

NEXT WEEK AT THE THEATRES

RICHMOND

Seldom has a personality with more outstanding characteristics been associated with art and letters than Mme. Elinore Glyn, whose original Paramount photoplay, "The Great Moment," has been made with Gloria Swanson as star, as a feature of more than ordinary interest. It will be shown at the Richmond theatre a week, starting Sunday. It was directed by Sam Wood, and is the first picture in which Miss Swanson appears as a star in her own right.

Mme. Glyn is a striking woman, keenly intelligent, highly intellectual and possessed of a magnetic quality that is hard to define. She speaks in epigrams. Hardly a word escapes her that does not indicate an original trend of thought and expression.

Gloria Swanson found her charming to a degree and everyone associated with the production of "The Great Moment" voices similar sentiments regarding the distinguished author of such notable novels such as "Three Weeks" and others of equal fame. The example set by Mme. Glyn was an inspiring one and has assuredly resulted in the production of a photodrama that will prove one of the season's most successful offerings. Milton Sills is leading man in the picture.

Adventures of Tarzan starring the mighty Elmo Lincoln, is the latest and greatest Tarzan story to be shown on the silver screen. Picturized from the concluding chapters of the novel, "The Return of Tarzan," which has brought the famous author, Edgar Rice Burroughs, six millions of new readers throughout the world. "Adventures of Tarzan" is the last word in wild animal stories. Elmo Lincoln, the original and perfect Tarzan, the ape man, in those two wonderful pictures, "Tarzan of the Apes" and "The Romance of Tarzan," outdoes himself in "Adventures of Tarzan." In this story he returns to his first love, the trackless jungle, where he uses his superman's strength and marvelous agility to outwit his enemies in human form. Meeting and fighting bare handed the growling and man eating wild beasts of the jungle, Lincoln braves death a hundred times in mortal combat with lions, leopards, crocodiles, etc. Incidentally we see unbound the perplexing spirit of his jungle romance with the pretty daughter of Professor Porter, naturalist and explorer. Louise Lorraine in the role of Jane Porter, makes a most captivating girl of the jungle and stamps herself as the most daring serial heroine the screen has yet produced. The struggle between Rokoff and Tarzan for the possession of the parchment which contains written in invisible ink the death warrant of Tarzan's enemies, the ceremonies of the sun worshippers, who sacrifice human beings to their strange god, the terrific jungle fire which envelops Tarzan and Jane on all sides, the awe inspiring desert sand storm, the countless struggles on land and water between the ape man and the beasts of the jungle—the thrills and numerous other thrills are packed in "Adventures of Tarzan."

WASHINGTON STOCK When "The Sign on the Door," the brilliant melodrama by the internationally famous playwright and critic, Channing Pollock, was presented on Broadway with Marjorie Rambeau in the role of the woman in the case, it was hailed as one of the greatest dramas ever put onto the American stage. The long New York run that the play enjoyed proved that the opinion of the critics was correct.

Manager Gruenwald, hearing that this big A. H. Woods hit had been released for stock, wired New York, where he secured the play from the Century Play Company, Inc. Its agents in stock, and the Jack Bessey players will appear in it at the Washington theatre all next week.

"The Sign on the Door" is one of those big, driving dramas, with irresistible comedy that holds you in your seat breathless. Through it all runs a cleverly constructed suspense that is not relieved until the very end of the play, in which virtue triumphs and the man who deserves it receives his just punishment.

MURRAY VAUDEVILLE The following briefly describes the Maxwell Quintet which opens Monday matinee at the Murray for the first half.

The great success attained by reputable male singing quartets in vaudeville was the incentive for a coterie of well known managers to importune the booking office to try and secure a quintette of good singers, harmonists and comedians. The bookers nonplussed at such a rather unusual request, selected William H. Maxwell, a splendid singer and producer of novelties and gave him discretionary power to secure four other as capable artists as himself and construct and produce a comedy singing offering that would fully meet the requirements of the managers and the public.

Rose and Thorn—A good looking couple of young folks are Rose and Thorn. They are of the very desirable modern school of entertainers. In vulgar parlance, "they look the part." The offering presented, "The Yale Boy and the Swede Girl," is a refreshing interchange of crisp dialogue and timely song numbers.

Harry Watkins in "Ten Minutes of COUGHING AND GETTING THIN" Mrs. E. C. Whitten, Conceded N. H. says "My boys were coughing and getting thin until I gave them Father John's Medicine. Since taking it the cough has left them and they have picked up nicely." It saves doctor's bills.

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SATURDAY

Murray—"The Rainbow." Vaudeville.  
Murrette—"The Mysterious Rider."  
Palace—Tom Mix in "Hands Off."  
Richmond—"Three Word Brand."  
Washington—Jack Bessey stock, "Smooth As Silk."

SUNDAY

Murray—"The Rainbow." Vaudeville.  
Murrette—"The Love Flower."  
Palace—"The Adventure of Tarzan." Harold Lloyd comedy.  
Richmond—Gloria Swanson in "The Great Moment."  
Washington—Jack Bessey stock, "The Sign on the Door."

Grotesque Comedy, and Walton and Brant in their comedy skit "Hub," comprise the remainder of the vaudeville, with Conway Tearle on the screen in "After Midnight," a five-reel drama of New York's Chinatown.

Heading the bill Thursday is John T. Ray and company in "Check Your Hat," which tells the story of a prominent male customer at a cabaret who is enamored of a pretty girl in charge of the cloak room. A number of late songs and dances combined with refined comedy are introduced.

Also on this bill is the act of Dave Fox with Charlotte Conrad. After a long this excellent pair of artists can understand their billing title on "Melodists with a Sense of Humor" for from the moment of their appearance they prove their right to it, their talk has much to do with their stature and weight, which of course is exorbitantly funny to their auditors.

Completing the bill are Scott and Woods in "BeHave Yourself," and Frank J. Sydney and company in "A Novelty DeLuxe" with James Kirkwood and King Baggett on the screen in "The Forbidden Thing."

MURRETTE Everyone seems to agree that next to perfection in production, the chief requisite for a perfect motion picture is a real honest-to-goodness story. It's that type of a dramatic tale that David W. Griffith has based his latest photodrama on for United Artists' release, and this wonderfully dramatic production, "The Love Flower," will be a feature at the Murrette theatre, beginning Sunday.

The story has to do with Stella Bevan, whose father returns from serving an undeserved sentence in prison to find himself a social alien in his home town and the breach between him and his unsympathetic wife is widened by Bevan's affection, and his wife's hatred for his daughter by his first wife.

Bevan meets the man, Crane, who sent him "up" and Bevan and his daughter decide to go away and start over again. On their way Bevan is informed of his wife's infidelity and goes back to prove the charge. During a quarrel the man in the case is shot. Crane immediately determines it a murder and intercepts the daughter on her way to the boat, but Bevan

American Girls Old, Says Pavlowa



Anna Pavlowa

American girls are "so young, yet so old" that it's really a national shame, according to Anna Pavlowa. The famous danseuse sees right through youthful complexions and baby vamp stare, and short hair and short skirts do not deceive her one little bit. "The American girl is so old inside when her years are so young. She has had everything that she has wanted. She has seen everything. She is so blasé and so world-weary, when everything should still be fresh and unspoiled. You see, an American girl, a very young girl, in a restaurant. Perhaps she is sixteen or seventeen. Her manner and appearance are that of twenty-five. It is so wrong that they should be old so soon in their hearts."

coming up from the rear makes a captive of the detective, until he and his daughter have embarked. They land on a South Sea uncharted island, where Stella meets a young chap on his way to the port from which she and her father had fled. In the knowledge of the mutual attraction which springs up between them, this boy does not understand her terror for him, but yields to her unexplained entreaties to go away.

MURRAY Conway Tearle's new Selznick Picture, "After Midnight," a Ralph Ince Production, occupies the feature position on the photoplay bill at the Murray theatre, where the attraction will show during the first half of the week. The star's performance in a dual role was exceptionally convincing, the story is appealingly dramatic, the direction splendid and the support more than adequate.

"After Midnight" is for the most part a story of life in the underworld, with occasional glimpses at high social life. Tearle portrays the parts of twin brothers, one a man of wealth, whose

BANQUET, PROGRAM, GAMES ENJOYED BY LEGION AND GUESTS

Members of Harry Ray post, American Legion, their wives, mothers and sisters were entertained by the Woman's auxiliary of the local post in the club rooms in the K. of P. temple, Friday evening. A program, preceded by a community banquet and Community Service games which were led by P. H. Slocum, was given by the auxiliary.

About 75 persons were present at the banquet. Music for the evening was furnished by the American Legion band and the Melody Entertainers.

The program given by the auxiliary was opened with a reading, "Mrs. Tubbs of the Sewing Circle," given by Nevva Cook. A vocal solo by Miss Irene Williams and a piano solo by Marguerite Turner followed.

Robert Harper, formerly a member of a Scotch regiment, a veteran of the World war, and one of the "Laddies from Hell," as the Scotch troops were named by the Germans, appeared in native costume and gave a sword dance.

Gregg Unable to Come The program was concluded with a talk by Rev. J. J. Rae, Claude A. Gregg, state commander of the American Legion, department of Indiana, who had been scheduled to appear, was detained in Indianapolis.

The annual meeting and election of officers of the Auxiliary was held at 3 o'clock Friday afternoon. Officers elected were: Mrs. R. P. Whisler, president; Mrs. Charles Williams, first vice-president; Mrs. Henry Vogelsong, second vice-president; Mrs. Charles Cook, secretary; Mrs. William Reed, treasurer; Mrs. Jennie Mather, historian; Mrs. Addie Warfel, chaplain. The auxiliary will meet on the second and fourth Friday's of each month, as these dates follow the meetings of Harry Ray post of the legion.

Executive Committee. Dr. George B. Hunt has been elected chairman of the executive committee of Harry Ray post. It was announced Friday evening. Paul G. Nolte has been named treasurer of the committee. Other members for the year 1922 are: Ray Mather, Benjamin A. Ball and N. A. Powell.

Don't Be Misled By Magazine Solicitors

Many local people have been swindled by so-called magazine solicitors who require a small down payment then skip with the money collected. Order your magazines through a reputable dealer. I will take your subscription to any magazine published. We can give you club rates if desired.

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If you have never had a great moment in your life, you should see Gloria in this great picture

Time of Shows—1:00, 2:45, 4:30, 6:00, 7:30, 9:15

Matinees

Adults - 35 cents Children - 20 cents

Nights

Adults - 35 cents Children - 20 cents

—ADMISSION—

