

## HISTORY REPEATS IN GREAT WAR

Chalons, Where Attila, the Hun, Met Severest Check in 451, is Now Center of Allies' Battle Line.

BY GEORGE DUPRENE.

PARIS, Oct. 10.—In more ways than one has history repeated itself in the European war. Time and again, as in 451, when there were terrible coincidences between the present war and that of 1870, the Franco-Prussian conflict. But in some instances, even more ancient wars are brought to mind by the terrific struggle now being waged in northern and eastern France.

In the center of the allies' line between Meaux and Verdun is the town of Chalons-sur-Marne.

Chalons! It is a name of good augury. For where Attila the Hun received the check from which he never wholly recovered, and which compelled him to beat a sullen retreat from France. Once more the Hun is on the broad plain of Chalons after 14 centuries and a half have passed.

The battle of Chalons fought in 451 has always been considered the bloodiest battle ever fought on the soil of Europe. "Savage, tangled, widespread, dogged" such were the adjectives applied to it by the Goths, who claimed to be the story of the fight.

The lowest estimate of the killed was put at 165,000, the highest ran up to 300,000. The carnage was terrible and it was all over in a day. The new battle of Chalons may last a week ere the last shot is fired.

Let us briefly recall the ancient struggle. Attila, the king of the Huns, who had established his sway over all the vast regions lying to the north both of the western and eastern empire of Rome and Byzantium, had decided to strike first at the west. He invaded Gaul, crossing the Rhine at what is now Coblenz with a mighty host. Arrayed against him was an alliance of a weak Roman army under Aetius and a powerful army of Visigoths under their king, Theodoric.

The rival armies met on the plain of Chalons, south of Meaux. Attila and his Huns charged the center of the allies, pierced it and then turned fiercely against the Visigoths, whom he killed with a javelin. But the Visigoths rallied and eventually drove Attila back on to his camp. There he built that night a great pyre of the wooden saddles of his cavalry, determined that if his entrenchments were forced, he would set flames to the pyre and perish upon it rather than let his enemies boast that they had slain Attila or taken him captive.

But the attack did not come. The allies had suffered so severely that they neither renewed the combat nor blockaded Attila's camp, but suffered him to withdraw his battered hosts back to the Rhine. They were satisfied to have repelled the hitherto ever-victorious king of the Huns, who foiled in Gaul, turned with fury upon Italy.

If the advance of the modern Huns is checked at Chalons and the latest news is highly encouraging in this respect—they will certainly be allowed no unmolested retreat as were their prototypes.

The Gothic chronicler, Jornandes, put into the mouth of Attila before the battle a fiery harangue, from which a few sentences may be quoted:

"You are warriors or nothing, and what to such is more satisfying than to carve out vengeance by the sword? A man's honor is a man's first gift, the sweetest soother of the soul. . . . Sun-der the sinew and the limb; collapse; hack the bones and the body falls.

"Huns of mine Rouse your rage, and let your fury swell as of old. Craftily now and by the sword stroke then... These herded outcasts dare not confront the Hun! That shall be my new field of victory the long tail of my former fields assures me. Yes, and him who dares, who shall be spared, and doomed is he who fights not when Attila leads the fight."

Change "Hun" to "German" and the Kaiser himself might be addressing his Brandenburgers and men of the mark. And it is worth recalling that Attila, barbarian and pagan as he was, officially styled himself "The Dread of the World—by the Grace of God."

## IN ALL OUR NEIGHBORHOOD

There Is Hardly A Woman Who Does Not Rely Upon Lydia E. Pinkham's Vegetable Compound.

Princeton, Ill.—"I had inflammation, hard headaches in the back of my neck and a weakness all caused by female trouble, and I took Lydia E. Pinkham's Vegetable Compound with such excellent results that I am now feeling fine. I recommend the Compound and praise it to all. I shall be glad to have you publish my letter."

FRUIT JAR IS THEIR HOME

Mrs. Tarantula and 3,000 Youngsters Are on Display.

A giant tarantula, which arrived last week on a bunch of bananas, is now residing in a large fruit jar at the Hasler Wholesale Fruit Co.'s warehouse, 526 S. Scott st. The spider was discovered and captured by one of the Hasler employees before it had a chance to let loose of any of its poison. The first day of captivity was spent in hatching out 3,000 descendants, most of which are doing nicely.

## MANY THINGS COMBINE TO RETARD TRADES

War Continues to Have Its Affect on This Country—Prices Are Lower.

NEW YORK, Oct. 10.—Bradstreet's report for Saturday says:

"Trade reports present an admixture of continued ill effects of the European war, warm weather, depression in the southern cotton crop situation, high rates for money, although there are some signs of easing, hand to mouth buying, very slow collections, restricted industrial outputs and close scanning of credits. Under these circumstances the trade and industrial situation exhibits an uneven impression, and at this junction port operations, largely of war supplies provide the chief fillip to a concededly disappointing trade."

"Trade reports are interspersed with some cheerful evidence, covering as they do slightly better sentiment among jobbers in the east, improved demand for certain articles of export, larger foreign orders for leather, harness, blankets, cotton, duck, shoes, woolen underwear, lumber, automobiles and horses, exceptionally good conditions among cereal farmers who are now busily engaged with fall work, demand and better demand for commercial paper, and signs that country banks are loosening up as regards holding reserves."

"The influence of the war upon commodity prices has been somewhat modified of late and October 1st prices are below those of September 1st and August 15, though still well above the August 1st level. The tendency of the past month is illustrated by the fact that only 10 articles advanced, while 56 declined and 45 remained unchanged during September."

## REAL ESTATE TRANSFERS

From the Records of the Indiana Title & Loan Co.

Brought forward, \$61,124.48.

William L. Kazmirska and wife to John Grabarek and wife, lot 17, Studebaker's Oak Grove subdivision, \$1,400.

John R. Jarrett and wife to Henry Graham, lot 351, Beiger Farm addition, \$200.

Iven Oliver and wife to Milton and M. O. Engart, part lot 1, Mill st., Mishawaka, \$1.

Samuel to Same, lots 145, 146, 147, 148, 149, 150, 151, Whiteman's first addition, \$1.

Frederick Fricke and wife to David Kamp, part lot "Q", Elder place, \$2,000.

William W. Hedrick and wife to Arthur L. Hubbard, a tract of land in Harris township, \$50.

Mills Bros. Co. to Elijah Edwin Mills, lot 15, Second st., and part lot 16, Third st., Mishawaka, \$1.

Don't publish, \$2.

Frank H. Oatman to Letitia L. Oatman, lot 31, Battell's sub Farm lot 2, Mishawaka, \$1.

William H. Kent et al. to Sarah Amanza McComb, a tract of land in Green township, \$10,000.

Elmer C. Snyder et al. to Mary M. Merrell, a tract of land in Union township, \$500.

Gen. George Alfred Gran and wife, lot 167, South East addition, \$1,800.

Wicenty Tankow and wife to Teofil Wieczorkiewicz and Kazmierz Wieczorkiewicz, part lot 36, Arnold Hine & Wilson's sub, 2,850.

Ernest Hetzel to Isaac Bliley, lots 24, 25 and 26, second addition to Wyk, \$180.

William S. Pace to Elmer D. Duff, a tract of land in Olive township, \$5,992.50.

John D. Burke and wife and William H. Burke and wife, to James Wood and wife, a tract of land in Liberty township, \$150.

Anna Light and husband to Same, same as next above, \$90.

Albert F. Burke and wife to Same, same as next above, \$1.

Gaylor H. Case and wife to Adah P. Quinlan, lot 73, Springbrook park, \$1.

Theresa Tramp to Theresa Tramp Jernegan and Helen Tramp Wilson, parts lots 22 and 42, second addition to Mishawaka, \$1.

Cecilia Fortin to Charles Fortin, lot 172, South East addition; part lot 42, Wenger's third addition, \$1.

Total, \$55,308.98.

## GIRLS GET ACQUAINTED

High School Athletic Association is Host for Afternoon.

More than 250 members of the high school girls' athletic association were the guests of the organization at a "get acquainted" party in the high school gymnasium Friday afternoon. A splendid program was presented.

Miss Eleanor Gaik, president of the association danced an original jig step and Miss Goodman, sponsor and director, entertained with two dances.

Miss Esther Taylor gave a pleasing vocal selection, "Virginia Reel," danced by dancers of all nations, in a charmingly attractive manner.

Captain Leland Whiteman, of the football squad, gave a short talk on "Football" for the education of the fair rooters. Following the program dancing was enjoyed and elder and cookies served.

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APPLY SLOAN'S FREELY FOR LUMBAGO.

Your attacks of Lumbago are not nearly so hopeless as they seem. You can relieve them almost instantly by a simple application of Sloan's Liniment on the back and loins. Lumbago is a form of rheumatism, and yields perfectly to Sloan's, which penetrates quickly all in through the sore, tender muscles, limbers up the back and makes it feel fine. Get a bottle of Sloan's Liniment for 25 cents of any druggist and have it in the house—against colds, sore and swollen joints, rheumatism, neuralgia, sciatica and like ailments. Your money back if not satisfied, but it does give almost instant relief.

If you want special advice write Lydia E. Pinkham Medicine Co., confidential.

## Theaters

### SOUSA'S BAND.

John Philip Sousa and his popular band gave two delightful concerts at the Oliver yesterday afternoon and evening. The matinee audience was not large but the attendance in the evening was much more encouraging and the appreciation was unanimous. It is not necessary nowadays to tell anyone of the merits of Sousa's band, or to enlarge on its unequalled excellence. Neither does anyone need to be reminded of the wonderful personality of Mr. Sousa, whose musical achievements are known throughout the world. His programs are a happy blending of the works of the great masters and the modern classic composers. His encores are chiefly his own popular and patriotic marches with an occasional topical selection played with his own unique and pleasing variations.

"THE ELOPERS."

Accorded with all the customary devices for luring favor-tunes and tangoloing jokes and witicisma, a real plot, two sets of beautiful scenery, love interest and a cast of unusual merit "The Elopers" will be seen at the Oliver this afternoon and night. It has to do with an epidemic of elopements from a boarding school to a summer hotel.

There is singing and dancing before and after the flights, and the singing introduces a number of attractive tunes by Hugo Grey, who is in personal charge of the orchestra.

For these melodies there are singable lyrics rhymed by Frederick Herendeen. The book by George E. Stoddard and Arthur Gillespie contains bright and snappy dialogue.

The story has to do primarily with the fortunes of one young woman, "the girl from abroad", a visitor at a domestic science school, and secondarily with several others at the school who form separate and distinct plans to elope—all choosing the same destination. Of course, all succeed otherwise than the plot of the play would be disturbed.

The experienced patron of musical comedy will find much of novelty in "The Elopers". The chorus is unique, the girls are said to be pretty and well trained in some striking dance numbers.

The most important comic business in the play is allotted Frank Ellis, recently principal comedian in "The Midnight Girl". Fred E. Cady offers evidence of his versatility by abandoning "straight" characters for a Dutch part. Alice Raymond essays the role of a frisky chaperone, and Constance Campbell the dainty ingenue.

Some of the musical numbers in "The Elopers" are, "Every Road is the Right Road When the Right Little Girl Is Along", "System", "That Tango Band", "The Chaperone", "Cuckoo Clock", "Whistle It", "You Just You", "That Lingerine Waltz".

### THE AUDITORIUM.

"Generals of the Future", one of the pictures at the Auditorium today

*Distinctively Individual*

**FATIMA**  
THE TURKISH BLEND  
CIGARETTE  
Befitting many  
enjoyable occasions  
*Licette Myrtilles Co.*  
Fatima Coupons can be exchanged for distinctive gifts

picturizes the many interesting events that take place during graduation week at West Point, showing the dress parade, a review of the cadet battalion by Lindenay Garrison, secretary of the cavalry, exercises and exercises showing the cadets raising their tents.

"Jim's Vindication" is a beautiful Edison drama with Bigelow Cooper and Sally Crute in the cast; "Sparks of Fate" is a two reel Essanay featuring Francis Bushman and Ruth Stonehouse; "Buster Brown on the Care and Treatment of Goats" is taken from the famous Buster Brown cartoons and the Pathé Daily News will show a number of very interesting pictures regarding the war and other items of current news.

**THE SURPRISE.**  
The pictures at the Surprise theater today will include a two reel Rex drama called "As the Wind Blows". Anna Little is a stenographer in the office of William Wharton, a broker who also employs her old grandfather as a clerk. The grandfather has an addiction to drink and loves John Barleycorn more than anything in the world. Anna is secretly engaged to Tom Mason, a young civil engineer, who is at present engaged in the building of a railroad out west. Wharton, her employer, does not know of this engagement, and one day he finds the old grandfather stealing money from his desk.

The grandfather, thinking Wharton will send him to prison, appeals to the granddaughter to save him, and Wharton in a moment of weakness thinking that he could make the girl love him, lets the old man think that he will send him to jail unless Anna will marry him. A vision of the poor wrinkled old face behind the bars is too much for Anna and she consents. This story runs on and is well acted and creates a big interest.

"Recreation", a Keystone, will be a good comedy.

**THE LASALLE.**  
"An Odyssey of the North" is still the attraction at the Lasalle theater today. Mention has already been made of the leading role, "Naass", and of Hobart Bosworth's masterly interpretation.

As the play develops, the spectator falls under the sway of "Naass" indomitable spirit; and feels that he is not only watching a man in steadfast pursuit of another but a just venge-

ance, a Nemesis, which the evildoer, as he may, can never escape.

Mr. Bosworth is ably supported by Rhea Haines, who makes of "Ungu" a vivid and beautiful figure, equally striking in barbaric garb and in charming modern dress. Gardiner McNamee makes a creditable appearance for the character of his work as "Johnson" in "The Sea Wolf", is the perfect embodiment of "Axel" Gunderson, the mighty dererer of the seas.

Special attention has always been given in the London productions to the selection of actors who are the exact types described in the stories. And in "An Odyssey of the North" this is strikingly exemplified. Even the smallest "bit" is played by an actor who is the image of the character as described in Mr. London's story.

### AT THE MAJESTIC.

The Majestic Musical Comedy Stock Co. will conclude its first week of their engagement with final performances of "The Laughable Characters" by Will Hall. The balloons by Will Hall, the chorus numbers by the girls of the company and the laughable antics of the comedians have delighted the Majestic patrons. Amusing comedy reels are also shown.

### AT THE ORPHEUM.

The final performance of "Safety First," the liveliest and most entertaining tabloid musical comedy that has ever played at the Orpheum, will be given today.

### SOME NEWS NOTES.

Davies Laundry. Both phones.

Dr. Steeckley, dentist, 511 J. M. S.

Dr. Lucas, Dentist, J. M. S. Bldg.

### KEITH VAUDEVILLE.

**Orpheum**  
THEATRE

### NOW PLAYING

EARLE DEWEY And

MABEL RODGERS In the

Musical Comedy

"SAFETY FIRST"

Girls, Music, Fun

Matinee