

## THEATRES

### MURRAY

When the manuscript of "Godless Men" was handed to Reginald Barker of the Goldwyn Studios, he expressed doubt as to whether the picture could be made—as a Reginald Barker production.

"There is only one way that I will make this picture," he said. "If you get two actors who are willing to do what I want them to do, all right—we'll get to work. Otherwise, I'm out."

How often is a motion picture retained in the memory of the public because it had a real fight in it? Nearly everyone knows the saying, "You can fool some of the people some of the time, but you can't fool all of the people all of the time!" Mr. Barker knew this, and he knew that "Godless Men," which comes to the Murray theatre for four days, commencing Sunday is the kind of a picture in which the public can't be fooled. That is why this Goldwyn picture has a real fight—the kind of a fight where the actors were willing to sacrifice their physical well-being for the sake of their art—the kind of a fight where they lose themselves so deeply in the action preceding the battle, that they cannot do anything else but engage in the genuine thing.

Only one or two pictures have gone on record as containing a fight that was not faked. "Godless Men" is one of these pictures.

The theatregoer will like this picture and this fight, because he will understand when he sees it why Black Pawl all but kills his own son Red Pawl in the combat. Russell Simpson and James Mason play the two characters. Helene Chadwick is the leading woman.

The Murrette theatre promises an unusual treat for followers of the silent drama in its offering, "The Silent Call," the H. O. Davis presentation of the Laurence Trimble-Jane Murrette production, which is being distributed through Associated First National Pictures, Inc., and which will be shown at the theatre beginning Sunday.

Three factors stand out prominently to give this picture its unusual appeal. One is the beautiful outdoor scenery, all the scenes having been taken in the High Sierras of Northern California.

Another is the story, unique for its quick action and rapid succession of climaxes. It was filmed from Hal G. Evans' "The Cross Pull," which ran in the Saturday Evening Post. The story has its locale in the far West and centers around the rivalry of two men for leadership in their settlement and favor at the hands of the girl both covet.

The third feature is the introduction of Strongheart, a Belgian police dog, as a star on the American screen. This canine, who was brought to the country by Miss Murrette for the special purpose of playing in "The Silent Call," is said to display remarkable acting ability and intelligence. He is said to be the first dog to hold a starring part on the American screen and his eminence in this respect is said to have been due entirely to his capability in measuring up to the role.

**MURRAY VAUDEVILLE**  
It will be good news to vaudeville patrons of this city and vicinity to know that "The Rising Generation," a company of 10 talented youngsters who scored such a tremendous hit here over a year ago, are coming back for a return engagement opening at the Murray tomorrow matinee for four days with an entirely new offering. The act this year is produced by Miss Maud Daniels who has produced every act they have appeared in ever since their advent into vaudeville, and in three big scenes with a military finish, which produces a whirlwind of applause.

Those who saw them when last here said it was the best act they ever saw, and no doubt their many friends and admirers will be on hand to accord them a hearty welcome.

The supporting acts will be Dally and Burch billed as "Two Nifty Nuts," Hartz and Flowers in "Dainty Songs and Dances" and Billy Kincade who calls himself "The Versatile Scot."

The screen feature will be "Godless Men," a six-reel feature taken on the deep sea.

Coming Thursday are The Gibson

## Hagenbeck-Wallace Circus Here Wednesday, Aug. 2



Pen and ink sketches of stars and celebrities with the Hagenbeck-Wallace circus, drawn by Jack Warren, the cartoonist.

The Hagenbeck-Wallace circus, one of the largest circuses giving a free street parade, will give two performances in Richmond, next Wednesday, Aug. 2. Press agents say the Hagenbeck-Wallace shows are "a little bit greater, a little bit grander, and a little bit more novel in spectacular diversions than ever before."

It is announced that the "open den" parade is scheduled to leave the show grounds promptly at 10:30 o'clock next Wednesday morning.

The Hagenbeck-Wallace this year is presenting spectacular pageantry which is said to be a blaze of color from the highly decorated band chariot through the long line of equestriennes, in their gorgeous costumes, and open dens of wild animals, to the steam calliope.

Aside from the elephant herd, camels, zebras, and Hindoo cattle, there are numerous cages through whose sides can be seen bears, tigers, lions, monkeys, snakes, hippopotamus, and other wild animals.

The menagerie will be the first tent entered upon admission to the circus.

**SATURDAY**  
Murray—June Caprice in "Rogues and Romance," vaudeville.  
Murrette—Katherine MacDonald in "Domestic Relations."  
Palace—Jack Hoxie in the "Double O," Century comedy.

**SUNDAY**  
Murray—"Godless Men," vaudeville.  
Murrette—"The Silent Call."  
Palace—William Fairbanks in "Fighting Hearts," Lloyd comedy.

Girls and Al Grady in a classy dance offering. The Singing Three, a trio of male vocalists who were the hit of the bill at the Palace, Cincinnati, this week; Angel and Adelon, a pretty girl and a Hebrew comedian, and Cello and company in an artistic musical act.  
Eileen Percy in "Little Miss Hawkshaw" will be the screen attraction.

**GERMAN MARK DROPS TO STILL LOWER LEVEL**  
NEW YORK, July 29—Another collapse in German marks occurred here quotations being at the rate of 17 1/2 cents a hundred marks. This represents a decrease of 1 1/2 cents a hundred under last night's close. The normal or pre-war mark was 23 3/4 cents each. Unfavorable dispatches concerning the present German economic situation and reported crop failures were contributing factors.

## UNION CITY PASTOR WILL LEAVE OCT. 1

WINCHESTER, Ind., July 29.—The Rev. William W. Sniff, Union City, has been engaged as pastor of the Central Christian church, to succeed the Rev. V. W. Blair, who resigned a few months ago, from the church, at Terre Haute. Rev. Sniff will take up his duties in Terre Haute, about Oct. 1.

**Released on Bond.**  
Clayton Dudley of Windsor was arrested by Sheriff Lundy Fisher on a charge of violation of the liquor law. He was arraigned before Mayor O. E.

Ross and his trial was released on bond in the sum of \$1,000.

**Hawley Is Released.**

Robert Hawley, against whom an indictment was filed, charging him with assault and battery on his wife, was released by Mayor O. E. Ross, on Hawley's promise of good behavior from now on.

**Wants Lien Foreclosed.**

A complaint to foreclose an automobile lien has been filed in circuit court, by Aaron Neel and Clarence

Neel against Mart W. Lemaux and the Sherman White company.

**Fined For Intoxication.**

William Daugherty of Centerville who was taken before Mayor O. E. Ross, on a charge of intoxication, pleaded guilty and was assessed a fine and costs amounting to \$12.50. He was arrested at Mills Lake.

**Licensed To Marry.**

Audra Marion Brock, 21 years old, and Desta Mae Fields, 18 years old, Union City, have been licensed to marry.

**SAVES LIFE BY JUMPING**  
(By Associated Press)  
WABASH, Ind., July 29.—Ad Allisbaugh, a farmer living north of here, narrowly escaped death when a tractor he was driving across the Erie railroad intersection at Servia was struck by a fast express train. Allisbaugh saw the approaching train when the tractor was on the tracks and the motor died. He jumped clear when the train struck and reduced it to junk.

## MURRAY VAUDEVILLE

"BETTER COME EARLY"  
Pipe Organ Concert Orchestra

Big-Time Acts De Lux

FIRST FOUR DAYS

## "The Rising Generation"

Ten of the most talented youngsters in a triumphant return engagement after a year's absence with an entirely new act in three big scenes. Hear these young artists in solos, quartette numbers, Hawaiian guitar playing, and see their closing military drill. The biggest hit of any act ever booked in Richmond.

Daily and Burch  
"Two Nifty Nuts"

Hartz and Flowers  
"Dainty Songs and Dances"  
Special stage settings.

Billy Kincade  
"The Versatile Scot"

"GODLESS MEN"  
6-reel drama of the briny deep.

Coming Thursday

The Singing Three; Gibson Girls and Grady; Angel and Adelon, and Cello and Company.

**PARK EMPLOYEE, DISCHARGED FOR PRAYING, RE-INSTATED**  
(By Associated Press)

PORTLAND, Ore., July 29.—Praying in public is not an offense against the civil service, the commission ruled today in re-instating George Winters, veteran employee of the city park bureau, who was discharged several weeks ago because he persisted in praying aloud as a preliminary to opening his lunch pail.

## Richmond PALACE

Today and Sunday

A Universal Super Jewell Production

Carmel Meyers

"A Daughter of the Law"

A crook play of New York, from the famous book. Here is one of the season's biggest screen plays. With it

Baby Peggy

in a brand-new comedy

The Coolest Spot in Town

Good Music

Admission, 10c and 20c

SUNDAY

Another of our big double programs—Harold Lloyd and William Fairbanks.

William Fairbanks

in the speedy 5-act western

"Fighting Hearts"

A ripping tale of the Texas Rangers and the Mexican border! A whirlwind story of smiles and thrills and the great cleaning up the West's gun fighters! With this

Harold Lloyd

"A Night Out"

Here's Lloyd at his best. Just 30 minutes of big laughs.

Good Music Same Admission

Tonight  
JACK HOXIE  
in the five-act western  
"THE DOUBLE O"

Also a New Century Comedy

# Murrette

Sunday, Monday, Tuesday, Wednesday



**A GIRL**  
A wonderful girl flung from city ease to the mountain wilderness.  
KATHERINE MacGUIRE

**A DOG**  
—pulling between the blood-call of the wolf and dog-devotion to the girl.  
STRONGHEART

**A MAN**  
—a splendid man among strange men. A figure of power in this great love drama of the wilds.  
JOHN BOWERS

Strongheart, the wolf-dog, isn't a mere actor, but a killer, as primitive as any lean pack-leader that ever prowled the wilds when he leaps to the call of the girl!

Through the drama of human and the drama of wild beasts surges a tide of emotion, thrill and amazement such as few other pictures can give.

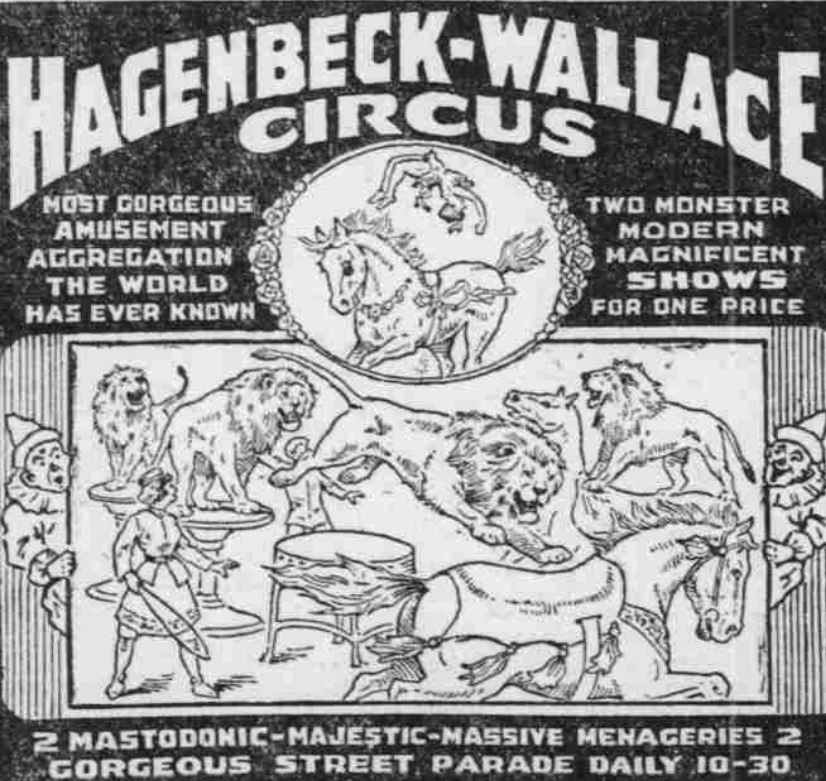
## "The Silent Call"

"Any Old Port"

—Last Times Today—  
KATHERINE McDONALD in  
DOMESTIC RELATIONS

## RICHMOND WEDNESDAY AUGUST 2

TWO PERFORMANCES—2:00 and 8:00 P. M.



Largest circus in the world, giving a street parade starting from South 23rd and A streets promptly at 10:30 a. m. Downtown ticket office at Quigley's Drug Store, 727 Main street.