

BILLY SUNDAY REVIVAL SUPPLEMENT OF THE RICHMOND PALLADIUM

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If You Choose to Go to Hell You Are Going; But God Gives You Opportunity to Save Soul

If There Is Something Within You Inimical to God's Word,
Cast It Out, Is Plea of Billy Sunday—If You Turn Away
God's Salvation You Are a Big Fool—Choose God While
You Have An Opportunity.

The text—"So he made it again,"
Jeremiah 18th chapter, 4th verse.

In his sermon Tuesday afternoon
Rev. W. A. Sunday said:

Among all the human crafts none is
more wonderful than that of the potter.
It's a mingling of the vision of
the mind through the functions of the
fingers. They give expression to the
vision—otherwise it could not be seen.

Man is peculiar among the animals
in that he has the power to originate
and create. Also he is the only animal
that has a thumb, which permits
him to be dexterous with his hands.
The combination of these two peculiarities
is what permits man to build
anything from a wrist watch to a
mogul engine. He should see that he
builds according to God's wishes.

At the time Jeremiah called upon
the prophet, the people of Israel were
in a desperate condition. They had
literally given themselves up to sin,
and the heart of the old prophet was
almost breaking. For 40 years he had
stood as a bulwark against the idolatry,
and he cried out to the nation
which was rushing headlong. He
made his way to the house of the potter.
He watched the potter as he put
the clay upon the wheel—he watched
and listened to the whirling wheel,
saw the shapeless, inert clay take form
and shape, and my subject today
grows out of this incident.

"Marred in the hand of the potter,
as he made it again." For some reason
the potter was unable to make
what he had in mind to make, but he
did not crush and throw it away. He
softens the clay, picks out the pebbles
and dashes it again on the wheel.
Jeremiah cries out in the words of my
text, "O God, Israel is the clay and
Thou art the potter. Fashion us again
according to Thy will."

Cast Out Evil Influences.

If there is something within you
inimical to God's interests, cast it out.
Take God's word and salvation to
yourself.

You wouldn't turn away a doctor if
he came to cut a malignant growth out
of you. If you did you would be a
fool. When you turn away God's sal-
vation you are a bigger fool.

Be honest now. Cannot you look
back and see the pathway over which
you have travelled all littered with
broken vows? Somewhere concealed
is the hidden secret sin which has
become a part of your nature, marring
and ruining your life.

You have fought against evil, but
you are being defeated by the devil.
Remember that you are the raw clay,
inert and unattractive. But remember
also that you are the very stuff that
God needs to do His work with.

God might have sent an angel to
preach to you people here, but He
said: "Bill, I want you to go down
there and preach."

God might have sent a choir of
angels here to sing for us, but he
didn't. God likes to use earthen
vessels for His work.

There was a time when your life
was rising into fair and beautiful
shape. I look at the clay, it's a symbol
of myself, of yourself, inert and
lacking form, lacking beauty, but the
very stuff that God wants to do His
work with.

Man Has Right To Choose.

Jeremiah thought the potter would
reject it, but instead he picked up the
broken pieces and made it again. Men
say, "The clay has no will power." That's true. The clay cannot elect or
decide what to do. I can elect, I can
choose. The central glory of man is
that he can elect—that he can choose.

If you choose to go to hell you are
going to hell. If you elect to go to
heaven you can go to heaven. God
has given you your choice; it's up to
you.

But remember, old boy, that you're
electing yourself to go to hell if you
persist in serving the devil.

God has revealed to us His will,
and He wants you to exercise your in-
dividual will in harmony with it. If
you do, everything is all right. If you
don't you're a fool.

There are senses in which the dis-
tance between God and man is greater
than between the potter and the clay.
God is creator, man is creature; God
is infinite, man finite. God can do all
things. Between the potter and the
clay there was no intelligent communica-
tion. Between God and man there
can be and there is. When you say
the clay cannot wish, it cannot desire,
I tell you clay cannot resist, but man
can elect, he can choose, and he can
resist. I can fling myself against the
shield of God and be broken. I can
lay my head upon His heart and have
the comfort of a mother.

If I place myself in submission to
and in harmony with the government
of the United States, the will and power
of 90,000,000 persons is behind me.
I can buck that government if I want
to, but then I have 90,000,000 people
opposing me.

Put Heaven On Your Side.

I can put myself in submission to
and in harmony with God Almighty,
and then I'll have all heaven behind
me giving my support. If I set myself
against God, all heaven is my oppo-
nent. Thank God, friends, I've got
heaven on my side.

When I was preaching up in the coal
regions of Pennsylvania I held a meet-
ing near one of the toughest min-
ing centers of the country. In the midst
of my sermon a huge, drunken fellow
reeled into the tent. He interrupted
me all through my talk. When I had
finished and called for converts he
stumbled his way up to me, put out
his grimy paw and said:

"Bill, I'll go you one for luck on it."
He said he'd go me one for luck,
but he meant it in earnest. That man
was a graduate of Yale university
whom the devil had dragged down to
the paths of infamy in which I found
him. He was a drunkard at that time.

About 62,400,000 shorts tons of stone
were quarried in the United States in
1921, according to the geological sur-
vey. This is more than 20 per cent
less than the production in 1920.

The text—"So he made it again,"
Jeremiah 18th chapter, 4th verse.

In his sermon Tuesday afternoon
Rev. W. A. Sunday said:

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more wonderful than that of the potter.
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At the time Jeremiah called upon
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You have fought against evil, but he
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vessels for His work.

There was a time when your life
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