

# AMUSEMENTS

## RICHMOND

One need not be a Scot to enjoy "The Bonnie Brier Bush," the latest Paramount picture produced in England which will be the feature at Manager Mills' theatre next week. The story, based on Ian MacLaren's famous novel, "Beside the Bonnie Brier Bush," is one of universal appeal and representatives of every civilized nation will find it sweet and wholesome. Donald Crisp, the producer, plays the important role of the stern, rigid elder of the "kirk" whose sternness all but provokes a tragedy in his own home. Mary Glynne, popular with American motion picture fans, has the part of Flora his daughter. The cast is one of unusual excellence and includes among others Alec Fraser, Jack East, Jerry Robertshaw, Mrs. Haydon Coffin, Humberton Wright, Dorothy Fane, Langhorne Burton and other screen artists. The principal scenes were photographed in Scotland and are most beautiful. The production is massive and many of the situations are dramatic and sympathetic.

## MURRAY

What is your business life? Are you pushing the other fellow down, or lifting him up? Do you think your work harder than your neighbor's? That your rewards for success should be greater?

"Father Tom's" business in life was spreading sunshine in gloomy places and making the other man's business in life happier. His work was entirely a service to mankind—a doing for others what no one did for him.

"Father Tom," in the person of genial old Tom Wise, is at the Murray theatre in the Playgoers feature of that name. He is supported by pretty Nancy Deaver, Alexander Clark, Myra Brooks, Ray Allen, May Kitson and others.

## MURRAY

"Lavender and Old Lace," the screen version of Myrtle Reed's world-famous book, has been made into a picture for Hodkinson release. Splendidly enacted by an all-star cast which includes Senna Owen, Marguerite Snow and Louis Bennison, it will draw from you many a smile and many a tear. It is now showing at the Murrette theatre.

It is estimated that fifty million people have read "Lavender and Old Lace." Myrtle Reed's charming novel which the Renco Film company has made into a picture. It has been a "best seller" over a very long period of years because it is clean, sweet and, above all, human. And all those qualities are retained in the production. Humor, pathos, drama and suspense are all included.

## MURRAY VAUDEVILLE

One certainly had his money's worth at the Murray theatre Thursday night. Beginning at 7:45 o'clock with the five reel motion picture "Father Tom," followed by four acts of as good vaudeville as is usually found on the local boards, and ending with "The Follies of the Palais Royal," with the original Country club cast, patrons were given over two hours of entertainment.

A musical treat is found in the offering by the Five Harmony Queens. This act consists of a quintet of pretty young ladies who play several varieties of horns, the piano and violin. It is at once attractive, entertaining and pleasing.

Most remarkable is the performance of Jackie and Billy, two pet birds

Saturday  
Murray—Tom Wise in "Father Tom." Vaudeville.  
Murrette—"Lavender and Old Lace."

Palace—Buck Jones in "Riding With Death."  
Richmond—"The Bonnie Brier Bush."

Washington—Jack Bessey Stock, "Over the Hill."

Sunday  
Murray—Tom Wise in "Father Tom." Vaudeville.  
Murrette—Mae Murray in "Peacock Alley."

Palace—Tom Mix in "Trailin'." Harold Lloyd comedy, "Adventures of Tarzan."

Washington—Jack Bessey Stock, "In Old Kentucky."

which indicate a degree of intelligence unbelievable. Here is a feature of vaudeville uncommonly found and a distinct novelty.

Fred Lewis is a "one man circus." His "I thought I'd pass away," with each break, is as sure-fire as a modern firearm. Poking fun here, and giving deft thrusts there, all within propriety, is the substance of his wit.

Activities a little different than the regular brand of acrobatics are revealed by La Po and Benjamin. They are well received.

## PALAIS ROYAL FOLLIES

"As successful as the first appearance," probably is the most complimentary thing that can be said about the public showing of "The Follies of

Miss Nell Redd, leading lady, carried away her usual honors as Lillian Clark. Miss Redd is a real actress, and said to be one of the best actresses in stock.

Iva Edmundson is a perfect ingenue, and plays opposite Mr. Olmi. Although she has been here a comparatively short time, she has established her place.

Herbert Duffy plays the hero loudly and firmly. Herbs open-necked pants always are the best.

It was said Miss Hustling spoiled several weeps, because she made the audience lose its temper, and forgot to cry. She certainly does make herself hated as the wicked daughter-in-law.

But there are others you will want to see. May Collins and Andrew Strong manage two splendidly villainous parts.

Frank Morris plays a worried and unhappy husband, who stages a come-

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the Palais Royal," at the Murray theatre Thursday night.

All who had a part in preparing and planning the local revue are entitled to credit for the success of both performances.

Outstanding numbers on the program were those in which Frank Holland, Maxine Niblett and Mrs. Byram Robbins sang. Perhaps no one person scored higher in a part than Mrs. Robbins. She was a perfect comedienne.

MARVIN.

## WASHINGTON STOCK.

The Jack Bessey Stock company presented "Over the Hills" last night at the Washington theatre to a pleased audience. "Over the Hills" has been made world-famous by the motion picture of the same name. It is one of those mother-and-son plots dripping with sentiment. The acting of Lotta Ellis as the mother, makes the bill one of the strongest produced here.

The work of Arthur Olmi, as young Eban Halt, is one of the outstanding hits of the evening. Olmi gets a laugh on nearly all of his lines, besides surprising patrons by an entirely different type of role.

Miss Nell Redd, leading lady, carried away her usual honors as Lillian Clark. Miss Redd is a real actress, and said to be one of the best actresses in stock.

Iva Edmundson is a perfect ingenue, and plays opposite Mr. Olmi. Although she has been here a comparatively short time, she has established her place.

Herbert Duffy plays the hero loudly and firmly. Herbs open-necked pants always are the best.

It was said Miss Hustling spoiled several weeps, because she made the audience lose its temper, and forgot to cry. She certainly does make herself hated as the wicked daughter-in-law.

But there are others you will want to see. May Collins and Andrew Strong manage two splendidly villainous parts.

Frank Morris plays a worried and unhappy husband, who stages a come-

back for the benefit of a happy ending all around. You couldn't hardly recognize Mr. Bessey, as poor old Henry Clark, who kicks the bucket ere the curtain falls.

It can only be added that you will miss a real treat if you don't see Miss Ellis in "Over the Hills." The old favorite, "In Old Kentucky," will run all of next week. Mr. Gruenwald, manager, has engaged a colored band for the occasion.—Nick.

Officers Are Elected  
By Local Elks' Lodge

L. M. Feeger was elected exalted ruler of the Elks' lodge No. 649, at the annual election of officers in the lodge rooms Thursday night. Other officers were elected as follows: N. H. Johnson, esteemed leading knight; Frank Druitt, esteemed loyal knight; Harry Smith, lecturing knight; Harry

McLear, secretary; A. E. Morel, treasurer; George Weaver, tiler; W. E. Eggemeyer, trustee; H. C. Hunt, delegate; J. P. Dillon, alternate. E. E. Eggemeyer, Robert Tomlinson, Webb initiated into the lodge at the meeting.

Pyle, R. E. Heun, Ben Price, were elected members of the house committee.

A class of six candidates was ini-

tiated into the lodge at the meeting.

## RICHMOND Theatre

TODAY and TOMORROW

Famous Players-Lasky British Producers Ltd.

present

A DONALD CRISP PRODUCTION

## "The Bonnie Brier Bush"



A story that has won the world. With all its beauty, fun and merriment, stirring drama lived by real folks on the screen. A few of life's thorns and a mass of life's roses, clinging to the honest story that ever grew in Scotland! A story that has twined itself around the hearts of millions. Now, with all its love and fun and thrilling drama, on the screen!

Also a good Comedy and the special Dodge Film  
Admission—Matinee, 25c and 15c; Night—35c and 20c  
Coming Sunday—"EXPERIENCE"

## MURRETTE

Today and Tomorrow

RENO FILM COMPANY  
presents

## LAVENDER AND OLD LACE

From the great story by MYRTLE REED  
With MARGUERITE SNOW, LOUIS BENNISON  
AND SEENA OWEN

Directed by LLOYD INGRAHAM

Distributed by  
HODKINSON

THE TALE OF A LASS WHO LOVED A SAILOR

She was gentle and sweet and shy. He was bronzed and bold and strong. No wonder, then, he found the capturing of her girlish heart an easy task. Over the sewing of her wedding frock she mused, dreaming the dreams that only women know. And then he sailed away, promising on his lips. The years went by on leaden feet, no word came from him—no message—nothing—but still her love never faltered. And then one day into her life there came—But we mustn't spoil the story by telling it here. It's enough to say that you'll enjoy every moment of this gloriously beautiful picture.

## Added Features

Pathé News and a Good 2-Reel Comedy

—Also—

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"ROMA" DIRIGIBLE AIRSHIP  
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Taken of the flight, the fall and showing the rescues of the dead and survivors. The greatest film sensation of the year. Taken by a Pathé Cameraman on the scene.

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Matinee—Adults 25c, Children 15c

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