

FAMOUS "LIP STICK" CASE IS CONTINUED; IS DEAD DAD'S WISH

KNOBEL, Ark., May 1.—A father's dying wish that the "lip stick" case of his daughter, in which the "rights of the girl to use cosmetics while attending school are at stake," be carried out to the full extent of the law, is being fulfilled by virtue of the unusual case being appealed to the Arkansas Supreme Court.

Described by the trial judge as "frivolous" and not warranted a place in court annals, the case has attracted unusual attention.

Miss Pearl Pugsley, 18 years old, was suspended from the Knobel school last September for refusing to attend classes without powder on her face. After the school board had formulated a rule prohibiting girl students from using cosmetics of any kind or wearing short skirts.

Father Starts Suit
The father of the girl started suit in district court to have the rule set aside so that his daughter could re-enter her classes. He died before a verdict was given in the case, but on his death bed said he wanted the case carried as far as possible so that his daughter's rights could be upheld, it is said.

The rule was held to be unjust and unreasonable by Judge W. W. Bandy, last April 12, but the referee who issued a writ of mandamus to have the school board abrogate the rules on a technicality. The board members were upheld in their contention that they had not sanctioned the girl's expulsion, but it was a personal act by Principal N. E. Hicks, who enforced the rule.

An appeal to the State Supreme Court was granted to Miss Pugsley's lawyer, who said he expected the case to be decided within three months.

Suburban

HOLLANSBURG, Ohio.—Mr. and Mrs. C. B. Faggett and Clarence Chenoweth spent Friday afternoon at Richmond. Mrs. Iven Richards and children are spending a few days with Mrs. Viola Richards. The school board of aid of some of the junior high school students gave their annual class play at the K. P. theatre Wednesday evening to an appreciative audience. The play was entitled "When Smith Stepped Out," and it was snappy from start to finish. Ward W. Smith of Richmond, Alice and Verne Mikesell of near Whitewater, spent Sunday with Riley Mikesell. Mrs. David Beutley of Lynn spent Wednesday with Mr. and Mrs. J. H. Beutley. Mr. and Mrs. Willie Jennings and daughter, Wilma of Saratoga spent Sunday with Ottis Jennings and family. Mr. and Mrs. A. N. Rhodes of Newcastle spent Sunday with C. F. Aker. They brought Master David Forest Baker home. He having been in their home for the past week. Mr. and Mrs. O. A. Downing spent Sunday in Richmond. Ralph Platt spent a few days last week with his sister at Richmond. Mrs. Clem Nichols. Mrs. Hyatt and daughter, Marie, of near Whitewater called on Mrs. L. C. Thurston Sunday. Frank Lucas and family of near Clark's Station spent Sunday with Mr. and Mrs. Norman Morgan.

HAGERSTOWN, Ind.—Miss Anna Dilling entertained at dinner Monday. Mrs. L. H. Bunyan and Mrs. A. B. Price, of Richmond, Miss Laura Berch of Centerville, Rev. and Mrs. S. H. Caylor and Miss Ida Lawson. Rev. B. A. Hartley, Cecil Deardorff, Mrs. C. M. Deardorff, Mrs. George Parsons and Mrs. Dorwin Durbin attended the Christian church quarterly conference at Losantville Thursday. Rev. Hardy delivered three addresses at the conference. Mrs. William Graham, who has been visiting Mr. and Mrs. J. H. Kidwell will return to Dayton, Ohio, today. Mr. and Mrs. Harry Pinley and daughters, Miss Dorothy and Margaret, of Richmond were guests Monday of Mr. and Mrs. C. C. Smith and family. Mr. Elmer Crull and children went to Richmond Wednesday to spend a week with Mr. and Mrs. Walter Hotsenpiller on North Fourteenth street.

BLOOMINGPORT, Ind.—Mrs. Perry Cox of Winchester is spending a few days here as the guest of her parents, Mr. and Mrs. John Hockett, and her son, Virgil. Mr. and Mrs. James L. Newman and daughter, Ruth, called on Mr. and Mrs. Forest Newman of Richmond Thursday and the William Sunday revival meeting. Mrs. Eve Glover and son, Ervin, called on Mrs. Hannah Hinshaw of Snowhill, Friday morning. Mrs. Hinshaw is very ill.

SON IS SEEKING TO GAIN FORTUNE BY PROVING FATHER, FORMER CAMDEN MAN, WAS MURDERER

CAMDEN, Ohio, May 1.—In an effort to gain a fortune of \$250,000, John Kirkman, of Omaha, Neb., is seeking to prove his father, Matt Kirkman, a former resident of Camden, a murderer. Positive proof that his father killed a man in Clinton county, Ind., more than 50 years ago, Kirkman believes, will complete the evidence which will establish his claim to the quarter of a million dollar estate left by John O'Connell who died a number of years ago, at Hastings, Neb. O'Connell, Kirkman asserts, was his father, Matt Kirkman.

Howard B. Cromer, Dayton attorney, is working with Nebraska lawyers in the preparation of Kirkman's case. The man who is attempting to prove his right to the fortune left by O'Connell has just returned to his home in Omaha, after a visit to Frankfort and Lebanon, Ind., where he searched the court records for information regarding the murder. Although he was unable to gain any facts of importance from the records, he interviewed many of the older residents of Clinton and Boone counties. It is probable that he will soon come again to Indiana in the hope of learning from these aged residents the details of the story.

Settled at Camden.
About 55 years ago Matt Kirkman and his Indiana bride came to Ohio. They settled at Camden, where the son, John, was born. For some time the father worked at his trade of shoemaker at Camden. Finally, however, probably in the summer of 1869, Matt Kirkman went to Indiana to seek employment, leaving behind him his wife and infant son. There he found work helping in the construction of roads in Clinton county.

About the time that Kirkman was working in Indiana, all Clinton county was startled by a sensational murder which occurred about eight miles north of Frankfort. A man passing along an unfinished road had begun an argument with a lone workman building a culvert. The trouble itself was unimportant enough—only the fact that the road was not open to travel. But heated words followed. The men came to blows. And finally the workman struck the other in the head with a spade, instantly killing him. The murderer, appalled by his crime, fled.

Not long after leaving his home in Ohio, Matt Kirkman returned in haste. Excitedly he told his wife that he was implicated in serious trouble in Indiana, and that he must flee. Kissing the little woman and his tiny son a tearful farewell, he departed. Never again did those three meet.

The months passed. Matt Kirkman did not return. His broken-hearted wife, bowed down with sorrow, died during childbirth. The baby did not live, but John, then about two years old, was bound out to a widow living in Indiana.

When he grew to manhood he left for the great west, there to seek his fortune. Finally he settled in Omaha. But ever did the memory of that father who had deserted him and his mother under such unusual circumstances linger in his mind. And he resolved that some day he should find Matt Kirkman.

By chance, several years ago, he

came into possession of newspapers from Hastings, Neb., in which were accounts of the death of John O'Connell. This man, referred to in the papers as "the man of mystery," had been apparently a poor shoemaker of whom little was known. But when he died he left an estate of \$250,000 to which there were no recognized heirs. There were, of course, the usual number of fraudulent claims presented by impostors, but no one with a legal right to the fortune could be found.

Prominently mentioned in the accounts of O'Connell's death was the fact that the little finger of one hand fell over the third finger in an unusually odd manner. This deformity, it appeared, was a family characteristic of the Kirkmans which John Kirkman recognized. Accordingly he decided to make an investigation.

Among the dead man's effects were found photographs of a woman and child. These were identified by relatives of the Kirkman family living in Ohio and Indiana as those of Matt Kirkman's wife and the son, John. In addition duplicates of the pictures were found at the homes of some of these relatives. Photographs taken of the dead man while he was in the receiving vault awaiting identification were also declared to bear a marked resemblance to Matt Kirkman. Among many members of the Kirkman family was found the strange deformity of the little finger. Furthermore, there was a man in Hastings, a confident of O'Connell, who asserted that at one time the mysterious man had told him that he had fled from a murder in Indiana, that O'Connell was not his right name, and that he had left a wife and child in Ohio.

Must Trace Life
To establish his relationship to O'Connell and prove that Matt Kirkman and John O'Connell were one and the same man, to the satisfaction of the state authorities, however, it was necessary for John Kirkman to trace the life of his father from the time of his marriage to the time of his death. To do this he came to Ohio and Indiana, where he took up the trail. From the middle west to the east and thence to the far west, he followed the footsteps of his unknown father. Finally, after more than six years of labor, the evidence was completed with the exception of one link in the chain. That link, the hardest of all to find, and the one to which Kirkman is now devoting his time, was the account of his father's life from the time of his leaving his home in Ohio to go to Indiana, to his return and his subsequent flight. This evidence is of vital importance.

That a most serious crime could have been the only thing that would have caused Matt Kirkman to leave his wife and child, never to return, is John Kirkman's confident belief. The only major crime of that time remembered in Clinton county, Ind., is the murder of 1869. It was committed by a man working on a road. This was the same employment in which Matt Kirkman was engaged. Shortly after that time Matt Kirkman returned to his home telling of his implication in serious trouble in Indiana. Thus, argues John Kirkman, Matt Kirkman was the slayer.

set sequins catching the light; a small silver hat perched at a jaunty slant over her dark tresses and her feet in high heeled slippers—Marie Prevost, in the nearest approach to a bathing suit that she has yet used in her career in drama.

MURRETTE

Mobilization of the biggest army ever organized for motion picture purposes took place in Hollywood, Calif., for Metro's colossal Rex Ingram production of "The Horsemen of the Apocalypse," by Vicente Blasquez Ibanez, now at the Murrette theatre. This army differed from others that have been used in mimic battles for the screen in that every officer and private enlisted in it saw service abroad.

"We were unable to put on a more authentic reproduction of the second battle of the Marne than ever before has been attempted in battle pictures," said Director Ingram. "Some of the men participated in the battle that proved the turning point of the war. Incidentally it was unnecessary to give these men the drilling that usually is required to prepare a raw recruit for the most unimportant part before the camera. They were able to take military orders and they were amenable to discipline. The satisfactory result of our immense military organization work was due to the aid given us by the corps of experts we used in this connection."

June Mathis, who prepared the picture version of Ibanez's sensational book, made repeated visits to the Metro ranch outside of Los Angeles, where a French village was reproduced as a background for the battle scenes.

RICHMOND

The wonder attraction of the contemporary stage is playing at the Richmond theatre, where D. W. Griffith

presents his great screen enlargement of "Way Down East" for an engagement of all week.

"Way Down East" is not a mere expanding of the stage play of the same name. Rather, the "Way Down East" that Griffith has provided is an idyllic tale of plain and honest people and there is a distinct moral impression—that of a single standard for conduct of men and women. The poor, disconsolate girl who is turned out into a terrific storm is a pathetic figure, indeed, and when she is seen lying helpless on an ice floe, drifting toward a menacing fall, there is a thrill that gets each onlooker in its grip. In the nick of time she is saved from death and then pent up feeling comes forth in overwhelming applause, Lillian Gish, in the leading role, has achieved a success that at once places her in the foremost rank of American actresses. Richard Barthelemy, Mrs. Moran Belmont, a social leader; Creighton Hale, Kate Bruce, Vivian Ogden, Mary Hay, Burr McIntosh, George Neville, Edgar Strong, Florence Short and others are seen. As usual with a Griffith production there is a thematic score played by a large orchestra, and the music is a succession of delightful melodies and impressive compositions, accentuating each situation. Special lighting and mechanical effects, devised and invented by Griffith, add to effectiveness.

MURRAY

It is seldom that the picture-going public even let a passing thought rest on the man who takes each scene. The average picture fan is too absorbed in the action of the play to change his trend of thought—what's more, stop to consider that a cameraman was even present at the time.

It was during the filming of "The Face of the World," Irvin V. Willat's

latest addition to his already memorable list of successes released by Lasker-Kinison and now showing at the Murray theatre that Clyde DeVinna, his Chief Cameraman, displayed some of his ingenuity in the manner which he tells thus:

"With our cameras strapped to the machine, we left for Hollywood to take some street scenes. As we passed the firehouse, we heard the sound of the gong. At first, through instinctive desire, I suppose, we started to follow the big truck, but on second thought Mr. Willat remembered that the script called for several scenes of the fire department in action, so as I unstrapped and placed the camera on the back seat of the car, Mr. Willat took the wheel, and as we ran alongside the truck, cranked until I had obtained the required footage.

Masonic Calendar

Monday, May 1—Richmond Commandery No. 8, K. T., stated convocation.
Tuesday, May 2—Richmond lodge No. 196, F. and A. M., stated meeting.
Wednesday, May 3—Webb lodge No. 24, F. and A. M., called meeting; work in Master Mason degree.
Thursday, May 4—Wayne Council No. 10, R. and S. M., stated assembly and work.
Friday, May 5—King Solomon's Chapter No. 4, R. A. M., rehearsal in Most Excellent Master degree.
Saturday, May 6—Loyal Chapter No. 49, O. E. S., stated meeting and initiation of candidates.

FREE!

CHRISTIAN SCIENCE LECTURE

by
PAUL S. SEELEY, C. S. B.
in the
High School Auditorium
8 p. m., May 5 All are invited

PALACE

TODAY

James Oliver Curwood's great story

"THE GIRL FROM PORCUPINE"

And Harold LLOYD in "BACK TO THE WOODS." Also "THE ADVENTURES OF TARZAN."

No Divorces Reported; Says They Love Wives

(By Associated Press)
HARRISBURG, Neb., May 1.—Persistent appeals on the part of Miss May Hyland, chief of the state bureau of vital statistics, for a report on divorces in Banner county for the year 1921, finally elicited the following short and laconic reply from E. D. Wilson, county clerk:

"We love our wives out here. There were no divorces in Banner county in 1921. I have written you this fact several times in answer to your persistent call. We cannot promise as much for the current year, however, as we have one solitary divorce case on the docket."

Statistical records disclose that Banner county did not have a single divorce in 1919 or 1920. The county is located in the far corner of Western Nebraska, bordering the Colorado line.

CONDEMN WAGON BRIDGE

BRAZIL, May 1.—The board of county commissioners has condemned the long wagon bridge across Eel river two miles west of Portland. The north side of the east abutment was found to be sinking. The recent high water caused the damage, it was said. The bridge was erected in 1872.

RICHMOND THEATRE

For All Week

D. W. Griffith's Greatest Success

"Way Down East"

A picture full of heart-throbs and thrills. See the great snowstorm; the rescue from the ice jam.

The beautiful scenery that makes this picture so realistic.



WARNING! Say "Bayer" when you buy Aspirin. Unless you see the name "Bayer" on tablets, you are not getting genuine Aspirin prescribed by physicians over 22 years and proved safe by millions for

Headache Colds Rheumatism
Toothache Neuralgia Neuritis
Earache Lumbago Pain, Pain

Accept only "Bayer" package which contains proper directions. Handy "Bayer" boxes of 12 tablets—Also bottles of 24 and 100—Druggists. Aspirin is the trade mark of Bayer Manufacture of Monaceticacidester of Salicylicacid

(Political Advertisement)

A STATEMENT TO ALL VOTERS

Russell L. Hiatt, M.D.

I take this means of telling you folks, whom I have been unable to meet personally, that I will appreciate your vote for me.

CORONER of Wayne County

I came to Richmond last September because I felt it was a splendid place to live. I am competent and qualified to serve as Coroner.

I have had experience in the City Hospital of Indianapolis and was a member of the Honor Roll of the State Board. I was connected with the Indiana State Board of Health and U. S. Public Health Service as director of a clinic at South Bend.

I mention these facts and experiences so that those of you whom I did not meet will know of my qualifications for this office.

I Will Sincerely Appreciate Your Vote and Support

Russell L. Hiatt, Md.

My Number is 38 on Republican Ballot

They said it could not be done-- SO SHE DID IT

They Said
Nothing New Could Be Done In the Movies—No New, Great, Startling Thrill Picturized

SO SHE DID IT

Now We Can't Find Words Strong Enough to Convey

The Soul-Stirring, Breath-Stopping, Heart-Chilling, Awe-Inspiring Thrill, Thrill, Thrill This Mighty Film Contains.

—See—

PRISCILLA DEAN

in her greatest picture

"CONFLICT"

Now Playing



Now Playing

At What Age Should You Take Needless Risks With Your Health?



Is that a queer question?

Then many people are doing a queer thing—and often it turns out to be a serious thing.

The Federal Bureau of Education says in its rules for the health of school children that children should not drink coffee or tea.

This rule is based on the well-known fact that the drug element in coffee and tea whips up the nerves, and that serious ills often follow.

If it's a good rule for children to keep away from the harm of nerve-stimulation, isn't it a good rule for everybody?

Think it over.

Granted that your body may stand more, can your judgment afford to risk more? Any doctor

can tell you what coffee and tea often do to the health of adults as well as children.

There's no sacrifice in being safe. Postum is a delightful, satisfying mealtime beverage, wholesome and pleasant alike for adults and children. Postum has no age limits!

Your grocer has both forms of Postum: Instant Postum (in tins) made instantly in the cup by the addition of boiling water. Postum Cereal (in packages of larger bulk, for those who prefer to make the drink while the meal is being prepared) made by boiling for fully 20 minutes.

Postum for Health—"There's a Reason"

Made by Postum Cereal Co., Inc., Battle Creek, Mich.

MURRAY

Pipe Organ "Better Come Early" Concert Orchestra

Vaudeville Monday, Tuesday, Wednesday

Greenwald and Anderson present "OUR FUTURE HOME"

With Densmore Sisters and Lou Howland
A musical playlet offered by two winsome girls and a clever young comedian. An artistic offering with music and comedy.

Sid Lewis

"The Original Nut" in person. The squirrels chase him.

Carlos and Dufries

Clever man and woman team in "THINGS MIXED"

Dorothy Bard and Co.

Two classy young girls in "BITS FROM THE GARDEN OF MEL-ODY." Special stage setting.

BARBARA BEDFORD

—in—
"The Face of the World"
Five Reel Photoplay Feature

Coming Thursday—Shafer, Wymer and Carr, Smil-etta Bros. and Adair, Willis and Robbins, and Melroy Sisters.

MURRETTE

"Where The Stars Twinkle First"

SHOWING ALL THIS WEEK



RODOLPH VALENTINO

All the virile force and dramatic intensity of the noted story is preserved and heightened in the colossal screen version, while the vast magnitude of the gigantic events recounted are pictured by the camera with a power beyond the description of mere words.

The most faithfully depicted, enchanting, ever-changing locale and lavish scenic investiture ever accorded any spectacle photodrama.

Special Reduced Admission

Evenings—Adults, 50c; Children, 25c
Matinees—Adults, 35c; Children, 15c