

# AMUSEMENTS

## RICHMOND

One need not be a Scot to enjoy "The Bonnie Brier Bush," the latest Paramount picture produced in England which will be the feature at Manager Mills' theatre next week. The story, based on Ian MacLaren's famous novel, "Beside the Bonnie Brier Bush," is one of universal appeal and representatives of every civilized nation will find it sweet and wholesome. Donald Crisp, the producer, plays the important role of the stern, rigid elder of the "kirk" whose sternness at first provokes a tragedy in his own home. Mary Glynn, popular with American motion picture fans, has the part of Flora his daughter. The cast is one of unusual excellence and includes among others Alec Fraser, Jack East, Jerrold Robertson, Mrs. Hayden Coffin, Humbertson Wright, Dorothy Fane, Langhorne Burton and other screen artists. The principal scenes were photographed in Scotland and are most beautiful. The production is massive and many of the situations are dramatic and sympathetic.

**MURRAY**  
What is your business life? Are you pushing the other fellow down, or lifting him up? Do you think your work harder than your neighbor's? That your rewards for success should be greater? "Father Tom's" business in life was spreading sunshine in gloomy places and making the other man's business in life happier. His work was entirely a service to mankind—a doing for others what no one did for him.

"Father Tom," in the person of genial old Tom Wise, is at the Murray theatre in the Playgoers feature of that name. He is supported by pretty Nancy Deaver, Alexander Clark, Myra Brooks, Ray Allen, May Kitson and others.

**MURRETTE**  
"Lavender and Old Lace," the screen version of Myrtle Reed's world-famous book, has been made into a picture for Hodkinson release. Splendidly enacted by an all-star cast which includes Senna Owen, Marguerite Snow and Louis Bannison, it will draw from you many a smile and many a tear. It is now showing at the Murrette theatre.

It is estimated that fifty million people have read "Lavender and Old Lace," Myrtle Reed's charming novel which the Renco Film company has made into a picture. It has been a "best seller" over a very long period of years because it is clean, sweet and, above all, human. And all those qualities are retained in the production. Humor, pathos, drama and suspense are all included.

**MURRAY VAUDEVILLE**  
One certainly had his money's worth at the Murray theatre Thursday night. Beginning at 7:45 o'clock with the five reel motion picture "Father Tom," followed by four acts of as good vaudeville as is usually found on the local boards, and ending with "The Follies of the Palais Royal," with the original Country club cast, patrons were given over two hours of entertainment.

A musical treat is found in the offering by the Five Harmony Queens. This act consists of a quintet of pretty young ladies who play several varieties of horns, the piano and violin. It is at once attractive, entertaining and pleasing.

Most remarkable is the performance of Jackie and Billy, two pet birds

**Saturday**  
Murray—Tom Wise in "Father Tom." Vaudeville.  
Murrette—"Lavender and Old Lace."  
Palace—Buck Jones in "Riding With Death."  
Richmond—"The Bonnie Brier Bush."  
Washington—Jack Bessey Stock, "Over the Hill."  
**Sunday**  
Murray—Tom Wise in "Father Tom." Vaudeville.  
Murrette—Mae Murray in "Peacock Alley."  
Palace—Tom Mix in "Trailin'." Harold Lloyd comedy, "Adventures of Tarzan."  
Richmond—"Experience."  
Washington—Jack Bessey stock, "In Old Kentucky."

which indicate a degree of intelligence unbelievable. Here is a feature of vaudeville uncommonly found and a distinct novelty.

Fred Lewis is a "one man circus." His "I thought I'd pass away," with each break, is as sure-fire as a modern firearm. Poking fun here, and giving deft thrusts there, all within propriety, is the substance of his wit. Activities a little different than the regular brand of acrobatics are revealed by La Po and Benjamin. They are well received.

**PALAIS ROYAL FOLLIES**  
"As successful as the first appearance," probably is the most complimentary thing that can be said about the public showing of "The Follies of

the Palais Royal," at the Murray theatre Thursday night.

All who had a part in preparing and planning the local revue are entitled to credit for the success of both performances.

Outstanding numbers on the program were those in which Frank Holland, Maxine Noblett and Mrs. Byram Robbins sang. Perhaps no one person scored higher in a part than Mrs. Robbins. She was a perfect comedienne.

MARVIN.

**WASHINGTON STOCK.**  
The Jack Bessey Stock company presented "Over the Hills" last night at the Washington theatre to a pleased audience. "Over the Hills" has been made world-famous by the motion picture of the same name. It is one of those mother-and-son plots dripping with sentiment. The acting of Lotta Ellis as the mother, makes the bill one of the strongest produced here. The work of Arthur Olmi, as young Eben Halt, is one of the outstanding hits of the evening. Olmi gets a laugh on nearly all of his lines, besides surprising patrons by an entirely different type of role.

Miss Nell Redd, leading lady, carried away her usual honors as Lillian Clark. Miss Redd is a real actress, and said to be one of the best actresses in stock.

Iva Edmundson is a perfect ingenue, and plays opposite Mr. Olmi. Although she has been here a comparatively short time, she has established her place.

Herbert Duffy plays the hero loudly and firmly. Herby's open-necked pants always are the best.

It was said Miss Huston spoiled several weeps, because she made the audience lose its temper, and forgot to cry. She certainly does make herself hated as the wicked daughter-in-law.

But there are others you will want to miss. Jay Collins and Andrew Strong manage two splendidly villainous parts.

Frank Morris plays a worried and unhappy husband, who stages a come-

back for the benefit of a happy ending all around. You couldn't hardly recognize Mr. Bessey, as poor old Henry Clark, who kicks the bucket ere the curtain falls.

It can only be added that you will miss a real treat if you don't see Miss Ellis in "Over the Hills." The old favorite, "In Old Kentucky," will run all of next week. Mr. Gruenwald, manager, has engaged a colored band for the occasion.—Nick.

**Elect R. M. Duvall Head Of Liberty Diamond Fans**

LIBERTY, Ind., March 3.—At a meeting of baseball enthusiasts this week R. M. Duvall was elected president, and Bruce Stephens was elected secretary-treasurer. The committee appointed two weeks ago made a report regarding the plans for a new grandstand. The committee was retained and will try to secure a number of fast out-of-town players for the team. Another meeting will be held next Monday evening.

**KEMP'S BALSAM**  
for that COUGH!

## PALACE

**TODAY**  
Allan Dwan presents  
**HENRY WALTHALL**  
In Harold McGrath's stirring adventure story.  
"The Splendid Hazard"  
—Also—  
"Winners of the West"  
and a Mutt and Jeff Comedy.

## WASHINGTON

Now Playing  
**JACK BESSEY STOCK CO.**  
Presents

## "Over the Hill"

The story of a Mother-Love Divine

Usual Matinee  
Saturday and Sunday

**NEXT WEEK**  
Starting Monday Nite  
America's Greatest Stage Play

## "IN OLD KENTUCKY"

DON'T MISS THIS ONE  
PHONE 1683  
For Seat Reservations

## Officers Are Elected By Local Elks' Lodge

L. M. Feeger was elected exalted ruler of the Elks' lodge No. 649, at the annual election of officers in the lodge rooms Thursday night. Other officers were elected as follows: N. H. Johnson, esteemed leading knight; Frank Drutt, esteemed loyal knight; Harry Smith, lecturing knight; Harry

**MEASLES**  
may be followed by serious cold troubles; use nightly—  
**VICKS VAPORUB**  
Over 17 Million Jars Used Yearly

## MURRAY

"BETTER COME EARLY"

Pipe Organ—Concert Orchestra

**B. F. Keith Vaudeville**

Today and Last Half

## Five Harmony Queens

Five talented and beautiful young ladies all graduate musicians who offer one of the most refined and artistic musical acts in vaudeville. They came here direct from the Keith big-time theatres. They carry an elaborate setting, and soon go into a Broadway production. The best act of the kind we have ever played.

## Jackie and Billy

Not a conventional team but a pretty girl and a parrot who have a wonderful entertaining novelty. You will wonder and marvel at this act, as they have no imitators and stand alone.

## Fred Lewis

"HIMSELF." You laughed long and hard at this artist three years ago. He is back with a wealth of new material.

**La Po and Benjamin**  
"AN ACROBATIC NOVELTY"

## TOM WISE

—in—  
"FATHER TOM"  
Five Reels of Laughs  
See him match hearts, smooth over quarrels and make his town a happier, better place to live in.

This is an exceptionally good bill and one you cannot afford to miss.

## RICHMOND Theatre

TODAY and TOMORROW  
Famous Players-Lasky British Producers Ltd.  
present  
A DONALD CRISP PRODUCTION

"The Bonnie Brier Bush"

A story that has won the world. With all its beauty, fun and a stirring drama lived by real folks on the screen. A few of life's thorns and a mass of life's roses, clinging to the bonniest story that ever grew in Scotland! A story that has twined itself around the hearts of millions. Now, with all its love and fun and thrilling drama, on the screen! Also a good Comedy and the special Dodge Film Admission—Matinee, 25c and 15c; Night—35c and 20c  
Coming Sunday—"EXPERIENCE"

## MURRETTE

The Theatre Beautiful

Today and Tomorrow

RENCO FILM COMPANY presents



## "LAVENDER AND OLD LACE"

From the great story by: MYRTLE REED  
With MARGUERITE SNOW-LOUIS BENNISON  
AND SENNA OWEN

Directed by LLOYD INGRAHAM  
Distributed by  
**HODKINSON**  
from PATHE EXCHANGE INC.

THE TALE OF A LASS WHO LOVED A SAILOR

She was gentle and sweet and shy. He was bronzed and bold and strong. No wonder, then, he found the capturing of her girlish heart an easy task. Over the sewing of her wedding frock she mused, dreaming the dreams that only women know. And then he sailed away, a promise on his lips. The years went by on leaden feet, no word came from him—no message—nothing—but still her love never faltered. And then one day into her life there came a letter. It was enough to say that you'll enjoy every moment of this gloriously beautiful picture.

—Added Features—

Pathe News and a Good 2-Reel Comedy

—Also—

First and Only Authentic Film of the Great

## "ROMA" DIRIGIBLE AIRSHIP DISASTER

Taken of the flight, the fall and showing the rescues of the dead and survivors. The greatest film sensation of the year. Taken by a Pathe Cameraman on the scene.

Truly a good program

Admission Today—Adults 35c, Children 15c  
Matinee—Adults 25c, Children 15c

Coming Sunday—a Fine Offering—"PEACOCK-ALLEY"

## Murrette

"Where The Stars Twinkle First"

5 Days, Starting Sunday, Mar. 5



## Mae MURRAY in PEACOCK ALLEY

a glamorous drama of Paris and New York, between midnight and dawn

DE LUX  
PRESENTATION OF  
THE YEAR'S  
PERFECT PICTURE

The adorable artist whose gorgeous and daring gowns have made the world gasp.

A dazzling production—the last word in lavish scenic investiture!

THE STAR AND PLAY  
WILL BE THE TOAST  
OF THE TOWN!

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Never have we shown you such beautiful Dresses. Knit Crepes, Taffetas, Canton Crepes. Prices start at

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Hats that portray all the new ideas in the millinery world.

Priced \$5 to \$7.98

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\$7.50 to \$11.50

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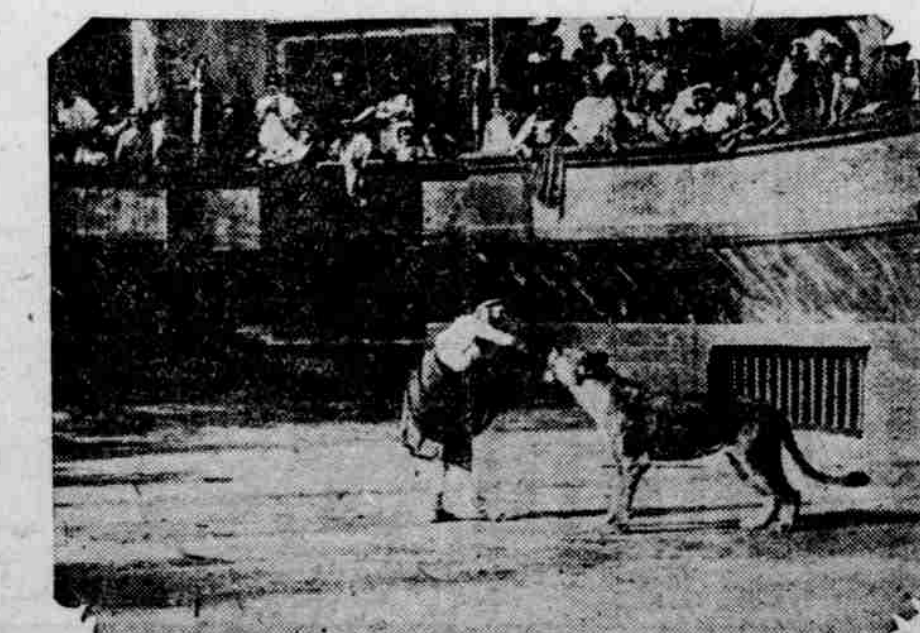
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\$31.50

\$22.50 to \$35.00

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10:00 — SUNDAY MORNING — 10:00



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Its Scriptural Significance

Dr. P. DeWitt Pottle, of Dayton

Wonderful moving pictures, portraying Biblical events and their relation to present day happenings.

Instructive — Interesting — Entertaining

## MURRAY THEATRE

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