

"BOOK OF JOB" OCT. 17 IS UNIQUE DRAMATIC OFFERING OF SEASON

Stuart Walker's presentation of the Bible story, "The Book of Job" at the Murray theatre Oct. 17 under the auspices of the Civics department of the Woman's club will be the most interesting and most dramatic offering of the season.

The cast, which is to be presented in the drama, has been selected by Mr. Walker from some of the best dramatic talent in the country. Following is the cast as announced by Mr. Walker.

The Red Narrator Genevieve Addleman

The Blue Narrator Judith Lowry

Job George Somes

Eliphaz Neville Brush

Bildad Boyd Agin

Zophar Aldrich Bowker

Elihu Wayne Huff

The Voice in the Whirlwind Harding Weir

The scene is outside a village in the Land of Uz. The decorations and costumes for "The Book of Job" were designed by Frank J. Zimmerer; the scene painted by Charles Elrod; the costumes made by Frances Broich; the wigs by William Broich.

Orloff Trio Plays

The music was arranged by Elliott Schenck and is played by the Orloff trio composed of Jean Orloff, violinist; Lenore Coffin, pianist; Genevieve Hugel, violincellist; assisted by a harpist and an organist.

"The Book of Job" was first produced at the Booth theatre, New York city, on March 14, 1918. It was played at four matinees that spring. It was played 36 times at the Punch and Judy theatre, New York city in 1919. In 1920 it was played three times at the Murat theatre, Indianapolis, and once in 1921.

Folows Bible Version.

The version of "The Book of Job" follows the revised version of the Bible with a few excisions and a few emendations founded on the latest and most widely accepted Biblical criticisms.

The staff for Mr. Walker's company is comprised of: Manager with company, Robert W. MacBride; press representative, John Martin; stage manager, Robert McGroarty; master carpenter, Michael Fitzgibbon; master electrician, Russell Naramore; property master, N. J. Serres.

A brilliant organization is the trio of musicians of the "Book of Job" company composed of Jean Orloff, violinist; Lenore Coffin, pianist, and Genevieve Hugel, violincellist. Recognition has been won everywhere for the serious work and perfect ensemble of this group of players. Each time they have come before the public this unusual group of musicians have astonished their audiences by the extent and variety of their repertory, their ease in execution and their finish and excellency in style. There is always a feeling of sound musicianship behind their work which pervades all they do.

Jean Orloff American.

Jean Orloff, although a descendant of the royal house of Russia, is an American and comes by her musical heritage. Her early training was received in the Cincinnati College of Music under the instruction of Signor A. Campanari. Being awarded the gold medal of the college for violin, her parents at the solicitation of Signor Campanari sent her to Europe, where she became a favorite pupil of the great Wilhelmi in London. After a successful debut and tour of Europe, she returned to America, and by virtue of her essential musical intuition and authority has made a distinct place for herself in the musical world.

Lenore Coffin, the pianist, comes from a family long associated with the fine arts and cultural development of the middle west. After years of study in New York, Mrs. Coffin went to Paris and for two years studied with Wager Swaine. After that she was admitted into the class of the great Leschetizky in Vienna, where she remained for several years. She has won a name in her frequent appearances in recital and concert.

Genevieve Hugel is an Indiana girl with an ancestry of Holland, "the land of the cellists" and from early childhood evidenced a decided musical talent. At the age of 17 Miss Hugel attended the New England conservatory.

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NEXT WEEK AT THE THEATRES

MURRAY

George Eliot's greatest story, "Silas Marner," has been picturized for Associated Exhibitors in six reels and will be shown Sunday at the Murray theatre. Arranged for the screen and directed by Frank P. Donavan, an introductory title in the film says, "It is in deference to public intelligence that this photographic edition of 'Silas Marner' save for minor rearrangement that time limitation of the theatre exacts, has been faithfully picturized as it is written."

This, indeed, should be great news to the many who have despaired when they have seen their favorite stories distorted beyond all recognition in order to make a photoplay, as well as to those who have read and studied George Eliot's story and love it.

As conceived by George Eliot, "Silas Marner" has everything that goes to make good motion picture entertainment. It is a gripping, poignant, exquisitely tender human interest story of red-blooded homely folks. There is a cruel deception and deep sympathy in the plot. And these charms of the story lend themselves admirably to the screen.

Crawford Kent, well known as a leading man of unusual character ability, plays the title role, and is assisted by a large cast, prominent therein being Marguerite Courtot, Robert Kenyon, Bradley Barker, Anders Randolph, George Fawcett, Marie Edith Wells, John Randall and many others.

MURRETTE

Beer wagons and big horses went out of fashion at the same time, but in spite of this Cecil B. DeMille discovered a huge black stallion which served as a mount for Thomas Meighan in the Roman bacchanal episode of "Manslaughter."

Thanks to the equipment and costume, rider and horse appear to be approximately 16 feet high on the screen. Meighan wears a barbaric costume surmounted by a helmet supporting an eagle which gives him many inches of height added to his own full six feet. In order to protect the workers and the set, the giant horse was shod with heavy rubber "boots" which served to lessen the effect of his iron shoes on the studio staging.

Mounted on this great beast, Mr. Meighan leads a horde of barbarians into the midst of a Roman bacchanal at which Leatrice Joy appears as the hostess.

"Manslaughter" is a picture, after having enjoyed "Reputation" so thoroughly will be more than repaid for their patient vigil.

This Universal-Jewel production is supreme in its deal of time having been spent on finding desirable locations for the North Woods scenes. That they are true in every detail will be readily observed even by the most expert woodsman.

"Conflict" presents a cast worthy of note, including, as leading man, Herbert Rawlinson, one of the best known players of the screen. Edward Connelly, Hector Sarro, Martha Mattox, L. C. Shumway, Sam Allen, Capt. C. E. Anderson, Milton Brown and Bill Gillis.

Stuart Paton, the well-known director of "Reputation," also directed this picture. Many of the most important sequences of the narrative were taken in British Columbia, where accurate scenes in the logging industry were obtained. The atmospheric background of the story is said to be startling in its exactness.

Dynamiting a log jam was one of the exciting incidents of the expedition. It was faithfully caught by the

GREEK GENERAL MADE GOVERNOR



General Papaulas.

Murray—Will Rogers in "A Poor Relation," vaudeville. Murrette—Norma Talmadge in "The Eternal Flame." Palace—"The Night Riders," and "The Week End." Richmond—William Fairbanks in "Montana Bill," Christy comedy. Washington—Lillian and Dorothy Gish in "Orphans of the Storm." SUNDAY

Murray—"Silas Marner," vaudeville.

Murrette—Thomas Meighan in "Manslaughter."

Palace—Priscilla Dean in "Conflict," Lloyd comedy.

Richmond—Tom Mix in "A Big Town Round Up," Sunshine comedy.

Washington—"The Peerless Entertainers" and a Paramount picture, "Over the Border."

number of seasons. Mr. Evans joined them last week in Chicago, and now comes back to show "home folks" his merits as a vaudevillian.

The spectacular feature of the bill will be the illusion act of Kumia and Company, a troupe of oriental workers who do the uncanny and mysterious tricks of the Orient. They carry an elaborate stage setting.

Completing the bill are the acts of The Musical Hunters billed as "A Musical Novelty," and Allen and Lee termed "Aerialists With a Thrill."

George Eliot's novel, "Silas Marner," will be picturized upon the screen.

The following acts are underlined to open Thursday for the last half:

"A Sculptor's Garden," a posing act in the bronze; Barber and Jackson in "Bits of Foolishness"; Barton and Deane, "Entertainers of Merit," and Dene, Don and Everett, a canine

camera and will give a mighty thrill to playgoers.

RICHMOND

When Tom Mix opens at the Richmond theatre, on Sunday, in the Fox picture, "The Big Town Roundup," he will exhibit what is said to be an exceedingly fine line of rescue work.

The "Round-up," in which the action

switches from a race to Frisco and back again, is crowded, of course, with thrilling incidents—else it would not be a Mix entertainment. Among the thrills are a number due to rescue work.

For example, Mix rescues a girl from a ruffian's insults by throwing the ruffian off a speeding train. He rescues the same girl later from a bunch of city thugs in a cafe. He rescues the heroine from a big rattlesnake on his ranch by his accurate distance aim with a rifle. He rescues her again in the city when she falls before a stampeding steer at the stockyards. And he saves from death in a city park a little girl who is hanging head down on her runaway pony.

Also he is kept tolerably busy rescuing himself from his enemies.

When Mix isn't rescuing somebody, he's fighting a gang of thugs—with intermissions for attention to the Only Girl.

Ora Carew is his leading woman. The story of "The Big Town Roundup" was written by William McLeod Raine and the picture was directed by Lynn F. Reynolds—who also made the scenario.

WASHINGTON

Can you negotiate the "Betty Compson slide?"

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HEAR

Col. Theodore Roosevelt Jr.

at the Coliseum

MONDAY, OCTOBER 9, at 8 p. m.

Last Registration Day

PHI DELTS TO GIVE ATTRACTION NOV. 27

What promises to be one of the greatest and most elaborate amateur dramatic events of this season is scheduled for Nov. 27 and 28, when the Phi Delta Kappa fraternity presents its "Melody Minstrels and Fun Frolics," at the Washington theatre.

The attraction will be produced by He-Fe-Be Production company, of Kokomo, which has successfully staged many amateur theatricals. One car load of scenery and 158 costumes will form a part of the material used.

Members of the Kokomo Shrine club, which staged a mammoth attraction through the efforts of the He-Fe-Be company, have nothing but praise for the results.

When the local fraternity appears in its first part one will be introduced to 10 end men of the best variety, 20 ballad singers of recognized talent, and 30 girls selected from Richmond's most attractive. These 60 persons, together with the interlocutor will comprise the cast of 61.

copated steps. It's just the name of a new skiing course at Truckee, Cal., discovered and dedicated to the dainty Paramount star of Casson Ferguson and J. Farrell MacDonald, who were members of the Penrhyn Stanlaws company on location at the popular winter-and-summer resort. It is nearly a mile long, and it is said to furnish one of the most thrilling rides to be found in that neighborhood.

The picture for which the trip was made, "Over the Border," features Miss Compson and Tom Moore, with an excellent supporting cast. It was written by Sir Gilbert Parker. It will open at the Washington theatre Sunday. The supporting cast is strong and the situations are highly dramatic.

Alma Rubens, who is the featured player in "Find the Woman," a Cosmopolitan Production released by Paramount, is a descendant of Peter Paul Rubens, the famous Flemish painter.

In "Find the Woman" Miss Rubens plays a part well suited to her outstanding talents. She is seen as Sophie Carey, a concert singer, who befriends a girl from a country town who is in New York to try to make her way on the stage. The two young women are strangely involved in a murder mystery, one of the most sensational in years. It is known that about the time the victim was killed in his office a woman was seen leaving the room by way of a fire escape. Thus it is up to the police to "Find the Woman." The picture will be shown at the Washington beginning Thursday, Oct. 12.

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PALACE

SUNDAY

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CONFLICT

From the famous Red Book story by Clarence Budington Kelland

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STUPENDOUS
SENSATION
OF THE
GREAT
NORTH
WOODS

SAYS the New York World: "The picture industry possessed, for the few years past, the best and most attractive outdoor pictures. The 'Conflict' is the best of the year. It is a picture of the great North Woods, and it is a picture that will be remembered for a long time to come."

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Starring
PRISCILLA DEAN

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