

NEXT WEEK AT THE THEATRES

MURRETTE

Harold Lloyd says that it took four months to dope out the ending of "Grandma's Boy"—that final laugh that made its first audience, when it was previewed in Long Beach, Calif., laugh so hard that it held up the next act for 10 minutes. The hardest part of a comedy, contends Lloyd and his producer, Hal Roach, is the "gag" for the final fadeout.

"Grandma's Boy" is hailed as Harold Lloyd's most pretentious comedy in a line of laugh-producing photoplays that have not had one mark against them. Lloyd's newest comedy is always a step forward, and "Grandma's Boy" is a mighty big stride ahead.

It is in five reels and its laughs, thrills and suspense are built around a theme as serious as the psychology of fear. Lloyd is seen as the bashful small town boy, afraid of his own shadow. When his little old-fashioned grandmother comes to his rescue with her great wisdom and teaches him the meaning of self-confidence, he makes the sleepy little town of Blossom Bend—and the Girl in particular—sit up and take notice that the worm has turned!

"Grandma's Boy" is from the story by producer Hal Roach, and Sam Taylor and Jean Hayes. Fred Newmeyer directed, and the cast includes pretty Mildred Davis, Anna Townsend, Dick Sutherland, Charles Stevenson and Noah Young. It is an Associated Exhibitors feature comedy and will be shown at the Murrette theatre starting Sunday.

MURRAY

"The Jolt," a Fox production which is scheduled to open at the Murray theatre Sunday established a record for the Fox laboratory. The original negative was rushed from California, where the picture was made, to the Fox studios at 55th Street and Tenth Avenue, New York city, where the Fox Eastern laboratory is located. In less than a day 26 prints were completed and on their way to all parts of the world. The supervisor of the laboratory was out to establish a record, and succeeded.

As one paper puts it: "The marvels of the motion picture industry are not all in the picture as the public sees it on the screen. This fact is brought out forcefully by a visit to the Fox laboratory in the Fox studio at Tenth Avenue and 55th Street, New York city. Few know of the great strides in laboratory technique that have made the tremendous growth of the industry possible."

It was not so long ago that positive film was printed on a machine that was turned by hand, with halts here and there to give different density to the scenes. Now all that is done by machines that work automatically; notches in the negative controlling the difference in lighting.

MURRAY VAUDEVILLE

"La Petite Revue," billed as "A FEAST OF DANCING," and comprising five young girls who were especially picked from the ballet of The Metropolitan Opera company of New York City for a short tour in vaudeville, will be the featured act of the bill opening at the Murray matinee for the first four days.

Their repertoire ranges from classical to dancing to the popular jazz

STUDEBAKER

Big Six Show

Sept. 13, 14, 15

23 South Seventh Street



"Better Come Early"

Pipe Organ—Concert Orchestra

KEITH VAUDEVILLE

and

Feature Photoplay

Sunday, Monday,
Tuesday, Wednesday

La Petite Ballet

Five beautiful young girls in A REVUE OF CLASSIC AND JAZZ DANCES. These clever artists were selected from the ballet of The Metropolitan Opera Co. New York City, for one season in vaudeville.

Christy and Ray

TWO SOUTHERN GENTLEMAN. A clever duo of comedians in songs and comedy.

Freda Held

A beautiful young songstress in TIMELY TOPICAL TUNES

Zella Brothers

AERIAL CONTOURISTS

Johnny Walker and
Edna Murphy

—in—

"THE JOLT"

Five reels of laughs and thrilling situations. Story of a boy who "came back."

Coming Thursday

Small's Military Revue, Michon Bros., Muriel Marvel, Al and Mary Royce.

SATURDAY

Murray—William Faversham in "The Sin That Was His," vaudeville.

Murrette—William Desmond in "Dangerous Toys."

Palace—Dustin Farnum in "The Trail of the Axe," Century comedy.

Richmond—William S. Hart in "The Gun Fighter."

Washington—Seena Owen in "Back Pay."

SUNDAY

Murray—"The Jolt," featuring Edna Murphy and Johnny Walker; vaudeville.

Murrette—Harold Lloyd in "Grandma's Boy."

Palace—Tom Mix in "The Night Horseman;" Harold Lloyd comedy.

Richmond—House Peters and Jane Novak in James Oliver Curwood's "Isabel."

Washington—Wallace Reid in "Across the Continent."

steps. A wealth of costumes and beautiful scenic effects are carried.

The supporting acts on the bill consist of Christy and Ray, two comedians who bill themselves as "Two

Southern Gentlemen," who will be heard in the latest songs and sayings; Freda Held, a comely girl in "Timely Topical Tunes," and the Zella Brothers billed as "Aerial Contortionists."

Johnny Walker and Edna Murphy will be the pictorial feature in "The Jolt," a five-reel comedy-drama.

Joe Small's Military Girls will be the big feature opening Thursday for the last half. Eight beautiful girls chosen for ability in singing and dancing were selected for the nucleus of this act. The offering fairly teams with smartness, beauty and originality, and is credited with being one of the early hits of the new season.

Also on this bill will be seen Al and Mary Royce in "Comedy, Songs and Burlesque Boxing"; Muriel Marvel billed as "The Favorite Songstress," and The Michon Brothers who are known as "The 1922 Sensation."

Bernard Durning in "The Seeds of Vengeance" will be the screen feature.

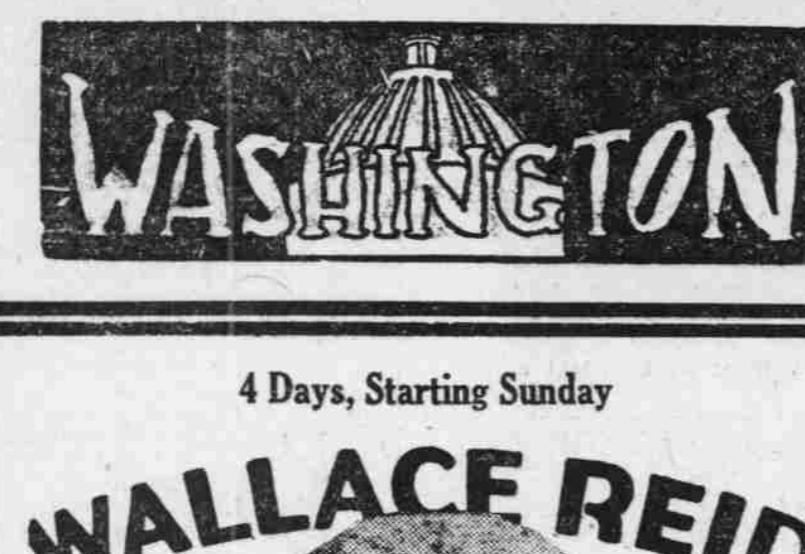
Neil O'Brien's Minstrels will inaugurate the legitimate season here by appearing at The Murray Wednesday, Oct. 20, for their annual engagement.

Harry Frankel, local popular blackface comedian, who is scoring a hit this season in vaudeville, will be seen here with Russell's Minstrels, a miniature minstrel production, during the week of Oct. 22.

WASHINGTON

The small type of motor car, corresponding with the much ridiculed "Hivver" plays the hero role among the props in "Across the Continent," a new Paramount picture starring Wallace Reid.

4 Days, Starting Sunday



WALLACE REID

4 Days, Starting Sunday

WALL