

DRAMATIC CLIMAXES WITH STYLE, FEELING IN FESTIVAL CONCERT

Dramatic climaxes executed in the most polished style, finest technique, feeling and interpretation achieved in the florid passages of "Cavalleria Rusticana," by the festival chorus. Symphony orchestra and soloists, marked the final and chief performances of the 1922 May Festival Monday evening at the tabernacle.

The four soloists were admirably suited to the parts they took. Mary Ann Kaufman Brown displayed great powers of artistry in her interpretation of Santuzza, reading deep feeling into the role. Her voice is rich toned, smooth and clear and her presence one of winning gracefulness combined with much charm and beauty. Joseph Schenk, singing the part of Turiddu, gave a very convincing performance. He possesses a tenor voice of unusual timbre.

L. Barton Evans as Alfio, read much dramatic feeling into his lines. The role displayed to the fullest the great breadth of volume and wonderful tone of his rich baritone voice.

Mrs. Fred J. Bartel as Lola, was at her best, interpreting her part into clear singing tones of marvellous sweetness.

The duets sung by Mary Ann Kaufman Brown with Mr. Schenk and later with Mr. Evans were outstanding features in the opera. Especially pleasing was the dramatic duet with Mr. Evans in which Santuzza tells Alfio of his wife's love for Turiddu.

Perfect Training Indicated
Too much can not be said of the singing of the festival chorus. It showed perfect training in the rendition of its numbers and in its response to the director's baton. The part singing was especially beautiful, the voices blending in perfect harmony. The symphony orchestra was at its best in the execution of the "Cavalleria Rusticana" numbers, forming a fitting accompaniment for the artistic performance of the chorus and soloists.

In addition, it played two other numbers and accompanied the festival chorus with the "Hallelujah Chorus" from Handel's "Messiah." Miss Marjorie Beck, playing the piano accompaniment for the performance, gave a fine display of technique. Miss Beck is masterful in her pianism and her accompaniments for the concert Monday evening would have been creditable to a professional artist.

Hundreds Hear Students
Hundreds of persons gathered in the tabernacle Monday afternoon to hear the concert by junior high school students. The junior orchestra, making its first bow to the public this year, amazed with its playing, which, unlike the playing of most orchestras, composed of young people, lacked the usual mechanical and unfeeling execution. Under the baton of Miss Lela Longman, supervisor of music at Galtfield, the orchestra gave a splendid program.

A cantata, "The Gypsy Queen," performed by seventh and eighth grade pupils, was one of the most delightful numbers on the program. Equally pleasing were the three numbers by the Girls' Glee club. Much applause was won by the "Gar-Den" Boys' chorus in their songs and whistling number. Miss Gertrude Kohler, musical supervisor for the Dennis junior high school, directed the boys' chorus in its numbers.

WANT BIBLE READ IN PUBLIC SCHOOLS
(By Associated Press)

SPOKANE, Wash., May 23.—An active part in the primary election in this state is to be taken by the Bible Fellowship of Washington, an organization of representatives of Protestant churches, in an effort to compel both the Republican and Democratic parties to take an affirmative or negative stand on the question of admitting the Bible to the public schools. R. L. Edmonson, president of the organization declared today.

As set forth in its printed matter the object of the Bible fellowship "is to remove legal barriers to the reading of the Bible in the public schools of the state."

The first engineer to hold a high position in the United States government was George Washington. After 155 years, Herbert C. Hoover, mining engineer and secretary of commerce, is the second.

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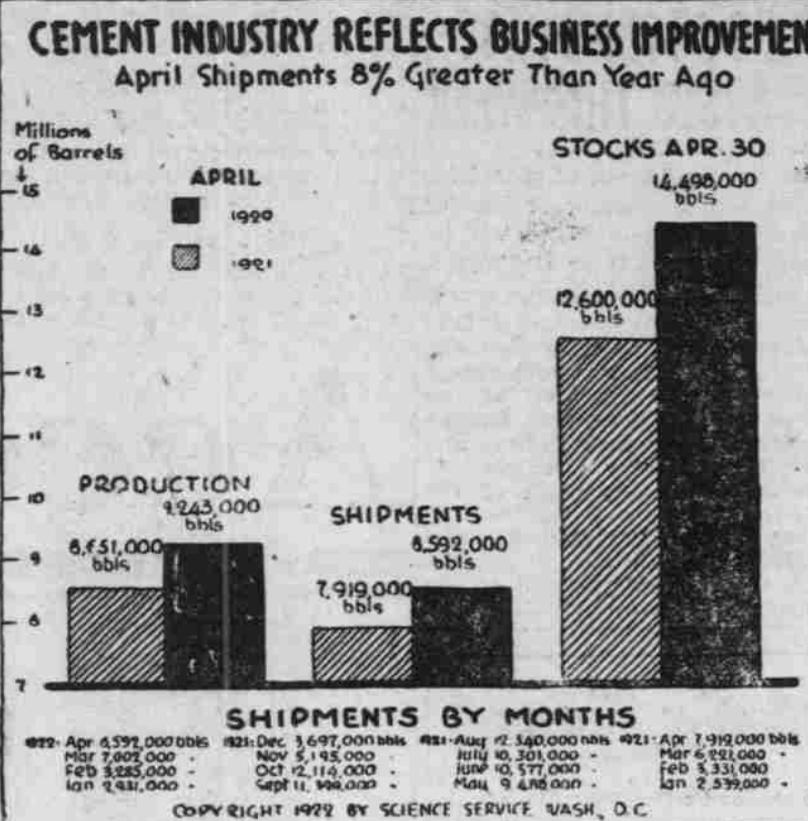
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Matching the Rainbow

BY FREDERIC J. HASKIN

WASHINGTON, D. C., May 23.—cause of the association, but the art is lost.

Mr. Walters left London for New York, but in his studio in Washington Square he still thought of the subtle atmosphere of the Aztec color work. Artists all about him were eccentrically turning out batik smocks and lampshades, and they naturally began to inquire why he did not engage in the popular art of dyeing with wax. He replied that he had a vision of something so ethereally beautiful that batik with its erotic colors and set designs had no attraction for him. After taking this stand, there was nothing for him to do but to try and reproduce his vision.

Three years ago, he went to the artist's colony at Woodstock, and set to work in secret. He spent all of his time experimenting with silks and coloring methods, hoping always to produce something that would give him the same feeling of satisfaction that the old Aztec mantle had given him. Eventually he achieved his ambition.

The process, whether it includes dyeing or painting with oils or water colors, he guards carefully. He explains that he has put not only his fortune but his heart and ambition into it. It was evolved out of his own background and interests, and the method as well as the style of the art is therefore an expression of his own personality.

Mr. Walters has had a varied experience with the arts. He has been of painting at Munich and Paris, and a violin student at Leipzig, a student he spent some time at Oxford delving into the classics and studying the life of the ancient Greeks. He invented a color organ to establish a note scale of warm and cold colors, and this scale he later used as the foundation of his Aztec color work.

The process, whether it includes dyeing or painting with oils or water colors, he guards carefully. He explains that he has put not only his fortune but his heart and ambition into it. It was evolved out of his own background and interests, and the method as well as the style of the art is therefore an expression of his own personality.

Most of the silks in his exhibition are meant for wall draperies or scarfs.



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Long stripes about 15 inches wide and 7 or 8 feet long hang on the walls. They float in the breeze from an open window and the ripple makes the colors more iridescent.

Mr. Walters explains that this flowing of the colors involves one of his theories. He believes that sharply outlined designs are not suitable for textiles that are to be draped or allowed to float, because the design is lost or distorted when the material falls in folds. He believes that where folds form the charm of decoration, the fold sought to have free expression and ought not to be interfered with by hand designs, that the designs should float into the folds. This is the reason of the shadowy effects.

It is not easy to describe anything so elusive as the colors in the variegated hangings. Frederick MacMonnies, sculptor of the Civic Virtue statue which has so upset New York, calls them a poet painter musician's vision of color adapted to fabric. MacMonnies added, in a flight of poetic abandon, that they remind him of "glitter and shimmer and sheen of dragon flies' wings and pale sun risings and storm blown gardens."

There is one piece entitled "Rainbow." The long stripe has at top and bottom a shadowy green and blue lake with slender reeds half visible in the water. From these cool colors the sky rises through rainbow tints to a vivid orange sunset, and in the center of the scarf between the two scenes is the conventional rainbow curving across the sky.

"Morning Star" is a blending of dark purple, green and blue suggesting the sea at daybreak, lighted only by one shaft of pale lemon colored light. "Summer" is a silk hanging with a background of sky blue shading into rose. Delicate yellow flowers bloom in the grass at the foot of the piece, and above a single branch of a budding tree stands out against the sky.

What the artist considers his masterpiece of textile decoration is a great pink flamingo poised against an exotic tropical background. The flamingo appeals to Mr. Walters as the motif that is most beautiful and best adapted to decoration in form and color. Much as Whistler used a

GERMAN GENERAL'S SON STUDIES U. S. BUSINESS METHODS



Capt. Fritz von Falkenhayn.

Capt. Fritz von Falkenhayn, son of the late General von Falkenhayn of Germany, has come to the United States to study American business methods and inventions.

He is thirty-two and was technical chief of the German flying corps

butterfly, Mr. Walter uses a swiftly sketched pink flamingo for his signature.

With his pink flamingo, his

rainbow silks, and an alluring touch

of mystery, Mr. Walters has become

the talk of the art colonies of New

York and Washington.

SEWER CAVE-IN KILLS TWO, INJURES ONE

GREENVILLE, Ohio, May 23.—Two men were killed and another was injured, probably fatally, when a sewer being constructed in this city caved in this afternoon.

"Jack" Myers and Job Deleplain were killed, and Waldo Rank, taken from the debris after hours of work by rescuers, is not expected to live. He is believed to be injured internally.

The sewer was 15 feet deep and the men working in the bottom were buried in many feet of dirt.

When Myers was found he was in a standing position, no bones being broken. Death resulted from suffocation. Deleplain's body was pinned between two heavy boards, crushing him to death.

TRIED TO ESCAPE.

An attempt to escape was made Sunday night by J. W. Stephens, lodged in the county jail on a charge of robbery. Sheriff Wagner, attracted to the scene by cries of "Fire," was attacked by Stephens, who struck him over the head with a table leg. The prisoner was over-powered after a brief fight. No attempt to escape was made by other prisoners.

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ADVENTISTS SETTLE ELECTION SQUABBLE

SAN FRANCISCO, May 23.—Election dissensions which for a time threatened the peace of the world conference of Seventh Day Adventists here were settled amicably last night with the selection of William A. Spicer as candidate for the president of the denomination and Arthur G. Daniels, former president, candidate for secretary, the position that Spicer has held for 20 years.

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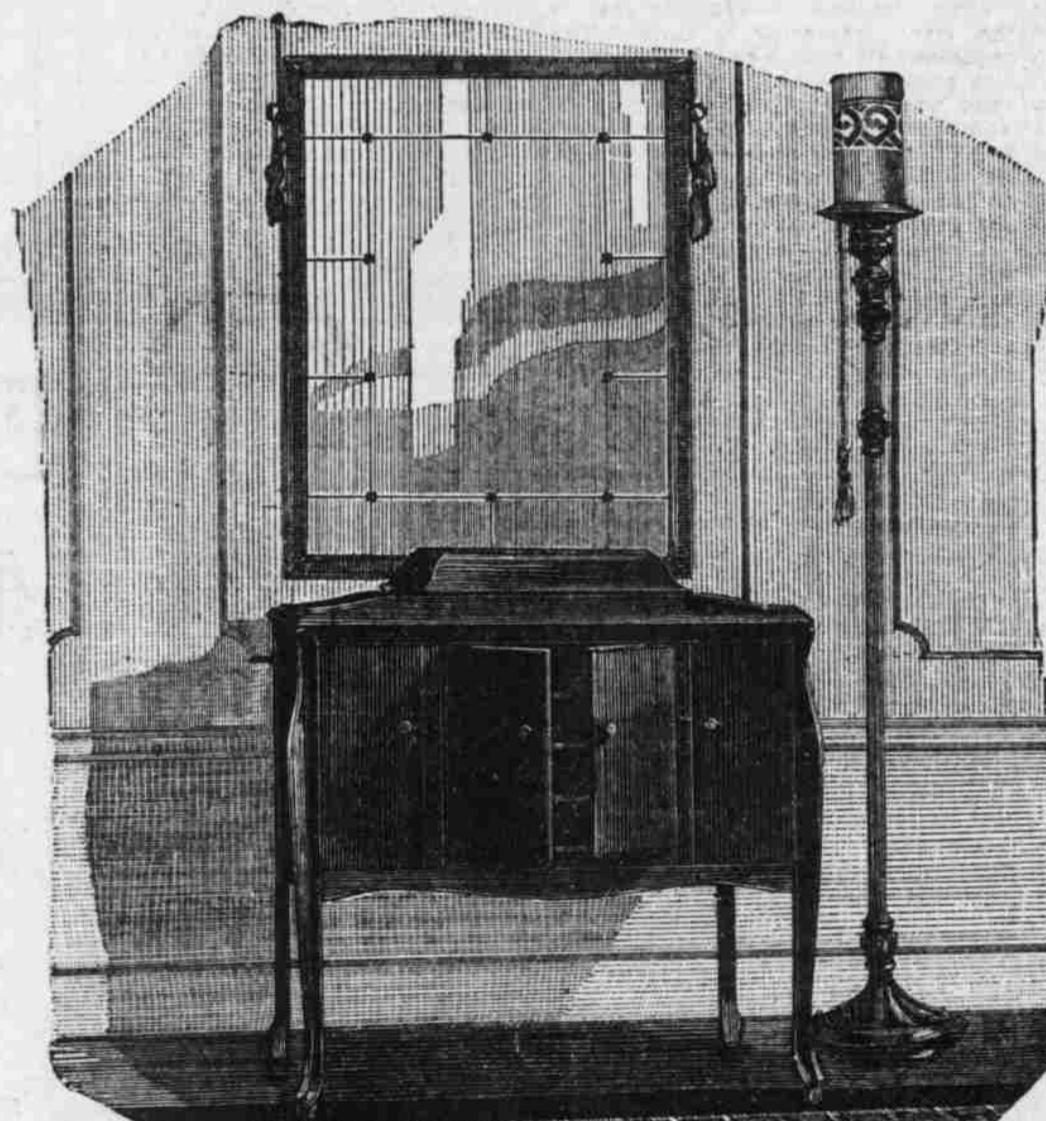
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