

## "FLAPPER" DESCRIBED BY Y. W. SECRETARY; 2,000 ARE IN COLLEGE

BERKELEY, Calif., Jan. 31.—Approximately 2,000 "flappers" are on the University of California student rolls, Miss Ida Bentley, former secretary of the San Francisco Young Women's Christian Association, declared in an address here.

"Flappers," Miss Bentley said, "usually are girls who believe personally in physical, who consider all advice as abstract, who love continual change, who converse in generalities and who are in many higher institutions of learning."

"To present a picture of the normal girl as she is today is a daring venture," Miss Bentley added. "She has no average, she has no group tie. She is a stranger to herself—sometimes especially to members of her own family—and cannot be compared with her kind of a previous age."

"We are tempted to think of her as living in a spirit of masquerade, so rapidly and completely can she assume different and difficult roles of accomplishment."

"She tantalizes us by the simplicity of her artfulness and yet unreasoning. We find her light-hearted, which is the privilege of youth. She believes with Stevenson that 'to have missed the joys of youth is to have missed all.' We find her harboring secrets and imbedded emotions which are her hidden treasures in the mysterious discovery of herself as a private individual. If we do not understand these symptoms we call it temperament and try to dispose of the girl as difficult or as needing discipline."

## Qualifies as Beautiful "Dollar Girl"



Maryland Morné, the "Dollar Girl"

Many pretty actresses have been called "million dollar girls," but Maryland Morné is known as the "dollar girl." Maryland is a "million dollar girl," too, but she gets her other appellation from the fact that she greatly resembles that Goddess of Liberty engraved on one side of the silver dollar. Los Angeles cinematographers believe that they have found a true representative of the Hellenic or Grecian type in Miss Morné. Her measurements in addition to her features compare favorably with those generally ascribed to the statuesque classical type. Before entering pictures Miss Morné began her career as a model and New York clothiers were eager for her services. She then went on the stage and from there to the screen.

er, if the girl admits love for him, is therefore intensely absorbing, and the deft pen of Langdon McCormick, who wrote the play and devised the effects, tells the story with the zest of a master. Mr. McCormick has quite outdone anything ever attempted on the stage in his thrilling forest fire.

### MURRAY VAUDEVILLE

One seeking wit in the lighter vein, musical numbers, or "grotesque" comedy can be puffed at the Murray theatre by witnessing the bill playing the first half.

Lined up as the head of the quartet of acts is the musical and comedy performance by the Maxwell Quintet. Aided by a scenic drop, and well established experienced performers, the offering wins a distinctiveness well becoming. Vocal renditions comprise the major portion of the numbers.

Walton and Brant succeed with material others may have failed to "put across." Much of their act is extremely nonsensical (they aim for it to be.) The punch with which they end their stay on the boards brings forth generous applause.

"The Swede Girl and the College Boy," Rose and Thorne, enter to the silly in wit. The team possesses a really fine looking young lady with a strong Swedish accent—at times. As a straight she is superb.

It is difficult to believe that any human being can tie himself into the impossible positions that are attained by Harry Watkins, yet as one watches he proves a clear title to the name—conventioneer. He'll amaze you.

Conway Tearle in "After Midnight," is the film attraction. —MARVIN.

### VICTORY THEATRE, DAYTON

At the Victory theatre, Dayton, Ohio, for one entire week, starting Sunday night, March 5, with a matinee on Saturday, the "Ziegfeld Follies" of 1921 and 1922, a national institution and undoubtedly the most successful and popular entertainment of its kind in the world, will begin its annual engagement. This is the fifteenth successive production of the "Follies," and if all reports are true, Mr. Ziegfeld has made it the most beautiful, most gorgeous and best of any of them, both in the manner of its scenic display and in the effectiveness of its costumes.

Hard times never seem to have any effect on the business done by the "Follies," and ever since its initial performance this season, at the Globe theatre, New York, there never has been a vacant seat, a condition which prevailed in Boston, Philadelphia, Pittsburgh and Chicago, and will no doubt continue in Dayton. This year's "Follies" has had the advantage of many experts in its making. The book is by Channing Pollock, who has performed the same task for Mr. Ziegfeld's "National Institution" and there are also lines and lyrics supplied by him.

Storm signals are out for all next week at the Washington theatre, when "The Storm" will be played by the Jack Bessey players. The storm in question is George Broadhurst's production of Langdon McCormick's romance of the Big Woods, entitled "The Storm" which had a remarkably long run of successes.

New York didn't seem to be able to get enough of this splendid melodrama—which is certainly entitled to the title of the longest storm on record, for last year it played one year at the 48th Street Theatre, and this year has played 15 weeks in and about Gotham.

For advance reports, it is but fair to assume that "The Storm" reaches the very pinnacle of stagecraft, embracing as it does, some of the most wonderful effects ever placed on the stage. The capital simulation of a blizzard in the first act, the thrilling and stupendous forest fire, and the fourth act, showing the devastation done by the fire, are said to be the most stupendous effects ever attempted in the theatre.

The story deals with the interesting problem of a young girl bound fast by a blizzard in a cabin in a northwest-ern woods, with two strange men, one an Easterner and the other a rugged frontiersman. The progress of the play, where one man will kill the other, is said to be the most dramatic and thrilling ever attempted in the theatre.

Dr. Bell's Pine-Tar-Honey for Coughs and Colds

### ZWISSLER'S BAKERY

for Cake, Cookies, Pies and Bread

Special Attention Given Birthday Party Pastries

Gene Buck, Millard Mack, Ralph Spence and Bud De Silva.

No less than three of America's foremost composers were concerned in the writing of the music, different portions of the score having been furnished by Victor Herbert, Rudolph Friml and Dave Stampfer. The scenery is by Joseph Urban, recognized as the world's greatest painter of large canvases, while the costumes were designed by James Reynolds. The entire production was staged by Edward Royce under the personal direction and supervision of Ziegfeld himself, while the dialogue was rehearsed by George Marion.

The huge company employed in this year's exposition of the "Follies" reads like the roster of a big Broadway benefit. Among the principals are Raymond Hitchcock, Vera Michelana, Fanny Brice, Ray Dooley, W. C. Fields, Florence O'Donohue, John Clarke, Mary Eaton, Mary Milburn, Van and Schenck, and O'Donnell and Blair. Last but not least, may be mentioned

## PAIN GONE! RUB SORE, RHEUMATIC ACHING JOINTS

Stop "dosing" Rheumatism. It's pain only; not one case in fifty requires internal treatment. Rub soothing, penetrating "St. Jacobs Oil" right on the "tender spot," and by the time you say Jack Robinson—out comes the rheumatic pain and distress. "St. Jacobs Oil" is a harmless rheumatism liniment which never disappoints and doesn't burn the skin. It takes pain, soreness and stiffness from aching joints, muscles and bones; stops sciatica, lumbago, headache and neuralgia.

Limber up! Get a small trial bottle of old-time, honest "St. Jacobs Oil" from any drug store, and in a moment you will be free from pains, aches and stiffness. Don't suffer! Rub rheumatism away—Advertisement.

## PALACE

TODAY

### EUGENE O'BRIEN

in the sensational detective story

### "The Last Door"

A crackjack detective mystery play. With it—

ART ACCORD

in the red-blooded American history play

"Winners of the West"

And a new Mutt & Jeff Comedy

Thursday

### RUTH ROLAND

—in—

### "WHITE EAGLE"

## MURRETTE

Where the Stars Twinkle First

Today and Wednesday

A Sail!—and tragedy!



To one of these men on the desolate island the rescue-boat was bringing life and success—and to the other it was bringing death and dishonor.

## "THE LOVE FLOWER"

## D.W. GRIFFITH'S

newest picture

from the Collier's Weekly Story "BLACK BEACH" by Ralph Stock

is the height of love romance and adventure.

Also

The New Cristy Comedy "KISS and MAKE UP"

Coming Sunday

### MARY PICKFORD

—in—

## "SUDS"

the fact that this year the assemblage of pretty girls, and Mr. Ziegfeld has world wide fame as a connoisseur of beauty, far surpasses in pulchritude any of his previous selections.

Among the most famous of the beauties are the Misses Jessie Reed, Madelyn Morrissey, Betty Carsdals, June Castleton, Helen Loisy, Pearl Germonde, Lenore Baron, Emma and Clara Beresbach, Gertrude Bolder, Janet Stone and sixteen others which form the prettiest chorus that ever

## Quarreled Since Wedding Day

"My stomach and liver trouble made a regular grouch of me. I was sore at everyone, including my wife, and we quarreled every day" since the wedding. She is a dear little girl and I know it was my fault. May's Wonderful Remedy was recommended for my stomach trouble, and since taking it I have felt like a new man. My wife and I now get along beautifully. It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded. Clem Thistlethwaite's 7 drug stores, A. G. Luken Drug Co. and druggists everywhere.—Advertisement.

## Suits Dry Cleaned, \$1.25

Carry and Save Plan  
G. H. GERLACH  
1031 1/2 Main St. Over Farwig's

## WASHINGTON

Tonite—8:15

## Jack Bessey Stock Co.

Presents

## "THE SIGN ON THE DOOR"

A. H. Wood's Gripping Drama

With

Herbert Duffy  
and Nell Redd

### Bargain Matinee

Tomorrow

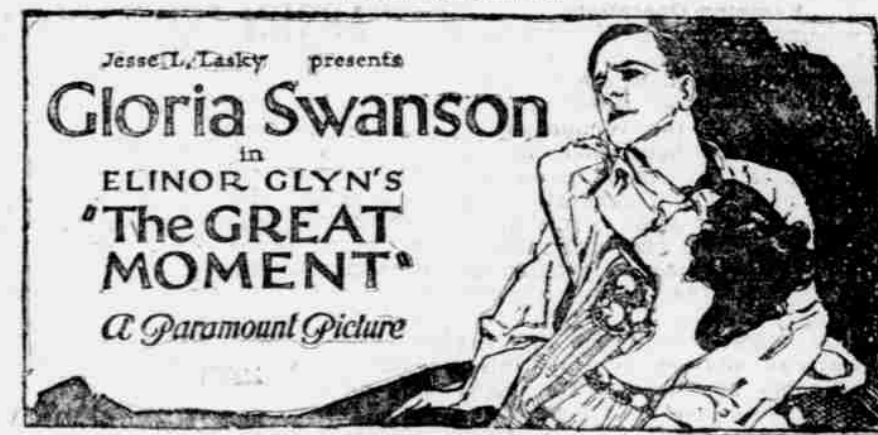
### NEXT WEEK

## "THE STORM"

See the Thrilling Forest fire. It will hold you spellbound. Order Your Seats Early

## Richmond Theatre

NOW SHOWING



Admission—Matinee and nights: Adults, 35 cents; Children, 20 cents

## VICTORY THEATRE DAYTON

ONE WEEK, STARTING

## Sunday Night, March 5

Matinee Saturday

THE EVENT OF THE THEATRICAL YEAR

The One and Only 1921-1922

## ZIEGFELD FOLLIES

Exactly same cast and production as seen in New York and Chicago, with Raymond Hitchcock, Vera Michelana, Fanny Brice, Ray Dooley, W. C. Fields, Florence O'Donohue, John Clarke, Mary Eaton, Mary Milburn, Van and Schenck, and O'Donnell and Blair, and the

### WORLD FAMOUS BEAUTY CHORUS

60—REAL BEAUTIES—60

MAIL

ORDERS

NOW

Already there have been an unusual number of requests concerning this attraction, so it will be good judgment to send in your mail orders early. Same must be accompanied by check or money order.

PRICES—Lower floor, \$3.50, plus war tax; balcony, \$1.00, \$1.50, \$2.00, \$2.50, \$3

## Sergei Rachmaninoff

"The World's Greatest Pianist"

will appear in concert

at the

## COLISEUM

Thursday Evening, Feb. 2

Benefit of Richmond Woman's Club

This concert by the world famous composer and greatest modern day pianist affords to you an opportunity which may never be yours again. . . .

Seat Sale at the Victrola Shop  
1000 Main St.

POPULAR  
PRICES of

\$1.00, \$1.50 and \$2.00

NO WAR  
TAX



## AMUSEMENTS

### MURRAY

"After Midnight," a Ralph Ince Production starring Conway Tearle, is the featured photoplay attraction at the Murray theatre. This is Ralph Ince's latest Selsnick picture and according to advance notices the production is one of the fastest moving dramas ever created by this capable director.

Ralph Ince already has made his mark in the photoplay world, both as an actor and a director, and the mere announcement, "A Ralph Ince Production," usually amounts to nothing more or less than an assurance of faultless entertainment. He is a keen student of screen technique and has been responsible for some of the best photoplay entertainments of the past few years.

In producing "After Midnight" Mr. Ince has taken a popular star, a powerful story and an adequate supporting cast and made them into a production that promises to hold its audiences from the first scene to the last. The story is by John Lynch and much of the locale is in Chinatown and the situations are said to be many and rapid.

### MURRETTE

A tiny toy theatre, measuring not more than three feet high, two feet wide and 18 inches deep, has been discovered out at the D. W. Griffith studios at Mammoth, (N. Y.). The purpose of the little playhouse reveals the infinite care observed in the preparation of the Griffith photoplay, "The Love Flower," the United Artists' production which is the feature at the Murrette theatre. Before a set is accepted for one of Mr. Griffith's productions, it must stand the test of the modern theatre and prove its worth before a very critical jury sitting out in front. As it would be obviously

HEAD ACHE AND BODY ACHE  
There are various symptoms of kidney trouble—rheumatic pains, backache, sore muscles, stiff joints, and "always tired" feeling. Mrs. Geo. Morgan, 12, Fairfield, Vt., writes: "My head ached and my whole body ached so I could not sleep. Foley Kidney Pills gave me relief. They heal and strengthen weak, disordered kidneys and bladder and help them in their work of filtering the blood and casting out of the system the impurities that cause pain and disease. Prompt in action. A. G. Luken Drug Co., 626-28 Main St.—Advertisement."

## CASCARETS 10¢

For Constipated Bowels—Bilious Liver

The nicest cathartic-laxative to physic your bowels when you have  
Headache  
Colds  
Dizziness  
Biliousness  
Indigestion  
Sour Stomach

is candy-like Cascarets. One or two tonight will empty your bowels com-

pletely by morning and you will feel splendid. "They work" while you sleep. Cascarets never stir you up or gripe like Salts, Pills, Calomel, or Oil and they cost only ten cents a box. Children love Cascarets too.—Advertisement.