

## ANNUAL BETHEL SING TO BE HELD JUNE 11; ORIGINATED IN 1858

BETHEL, Ind., May 26.—"Old Fashioned Singing," the annual reunion of the first singing class of Bethel, and the homecoming of former residents, will be held here Sunday, June 11. Former residents of Bethel, and as many of the early singing class as are able to be present, will receive a warm greeting from those who gather in memory of earlier days.

The reunion is an outgrowth of a custom, originating with the first singing class, organized about 1858 in Bethel, of gathering the countryside together for a general reunion and renewal of friendships once a year. Members of the earliest singing class started holding reunions about 40 years ago, entertaining with "singing" after the old fashioned style such as they had learned in the class. So popular did the festival become, that in a few years, about 1887, it was made a regular organized affair, and has been conducted under organized management on the second Sunday in June, ever since.

Members of the early singing class who are still living near here are Mrs. Nancy White, living with her daughter, Mrs. Thomas Pyle, 214 North Twelfth street, Richmond, and Mrs. Lydia Hiatt, living with her son, Ors. Hiatt, 225 South Thirteenth street; Mrs. Annie Vanneye, living with her daughter, Mrs. R. B. Boren, Fountain City, and Mrs. Annie Tilson, formerly of Hollensburg, but now living with her daughter, Mrs. George Richards, in New Paris, Ohio. Of these, Mrs. White is the only one who was a member of the first class to be organized, others coming in a year or two later.

### Continued Exhibitions

Members of the class continued giving exhibitions of "old fashioned singing" at the homecomings until about five years ago. Much interest attached to the demonstrations, and the choristers always enjoyed close attention from the audience as they sang from the "shaped notes," each singer holding a book in one hand and beating time with the other.

The "shaped notes" excite much curiosity among the modern generation, which has had experience of only one method of writing music. In the old style, followed when the first Bethel singing class studied music, the pitch of each note was denoted by its shape. In some books "figured notes" were used, in which the position of the notes on the scale was denoted by figures written within the signs.

Singing students were compelled to learn the tune by note in the case of every new song, after which the teacher would "line out" the song, that is, read it a line at a time, with the class fitting each line to the tune already learned.

### Manner of Instruction

The shaped notes, with the syllables designating them, which syllables were used in singing the tune before the song was "lined out," were as follows: Do, equilateral triangle resting on its base; Re, half circle, flat side up; Me, diamond; Fa, right angled triangle; Sol, circle or oval, similar to shape of all notes used at present; La, square, or a three-sided figure, the upper side curved and the other two equal in length, the figure resting on the angle formed by them.

William Wiley and Ben Tilson, both of Union City, were early teachers of the class, which was organized by Mr. Wiley. Joseph Immer was another early teacher. There were 12 or 14 in the first class, "mostly girls," reports one of the members, and it was regularly depended upon for furnishing the music for entertainments. The mortality of the class was high, however, according to Mrs. White, early marriages claiming the feminine members, and thus fulfilling the popular conception of the singing school as one of the earliest and most efficient matrimonial agencies.

### Felt Need of Reunion

As the members of the first class grew older, however, they felt the need for renewal of early friendships, and began to gather once a year, under the leadership of their early teacher, William Wiley. The families and friends of the singers also enjoyed the gatherings, and after it was organized as a formal annual occasion, attendance often ran up into many hundreds, as many as 1,500 being numbered on occasion.

So popular did the reunion become that neighbors and former residents attending it often came several days early to enjoy the home-coming. As early as Thursday buggies and wagons would begin to drive into the village, with increasing arrivals on Friday and Saturday. Early on Sunday the big crowd would come in, vehicles would line both sides of the road for a mile in every direction, and high festival would be enjoyed all day. Friends and relatives would be present from the neighborhoods of Newcastle, Knights-

### RADIO PROGRAM

Friday, May 26.

**RICHMOND WOZ**  
12:00 p. m., except Sunday  
4:00-5:00 p. m., complete summary of grain, live stock and produce markets, musical program and weather reports.  
6:30-7:00 p. m., topics of the day, after which comes Sunday's talk, baseball results, and special musical program.

**INDIANAPOLIS WLR**  
12:00-11:30 a. m., musical program.  
11:30 a. m., weather reports and weather forecast (485 meters).  
12:00-1:00 p. m., musical program.  
1:00-2:15 p. m., musical program.  
2:00-3:15 p. m., musical program.  
3:00-4:15 p. m., baseball results.  
4:00-5:00 p. m., baseball results, musical program.

**ANDERSON**  
12:00-11:30 a. m., musical program, market reports, items of interest to women.

1:00-2:15 p. m., musical program, market reports.

4:00-5:00 p. m., baseball results, musical program.

**PITTSBURGH WEN**  
12:00-11:30 a. m., "A Look into the Future," Dexter S. Kimball.

8:00-9:00 p. m., musical program, news and sports (United Press).

9:05 p. m., Arlington time signals.

7:00 p. m., "Man in the Moon" stories.

7:30 p. m., card games and playing cards.

7:30 p. m., "Business Conditions," Macmillan of Wall Street.

8:00 p. m., concert.

10:30 p. m., Arlington time signals.

7:00 p. m., musical program.

**WILL POWER NEEDED  
FOR ADVANCEMENT,  
FOULKE TELLS PUPILS**

"Have the power to do the thing that you don't want to do, if you want to advance when you face the world," William Dudley Foulke told the high school seniors at the senior chapel exercises Friday morning. Mr. Foulke said if boys and girls would only control their will power to do the things which are the most difficult, the problem of life will be sure to be solved.

"It is the duty of each of you to care for your bodies and develop your minds at the same time. Every boy and girl who leaves school should have the power to reason out the problems which will be confronted. The mind must be filled with knowledge of the outside things. Some of these things will be discovered, of course, outside of your education which you receive in school.

"Enthusiasm is often a big asset to an individual. Men who have stood at the greatest heights have been those who were full of enthusiasm over the particular thing which they wanted to do."

"No man suffers more for the selection of an easy course in his school work, than the one who does the selecting. You may succeed in the course which is easy for you, but if you are going to do things in this world, you must prepare for the most difficult things, because you will find things very difficult."

**Orchestra Plays**

The senior class orchestra played for the chapel exercises and other services contributed to the program.

A trio composed of Hilda May Farmer on the cello, Charlotte Colvin on

town, Union City, Greenville and Dayton, besides all farmers and townsmen from a radius of several miles. Visitors were entertained in the houses of Bethel residents, many tables seating two dozen for dinner and supper on Sunday.

**Serve Picnic Dinner**

Of late years, however, it has become the custom to serve a picnic dinner at Century hall, a community hall standing on the grounds of the Methodist church, which is used as the assembly hall for the reunion.

Smaller crowds have been present since the development of the auto, which has made such gatherings less unusual. Also there are fewer left who are interested in the homecoming.

However, a special program always is provided, with some special music to take the place of the old fashioned singing which is no longer possible, and the occasion is still enjoyed as a home coming.

Arrangements this year are under the direction of Rev. R. L. Brown, president of the organization. Mrs. Harry Spencer is secretary and C. E. Anderson vice president. Committees and program for the homecoming will be announced in a few days.

Werk's Tag Coop ideal for hard water.—Advertisement.

**Felt Need of Reunion**

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the violin, and Mary Frances Churchill on the piano, furnished the best musical selection of the morning.

Thelma Thomas entertained with two readings, one of which was "How Jack Handies the Baby." Lois Edwards gave a piano solo.

A short scene of the senior play, "The Charm School," was given on the stage at the close of the exercises. From the little presentation the play will be full of interest.

**GERMAN PRESIDENT  
IS SAID TO BE VERY  
RETIRING, SOCIALLY**

(By Associated Press)

BERLIN, May 26.—In a social sense, President Friedrich Ebert probably is the most retiring chief of any European democracy.

Society, as it is understood in other capitals, is non-existent in Berlin.

The great majority of the old Prussian aristocracy have withdrawn to the seclusion of their country estates. They have no desire to mix with the "newly rich," and the new order of things is frankly repugnant to them.

Visitors are few at 73 Wilhelmstrasse and no country cousins stop to gaze at the old palace of the erstwhile court marshal which the president of the German republic has made his home.

Rarely is the ex-saddler seen or recognized in public and picture postals of members of the Hohenzollern family are more plentiful in stationery stores than those of Fritz Ebert.

A formal reception at the presidential residence is therefore something of an event in Berlin. For the first time, Herr Ebert the other evening entertained about 100 of the most prominent German citizens who have made their peace with the present regime, or nearly so.

**Persons Entertained.**

Besides cabinet ministers and chiefs of departments, there were university professors, poets, sculptors, musicians, painters, actors, and authors.

President Ebert, welcoming his guests, spoke of his desire to meet personally the present leaders of thought, arts and sciences of the fatherland and dwell on the importance such gatherings would have in fostering culture which he conceived it was the task of the new republican regime sedulously to promote.

Prof. Adolf von Harnack, theologian, delivered a short allocution on the ancient conception of charity, and Konrad Ansorge, eminent pianist, played Beethoven's *Appassionata*.

The president is a cheerful host, and his first social evening is said to have been a complete success.

**KILLED BY FALLING GATE**

GREENCASTLE, Ind., May 26.—The two-year-old daughter of Mr. and Mrs. Clyde Masten, living one and one-half miles south of Coatesville in Hendricks county, was killed when a heavy gate fell on her, breaking her neck. She was dead when found.

**Common garden sage** brewed into a heavy tea with sulphur added, will turn gray, streaked and faded hair beautifully dark and luxuriant. Just a few applications will prove a revelation if your hair is fading, streaked or gray. Mixing the Sage Tea and Sulphur recipe at home, though, is troublesome. An easier way is to get a bottle of Wyeth's Sage and Sulphur Compound at any drug store all ready for use. This is the old-time recipe improved by the addition of other ingredients.

While wispy, gray, faded hair is not sinful, we all desire to retain our youthful appearance and attractiveness. By darkening your hair with Wyeth's Sage and Sulphur Compound, no one can tell, because it does it so naturally, so evenly. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning all gray hairs have disappeared, and, after another application or two, your hair becomes beautifully dark, glossy, soft and luxuriant.

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