

COMRADES HONOR THOMAS M'GRATH, 70, RETIRING PENNSY VET

Thomas McGrath, retiring Pennsylvania railroad employee, was given a hearty reception by railroad men Tuesday night. The reception, a surprise, was held in the out-going freight house on North D street. Mr. McGrath is 70 years old and has spent 56 years in the service of the Pennsylvania system. Monday was the last day of Mr. McGrath's connection with the company.

He entered the service of the Pennsylvania railroad at Newcastle in 1866 as a water-boy and advanced until he was made a foreman in 1874. In 1900, he was acting supervisor of this division. Mr. McGrath is one of the very few pension employees of the railroad who has served over 50 years. S. W. Hodgkin, division engineer, made the following statement in regard to Mr. McGrath's career: "Mr. McGrath's service has not been surpassed by any other pension employee. He has served this railroad faithfully and has done his work with one idea in mind and that was to get the job done. He never put the matter of wages before his work."

Great Officials
A collection of money made up by the employees of this division totaling over \$250 was given to Mr. McGrath along with many presents for himself and his wife. Benjamin McKeen, vice-president of the Pennsylvania system, who happened in Richmond at the time, attended the meeting with Mr. Higginbottom, local superintendent. The employees who were present greeted the officials of the road and Mr. McGrath.

Representatives between Cincinnati and Logansport were present at the surprise and took part in the program. The Pennsylvania band played several selections throughout the evening.

Mr. McGrath was led to believe that he was to go to a picture show Tuesday evening and instead was taken to the freight house, where the surprise was given. He trembled with surprise and could not find words to express his gratitude.

After cigars and apples had been passed around, final congratulations and well wishes for his future were extended to Mr. McGrath.

TELLS DEVELOPMENT OF ITALIAN ART

Italian art and its development under the patronage of the de Medici and the effect of the de Medici's brilliant and amazing rule for three centuries a family originally bankers, from which sprang rulers of France and Italy and popes to fill the highest seat in the Catholic church, was told in an interesting paper by Mrs. Charles M. Woodman, which she read at the meeting of the art department of the Woman's club Tuesday afternoon in the Public Art gallery. The significance of their rule at that time, their passion for Florence and their leadership of the culture of the age was emphasized.

The illustrated lecture by Mrs. Melville F. Johnston included a study of the works of Giotto and his followers and those of Masaccio. Illustrations were shown of the way in which Giotto, though conscious of the traditions of the time was able to think outside of them, his gradual departure from the use of symbolism and the success he achieved in making the picture tell its story. For 100 years after his time artists tried to follow his methods. He was, Mrs. Johnston pointed out a master of the picture story and his faces of Christ are considered by some to be the best of any. Masaccio, a master of perspective, did for the fourteenth century what Giotto did for his time, the speaker said. There are only a few of his pictures but they show steps forward. At the age of 28 he started for Rome and was never heard of again, which accounts for the small number of pictures he painted.

The next lecture on Italian art is to be on "Fra Angelico and Botticelli." Changes have been made in the lecture subjects on account of the postponed meeting some weeks ago.

To Present Church Play At First Christian Tonight

Final rehearsals for the play to be given by the Christian Endeavor of the First Christian church Wednesday and Friday nights of this week, were held Tuesday night.

The four act comedy is to be presented by a cast of 12 young people. Appropriate scenery, furniture and costumes have been secured for the occasion. Proceeds from the two performances will be applied on the church building fund.

An invitation is extended to the public to attend the entertainment on one of the two nights. Musical numbers will intersperse acts.

"Gormandizing" is the subject of a new bill brought forward in Bavaria, heavy penalties being inflicted on those who "create a public scandal" by eating too much.

Do You Get Up Nights On Account of Bladder?

This Symptom Tells You Something Is Wrong. A Dayton Man's Experience.

Mr. John Lumpkins, 7 Carrie St., Dayton, Ohio, says in his own home paper, the Dayton Herald: "For two years I had to get up fifteen to twenty times each night. The scalding and pain was awful. After taking a few doses of Lithiated Buchu, the gravel came, until at least twenty-five pieces have passed. Some were as large as a bean. I am glad to have this way of telling my fellow sufferers about this great new remedy."

Lithiated Buchu acts on the kidneys and bladder like Epsom Salts on the bowels. It cleans them out and helps to relieve the bladder of abnormal deposits. The tablets cost 2c each. This price makes it possible to place in the formula several expensive drugs, which are useful for relief. The formula is on the package. It is likely you have never taken anything similar. Try a few doses for backache, scalding, scanty or high colored urine and frequent desire at night.

Be sure to get the Keller formula Lithiated Buchu at A. G. Luken Drug Co. and drug stores everywhere, or write The Keller Laboratory, Mechanicsburg, Ohio—Advertisement.

FRIENDS OF THE HUNT PRESENT FIRST PRE-NUPTIAL WEDDING GIFT TO MARY



Princess Mary receiving brooch from Colonel Seymour at Sandringham.

Princess Mary's first pre-nuptial gift in honor of her coming marriage to Lord Lascelles, was presented to her by members of the hunt club with which she rides. It was an emerald and sapphire brooch. Colonel Seymour of the club made the presentation at a recent meet of the West Norfolk Fox Hounds at Sandringham.

Two Hundred and Sixty Popes

By FREDERICK J. HASKIN

WASHINGTON, Feb. 1.—The new pope who will be elected in Rome this week will be the 260th in the line descending from Peter. Leo XIII considered that he was the 263rd pope, but since his death five names have been discarded from the list owing to the doubt of their being authentic.

The popes have sprung from all walks in life. Sixtus V herded sheep. Leo X came from a family who were masters of Florence, because of their riches. Adrian VI was the son of a ship carpenter. Paul V was a noble. Sixtus IV was a waiter, and Pius X was a peasant. The reign of Pius IX was the longest of any pope, and that of Boniface VI was the shortest. The former ruled for over 31 years and the latter but 15 days.

Volumes have been written about the personalities and eccentricities of the popes. Sixtus V was so aggressive that he changed the face of Rome and the world in five years. Pius IX was such a chronic speechmaker that he delivered 411 addresses in a little more than four years—an average of two a week. Gregory XVI was hard-headed and opposed the construction of railways because he believed that mechanical industry would deprive many people of their means of livelihood. Macaulay says that Leo X occupied himself with cameos, jewels, antiques and new sauces. Nicolas V was fond of books and had a passion for building. Leo XIII was cold, calculating and scholarly, and accomplished much by his masterful diplomacy. The private character of some of the popes has been assailed, particularly that of Alexander VI, who was in power when the news of Columbus' discovery of America reached Rome.

There are so many churches in Rome that to visit them at the rate of

one a day would require more than a year's time. These vary in size from the small chapel capable of accommodating only a few persons, to great St. Peter's, which is so large that once when the Roman army went there to attend mass the assembled rank and file fell so far short of filling the vast edifice that when the general arrived he looked about him hastily and concluded that the army was late. There are 12,000 persons in Rome who devote their whole time to ecclesiastical matters.

St. Peter's not only dwarfs all the other churches of Rome, but ranks as the giant edifice of the world. A famous author likened the surprise occasioned by the first view of its towering proportions to the feeling one would have if he met a man 40 feet tall. Figures and comparisons can only partially portray the real magnitude of this colossus. It covers six acres. Its main aisle is an eighth of a mile long, and its dome is a twelfth of a mile high. If St. Peter's were flooded the largest ship that sails the ocean could steam up the central aisle and its masts would scarcely reach above the top of the high altar. If its capacity were taxed to the utmost a congregation of 80,000 people might assemble within its walls, and 200,000 more could wait outside within the enclosure of the colonnades. In the lofty dome there is a mosaic of St. Luke with a pen in his hand. From the great height the pen seems of ordinary size, but in reality it is eight feet long.

On account of its age and because it shelters the burial place of the apostle for whom it was named, St. Peter's has been called the parent church of Christendom. When Nero's executioners led the old fisherman

away to his death, he was so infirm that he could not carry his cross, and they crucified him where he fell beneath its weight. The old chronicles state that a few weeping Christians knelt there in the yellow sand that same night to pray, and men have been going there to worship ever since.

First a little chapel marked the spot, then a larger structure covered it for 1,100 years, finally to give way to the present towering pile which was commenced 466 years ago. Great toil and great wealth were expended in rearing this mighty cathedral, and many of the earth's great dead are asleep in its friendly shelter. It is hallowed by such sacred associations that all who enter instantly feel the spirit of its majestic solemnity. The titanic proportions of everything and the age-long story that is woven in the very wood of it appeal to the senses in a way that can neither be resisted nor explained.

Vatican Has 11,000 Rooms

Adjoining St. Peter's is the Vatican, the home of the popes and the largest palace in the world. That this extraordinary structure is a worthy neighbor of massive St. Peter's may be realized from the statement that it contains 11,000 rooms, has 30 magnificent halls, 9 galleries, 7 grand chapels, 20 courts, 8 state staircases and 200 smaller ones, besides museums, libraries and archives. It is indeed a treasury of art. It is said that the contents of the Sistine chapel alone are worth a billion dollars. Who could estimate the price that Michael Angelo's Last Judgment or Raphael's Transfiguration would bring if they were offered for sale? While no combination of circumstances can be conceived that would lead to such a possibility, if the contents of the Vatican were offered for sale, there is not a fortune in the world large enough to pay the price they would command.

The tremendous extent of the Vatican, as well as the incomputable amount of treasure it contains, is shown in the story about a room which for some reason was walled up and became lost for centuries. After a long search entrance to it was gained through a window overlooking the roof of the Sistine chapel, and the rare decorations of its walls were again brought to light. It is known that some valuable frescoes are hidden by wooden wainscoting in another room once occupied by a luxurious cardinal and it is not unlikely that other art treasures have been lost entirely in its labyrinthian extent.

Upon leaving the visitor can not help but turn for a last look upward to the window where the lonely old man of the Vatican keeps his vigil. What a big thing he represents! He is virtually a prisoner in his huge palace, yet all the world comes to see him. He is without an army, without territory and without a voice in the councils of the nations, yet he rules approximately 275,000,000 subjects with the gentle sway of spiritual sovereignty. As you go away the bells of St. Peter's begin to clang, and you realize that it is the hour of vespers; you realize that the message of those bells not only rolls across the fields beyond the yellow Tiber, but reverberates around the world.

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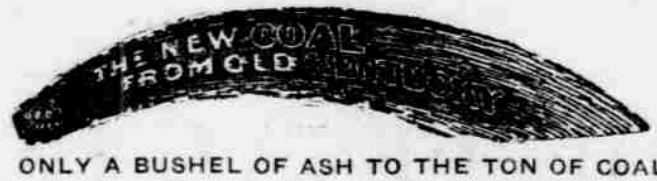
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