

ARGENTINA TO HAVE BEST ATHLETIC CLUB IN WORLD, IS CLAIM

By PHILIP AQUILA KEMPSTER
(United Press Staff Correspondent)

BUENOS AIRES, July 22.—With a project which promises to be of inestimable benefit to the population of Buenos Aires, the government has found a new use for the prizes in the national lottery which are never claimed, amounting in 1921 to 639,000 pesos.

The Argentine congress has passed a bill turning these funds over to the Club de Gimnasia y Esgrima, the gymnast and fencing club, to be used for the construction of a mammoth athletic and social club, which promises to be the finest club of its kind in the world.

This club, the pioneer of athletics in Argentina, has become one of the most important national institutions of the country. By years of effort in the athletic field, it has promoted sports of every description, and the present progress of Argentina in this line is due largely to the endeavors of this club.

The premises upon which the new club and stadium will be located are in Palermo, the beautiful suburb of Buenos Aires, on the municipal ground formerly occupied by the government rifle range. The latter organization, owing to the accidental shooting of several innocent bystanders, has shifted its ranges to a somewhat more remote locality.

Building Time Ripe

With the advent of Pirpo, firefights lately returned from the United States, calling attention to Argentina's place in the international field of sports, a more propitious moment for initiation of this work could not have been found. It is estimated that from a year and a half to three years will be required to complete the buildings, stadium, and general layout of the new athletic field.

The grounds will be divided into four sections. In the first, an immense stadium will be constructed, to be used for football, Rugby, hockey and similar sports, or military manifestations. The public stands will seat at least fifty thousand persons, while the part reserved for members will accommodate ten thousand.

The second section will be for general sports, and will include the following: Twenty open tennis courts and one open court, five swimming pools, 10 bowling alleys, "pelota" courts (a form of handball), skating rink for ice in winter and roller in summer, a saddle path, competition riding, instructors and accommodations for 100 horses, and a rowing and sailing department which will operate on the good-sized lake included in the premises.

Children's Gymnasium

The third section will be a children's gymnasium and playground, containing a swimming pool, swings, tea room, etc., with free admission to all children from 7 to 15 years of age.

The costliest and most imposing part of the project will be the fourth section, devoted to the main club buildings, with accommodations for members, and ample social installations. The grand hall in the main building will cover at least twelve hundred square meters and will communicate with a spacious terrace overlooking interior gardens. There will be separate reading, writing and visiting rooms for ladies and gentlemen. The ladies' department to be installed in two or more floors will have a capacity of three thousand persons, with dressing rooms, baths, etc., enough to be used by six hundred simultaneously.

The ladies' gymnasium and swimming pool will be thoroughly equipped with all the most modern installations.

Among the many other features to be found in the main buildings will be a dining room seating 750 persons, refrigerating and heating plants, a laundry and mechanical workshops.

ESTABLISHES OLD AGE RECORD; BLACKSMITH IS STILL ON JOB AT 86

(From the Boston Post)

John Borden Brayton, blacksmith, has established a record which has not been surpassed for many years by staying on the job at the age of 86. His forge is on Dwell street in Fall River.

He started to learn the blacksmith's trade at the age of 12, when his older brother took him to New Bedford, where they signed as members of the crew of the Maringle, a full-rigged ship in command of Capt. Jonathan Bourne.

"I was not required to get into the harpooning boats, but one day the mate told me to jump into one of the boats and take the place of one of the crew.

The tub oar man keeps the line wet as it pays out after a whale is struck to keep the line from catching fire as it passes around the bit.

"We were after bonehead whales, some of which yield one hundred barrels of oil, and we soon had 1,450 barrels filled. I had but one exciting experience in the small boat, and that was when a whale struck us with a flip of his tail. It smashed the boat so that I had to bail her constantly to keep her afloat until another boat's crew could come to our assistance.

"Presently wintry weather set in, and snow falling, the captain became alarmed at the prospect of having the ship icebound, and set sail for the Hawaiian Islands. When we arrived at the islands some of the crew went ashore, which meant that more recruiting must be done. Captain Skinner told me that he wanted me to make another voyage with him, and would not let me remain ashore. There was the direct threat that if I attempted to get away he would catch me and put me in the island jail until he got ready to sail again.

"I went down to the shore, found a Kanaka who took me out to the clipper ship Pampero and, boarding her, I went to the forecastle, where I asked if a stowaway would be considered. The mate said that there would be no objection."

He successfully hid himself and made his escape, he said, despite the fact that a rigid search of the ship was made. He arrived at New York safely after a strenuous trip during which the clipper ship was almost sunk.

The cost of carrying goods from London to Birmingham in 1685 was about \$30 a ton.

ATLANTIC CITY'S PRETTIEST LITTLE WATER NYMPH.



Here is small Miss Corinne Boese in rather a defiant attitude. But why shouldn't she be defiant? Thousands of affectionate Elks in Atlantic City were her loyal followers.

NEXT WEEK AT THE THEATRES

MURRAY

SATURDAY
Murray — "Handle With Care," vaudeville.
Murrette — Elaine Hammerstein in "Evidence."
Palace — Jack Hoxie in "Tangled Trails." — Baby Peggy Comedy.

SUNDAY

Murray — "Wife Against Wife," vaudeville.
Murrette — "Turn To The Right." — Palace — Franklin Farnum in "Trails End." — Harold Lloyd in "The Big Idea."

ace, Cincinnati, Jean Gibson and company, and The Newton Twins.

Gabrielle Stark has the leading role as Gabrielle Stannard Dole, American artist, not knowing he is already married. She follows him to America, where she learns of the existence of his wife. Dole publicly gives credit to Gabrielle as the inspiration in his work, stirring the jealousy of his wife, who cares for him only because of the social position he gives her. Dole dies suddenly.

Gabrielle marries a physician and is happy. Then Dole's widow comes into their lives, sowing the seed of suspicion and causing their separation. After a year, however, the reunion of Gabrielle with her husband is brought about by their child.

This photoplay is said to be another fine achievement for Whitman Bennett, who personally directed it.

Heart, interest, romance and strong dramatic situations provide Miss Stark and the other members of the cast with large opportunity to exercise their talents.

Among the prominent players who appear with Miss Stark are Percy Marmont, the English actor, who takes the role of Stannard Dole; Edward Langford, Emily Fitzroy and Ottola Nesmith.

MURRETTE

"Turn to the Right," the most popular comedy-drama of the stage, whose appeal was testified to by millions of theatre-goers, has been transferred to the screen and will be seen Sunday at the Murrette theatre.

As a stage play, "Turn to the Right" made a fortune for John Golden who presented it and for the authors, Winchell Smith and John E. Hazzard.

Keeping up this financial record a half interest in the screen rights was sold to Metro Pictures Corporation for a quarter of a million dollars, top price for any motion picture production.

The screen version is presented by John Golden and Marcus Loew and is a Rex Ingram production, directed by the creator, for the silent drama, of "The Four Horsemen of the Apocalypse" and "The Conquering Power."

It tells the story of a country boy who, while serving a prison term unjustly, becomes acquainted with two crooks. Returning home he finds the mortgage about to be foreclosed by the village skinflint. With the aid of his two crook pals a way is found to beat out the miser while the influence of the aged mother leads the two crooks into love and a better life.

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Wednesday with Mr. and Mrs. Elwood Fulton, near New Paris.... Mrs. O. A. Downing spent Tuesday with Mrs. Anna Whitteman.... Mr. and Mrs. George Banks, of New Madison, Mr. and Mrs. Harley Banks of Columbus, spent Wednesday afternoon with Mrs. Mary Chenoweth.... J. W. Kettling and family, of Richmond, visited near here Sunday.... Mr. and Mrs. J. D. Billman and grand-daughter, Hester Baker, visited A. E. Billman and family, Friday.... Ace Norton and family attended the funeral of Mr. Norton's aunt at Liberty, Ind., Friday.... Dr. and Mrs. Harley motored to Pennsylvania Monday to spend several days with Mr. and Mrs. Wills, at Pittsburgh.... Kenneth White of Richmond visited his parents, Mr. and Mrs. Van White, Tuesday.... Roy Hinshaw and family, Mrs. Mary Rets and son, Willard, Herman Jennings of Wood Station and Russell Conklin and family of Union City, were guests of Ace Norton and family Sunday.... Mr. and Mrs. L. B. Skinner and daughter Ruth, of Pleasant City, visited Mr. and Mrs. Elmer Stapleton, Wednesday.... The Misses Olga Jones, Loren Teegarden, Flossie Sprague and Maude Perfect, all of Columbus, spent Saturday and Sunday with Mr. and Mrs. Amos Jones.... Mrs. John Sands and daughters, Minna and Elizabeth, and Mrs. Harvey E. Woodward of Indianapolis, visited over Saturday and Sunday with A. E. Millman and family.... Mrs. Mary Harlan spent Friday evening with Martha Lock.... Mr. and Mrs. Gardner and daughter, Mrs. Toney, of near Liberty, Ind., spent Sunday evening with E. E. White and family.... Mr. and Mrs. C. E. Petry of Richmond, visited relatives here Sunday.... Rose Pitman spent Sunday afternoon with Riley Mikesell.... Mrs. Myrtle Wise and Mrs. Craig, of near Baker's store, spent Sunday evening with Mr. and Mrs. Charles Ginger.... Omar Carns and family of Greenville, spent Sunday with Mr. and Mrs. J. G. Norris.... Mrs. Weidenbaugh visited Pearl Irelan Tuesday.... Mont Moore, of Richmond, spent Sunday evening with Mr. and Mrs. L. C. Thurston.... Mr. and Mrs. I. A. Jackson, of Red Key, Ind., called on Mr. and Mrs. C. A. Thomas, Sunday afternoon.... Mr. and Mrs. Carl Thompson of Richmond, spent Monday afternoon with Mr. and Mrs. Amos Jones.... Mrs. Elmer Alexander and daughter Grace and Mrs. Pauline Alexander of near Whitewater, spent Sunday evening with Mrs. Sausser.... A dinner was given Sunday at the home of Mr. and Mrs. Will Moore, in honor of Mrs. Mary Stover's birthday. Those present were Josiah Brown and family, near Richmond, Frank Elliott and family, near Whiteawter, and Mr. and Mrs. Norman Brown.

COTTAGE GROVE, Ind.—Omar Miller and family entertained at dinner Wednesday Mr. and Mrs. George Brown, Mrs. Alice Logue, Miss Edith Keeler, Miss Lora Logue and Miss Gertrude Jacobs.... Charles Clark of Indianapolis is visiting home folks Mr. and Mrs. Elwood Logue and Mrs. Ellen Rucker and Lloyd Logue spent Wednesday afternoon in Richmond.... Mrs. Anna Nie of Muncie spent a few days this week with Mr. and Mrs. Charles Meyers.... Maxine Toole spent Thursday afternoon with Helen Daugherty.... Mr. and Mrs. Will Logue were

GIVES MILLION AWAY FOR UPLIFT.



Charles Garland, the "youthful liberal thinker" of Cape Cod, whose ideas caused him to refuse the million dollar legacy left him by his father, has found a way of ridding himself of the hated money. It is announced he intends to give it all to a group of "liberals" to do with as they think fit. Garland is now twenty-two years of age and is living and toiling in solitude on his little farm at North Carver, Mass., where this photograph, showing him selling milk to one of his neighbors, was taken.

greeting friends in this vicinity Tuesday afternoon.... Robert Toole and family spent Wednesday evening with Mrs. Alice Logue.... Eddie Williamson and family spent Wednesday evening in Lotus the guests of Mrs. Williamson and son Sears.... Miss Gertrude Jacobs spent Wednesday and Thursday with Miss Verda Miller.... Mrs. Sam Caldwell and Mrs. Charles Chamberlain spent Thursday afternoon with Mrs. Truman Lackey.... Mrs. Robert Conner and daughter Elizabeth spent Thursday afternoon with Mrs. Charles Craft.... Mrs. Kavanaugh Robinson and Mrs. Charles Meyers spent Thursday afternoon with Mrs. Gordon Kay.... Mrs. Edgar Bates and sons of Connerville are visiting Robert Toole and family and other relatives.... Frank Stein and family and Mrs. Marie Jarvis of Richmond spent Thursday afternoon and evening with Omar Miller and family.

NEW FALL FABRICS now on display. Let me tailor you a suit that will please you.

G. H. GERLACH
1031½ Main St. Over Farwig's

A picture directed by the man who made "The Four Horsemen of the Apocalypse."

Also Showing
A Mermaid Comedy
"BANG"

Richmond

Saturday and Sunday

CONWAY TEARLE

— in —

"THE MAN OF STONE"

A drama of old Arab

Coming Thursday

WIFE AGAINST WIFE

Five-Reel First National Feature.

Coming Thursday

Fisher's Comedy Circus; Browning and Davis; Newton Twins; Jean Gibson and Company.

PALACE

SUNDAY

A Big Four Star Feature Program

HAROLD LLOYD
SHORTY HAMILTON
FRANKLYN FARNUM
BEEBE DANIELS

in two of the best productions they ever made.

FRANKLYN FARNUM

in Wm. Sommers Roche's great western story

"Trails End"

Here is a wonderful western, crammed with big scenes—the cattle stampede, the storm, the shooting of a horse and rider while leaping a precipice, comedy by Shorty Hamilton, thrills aplenty. And best of all is the gripping story.

And With This

HAROLD LLOYD

in his mile-a-minute gloom-chaser

"A BIG IDEA"

You can't beat this special program.

TODAY

Jack Hoxie

in his latest five-act western

"TANGLED TRAILS"

— and —

BABY PEGGY

— in —

"PEGGY, BE GOOD"

MURRETTE Where The Stars Twinkle First

Sunday, Monday, Tuesday, Wednesday

From the stage play that ran for A Picture Greater Than the Great Play



Let in the clutch on your heart, put your grouch in reverse and your hilarity in high and

"Turn to the Right"

A Picture You Can't Go Wrong On

Coming Thursday

Katherine MacDonald in "DOMESTIC RELATIONS"

LAST TIMES TODAY

ELAINE HAMMERSTEIN in "EVIDENCE"