

## RELEASE UNION CITY THEATRE MANAGER ON SUNDAY SHOW CHARGE

WINCHESTER, Ind., Jan. 9.—After deliberating for 10 hours the jury, in the case of the state of Indiana against Roll Wenger, charged with operating his moving picture show at Union City, on Sunday, Nov. 13, disagreed. On every ballot the vote stood 10 for conviction and two for acquittal. The trial was in progress two days.

**Open New Library.**  
Farmland's new library was opened to the public Saturday. The library is located on the second floor of the building of the First National bank. The library will start out with more than 1,000 books, many of them being donated by the residents of the community. It also will be a part of the state library commission.

**Rebekah Lodge Election.**  
The Rebekah Lodge of Farmland has elected the following officers: Mrs. George Driscoll, N. G.; Miss Edna Addington, V. G.; Miss Callie Cline, recording secretary; Miss Maud McIntyre, financial secretary; Mrs. Martha Boots, treasurer.

**Suit for Divorce.**  
Suit for divorce has been filed in circuit court by Chloe Humphrey against Emmett Humphrey. They were married March 9, 1918 and separated June 20, 1920. The defendant is charged with cruel and inhuman treatment. The plaintiff asks the court to restore her maiden name, Chloe Winkie.

**Robbers Take Silverware.**  
Robbers have been at work the past week in Winchester. At the home of John Macey, a prominent attorney, they made the biggest haul, helping themselves to silverware to the value of about \$125.

**Arrest Charles Switzer.**  
Officials from Portland came to this city today and returned with Charles Switzer, who was arrested at Union City, on a charge of Grand larceny. Switzer is alleged to have stolen two overcoats and a revolver from persons residing at Portland.

**Appoint County Officers.**  
Randolph county commissioners have announced the following appointments: county health officer, Dr. F. A. Chenoweth; county attorney, T. W. Hutchens; superintendent of county infirmary, Dr. E. Rine; constable, James M. Fletcher; court house custodian, J. A. Davis; county hospital board, David Cox, J. L. Smith and Phillip Kabel; Miss Nellie Moist, superintendent.

**WHISKY STILL EXPLODES; FIVE FIREMEN BURNED.**  
NEW YORK, Jan. 9.—Five firemen were seriously burned when two whisky stills exploded in the basement of a burning house in Brooklyn. One of the injured men was not expected to live. After the flames were extinguished police found seven stills in the basement as well as 100 five-gallon cans filled with alcohol and whisky. The house was untenanted.

**Skin Tortured Babies Sleep Mothers Rest After Cuticura**  
Sop. Ointment, Talcum, etc. everywhere. For samples address: Cuticura Laboratories, Dept. 2, Malden, Mass.

## GALLI-CURCI HAS SCORED AGAIN IN AN OLD FAVORITE



Galli-Curci, as she appeared as "Rosina" in the "Barber of Seville."

According to dispatches from Chicago, Galli-Curci, as "Rosina" in the "Barber of Seville," recently scored another signal triumph in that role, which is an old favorite with her.

### The Theatres

**MURRAY**  
"Pagan Love" is the name given to the picturization of Achmed Abdullah's "The Honourable Gentleman," which recently ran as a serial in the Pictorial Review and which is now showing at the Murray theatre for three days.

This production marks the first independent effort of Hugo Ballin, for some years past a prominent member of the directing staff for the Goldwyn forces, and is a W. W. Hodkinson Corporation release. Rockliffe Fellowes, Mabel Ballin, Togo Yamamoto, Nellie Fillmore and Charles Fang, all popular and well known players, are cast in roles said to suit her different personalities extraordinarily well.

**MURRETTE**  
The widely-discussed question of capital punishment and its abolition has been revived in many quarters by the appearance of Thomas H. Ince's

stirring melodrama, "Mother O' Mine," which is now showing at the Murrette theatre.

For more than half a century the abolition of capital punishment has been an issue in American public life. Several states have dispensed with the death sentence as the supreme penalty for crime, and one or two of these states have returned to the noose and the electric chair as the only effective means of both punishment and diminishing murder.

In "Mother O' Mine" the abolitionists point out a striking example of the danger of the state assuming to take the life of its major criminals.

Robert Sheldon, the leading character of the drama, falls into an altercation with his employer, the result of the later's vicious slandering of the boy's mother. A thrilling fight follows, in which the elder man manages to get a revolver from the drawer of a table. The boy, fighting for his life, forces the gun from his employer's hand, and, falling to the floor, it is accidentally discharged, fatally wounding its owner.

The only witness to the affray is the mistress of the slain man, who, in spite of her waywardness, is sincerely devoted to him. She promises to avenge his death, and on the witness stand perjures herself, stating that the boy was the murderer, thereby securing his conviction and sentence to the electric chair.

### WASHINGTON STOCK

Scenery, settings, lighting scheme, and costumes, which are extraordinary, all figure in the successful presentation of "Smilin' Thru" which is playing at the Washington theatre all this week. In this play, the Bessey Stock company again pleases. Two new members are added to the cast.

The scene is in the summer garden of John Carteret, who is an old gentleman who has lived at the same place for many years. Directly adjoining the garden, is the home of Dr. Owen Harding who is the personal friend and doctor of John Carteret.

On the evening of John Carteret's marriage, 50 years ago, Jeremiah Wayne, his rival in the suit for Kathleen Donagannon, appears on the scene and through a jealous frenzy, accidentally kills Kathleen in an attempt to shoot John Carteret. Fifty years has gone by and the son of Jeremiah Wayne, Kenneth Wayne, is courting Moonyeen Clare, niece of John Carteret. John Carteret still has the old feeling against the Wayne even after a period of 50 years. The love grows to a greater height and with wonderful scenes and acting, the end is exceptional and most joyful for the main characters involved.

The Mother of the Boy, Iva Edmondson; and The Mother of the Girl, Lot-

ta Ellis open the first act with a prologue with a special stage setting.

Miss Nell Reid and Herbert Duffy play dual roles in this play and have exceptional parts to play. Miss Reid has a far better role than in her past two plays and has won a place in the esteem of theatregoing Richmond.

Arthur Voll and Amber Strong work together to an advantage in this play and gain the appreciation of the audience.

Lucille Hustling plays a very fine part as the faithful servant.

Frank Morris, makes his debut before a Richmond audience and affixes himself as an actor of humor.

### RICHMOND

The good little dwarf is the fairy tale episode of "Enchantment," a Cosmopolitan picturization of Frank R. Adams' story "Manhandling Ethel" starring Marion Davies, now at the Richmond theatre had a sorry task. The little man is only three and one-half feet tall, yet he wore a pair of boots that measured nine feet and weighed more than he did.

Those familiar with the fairy tales of their youth will remember the seven-league boots that took their possessor across country at bird-like speed. In the fairy tale episode of "Enchantment" the dwarf is the friend of the

### STOMACH UPSET?

Get at the Real Cause—Take Dr. Edwards' Olive Tablets.

That's what thousands of stomach sufferers are doing now. Instead of taking tonics, or trying to patch up a poor digestion, they are attacking the real cause of the ailment—clogged liver and disordered bowels.

Dr. Edwards' Olive Tablets arouse the liver in a soothing, healing way. When the liver and bowels are performing their natural functions, away goes indigestion and stomach troubles. Have you a bad taste, coated tongue, poor appetite, a lazy, don't-care feeling, no ambition or energy, trouble with undigested foods? Take Olive Tablets, the substitute for calomel. Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color. They do the work without griping, cramps or pain. Take one or two at bedtime for quick relief. Eat what you like. 15c and 30c.—Advertisement.

### WASHINGTON

Tonite—8:15

## Jack Bessey Stock Co.

Jane Cowl's Great Romance

### "SMILIN' THRU"

as played one solid year in New York

Don't Miss This  
Wonderful Play

Dance on the stage tonight after the performance.

Don't Forget the Cinderella Slipper Matinee next Wednesday Afternoon.

## MURRAY

"Better Come Early"

Pipe Organ—Concert Orchestra

B. F. Keith

### VAUDEVILLE

Monday, Tuesday and  
Wednesday

Capt. Betts'

### Seals and Monks

"A HAPPY FAMILY." A merry combination of educated seals which are near-human in their feats, and monkeys which supply plenty of comedy with their peculiar antics. An act with an appeal to adults as well as to children.

Rives and Arnold

A clever comedian and a very pretty girl in their laughable oddity, "APPLE SAUCE".

Ernest Hiatt

in "Nothing Serious." This likeable young chap "brought down the house" here two years ago. Hear his new talk and songs.

The La Rays

offer an artistic aerial novelty "At the Golf Club," featuring the original heel-drop artist.

### "PAGAN LOVE"

Five reels of the eternal triangle with a yellow man at one corner.

Coming Thursday

The Great Lester; Otilie Corday and Company; Emmett Briscoe and Company; Claymo.

## PALACE

—TODAY—

3—Great Productions—3

### HAROLD LLOYD

Franklyn Farnum  
and the last of the

Son of Tarzan Stories

### HAROLD LLOYD

In the Big Laugh Maker

## BLISS

A Half Mile of Smiles

Franklyn Farnum

in the western

"The Last Chance"



TUESDAY

## Norma Talmadge

in the most wonderful picture of her screen career

### "PANTHEA"

A heart touching story of a Woman's Greatest Sacrifice

## MURRETTE

Today, Tuesday, Wednesday and Thursday

Thomas H. Ince  
presents  
His Drama of Today

## "MOTHER O' MINE"

featuring

LLOYD HUGHES - BETTY  
BLYTHE - JOSEPH KILGOUR  
BETTY ROSS CLARK -  
CLAIRE McDOWELL



Distributed by  
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Admission: Adults, 35c; Children, 15c, including tax

Also a Feature Comedy

Bobby Vernon in "Fresh From the Farm"

COMING FRIDAY

CLAIRE ADAMS in "A CERTAIN RICH MAN"

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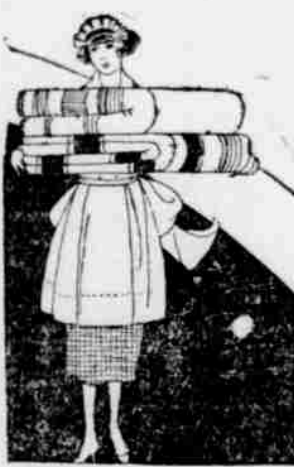
64x76 extra heavy grey or tan Cotton Blankets, pink or blue borders, now at \$2.29

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66x80 Woolnap Blanket, plain grey with pink or blue borders, now \$4.19

72x84 Plaid Woolnap Blankets, beautiful blue, pink or tan plaids, now \$4.48

64x76 plain tan Cotton Blanket, pink or blue borders, \$1.09 at



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Cotton-filled good, heavy Comfort, made of cotton challie; desirable patterns. \$2.78

Extra heavy sateen-bordered, cretonne center well-made Comfort, reduced to \$5.19

Sateen-bordered Comforts, centers of beautiful floral pattern cretonnes, stitching guaranteed for 5 years, reduced to \$3.98

## BOYS' SUITS and MACKINAWs

Boys' \$9.00 All-Wool Suits, reduced to \$6.95

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Boys' \$7.50 fine quality Chinchilla Overcoats, well tailored—reduced to \$4.48

Boys' plaid all-wool well-tailored Mackinaws. \$5.98

One lot of Boys' good quality School Trousers; special, each. 78c

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The Paramount Super-Special That Answers

## "What shall we do with our daughters?"



Never before has the problem been so pressing! The new freedom of women, the lack of restraint, the jazz, looseness, extravagance, nervous thirst for excitement—what are they doing to the mothers of tomorrow?

See this thrilling story of the revolt of two worried parents against the wilfulness of the new generation. A story of the taming of a "flapper"—in a way you've never imagined!

Filled with intimate realities among New York's "younger set." Pictured on a lavish background of gorgeous settings by Joseph Urban.

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Matinee.....15 cents and 25 cents

Nights.....20 cents and 35 cents

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Famous Players-  
Lasky Corporation  
Supervised by  
Cosmopolitan  
Productions  
A  
Paramount  
Picture

## Marion Davies

in

## "Enchantment"

Also Showing Tony Sarg's Almanac

A New Novelty Comedy

Admission—Nights: Adults, 35 cents; Children, 15 cents—Matinees: Adults, 25 cents; Children, 15 cents