

"FADS AND FRILLS" DO NOT LAST LONG IN COLLEGES, KELLY

(By Associated Press)

CHICAGO, Jan. 13.—A significant feature of a recent comprehensive study of the American college curriculum is that "fads and frills" which have been planted in the soil of the American college have never won their way into a permanent place in the American college program, Dr. R. L. Kelly, executive secretary told the Association of American colleges here today.

"The college has frequently been charged with having no program in particular and with wandering rather aimlessly through the field of human knowledge," he said.

"In practically every college in the country the outstanding subject is English language and literature. The only one of the old line 'disciplinary' subjects which still plays a prominent part in the college program is mathematics. Two subjects have come to prominence undoubtedly as a result of the war, namely the French language and literature and chemistry. With the above subjects is usually coupled history or some related subjects, as political economy, sociology and politics.

"It is these subjects which the students in the American colleges are studying for the most part and this statement applies to women's colleges as well as men's and co-educational institutions. Even in the women's colleges the new subject, domestic science, has not in general attained a prominent place. In a word, it may be said that the American college does have a very definite program and that program is being carried out with marvelous uniformity throughout the entire country."

GOVERNMENT BUYS CLARK COUNTY LAND

(By Associated Press)

INDIANAPOLIS, Jan. 13.—Two hundred and forty acres of forest lands in Clark county, adjoining the state forest preserve and experiment station, have been bought by the state department of conservation, according to its announcement today. The addition increases the state holding in Clark county to 2,577 acres.

One tract containing 100 acres was bought from J. A. Smith of Indianapolis for \$5 an acre, while 140 adjoining acres were acquired from two Shelbyville banks at \$20 an acre, according to the department announcement.

Deals for the new tracts were negotiated by W. A. Guthrie and E. M. Wilson, members of the conservation commission.

CANADIAN PACIFIC PLANS \$25,000,000 EXTENSIONS

MONTREAL, Jan. 13.—Executives of the Canadian Pacific Railroad company are considering appropriations of more than \$25,000,000 for road extension and general improvements in 1922. It is expected most of the construction work will be done on Western lines.

Returns to Stage



Peggy Marsh.

Peggy Marsh is planning to return to the stage. She will appear in vaudeville, assisted by her husband, Albert Johnson, nephew of Tom Johnson, late mayor of Cleveland. Miss Marsh became internationally prominent when she sued for a share in the Marshall Field estate, claiming that the late Marshall Field, 3rd, was the father of her four-year-old son.

The Theatres

SATURDAY
Murray—"All's Fair in Love"; Vaudeville.
Murette—"A Certain Rich Man"; Palace—"The Rancher."
Richmond—"Get-Rich-Quick Wallingford."
Washington—Jack Bessey Stock, "Smilin' Thru."

SUNDAY
Murray—"All's Fair in Love"; Vaudeville.
Murette—Richard Barthemess in "Tol'able David."
Richmond—"The Sheik."
Washington—Jack Bessey Stock, "Misleading Lady."

MURRAY
Do men want to be "vamped"? Many girls think so. The impetuous little girl in the new Goldwyn picture, "All's Fair in Love" thought so, and as a consequence spent many sleepless nights and despairing days worrying about a husband who adored

her and who, she insisted, had been torn from her side by the wiles of a vamp.

This sprightly comedy from the pen of Thompson Buchanan, which first appeared on the stage under the title of "The Bridal Path," is being shown at the Murray theatre. It serves to introduce dainty May Collins as a Goldwyn leading lady. Playing the role of the innocent young husband is Richard Dix, who has appeared in several former Goldwyn productions. Other prominent players in the cast are Marcia Manon, Raymond Hatton, Stuart Holmes and Andrew Robson. The picture was directed by E. Mason Hopper.

RICHMOND

Sam Hardy, who plays the title role in "Get-Rich-Quick Wallingford," the screen adaptation of George M. Cohen's famous play, a Cosmopolitan production for Paramount and which is being shown at the Richmond theatre, is a well known actor.

Mr. Hardy is 35 years old and was born in New Haven, Conn. He appeared in many musical comedies and plays including "Princess Pat," the Ziegfeld "Follies," "The Riviera Girl," "La La Lucille," "Stop Thief," "A Pair of Sixes," and "The Charm School." He took leading parts in such motion pictures as "Judy Forgot," "Over Night" and others.

The interpretation of J. Rufus Wallingford, the suave and confident command by Mr. Hardy is a screen masterpiece. His presence on the screen breathes the part, and no other actor in the country could have portrayed the character with such natural ease and enthusiasm.

Sam Hardy is "Get-Rich-Quick" and the audience recognizes his fitness for the part as soon as he appears on the screen. Frank Borzage directed the production. Norman Kerry, Doris Kenyon and Diana Allen are prominent members of the cast.

MURRETTE

Claire Adams, the beloved "Molly Culpepper" of "A Certain Rich Man." Benjmain B. Hampton's great photoplay of the famous novel by William Allen White which plays at the Murrette theatre Friday and Saturday, has a dog that sometimes—when it feels so inclined—answers to the name of "Pete." "Pete" is a little wooly black cocker spaniel, and between his mistress and himself there is a very great affection, though he has never come to mind very well yet.

Because he has bow legs like a cowboy, and long black hairy plumes on those bow legs for all the world like the cowboy's bearskin chaps, Caire insists that he is a "Westerner." His long ears get into any food he eats, so his mistress makes a practice of fastening them together back of rheumatism.

At the first twinge of rheumatism get from any pharmacy about four ounces of Jad Salts; put a tablespoonful in a glass of water and drink before breakfast each morning for a week. This is said to eliminate uric acid by stimulating the kidneys to normal action, thus ridding the blood of these impurities.

Jad Salts is inexpensive, harmless and is made from the acid of grapes and lemon juice, combined with lithium and is used with excellent results by thousands of folks who are subject to rheumatism.—Advertisement.

his head with spring clotheeps, to keep them out of the way. This, say the studio folk, is a notable invention. Robert McKim, the noted heartless villain suggested that she hang "Peter" to the clothesline with the same pins when washing and drying him, using the hose for washing purposes. Needless to say, Claire did not adopt the plan!

MURRAY VAUDEVILLE.

One can not regret having seen the present bill showing at the Murray theatre this last half of the week.

Ottile Corday and company present the most die luxe offering, but in point of merit they are equalled by both "The College Bell Boy" and "Great Lester," the wonderful ventriloquist.

Speaking of the first-named company; they have a delightful little pastime in which the scenes move from the Grand Central station, New York, to three years later at the Baltimore hotel. Singing features the act. "Great Lester" is the most accomplished ventriloquist that has ever been seen in Richmond by the writer. He possesses a steady line of comic conversation for himself and the dummy, and performs several feats probably never seen here before. One can easily believe he has won international fame. The chances are that he is better than most patrons of the local vaudeville have ever witnessed.

Emmett Briscoe, appearing in "The College Bell Boy," assisted by Evelyn Ward and Theophilus Alban, is an entertaining blackface. The entire performance is one of amusement,

KEEP URIC ACID OUT OF JOINTS

Tells Rheumatism Sufferers to Eat Less Meat and Take Salts.

Rheumatism is easier to avoid than to cure, states a well-known authority. We are advised to dress warmly; keep the feet dry; avoid exposure; eat less meat, but drink plenty of good water.

Rheumatism is a direct result of eating too much meat and other rich foods that produce uric acid which is absorbed into the blood. It is the function of the kidneys to filter this acid from the blood and cast it out in the urine; the pores of the skin are also a means of freeing the blood of this impurity. In damp and chilly cold weather the skin pores are closed thus forcing the kidneys to do double work, they become weak and sluggish and fail to eliminate the uric acid which keeps accumulating and circulating through the system, eventually settling in the joints and muscles causing stiffness, soreness and pain called rheumatism.

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Lightning like clay modeling is performed by "Claymo," who is seen molding quite artistically the heads of comics, representatives of various nationalities, and finally heads of those familiarly known to students of United States history.

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