

## FINAL CHAPTER WRITTEN IN ALICE BRADY'S LOVE STORY BY JUDGE IN DIVORCE COURT

NEW YORK, Jan. 16. — The last chapter of Alice Brady's love story has been written in the divorce courts. She has been given an interlocutory decree from her husband, Jimmy Crane, actor and the son of Dr. Frank Crane, philosopher and essayist.

Closed doors and sealed papers withheld the evidence presented by the actress from the public.

The divorce is the natural culmination of the unhappy relations of the children of two of Manhattan's best known citizens.

"Jimmy and Alice," as Broadway knew them, were considered ideally mated soon after their marriage two years ago. After the wedding Crane was started in "Opportunity," produced by his father-in-law, William A. Brady. Miss Brady ended a long run in "Forever After," and returned to the movies.

She was considered the hardest working picture star in New York, and stipulated in her contract that her film productions should follow each other in such a manner that she would not be idle. She is said to have earned \$1,000,000 through her own efforts.

The break came last spring when Miss Brady learned of her husband's attractions away from the home circle. A partial reconciliation was effected by the parents, and Mr. and Mrs. Crane sailed for Europe. They returned in September and Miss Brady left her husband at the dock, according to other passengers. Since then they have not been seen together.

Alice Brady's health had not been of the best for a year. She was stricken a week ago at the matinee performance of "Drifting" at the Playhouse and her father announced she would be unable to return to the stage this season.

Crane is a member of the cast of "The Varying Shore," a Sam Harris production.



Alice Brady (above)  
James L. Crane (below)

role of Fanny Gray, a girl who could rule the destiny of her sympathetic heart with her sensible head.

The supporting cast is headed by Jerome Patrick, popular leading man of stage and screen, that lovable youngster, Ben Alexander, Frederick Vroom, Ruth Sinclair, Mrs. Charles C. Craig, and others. Frederick A. Thompson directed.

### WASHINGTON STOCK

Miss Nell Reed as Helen Steele, "The Misleading Lady," is an excellent lead in this production by the Bessey Stock company playing at the Washington all this week. Miss Reed's performance is truly realistic.

Having flirted with a man who loved her, she tries to get out of the situation after he has made a fool of himself about her. The man, not to be tampered with in love, kidnaps her, and takes her to a mountain hut far away.

Herbert Duffy takes the part of Jack Craven, the lover and kidnaper, and scores his usual amount of appreciation from his audience. In this production, he characterizes a man taking life seriously, until some one slips a deal over him; then is the time to look for the unusual.

Jack Bessey breaks into the presentation with a role which affords him an opportunity to show the Richmond public that he can act as well as manage shows. He takes the part of Boney, who thinks himself Napoleon. He depicts an insane inmate of an asylum who had recently made his escape. Bessey shows unusual talent, and tends to break any monotonous moment which might exist.

Jay Collins takes a prominent role as Henry Tracey, who was the lover of Helen Steele. Collins is back after a week's rest and displays renewed vigor.

Arthur Olmi and William Griggs entertain at two intervals as drunken tourists who have lost their way.

### EAT LESS MEAT IF BACK HURTS

Take a Glass of Salts to Flush Kidneys if Bladder Bothers You.

Eating meat regularly eventually produces kidney trouble in some form or other, says a well-known authority, because the uric acid in meat excites the kidneys, they become overworked; get sluggish; clog up and cause all sorts of distress, particularly backache and misery in the kidney region; rheumatic twinges, severe headaches, acid stomach, constipation, torpid liver, sleeplessness, bladder and urinary irritation.

The moment your back hurts or kidneys aren't acting right, or if bladder bothers you, get about four ounces of Jad Salts from any good pharmacy; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush clogged kidneys and stimulate them to normal activity; also to neutralize the acids in the urine so it no longer irritates, thus ending bladder disorders.

Jad Salts cannot injure anyone; makes a delightful effervescent lithia-water drink which millions of men and women take now and then to keep the kidneys and urinary organs clean, thus avoiding serious kidney disease.—Advertisement.

They also serve as officers of the asylum who come in search of Napoleon.

Frank Morris takes the role of a newspaper man who breaks into the scene at the mountain hut for a big story and learns that he is talking to the crazy Napoleon instead of the kidnapper.

Iva Edmondson, Lucille Hustling and Lotta Ellis appear in the first act, which is for a short time only.

Andrew Streng plays the role of Sidney Parker, who promotes the mock filtration in the initial period of the play, and is the cause of the love-affair at the end of the play.

### MURRAY VAUDEVILLE

Horace Goldin's awe-inspiring spectacle "Sawing a Woman in Half," the same as recently presented at Keith's theatre, Indianapolis, is headlining the new bill which opened Monday matinee at the Murray for the entire week, with the supporting bill of three acts changing Thursday. This is the original, and the only authentic act of this nature being presented to the public, as all impostors have been stopped by a recent injunction secured by Mr. Goldin.

A beautiful girl is bound hand and foot, gagged, and placed in a narrow box. A committee from the audience inspect the entire proceedings carefully. The box is then set upon uprights, and a huge cross-cut saw then eats its way through the box. The girl is then removed smiling and unharmed.

This act causes more shivers up the spine than the coldest day, and as a precaution Manager Holland has secured the services of Doan and Son.

### Uric Acid Solvent

85 cent Bottle FREE (32 Doses)

Just because you start the day worried and tired, stiff legs and aches and pains, an aching head, burning and itching down pains in the back—worn out before the day begins—do not think you have to stay in that condition. Get well! Be free from stiff joints, sore muscles, rheumatic pains, aching back, kidney or bladder troubles. Start NOW.

If you suffer from bladder weakness with burning, scalding pains, or if you are in and out of bed half a dozen times at night, you will appreciate the rest, comfort and strength this treatment gives.

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Send this notice with your letter to The Dr. J. C. Williams Co., Dept. V-2978, P. O. Box, East Hampton, Conn. Please send ten cents to help pay part cost of postage, packing, etc. We will mail to you by Parcel Post, delivered, a regular 85-cent bottle of Uric Acid Solvent (32 Doses), without obligation or expense, only one bottle to the same address or family. Established 1892.—Advertisement.

who will have their ambulance in constant attendance at each performance.

The Cozy Revue which comes here direct from Keith's Dayton, is the second feature. This act is full of class and refinement and features The Gibson Sisters assisted by Jack Broderick and Al Grady. Clay Crouch, black-face comedian, late of Ziegfeld's "Follies," is also booked on this bill.

In addition to Mr. Crouch's clever patter, he renders several splendid comedy song numbers in a most excellent manner. Possessed of a good singing voice his efforts in this line can be figured on a par with the balance of his offering.

Gordon and Day in "Mirthful Nonsense," complete the vaudeville portion. "Sawing a Woman in Half" will hold stellar honors Thursday with the following new acts for the last half: Hal Johnson and company in their comedy skit "Mr. Chaperone"; Jack Lee in "The Salesman," and Lewis and Henderson, "Just Two Girls."

That the Murray is offering only Keith big time vaudeville is evidenced

by the act of "Sawing a Woman in Half," which recently played Keith's Indianapolis; Hope Eden and Prescott who are headlining the bill there this week, and who played here last April, and the act of The Great Lester who is now on the bill at the Murray and who has the entire city marveling at his ventriloquial work.

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Mr. Bessey Himself Appears in the Cast of "Misleading Lady"

Dance on the Stage Tonight After the Performance

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### "SMOOTH AS SILK"

### PALACE

—TODAY—

HAROLD LLOYD

—in—

"RAINBOW ISLAND"

—and—

TOM MIX

—in—

"PRAIRIE TRAILS"

Big Double Feature

## MURRAY

"BETTER COME EARLY"

Pipe Organ—Concert Orchestra

### The Season's Sensation

Monday, Tuesday and Wednesday

### "SAWING A WOMAN IN HALF"

Horace Sierak's original illusion. Same as presented at Keith's Indianapolis. Does the girl suffer? Would you take her place? In full view of the audience a beautiful girl is sawed in half. She smiles as the saw buzzes. The One! The Only! The Original! A \$1,000.00 a week presentation. HERE ALL WEEK. Doan and Son's ambulance will be in attendance at each show.

### Cozy Revue

A miniature musical comedy with the Gibson Sisters, Al Grady and Jack Broderick.

### Clay Crouch

Blackface comedian, late musical comedy star.

### Gordon and Day

"Mirthful Nonsense"

### LEAH BAIRD

—in—

### "THE HEARTLINE"

Coming Thursday—Sawing a Woman in Half, Hal Johnson and Co., Jack Lee, Lewis and Henderson.

Try a Palladium Want Ad.

## Theatrical Attractions

### MURRETTE.

When Joseph Hergeshelmer finally allowed one of his stories to be translated into screen reels he entrusted the task to Richard Barthelmess. The result has justified his judgment for "Tol'able David," the first National attraction which opened its run at the Murrette theatre, ranks far ahead of the season's offerings.

The first production marks Barthelmess as a star. His role as David Kinemon is one that calls for sympathetic acting and the capable handling which it receives from Barthelmess makes the character an outstanding one. The star registers high in the role of the mountain youth whose unwavering ambition is the keynote of his character.

"Tol'able David" is one of those appealing stories of the Virginia mountains that calls for red blooded manhood, appeals with its smooth simplicity, and at the same time tugs with genuine heart throbs. Gladys Hulette plays the role Esther Hatburn with charm and simplicity. The other in the cast are Warner Richmond, Edmund Gurney, Laurence Eddinger (father of Wallace Eddinger), Forrest Robinson, Walter P. Lewis, Ernest

Torrence, Ralph Yearsley, Harry Hal-lam, Marion Abbott and Paterson Dial. Henry King directed the picture which was produced by Inspiration Pictures, Inc.

### MURRAY.

"The Heart Line," in which Leah Baird is starring at the Murray theatre, is a vivid, gripping story told in the atmosphere of a palmists velvet-draped studio; in the scene room, and behind the scenes of a spiritualistic medium; in gay Bohemia where good fellows get together; and in the homes and gardens of wealth and aristocracy. Gelett Burgess' novel, "The Heart Line," created quite a furore because of its daring expose of fake mediums and clairvoyants, and its photoplay version, presented by Arthur F. Beck through Pathe, will prove equally entertaining and diverting.

Miss Baird is happily cast in the

### MUCH RHEUMATISM

This is rheumatism weather, and A. G. Lukon Drug Co. is having a large demand for Rheuma, the one remedy for this disease they sell with guarantee of money back if it fails.—Advertisement.

## MURRETTE

Where The Stars Twinkle First

Today and Tuesday

Here's THE Big Event!

Dick Barthelmess, now a star in his own right, heading his own company, makes his first picture.

And what a picture! An epic of mountain mothers and mountain men! And of a boy who leaps to MANHOOD in life's greatest test!

One of the three biggest dramas of the year—and that is the plain, unvarnished truth!



## Tol'able David

—Also—  
LARRY SEMON in "THE SAWMILL"

Coming Wednesday

KATHERINE McDONALD in "THE BEAUTIFUL LIAR"

JESSE L. LASKY PRESENTS

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WITH  
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A flaming romance of desert love! Flinging away the trappings of civilization! Leaving the "lady" only a woman, the "gentleman" only a man!

The tale of a lawless Arab Chief who loved an English beauty—and took her! Stormed her caravan—carried her off to his tent—lost her—fought for her—mastered her—won her, heart and soul!

A romance all colored with barbaric splendor. Swift and free as a galloping Bedouin. Racing through scenes that thrill with their beauty and daring.

The Book is the Year's Sensation!  
You Will Never Forget the Picture!

From the Novel by Edith M. Hull  
Scenario by Monte M. Katterjohn

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Nights: Adults, 50c - - - Children, 25c

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