pictures are also shown and the entire program is one that will please.

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