

SPEAKERS FOR EATON JACKSON DAY FEAST DIFFICULT TO OBTAIN

EATON, Ohio, Feb. 5.—Difficulty has been experienced by the speakers' committee for the Jackson day banquet to procure speakers for the affair, which will take place Thursday night in Eaton in the state armory, East Main street.

Ex-Governor Cox was invited to be a guest and speaker at the dinner, but he advised the committee he had a number of speaking engagements and would be out of the state on that date. Affairs of state prevented his attendance. Governor Donaher advised the committee. Senator Pomeroy's reply to an invitation advised he would be unable to leave Washington at that time.

State Agricultural Director Charles M. Truax is being counted upon as one of the speakers and effort is being made to have Mrs. Bernice Pike of Cleveland here. Mason Douglas, Dayton attorney, is an assured speaker for the dinner, it is announced. Harry D. Collins of New Paris will preside as toastmaster.

The banquet is for the Democracy of Preble county at large, both men and women. Charles Murray, Eaton restaurateur, will serve the dinner. It is expected the ticket sale will be limited to 500, the armory's capacity without crowding. An elaborate program of music is being arranged. Alleging his wife has attacked him with scissors and knife and threatened to kill him, William M. Riley, residing near West Alexandria, has entered suit in common pleas court for divorce from Bertha O. Riley and for custody of their four children, whose ages range from four to 14 years. Declaring he feared her, a restraining order was granted against her interfering with him and the children. The couple were married in December, 1903, in West Alexandria.

Suit to recover \$602 on a note has been entered in common pleas court by Mary E. Horikan against Douglas and Olive Hodgins. She avers she came into possession of the note from the estate of the late Charles H. Marshall, through J. A. Day, as administrator.

Judge Risinger, Saturday in common pleas court, decreed that Riley Kingery pay his wife, Lucille Williams Kingery, \$3 a week toward support of their child, the custody of which was awarded the mother. He also is to pay his wife's attorney \$75 within 30 days. She is not suing for divorce.

H. C. Minnich, dean of teachers' college, Miami university, gave an address Saturday morning and afternoon at a conference of teachers of the upper grades of Preble county schools held in the courthouse auditorium. He spoke on "The Best Type of School Experience and Control for Pre-Adolescence" and "Creative Thinking in the Upper Grades."

Various school problems were dealt with in talks given by teachers after which the subjects were discussed. Teachers giving talks were: Ruth Eikenberry, Charlotte Horigan, Katherine Rice, Versa Snyder, Bertha Potts, Blanche McClellan, Monica Hunt, Helen Blackford, Mary O'Dea, Paul Sumner, P. M. Ford.

Interest in the conference was good and the attendance was large. A similar conference for county high school teachers will be held soon in Eaton.

St. Clair post, American legion, will receive a net profit of approximately \$100 from the "Powhatan" performances Thursday and Friday nights of last week, according to A. D. Alford, who acted as business manager. The

The Theatres

MURRETTE

Leatrice Joy and Matt Moore were never so happily cast as they are in "Minnie," the Marshall Neilan production released by First National, now playing at the Murrette theatre. It is surprising how homely a beautiful woman can become through the application of grease paint and powder, through letting her hair down, wearing old clothes and acting awkwardly. Miss Joy certainly gives a finished performance and she cannot thank Marshall Neilan too much for his fine direction.

With his work in "Minnie" Matt Moore for the first time takes on a character role and—well, he's the real thing as the inquiring, forgetful reporter. Never for one moment do either of these forget that they are portraying a character and the resulting fun and entertainment is perfect. And Neilan is the one who does the right thing by Matt and Leatrice. He gives them a chance to show themselves as they really are and as most picturegoers know them. Matt takes off his freckles and his spectacles, his old loose-hanging clothes, abandons his umbrella, combs his hair down a dress suit and becomes natural. The transformation of Leatrice is marvelous. When she appears finally in her white beaded evening gown, with her hair exquisitely arranged and with feathered fan, it is hard to realize that this is the same girl who was the slave girl in the previous scenes.

And when you stop to think of it, you will realize that Marshall Neilan has not miscast one of his players in "Minnie." They all fit into the story. He's clever.

"Minnie" is drawing big crowds to the Murrette theatre.

PALACE

In settings that indicate the painstaking care of a true artist, with inspired action rising steadily to a climax that sweeps all before it, the Fox photoplay, "Trooper O'Neil" was received enthusiastically by a capacity audience at the Palace theatre last night. The tale of the Canadian Northwest Mounted Police, and in its telling, beautiful scenic atmosphere is a big factor. This Fox production is filled with lively incident, and interest never lags for a moment.

The photography is good throughout and in some places superb. The director has turned out a very credible screen effort. Charles Jones, the star, as usual, does clever acting throughout, and the company as a whole is excellent. The story was written by George Goodchild, author of other romances which have been adapted for the screen.

The love in "Trooper O'Neil" has not been overdone. It weaves in and Indian opera was presented by local talent for the benefit of the post.

After suspension for three weeks or longer, church services were resumed Sunday in the Presbyterian church following lifting of quarantine restrictions on the home of the Rev. Charles Irwin, pastor. Scarlet fever had been present in the minister's home.

In common pleas court an order has been issued for partition of 200 acres of land in Monroe township, and certain chattels. The realty and chattels belong to the estate of the late Lon Eikenberry. The partition action was brought by Edgar M. Spencer against Vernon E. Eikenberry and others.

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After a substantial meal, the children naturally want to top off with a bit of sweet.

Give them WRIGLEY'S, the great American Sweetmeat.

It combines the enjoyment of sweet with many BENEFITS. It cleanses the teeth, removing food particles that lodge in the crevices. It neutralizes the acids of the mouth, soothes the throat, and lastly—

WRIGLEY'S helps the stomach by supplying saliva to aid in digestive work.

Made clean, kept clean, sealed tight in a wax-wrapped package.

Save the
COUPONS
Wrappers

The Flavor
Lasts

FOR THE CHILDREN

"Steve" Plays Tonight



Vivia Ogden, famous gossip in "Steve," is one of the interesting characters who will entertain patrons of the Murray theatre tonight. Eugene O'Brien (in person) will play the title role.

out in a delightful, refreshing manner. If you were not at the Palace theatre last night, so there on or before Tuesday, when "Trooper O'Neil" will be shown for the last time.

WASHINGTON
"East Side—West Side," the second week's offering of the Olmi-Goodwin Players at the Washington theatre, was presented for two performances Sunday to enthusiastic audiences.

"East Side—West Side" gives Miss Ella Malmrose, the leading woman, a wonderful chance to display her talents. She gives a remarkable performance and makes of Lory James a characterization that will fulfill the hopes of the author in every measure. The entire cast appear to advantage in this play. There are six women characters and they display some very attractive and gorgeous gowns. Miss Althoff and Mr. Appleby, the two new members, are valuable additions to the company and promise much in the future productions.

The plot of the play has to do with one Duncan Van Norman (Wilbur Mayo), an aristocratic young New Yorker with pronounced literary ability, who devotes all of his time to writing for the magazines to the complete exclusion of any social activities. His friends are worried lest he become a recluse, and various plans are laid to attract his attention away from his literary work.

The authors have provided a wealth of comedy, with a touch here and there of genuine pathos, to carry the story, which provides an evening's theatrical entertainment of rare quality.

"Lovin' Sam"
that fox-trot with the come-on-and-dance melody, was never played with greater joyousness than when Ted Lewis and His Band made their Columbia Record of it.
"Bees' Knees" is on the reverse side. At COLUMBIA DEALERS A-3730—75c

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Saxophones, Clarinets,
Cornets and Trombones
Conn Exclusive Agents
THE SAXOPHONE SHOP
Colonial Annex Opp. Eagles Hall

PUPILS TO APPEAR IN TWO RECITALS

Pupils of the Garton Studios of music and dramatic art will be presented at two pupils' recitals to be given Tuesday and Wednesday evenings at 8 o'clock at St. Mary's Community hall, North Seventh and A streets.

The members of the faculty are Samuel B. Garton, director, teacher of singing; Cecil D. Lebert, teacher of piano; Mrs. Arthur Beriault, teacher of dramatic art; Carl L. Walgar, teacher of violin, viola, cello; Mrs. Mary Luring Campbell, accompanist. The programs for the pupils' recitals follow:

TUESDAY EVENING

On the Ice at Sweet Briar (Crawford); Martha Wolff; Swearing Fears (Quigley); Virginia Orr; Dreams of the Shepherdess (Labitzky); Thelma Sullivan; Absence (Metcalfe); Betty Estelle; Over the Snow (Lynes); Janet Clark; Twilight on the River (Renk); Mary Louise Wentz; "Caster Oil" (Edgar Guest); "The Moo Cow Moo" (Edwin Va ce Cook); Martha Seymour; Humoresque (Dvorak); Roger Lindley; Rosalie (DeKoven); Helen Mikesell; Chase of the Butterflies (Dennee); Jean Smith; Rondo alla Turca (Burgmuller); Marjorie Jean Chamness; At Morn (Squires); Martha Hobson; The Wild White Rose (Anon); Seventeen (Tarkington); Doris Kerlin; Hammett Song (Williams); Mary Terhune; Elfentanz, E Minor (Greig); Julia Margaret Trimble; Serenade (Schubert); Barbara Bentlage; Concert Polonaise (Engelmann); Lestra Turner; Coquette Conquered (Anon); A Hindoo Paradise (Anon); Helen Wetherell; Morceau en Forme (D'Etude) (Woolen); Garnet Rutherford; Berceuse from Jocelyn (Godard); Joseph Hale; When Celia Sings (Moir); Mrs. Charles Cook; Scarf Dance (Chaminade); Dorothy Wentz; The Joyful Peasant (Schuman-Hart); Marcia Weissgerber; Duets; Mistress Mary (Salter); Shadowtown (Lynes); Misses Pauline and Ruth McPherson; Mrs. Mary Luring Campbell, Accompanist.

WEDNESDAY EVENING

Callirhoe (Air de Ballet) (Chaminade); Nocturne, A Major (Leschetzky); Christine Lewis; Cello. Largo (Handel); Ruth Roland; Vissi d'Arte, from La Tosca (Puccini); Pauline McPresson; Scotch Poem (MacDowell); Dance of the Witch of Salem Town (Makrejs); Norma Meloy; Violin. Air Varie (Dancel); Ruth Critchett; Duet, Under Desert Skies (Temple); Louise Taylor; Alan Wallace; Reading, Charlie Must Not Ring Tonight (Anon); The One legged Goose (Dunbar); Floretta Stinetorff; E. Lucevan le Stella, from La Tosca (Puccini); Thelma Druley; Three Romances (Schuman); March Grotesque (Siding); Vera Kiner; Cello. Dance Ru tique (Squires); Richard Crawford; A Birthday (Cowen); Louise Taylor; Violin. Romance (Becker); Elizabeth Mote; Impromptu (August Enna); Polonaise E Flat Major (Moszkowski); Lucy Massey; The Lass O'Killeen (Stickle); Arise from dreams of Thee (Huhn); Alan Wallace. Sketch: 1750—1923. Scene—A reception room.

The Portrait of a Colonial Belle, 1750—Mrs. Sterling Reid.
The Portrait of an up-to-date Beauty, 1923—Phyllis Butler.
Mrs. Mary Luring-Campbell, Accompanist.

CIVIL SERVICE

(Continued from Page One.)

the government postoffice department. Indications are, however, that the present efforts for an increased and more efficient service will meet with success.

In response to a request from the postoffice department for statistics on the amount of mail handled and the

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Our store will carry at all times the best quality of merchandise that money can buy. It, in turn, will be sold at an established price that is fair to all. The personnel of the store will stand ready at all times to give you their undivided attention.

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Fashion Park Clothing

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trips made by the Richmond messenger, it was found that in an average day, which in the messenger service means 24 hours continuous work, the local messenger made 51 trips, counting all made from the postoffice to the two depots and from the depots to the postoffice and between the two depots.

Average Day's Work.

This average day's work meant the handling of 641 mail pouches, not taking into consideration the transporting of 127 outside pieces, which includes parcels too large to be pouched, newspaper bundles and other publications.

Postmaster Weisbrod has been at work on the recommendation for two or three months, and has presented the postoffice department with all available information to assure the success of his efforts.

The Richmond postoffice is first class, and the service asked is such as is to be found in the larger first class offices in the United States.

Cuticura Soap
SHAVES
Without Mug
Cuticura Soap is the favorite for safety razor shaving.

Richmond
TODAY

Roy Stewart and
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"LANDLORDS"

In a thrilling adaptation of Zane Grey's greatest western romance

"DESERT GOLD"

And Chester Conklin in a new Sunshine comedy—

for that **COUGH KEMP'S BALSAM**

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A full assortment of Hosiery in colors of brown, gray, black and tan, full range of sizes; an excellent hose for spring and immediate wear; very special—

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PALACE
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In a thrilling story of the Border Patrol

"TROOPER O'NEIL"

A wonderful story of the West today, of the Border Police, and a shipment of gold.

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"OFF THE TROLLEY"

And the Big Special

"In the Days of Buffalo Bill"

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