

SAYS INFORMATIONAL CLEARING HOUSE ON BIG SCALE IS NEEDED

(By Associated Press)
BIRMINGHAM, Ala., April 4.—An informational clearing house on a large scale to render the whole range of human information increasingly accessible and useful is keenly needed, Charles L. Rees, an industrial chemist of Wilmington, Del., told the American chemical society here today at its spring meeting.

"The efficiency of our use of the products of human thought and its records is astoundingly low," he declared. "Why should we not handle the packing, storage, shipping and distribution of knowledge as efficiently as we manage commercial production?"

"It is greatly to be desired that ultimately an international service of this character be established with branches in most of the important countries, that catalysis such as has befallen Russia and might have befallen all Europe had the World War lasted much longer, may not result in the loss to the world of a large part of her wealth of information."

War Revealed Weaknesses.
"The great war revealed to America some of the weaknesses of its position. What Germany had in 1914, because of her appreciation of systematized knowledge, we were compelled to create with feverish haste."

"We need not flatter ourselves that America is exceptionally advanced in its consideration of informational needs. The chances are that in Germany, Japan and probably other countries plans have already been formulated for the effective command of world informational resources in the interest of national development and prosperity."

"The time is believed ripe boldly to extend the plans of the Research Information Service of the National Research Council. An organizing committee has agreed upon the following principles:

"The desirability of developing a general clearing house for scientific and technological information. The conduct of a free information service to promote research, useful applications of its results and the dissemination of knowledge necessary for human welfare and progress, with a charge for extra service. The encouragement of a miscellaneous request service, initially limited to scientific and technological knowledge. The development of a complete co-ordinated machinery for gathering, classifying, locating and disseminating information. Utilization by the service of correspondence, informational publications and publicity, to meet the needs of organizations and individuals and to educate the public to appreciate the value of an informational clearing house."

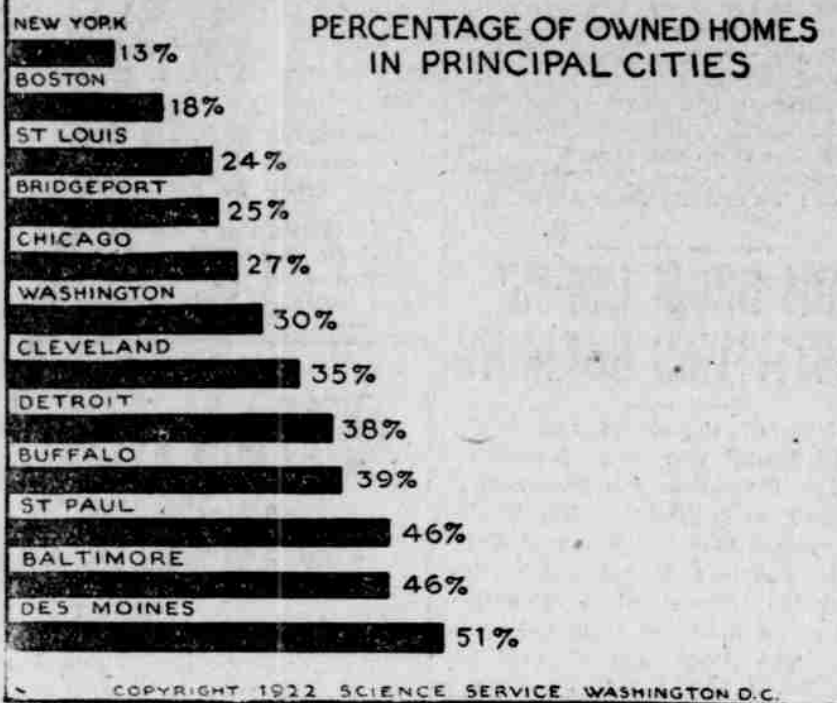
FOUNTAIN CITY HEARS U.S.G.G. SELLING PLAN

(Special to The Palladium)
FOUNTAIN CITY, Ind., April 4.—The farmers' co-operative national grain marketing plan was explained to an attentive audience of New Garden township farmers in Fountain City, Monday night, following which arrangements were made to start the membership campaign. Two solicitors began work in the township on Tuesday morning.

A general talk on farmers' organization and grain marketing was made by L. L. Anderson and a talk on the technical operation of the plan by J. E. Scholl.

Baby's things deserve most careful attention—soak the unmentionables in Blue Devil.—Advertisement.

PROPERTY HOLDINGS INCREASE 10,866,960 FAMILIES OWN HOMES IN U.S.



Now For Stage Censorship

By FREDERIC J. HASKIN

NEW YORK CITY, April 4.—"It shall not pass!"

This is the new slogan of New York theatrical producers who are now mobilizing their forces to fight the bill providing for state censorship of the stage when it comes up before the legislature at Albany. In their frantic efforts to avert such a calamity they have hit upon a novel idea. They will consent, they assert, to have all productions against which complaints are made tried by a public jury.

According to this plan the city authorities would draw from a panel of 300 names a jury of 12 representative citizens to consider the character of the production under attack. If this jury, after studying the show, should report against it, then by a previous binding contract all interests concerned—including the manager, playwright and actors—would be compelled either to remodel the objectionable parts or promptly to withdraw the play. If, on the other hand, the jury failed to support the complaints, the play would be allowed to continue.

In other words, by this unique scheme, the producers hope to be able to make the public the arbiter in the matter of questionable shows instead of a prejudiced state board of censorship, probably chosen by the very reform organization responsible for its creation.

"There is no board imaginable," declares one opponent to censorship, "which will not be personal in its judgments, and to that extent capricious and tyrannical. There is no board imaginable which will not do more harm than good. . . . If the board is radical, the range of drama is as sure to be narrowed to suit radical preferences and purpose as it must be narrowed to suit the conservatives if the conservatives should dominate. The state, in other words, can not possibly employ censorship without to that extent entrenching personal government. That is the evil of censorship, which is a deliberate accommodation of the most dangerous element in public control."

Even by the jury system, a play's fate would be determined by the personal prejudices of 12 jurors, but at least the jury would not always be the same. The producers would have the benefit of a variety of opinion, since that which seems indelicate to some people appears innocuous to others.

The great difficulty, of course, is in getting the reformers to abandon their

will-to-power activities and to agree to the plan. To those who recently witnessed the brave but futile efforts of the movie producers to prevent censorship in this state, this difficulty would appear insurmountable, but the theatrical producers evidently do not intend to submit without a fight. So far, however, their campaign has been more subtle than offensive, their object apparently being to conciliate rather than to antagonize the censorship advocates. Thus, it is noticeable that the theatre and the pulpit have recently become very friendly. Ministers of the gospel are now admitted to new plays on the same footing with celebrated dramatic critics; prominent actresses invite them to tea, and theatres have been offered to them for the holding of religious services.

It all started with the recent debate in a Baptist church between William A. Brady and Dr. John Roach Straton, who is the leader of the movement for stage censorship. On this occasion Dr. Straton indicated the modern theatre "first of all because of the harm it does to the girls and women upon the stage itself, and secondly, because the theatrical managers are capitalizing womanly modesty and making merchandise of those female graces and charms that God has designed for holy purposes."

"Things that used to be said at stag parties are now openly discussed for the benefit of both sexes," he declared. "The red light district has been supplanted by the white light district and the price of promotion in many cases is the surrender of virtue. It is no wonder that under these sad and tragic conditions one of these directors turns up now and then with a bullet in his brain or heart." This last was a reference to the Taylor murder.

In reply, Mr. Brady contended that Dr. Straton had failed to produce a single fact. "Why doesn't he pick out conditions in society or in the department store, or any other place where men and women are thrown together and tell some of the rottenness that exists there?" he asked. "I shall take pleasure in picking out some of the horrible crimes perpetrated by ministers of the gospel and make them public at the next debate."

Many Criminal Churchmen
"I will show that more murders have been committed by members of the church than by the acting profession, and that there are more church people in prison than there are stage people, and I will back these statements with

facts and figures when I meet Dr. Straton again on the platform."

Mr. Brady then concluded his address with the suggestion that, if the church really believed so much iniquity to exist among stage people it should help them rather than "slander them."

"Let's follow the example of the Catholic Actors' Guild and get a Presbyterian and a Methodist and guilds of other denominations and have a combined Actors' Religious Guild," he proposed.

This suggestion so pleased Dr. Straton that he promptly offered to come to Mr. Brady's theatre and conduct religious services for the benefit of the profession. Such services would not, however, he warned, interrupt his campaign for stage censorship being carried on at Albany.

Meantime, other prominent preachers, repelled by what they term Dr. Straton's "sensationalism," are frankly espousing the theatre's cause. One of these recently pointed out, for instance, that the stage is a splendid medium—and one that is not ignored—for "putting moral propaganda across."

He called attention to the fact that there were at present two plays running in New York—"The National Anthem" and Brieux "Madame Pierre"—containing propaganda which savored more of the pulpit than of the theatre.

Another preacher invited Miss Lillian Gish to address the congregation of his church the other night and introduced her with the following reassuring words:

Miss Gish Addresses Congregation
"I am proud to have Lillian Gish here in my church tonight. I know her, and I know David Wark Griffith, her manager, and I am glad that I know them. I am proud to count William A. Brady among my friends. I am tired of hearing the theatre and the moving pictures continually abused. They do a great deal of good, and they should be encouraged rather than vilified. Of course, some plays are bad and should be blacklisted, but they are in the minority. The movies put the saloon out of business, so instead of throwing stones at them, let's commend the good things they do."

Miss Gish then stepped forward and testified as to her religious training. "Many people nowadays seem to regard actors and actresses with suspicion," she began. "I don't know exactly what to say to you to convince

you that we are not strange people, just normal, everyday men and women like yourselves, but perhaps it will do if I simply tell you about myself and my sister, Dorothy. Whatever success my sister and I have had is due to our mother, who has always been our friend and adviser."

"Our first public appearance on the stage was when I was five years old and Dorothy was three, in an entertainment in a church Sunday school, by the way. I was six and Dorothy four when we began our professional careers in child parts. Mother continually watched over us and ministered to us throughout our careers. She looked after our religious training and saw that we always had a Bible in our dressing room, and that we read it. Mother told us that God saw everything we did and knew everything we thought. We have never forgotten her teachings."

Thus, the whole subject of stage censorship has become, strangely enough, inextricably bound up with the personalities of the stage. A Hollywood moving picture director is murdered, resulting in a certain amount of scandal, and immediately Dr. Straton and his followers leap to the conclusion that everything connected with the stage is vile and that its productions must therefore be controlled. This conclusion may seem a trifle unreasonable to the discerning, but experience has shown that the legislature at Albany are swayed by more potent means than mere logic.

CUT THIS OUT—IT IS WORTH MONEY
Cut out this slip, enclose with 5c and mail it to Foley & Co., 235 Sheffield Ave., Chicago, Ill., writing your name and address clearly. You will receive in return a trial package containing Foley's Honey and Tar Compound for coughs, colds and croup; Foley Kidney Pills for pains in sides and back; rheumatism, backache, kidney and bladder ailments; and Foley Cathartic Tablets, a wholesome and thoroughly cleansing cathartic for constipation, biliousness, headaches, and sluggish bowels. A. G. Luken Drug Co., 626-628 Main.—Advertisement.

MARCH REMODELING, REPAIRING \$17,900

Although new building construction costs amounted to an estimated total of \$50,620 during the month of March, an additional total of \$17,900 was chalked up for remodeling and repairing, according to Building Inspector J. E. Higgs. Permits for this

Use **Balsamea** for All **Lung and Bronchial Trouble**

This is a **Studebaker** YEAR Light Six, \$1095

"We are making Richmond a Studebaker town"

Brower Auto Sales Co. Studebaker Dealers Phone 6019

21-23 S. 7th St.

WEAR A KUPPENHEIMER SUIT

Kennedy Clothing Co. MOST EVERYTHING FOR MEN AND BOYS. 803 Main Street.

kind of work numbered 20 as compared with 27 for new work. Rentals have not dropped because houses are scarce and indications are that building activities should pick up in the near future according to him. Building in March, 1922, has already shown an increase of 68 per cent over that of March, 1921.

SORE THROAT

Gargle with warm salt water—then apply over throat—**VICKS VAPORUB** Over 17 Million Jars Used Yearly

This is **Kitchen Maid Cabinet** Week

Don't miss our special offer on Set of Dishes with each Cabinet purchased.

HOLTHOUSE 530 MAIN ST.

VIGRAN'S LADIES' SHOP

An extraordinary sale of Easter apparel

A special buy at an opportune time offers to the women of this vicinity an unexcelled bargain event that is worthy of every woman's attention.

The large variety of Spring styles and fabrics offers marvelous values for the most fastidious. Coats, Capes, Wraps, Dresses, Suits, Skirts and Blouses in a wonderful array of exceptional money-saving prices.

COATS SUITS

New styles in Polo, Sport Tweeds and novelty weave Tricotines, Velours and Bolivias. Trimmings of embroidery and contrast stitching play an important part in the designs in Coats that we offer at this Easter Sale for—

\$14⁷⁵

\$19⁷⁵

Capes

Very pronounced is the style of Capes shown this Spring. Materials of Suedine, Velour, Shawshun, Twills, Bolivias, Tricotines, Tweeds, made in styles of the latest designs. The greatest values ever offered at—

\$10⁹⁵

Dresses

This is an opportunity to get that new Suit for the Easter dress-up. Polart Twills, Tricotines, Piquettes, Tweeds, Coverts, designed to reflect the latest in style tendencies; garments that are worthy of your consideration. Priced at—

\$15⁰⁰

Blouses

Extraordinary, wonderful assortment of Crepe de Chine, Radium and Canton Crepe Blouses, trimmed in highly polished beads. All shades are represented, and worth up to \$10. Special for this Easter event—

\$4⁹⁸

Skirts

The Separate Skirt is playing a most prominent part in the fashions of Spring. Snappy models in Tweeds, Homespuns, Eponge, Prunella, for sport or dress wear, featuring the fringe effects. Specially priced at

\$4⁹⁵

Any garment laid away with a small deposit until called for.

49¢ for a limited time ONLY Regular Price \$1.10



The utensil of a hundred uses

The two-quart "Wear-Ever" Pudding Pan has been selected for this DEMONSTRATION offer because, due to its many and varied uses, it will be in constant service. It will have a better chance of proving the superior qualities of "Wear-Ever" than would a utensil of limited uses.

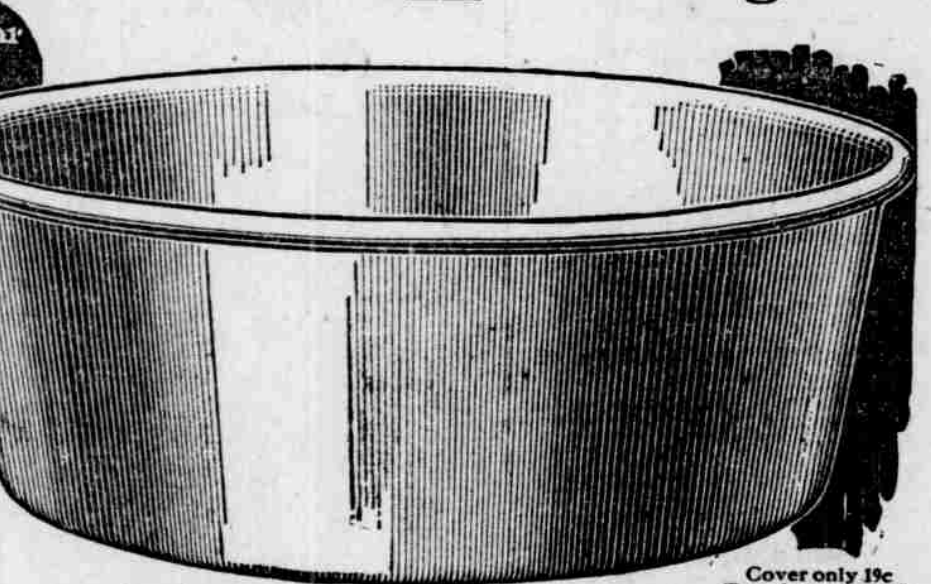
Like all "Wear-Ever" utensils, this Pudding Pan heats quickly and evenly, and once heated, it maintains a cooking temperature over a REDUCED heat, thus saving fuel.

Use the "Wear-Ever" Pudding Pan for baking chicken pies, oyster pies, deep apple pies, scalloped potatoes, puddings and for making bread and ginger bread. Use it for poaching eggs, for heating soup, for making sauces. Crisp the breakfast food in it. Use it inverted for keeping griddle cakes hot. Mold gelatin in it. Sauté fruits in it. Use it in your toaster or on top of a sauce pan for steaming vegetables or puddings. Use it in your refrigerator and as a serving dish. Use it for the many odd cooking jobs for which no other utensil seems to be adapted. Try it any way you like—baking, boiling, stewing, and even frying. See how well it meets all requirements. Then you, too, will

Replace utensils that wear out with utensils that "Wear-Ever"

Good from March 27th to April 8th only

"Wear-Ever" Aluminum Pudding Pan



Get this pan today and KNOW that all aluminum utensils are NOT the same

FOR a limited time we are offering at 49¢ this full-size two-quart "Wear-Ever" Pudding Pan which regularly sells for \$1.10. We are making this offer solely for the purpose of affording you an opportunity to give "Wear-Ever" a real service test in your own kitchen. We want you to SEE the difference, FEEL the difference and KNOW the difference between "Wear-Ever" aluminum cooking utensils and utensils of less thick metal which, consequently, are offered at a cheaper price.

That "Wear-Ever" utensils are made of THICK, HARD, SHEET aluminum which has been cold-rolled under enormous pressure, may mean little to you NOW. But it will mean MUCH to you after you have used this "Wear-Ever" Pudding Pan for years and years.

THEN you will understand why more than two million housewives look for the "Wear-Ever" trade-mark on the bottom of every utensil they buy. Take advantage of this unusual offer. Get your pan NOW.

The Aluminum Cooking Utensil Company New Kensington, Pa.

If these pans are not obtainable at your dealer's, mail 6c to The Aluminum Cooking Utensil Co., New Kensington, Pa., and pan will be sent to you post-paid. Cover will be included for 2c additional.

Look for the store with the "Wear-Ever" window display