

NEXT WEEK AT THE THEATRES

MURRETTE

Harold Lloyd says that it took four months to dope out the ending of "Grandma's Boy"—that final laugh that made its first audience, when it was previewed in Long Beach, Calif., laugh so hard that it held up the next act for 10 minutes. The hardest part of a comedy, contends Lloyd and his producer, Hal Roach, is the "gag" for the final fadeout.

"Grandma's Boy" is hailed as Harold Lloyd's most pretentious comedy in a lineup of laugh-producing photoplays that have not had one mark against them. Lloyd's newest comedy is always a step forward, and "Grandma's Boy" is a mighty big stride ahead.

It is in five reels and its laughs, thrills and suspense are built around a theme as serious as the psychology of fear. Lloyd is seen as the bashful small town boy, afraid of his own shadow. When his little old-fashioned grandmother comes to his rescue with her great wisdom and teaches him the meaning of self-confidence, he makes the sleepy little town of Blossom Bend—and the girl in particular—sit up and take notice that the worm has turned!

"Grandma's Boy" is from the story by producer Hal Roach, and Sam Taylor and Jean Hayes. Fred Newmeyer directed, and the cast includes pretty Mildred Davis, Anna Townsend, Dick Sutherland, Charles Stevenson, and Noah Young. It is an Associated Exhibitors feature comedy and will be shown at the Murrette theatre starting Sunday.

MURRAY

"The Jolt," a Fox production which is scheduled to open at the Murray theatre Sunday established a record for the Fox laboratory. The original negative was rushed from California, where the picture was made, to the Fox studios at 55th Street and Tenth Avenue, New York city, where the Fox Eastern laboratory is located. In less than a day 28 prints were completed and on their way to all parts of the world. The supervisor of the laboratory was out to establish a record, and succeeded.

As one paper puts it: "The marvels of the motion picture industry are not all in the picture as the public sees it on the screen. This fact is brought out forcefully by a visit to the Fox laboratory in the Fox studio at Tenth Avenue and 55th Street, New York city. Few know of the great strides in laboratory technique that have made the tremendous growth of the industry possible."

It was not so long ago that positive film was printed on a machine that was turned by hand, with halts here and there to give different density to the scenes. Now all that is done by machines that work automatically; notches in the negative controlling the difference in lighting.

MURRAY VAUDEVILLE

"La Petite Revue," billed as "A Feast of Dancing," and comprising five young girls who were especially picked from the ballet of The Metropolitan Opera company of New York City for a short tour in vaudeville, will be the featured act of the bill opening at the Murray matinee for the first four days. Their repertoire ranges from classical toe dancing to the popular jazz

STUDEBAKER

Big Six Show

Sept. 13, 14, 15

23 South Seventh Street



"Better Come Early"

Pipe Organ—Concert Orchestra

KEITH VAUDEVILLE

and
Feature Photoplay

Sunday, Monday,
Tuesday, Wednesday

La Petite Ballet

Five beautiful young girls in "A REVUE OF CLASSIC AND JAZZ DANCES." These clever artists were selected from the ballet of The Metropolitan Opera Co., New York City, for one season in vaudeville.

Christy and Ray

"TWO SOUTHERN GENTLEMEN"—A clever duo of comedians in songs and comedy.

Freda Held

A beautiful young songstress in "TIMELY TOPICAL TUNES"

Zella Brothers

"AERIAL CONTORTIONISTS"

Johnny Walker and
Edna Murphy

"THE JOLT"

Five reels of laughs and thrilling situations. Story of a boy who "came back."

Coming Thursday

Small's Military Revue, Michon Bros., Muriel Marvel, Al and Mary Royce.

SATURDAY

Murray—William Faversham in "The Sin That Was His," vaudeville.
Murrette—William Desmond in "Dangerous Toys."
Palace—Dustin Farnum in "The Trail of the Axe," Century comedy.
Richmond—William S. Hart in "The Gun Fighter."
Washington—Seena Owen in "Back Pay."

SUNDAY

Murray—"The Jolt," featuring Edna Murphy and Johnny Walker; vaudeville.
Murrette—Harold Lloyd in "Grandma's Boy."
Palace—Tom Mix in "The Night Horseman;" Harold Lloyd comedy.
Richmond—House Peters and Jane Novak in James Oliver Curwood's "Isabel."
Washington—Wallace Reid in "Across the Continent."

steps. A wealth of costumes and beautiful scenic effects are carried.

The supporting acts on the bill consist of Christy and Ray, two comedians who bill themselves as "Two

Southern Gentlemen," who will be heard in the latest songs and sayings; Freda Held, a comely girl in "Timely Topical Tunes," and the Zella Brothers billed as "Aerial Contortionists."

Johnny Walker and Edna Murphy will be the pictorial feature in "The Jolt," a five-reel comedy-drama.

Joe Small's Military Girls will be the big feature opening Thursday for the last half. Eight beautiful girls chosen for ability in singing and dancing were selected for the nucleus of this act. The offering fairly teems with smartness, beauty and originality, and is credited with being one of the early hits of the new season.

Also on this bill will be seen Al and Mary Royce in "Comedy, Songs and Burlesque Boxing"; Muriel Marvel billed as "The Favorite Songstress," and The Michon Brothers who are known as "The 1922 Sensation."

Bernard Durning in "The Seeds of Vengeance" will be the screen feature. Neil O'Brien's Minstrels will inaugurate the legitimate season here by appearing at The Murray Wednesday, Oct. 20, for their annual engagement. Harry Frankel, local popular blackface comedian, who is scoring a hit this season in vaudeville, will be seen here with Russell's Minstrels, a miniature minstrel production, during the week of Oct. 22.

WASHINGTON

The small type of motor car, corresponding with the much ridiculed "Oliver" plays the hero role among the props in "Across the Continent," a new Paramount picture starring Wal-

lace Reid which comes to the Washington theatre Sunday.

"This is the first time," said Byron Morgan, author of the story and scenario, "that a small car of the popular type has been cast for a heroic role in a film. Ordinarily it is the big powerful machine that gets in the limelight. But here we have the 'Dent' car with the star at the wheel, winning out and playing a big rôle in a drama for love and business."

"Wallace Reid didn't know much about the type of car he had to drive, but he learned quickly. You see, he's used to big powerful motors, and at first the little car seemed like a toy to him. But he found that it could make about 85 miles an hour and then he began to like it."

A vivid, unusual story, a star of undoubted merit, a succession of exquisite settings all superbly directed and artistically photographed—that is a tabloid version of William S. Hart's latest Paramount picture, "Travelin' On," to be presented at the Washing-

ton theatre next Thursday for a limited season of three days.

The picture is a virile typification of Arizona as it was in its most picturesque days, when might was right, and a highly-strung trigger finger dictated the law. It introduces many characters which have long ceased to exist, chief among them being the fiery zealot, traveling from town to town in a wagon painted with Biblical phrases, preaching the word of God in the face of most determined opposition.

PALACE

To review a Tom Mix picture is always a pleasure, because, while the writer is viewing the picture to tell the public about it, he knows he is sure of making a pleasure of business. The new Tom Mix picture which William Fox presents Sunday at the Palace theatre makes anyone forget business. It is thrilling. It is entertaining. It has what the motion picture folk call the "big punch." It is so fast in its action that the lights go on and the show is over when you feel

that you have been watching the picture for only a few minutes. Yet "The Night Horseman" takes over an hour to show.

Mix does some wonderful riding—some spine-thrilling stunts. The story is novel—the romance holding. With this picture will be shown Harold Lloyd in his latest comedy release.

RICHMOND

Few screen productions have offered photoplay lovers the remarkable Northland scenes which are the settings for the story related in James Oliver Curwood's "Isabel, or The Trail's End," which is to be presented at the Richmond theatre starting Sunday.

This production, adapted from Curwood's greatest novel, "Isabel," and starring House Peters and Jane Novak, has been heralded in all sections of the country as one of the most compelling love stories ever related on the screen. It has to do with the love of one Sergeant William McVeigh for the beautiful and faithful wife of the man McVeigh has been assigned to

Auto Passengers Jump

When Train Hits Machine

RUSHVILLE, Ind., Sept. 9.—Two residents of Homer had a narrow escape from death Thursday when a car which they were driving stalled on the railroad tracks. The car crossed the traction tracks and stalled on the railroad tracks paralleling them, directly in front of a train approaching at the rate of 60 miles an hour. The occupants of the auto, Mr. and Mrs. William A. Brown, jumped to safety but the car was demolished.

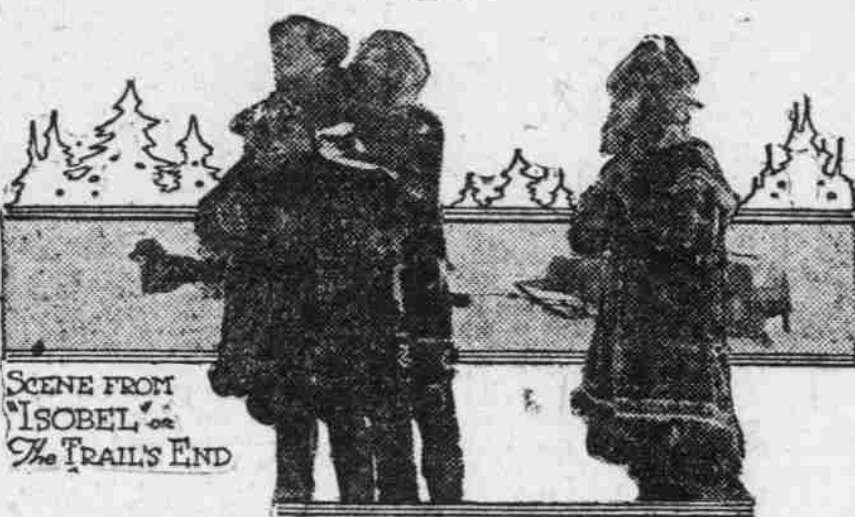
take dead or alive—McVeigh being of the Royal Northwest Mounted Police. In spite of this apparent fatal triangle, the two men and the woman are fast friends, and their thrilling adventures in the frozen wastes "north of sixty" compose one of the most masterful chronicles of adventure and love ever presented the public.

Richmond Theatre

SUNDAY

The Greatest Curwood Story of Them All

HOUSE PETERS and JANE NOVAK



"Isabel" or "The Trail's End"

Loved by two men and loving two men—a romance that takes you into the barren wastes of the Northland and the midnight sun. Great snow scenes! Husky dog teams! A thrilling fight! A story with smiles and tears!

AN EPIC OF THE NORTHLAND

—And With This—

AL. ST. JOHN in the Rip-Roaring Comedy

BRING THE FAMILY! It's a program, we assure you, that can't be equalled.

Admission—10 cents and 20 cents

—Tuesday—

W. P. MCGOWAN

"RECKLESS CHANCES"

—Tonight—

PETE MORRISON

"DARING DANGER"
Also a Good Comedy

PALACE THEATRE

SUNDAY

TOM MIX and HAROLD LLOYD

TOM MIX

In a splendid screen adaptation of Max Brand's thrilling western story



"The Nighthorseman"

Here is MIX as a wild rider of the plains, with a wonderful horse, a sensational dog. And, Zowie! what a fight! A great adventure love story keeps you on edge from start to finish.

And With This the King of Laugh-Makers

Harold Lloyd in a cyclone "On the Fire"

This is just the kind of a program everybody likes. BRING THE FAMILY!



HERE COMES THE JOY YOU AWAITED

5 Reels of
Fun
A Mile Long
A Laugh in
Every Foot
of Its Length
A Laughing
Joy

—Extra Features—
2-Reel Comedy
"Snooky's Home Run"
And a New
Pathe News



Lloyd's
Latest
Laughter
Lifter

The most remarkable
comedy in the annals
of fildom. You'll say
so, too.

—Time of Shows—
1:30, 3:30, 5:30,
7:30 and 9:30

Don't forget the matinees are cool at the Murrette.

HAROLD LLOYD "GRANDMA'S BOY"

in His
First 5-Part
Picture

REMEMBER
our new Stringed Orchestra plays the pictures the way you like to hear them played.

—LAST TIMES TODAY—
"DANGEROUS TOYS"
The Great Drama

ADMISSION
Sunday and Evenings, Adults.....35c
Week-Day Matinees.....25c
Children, All Shows.....15c



4 Days, Starting Sunday

WALLACE REID



"ACROSS THE CONTINENT"

Love, Laughs and Racing Thrills!

SEE WALLACE REID

—smash the coast-to-coast auto record!
—drive his car through a raging prairie fire!
—race death and the Overland Express through a pitch-black tunnel!
—"Wallie's Lizzie" was not so fast, but in the mud she was a fire-spitting demon!"

Cast Includes

Theodore Roberts and Mary MacLaren

Other Subjects

Hearst News and Starland Revue

Time of Shows
2:00 4:00 5:45
7:30 9:15

Admission Prices
Adults35c
Children10c

Coming Thursday, Friday and Saturday
RED BLOOD AND BLUE BLAZES!

—That's—

WILLIAM S. HART "Travelin' On"

A Paramount Picture



The story of a man who lived to fight—till his first defeat taught him love.

Filled with the clatter of gun-shots and hoof-beats.

Beating fast with a heart as big as all outdoors.