

RELEASE UNION CITY THEATRE MANAGER ON SUNDAY SHOW CHARGE

WINCHESTER, Ind., Jan. 9.—After deliberating for 10 hours the jury, in the case of the state of Indiana against Roll Wenger, charged with operating his moving picture show at Union City, on Sunday, Nov. 13, disagreed. On every ballot the vote stood 10 for conviction and two for acquittal. The trial was in progress two days.

Open New Library.

Farmland's new library was opened to the public Saturday. The library is located on the second floor of the building of the First National bank. The library will start out with more than 1,000 books, many of them being donated by the residents of the community. It also will be a part of the state library commission.

Rebekah Lodge Election.

The Rebekah Lodge of Farmland has elected the following officers: Mrs. George Driscoll, N. G.; Miss Edna Addington, V. G.; Miss Callie Cline, recording secretary; Miss Maud McIntyre, financial secretary; Mrs. Martha Boots, treasurer.

Sues for Divorce.

Suit for divorce has been filed in circuit court by Chloe Humphrey against Emmett Humphrey. They were married March, 1918 and separated June 30, 1920. The defendant is charged with cruel and inhuman treatment. The plaintiff asks the court to restore her maiden name, Chloe Winkle.

Robbers Take Silverware.

Robbers have been at work the past week in Winchester. At the home of John Macey, a prominent attorney, they made the biggest haul, helping themselves to silverware to the value of about \$125.

Arrest Charles Switzer.

Officials from Portland came to this city today and returned with Charles Switzer, who was arrested at Union City, on a charge of Grand larceny. Switzer is alleged to have stolen two overcoats and a revolver from persons residing at Portland.

Appoint County Officers.

Randolph county commissioners have announced the following appointments: county health officer, Dr. F. A. Chenoweth; county attorney, T. W. Hutchens; superintendent of county infirmary, Dr. E. Rine; constable, James M. Fletcher; court house custodian, J. A. Davis; county hospital board, David Cox, J. L. Smith and Phillip Kabel; Miss Nellie Moist, superintendent.

WHISKY STILL EXPLODE;

FIVE FIREMEN BURNED
NEW YORK, Jan. 9.—Five firemen were seriously burned when two whisky stills exploded in the basement of a burning house in Brooklyn. One of the injured men was not expected to live. After the flames were extinguished police found seven stills in the basement as well as 100 five-gallon cans filled with alcohol and whisky. The house was unoccupied.

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GALLI-CURCI HAS SCORED AGAIN IN AN OLD FAVORITE



Galli-Curci, as she appeared as "Rosina" in the "Barber of Seville."

According to dispatches from Chicago, Galli-Curci, as "Rosina" in the "Barber of Seville," recently scored another signal triumph in that role, which is an old favorite with her.

The Theatres

MURRAY

"Pagan Love" is the name given to the picturization of Ahmed Abdullah's "The Honourable Gentleman," which recently ran as a serial in the Picture Review and which is now showing at the Murray theatre for three days.

This production marks the first independent effort of Hugo Ballin, for some years past a prominent member of the directing staff for the Goldwyn forces, and is a W. W. Hodkinson Corporation release. Rocklife Fellows, Mabel Ballin, Togo Yamamoto, Nellie Fillmore and Charles Fang, all popular and well known players, are cast in roles said to suit her different personalities extraordinarily well.

MURRETTE

The widely-discussed question of capital punishment and its abolition has been revived in many quarters by the appearance of Thomas H. Ince's

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stirring melodrama, "Mother O' Mine," which is now showing at the Murrette theatre.

For more than half a century the abolition of capital punishment has been an issue in American public life. Several states have dispensed with the death sentence as the supreme penalty for crime, and one or two of these states have returned to the noose and the electric chair as the only effective means of both punishment and diminshing murder.

In "Mother O' Mine" the abolitionists point out a striking example of the danger of the state assuming to take the life of its major criminals.

Robert Sheldon, the leading character of the drama, falls into an alteration with his employer, the result of the latter's vicious slandering of the boy's mother. A thrilling flight follows, in which the elder man manages to get a revolver from the drawer of a table. The boy, fighting for his life, forces the gun from his employer's hand, and, falling to the floor, it is accidentally discharged, fatally wounding its owner.

The only witness to the affray is the mistress of the slain man, who, in spite of her waywardness, is sincerely devoted to him. She promises to avenge his death, and on the witness stand perjures herself, stating that the boy was the murderer, thereby securing his conviction and sentence to the electric chair.

WASHINGTON STOCK

Scenery, settings, lighting scheme, and costumes, which are extraordinary, all figure in the successful presentation of "Smilin' Thru" which is playing at the Washington theatre this week. In this play, the Bessie Stock company again pleases. Two new members are added to the cast.

The scene is in the summer garden of John Carteret, who is an old gentleman who has lived at the same place for many years. Directly adjoining the garden, is the home of Dr. Owen Harding, who is the personal friend and doctor of John Carteret.

On the evening of John Carteret's marriage, 50 years ago, Jeremiah Wayne, Kenneth Wayne, is courting Mooneyen Clare, niece of John Carteret. John Carteret still has the old feeling against the Waynes even after a period of 50 years. The love grows to a greater height and with wonderful scenes and acting, the end is exceptional and most joyful for the main characters involved.

The Mother of the Boy, Iva Edmundson; and The Mother of the Girl, Lot-

Ellis open the first act with a prologue with a special stage setting.

Miss Nell Reid and Herbert Duffy play dual roles in this play and have exceptional parts to play. Miss Reid has a far better role than in her past two plays and has won a place in the esteem of theatregoing Richmond.

Arthur Olmi and Andrew Strong work together to an advantage in this play and gain the appreciation of the audience.

Lucille Husting plays a very fine role as the faithful servant.

Frank Morris, makes his debut before a Richmond audience and affixes himself as an actor of humor.

RICHMOND

The good little dwarf is the fairy tale episode of "Enchantment," a Cosmopolitan picturization of Frank R. Adams' story "Manhanding Ethel" starring Marion Davies, now at the Richmond theatre had a sorry task.

The little man is only three and one-half feet tall, yet he wore a pair of boots that measured nine feet and weighed more than he did.

Those familiar with the fairy tales of their youth will remember the seven-league boots that took their possessors across country at bird-like speed.

In the fairy tale episode of "Enchantment" the dwarf is the friend of the

little princess who has come under the malign influence of a witch. He tries to the good fairy to tell her of the devil under which her ward has fallen after she is cast into a deep sleep.

In order that the little man could carry the boots, they were made with a sort of diminutive union suit inside.

The dwarf donned the union suit and the boots at the same time, but so

heavy was his task that it took three persons to get him into the unique concealed wire and was a mighty tired

flew through the air by means of a footgear. In the seven-league little man when his job was over.

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