

NEXT WEEK AT THE THEATRES

MURRETTE

A story of the world and its people, "Mother O' Mine," Thomas H. Ince's latest drama for the Associated Producers, has been announced as the feature of the Murrette theatre program commencing Sunday.

The forthcoming production, a melodrama of metropolitan life, is enacted by an all-star cast consisting of Lloyd Hughes, Joseph Kilgour, Betty Blythe, Betty Ross Clark and Claire McDowell. Fred Niblo, who has directed many successful screen productions, the most recent of which was Douglas Fairbanks' "The Mark of Zorro," has directed the Ince feature, which should constitute a guarantee of its technical excellence.

The plot, briefly, deals with the involved situations arising from the desires of Robert Sheldon, the only son of his mother, to seek the opportunities that the city has to offer over his native small town. His mother gives him a letter of introduction to a prominent wizard of finance, who is, unknown to the boy, his own father who has deserted his family years before under the drunken supposition that his wife's infidelity has made the boy the son of another.

The boy is given a position in the financier's office, and unknowingly becomes the cat's paw of some doubtful business transactions. Discovering his situation, he accuses the financier, who, enraged because the boy has prevented the consummation of a big deal, viciously attacks his mother's name. A fight results in which the wizard is accidentally killed by his own revolver.

RICHMOND

All the world loves a fairy story for the world was a lovely place to live in, after ages of all kinds had presented themselves to us in the dark. In "Enchantment," a Cosmopolitan production for Paramount release starring Marion Davies which will be shown at the Richmond theatre next week, there are the most captivating fairyland scenes ever filmed.

No one familiar with Grimm, will forget "The Sleeping Beauty," the princess who scratched her finger on the only spindle in the kingdom and was put to sleep by the bad fairy, for were all her courtiers and family, for one hundred years. But the princess did not rise old and hagard and ragged like Rip Van Winkle. Not she. When her good fairy got the upper hand again and saw fit to awaken her, behold she arose in all her youthful beauty and good spirits to take up life at the point where she had left off. A glorious awakening!

The sets in the fairyland portion of this picture, which is really a modern story, were done by Joseph Urban. One setting is a silhouette in black and white lighted from the background and showing the princess as an infant. It was the time when the prophecy was made that the newly-born princess would meet misfortune through scratching her hand on a spindle. Therefore the wise king issued an edict that all the spindles in the kingdom be destroyed. And of course they were—except one in a hidden cave under his own castle.

Another fanciful setting represents the neighborhood over which the dwarf and the good fairy flew to bring relief to the princess. It is a miniature and feudal village. The complete story of

Suits Dry Cleaned, \$1.25
Carry and Save Plan
G. H. GERLACH
1031½ Main St. Over Farwig's

SATURDAY

Murray—"The Good-Bad Wife,"
Vaudeville.
Murrette—"Way Down East,"
Richmond—"The Affairs of Anatol,"
Washington—Jack Bessey Stock—"My Lady Friends,"
SUNDAY.

Murray—"The Good-Bad Wife,"
Vaudeville.
Murrette—"Mother O' Mine," Thomas H. Ince production.
Richmond—Marion Davies in "Enchantment."
Washington—Jack Bessey Stock—"Smilin' Thru."

"The Sleeping Beauty" is told in the picture, with Marion Davies as the enchanting princess. Forrest Stanley is the leading man.

MURRAY

"Philosophy is not the only thing in which the Chinese excel," said Mabel Ballin recently, during the taking of "Pagan Love," the newest Holmston released picture, which will be shown at the Murray theatre for the first half of next week.

"I refer," she continued, with that rare smile of hers, "to the solid comfort of the Chinese dress. This is my first experience in wearing their little Mandarin coats, and I've grown so fond of them that I shall certainly always have at least a couple of them in my wardrobe."

"And not only the coats, but the perfectly ducky little trousers that go with them! These suits come in the most charming combinations now, of heavy satin in various shades elaborately embroidered in gold or silver—and then there are plainer ones of satin trimmed only with bands of embroidery."

"These picturesque garments, bringing with them the ancient atmosphere of the Celestial City, are generally becoming to the girl with a slim figure, and little girls especially find them suited to their diminutive proportions."

WASHINGTON
LAST TIME TONITE!

Jack Bessey
Stock Co.

Presents Jack Norworth's
Funny Comedy

"MY LADY
FRIENDS"

NEXT WEEK

Jane Cowl's Great Romantic
Drama

"SMILIN' THRU"
as played one solid year at the
Republic Theatre, New York.

This is without a doubt one of
the most popular plays ever
written.

ORDER SEATS EARLY

This is easily understood, for they were of course designed in the first place for the Chinese women who are as a race small in figure. In New York and other large cities, this graceful little costume has become very popular with society women at the tea hour, when entertaining informally. "Try them—and you, too, will become a convert!"

WASHINGTON STOCK

"Smilin' Thru" is to be presented by the Jack Bessey stock players at the Washington theatre all next week. "Smilin' Thru" is by Allan Langdon Martin. It is a play in three acts and referred to as a fantastic comedy. It is deserving of this title in that it is out of the ordinary, one of the most delightful, most whimsical plays that has ever been written, a play that has done a phenomenal business in New York, Chicago and San Francisco, having reached the record peak of \$25,000 a week in the last named city.

When originally produced in New York the great artist, Jan Cowl, was selected to portray the central figure of the piece and achieved an artistic triumph that will never be forgotten in stage annals. This was due, in addition to Miss Cowl's admitted skill as an actress, to a large degree to the great play in which she was appearing, for "Smilin' Thru" can honestly be placed under this caption. It belongs in the class with the classics of the modern stage.

Starting with a prologue, wistfully sweet and unlike anything else that has ever been written, "Smilin' Thru" picks up a sweet, simple story, filled with intensely human characters. It moves along with a rare

vein of human interest to a happy ending.

MURRAY VAUDEVILLE

Captain Bett's seals and monks, known as "A Happy Family," will delight young and old with their antics at the Murray opening Monday matinee for the first half. This unusual animal offering has just completed a tour of the Orpheum circuit, and is considered one of the most entertaining animal acts in vaudeville. Also on this bill are Rives and Arnold, a man and woman team in their comedy skit, "Apple Sauce." This is a Keith big-time offering. Another comedy feature will be Ernest Hiatt in "Nothing Serious."

Following his songs and talk Mr. Hiatt brings the offering to a close with his well known "Nut" number called "The World's Longest Story," a comedy classic made famous by this splendid entertainer and guaranteed to create hilarious laughter.

Completing the bill is the act of the La Rays in "At the Golf Club." The real feature of their act is a remarkable daring feat, originated by Mr. Le Ray and only performed by him, "The Original Heel Drop." It's an amazingly daring feat, and a miss would mean a serious accident. It's a leap into the air, making a catch with one heel on a flying trapeze.

Topping the bill opening Thursday is Otilie Corday, presented by Dwight Pepple, assisted by Mort Livingston and Arthur Potect in the comedy skit "Polly Comes to Town." It is a most delightfully entertaining and enjoyable amusing sketch with every character faithful and naturally portrayed and artistically presented. Otilie Corday

is a dream, as Polly and her support is perfect in every way.

Fresh from his many triumphs in the Keith and Orpheum circuit houses comes also on this bill the Great Lester, known as "The International Ventriloquist." Lester is making his first appearance this season outside of the big city theatres where he is conceded

by critics and press to be the peer of all ventriloquists.

Another interesting feature will be Emmett Briscoe, assisted by Evelyn Ward and Theo Alban, in the comedy skit, "The College Bell Boy." Claymo, who throws clay with abandon at a board until life-like faces begin to assume form, will also be on this bill. We have seen, admired and enjoyed looking at thousands of pretty vases, statues and uniquely odd pieces of bric-a-brac made from clay and wondered how they were made. Well, we are going to have an opportunity of knowing the modus operandi of this interesting phase of clay modeling "Claymo," an artisan who has spent the major portion of his life in the business, presents his comedy and artistic clay modeling offering for your entertainment.

PALACE

SUNDAY

A Combination of Photoplays Selected to Please Everybody

HAROLD LLYOD

In a Riproaring Mirth-Maker

"BLISS"

A half a mile of smiles laughs and giggles, with

Lloyd, Bebe Daniels and Snub Pollard
producing the fun. With this

FRANKLIN FARNUM

In a snappy romance of the West

"THE LAST CHANCE"

A 5-act western from the book by B. M. Bowers. A play staged among the Indian pueblos and the cattle ranches of Arizona.

Also the Last of the Greatest of Jungle Tales

"The Son of Tarzan"

You will see the rescue of Meriem, the meeting of Tarzan and his son, the meeting of Korak and Meriem, the battle at the Shiek's village. The last and best story of them all. Don't miss this big triple program. Owing to the length of the show, we are opening at 12:30. No advance in admission.

Richmond Theatre

Starting Tomorrow for All Week

Premier Showing in the State of Indiana
The Cosmopolitan Super-Feature

Famous Players—Lasky Corporation
presents

Marion
Davies
in
"Enchantment"



The tale of a pleasure-made debutante who "got beyond" her parents; who got to the point where she thought that her wealth and her whims lifted her quite above "old fogey" conventions. While she was breaking hearts and "doing" New York—come see the thrilling events that cured her.

A Paramount Picture



Also a Big Two-Reel Novelty Comedy

Admission—Adults, 35c :: Children, 20c, Including Tax
Time of Shows: 1, 3, 5, 7 and 9 p. m.

MURRETTE

"Where The Stars Twinkle First"

STARTING SUNDAY FOR A FIVE-DAY RUN

A Striking Drama of Today

"MOTHER 'O MINE"

Notable Cast Featuring

Lloyd Hughes Betty Blythe

Joseph Kilgour

Claire McDowell Betty Ross Clark

Adapted from Chas. Belmont Davis's story, "The Octopus."



Robert Sheldon, the only son of his mother, desires to seek the opportunities of the city which his native town cannot offer him. Bob is given a letter to a financial wizard who is the boy's father although unknown to the boy. Because of some doubtful transactions the boy accuses the financier who attacks the boy's mother and in a fight the financier is killed. Better come and see the part the mother takes from this point, portraying the great mother love.

Showing also a feature comedy

Bobby Vernon in "Fresh From the Farm"

Last Times Today

D. W. Griffith's
"WAY DOWN
EAST"

Coming Thursday

CLAIRE ADAMS

—in—

"A CERTAIN
RICH MAN"



SELECT VAUDEVILLE

Monday, Tuesday and
Wednesday

"PAGAN LOVE"

Five-Reel Picturization from the story
"The Honorable Gentleman," by Ach-
med Abdullah.

The Eternal Triangle—with a yellow
man at one corner.

He gave his life to save the girl he
loved from disillusionment.

Beautiful, yet blind from babyhood,
she did not realize that the man to
whom she had given her heart was
not of her own race.



MURRAY

"BETTER COME EARLY"

PIPE ORGAN
CONCERT
ORCHESTRA

SUPREME VAUDEVILLE

MONDAY — TUESDAY — WEDNESDAY

CAPT. BETTS' SEALS and MONKS

"A HAPPY FAMILY." A merry combination of edu-
cated seals which are near-human in their feats, and
monkeys which supply plenty of comedy with their pecu-
liar antics. An act with an appeal to adults as well
as children.

RIVES and ARNOLD

A clever comedian and a very pretty girl in their laugh-
able oddity "APPLE SAUCE."

ERNEST HIATT

In "Nothing Serious." This
likeable young chap
"brought down the house"
here two years ago. Hear
his new talk and songs.

THE LA RAYS

offer an artistic aerial
novelty "AT THE GOLF
CLUB," featuring the or-
iginal heel-drop artist.

THURSDAY AND LAST HALF

OTTILIE CORDAY in "Polly Comes to Town"

With Mort Livingston and Arthur Potect
Conceived by T. Dwight Pepple. Elaborated and staged
by Fred J. Ireland.
Scene 1. Grand Central Station, New York. "Polly
Comes to Town."
Scene 2. Sitting Room, Polly Primrose Suite, Baltimore
Hotel, New York, three years later.

GREAT LESTER

"THE INTERNATIONAL VENTRILOQUIST," conceded
by press and critics to be the peer of all ventriloquists.
His first appearance outside of the Keith and Orpheum
big time theatres.

EMMETT BRISCOE

Assisted by

Evelyn Ward and Theophilus Alban

"THE COLLEGE BELL BOY"

Program—
"Front"—Just Out of College E. Briscoe
"Next"—The Cheater Himself Jones
Telephone Operator Evelyn Ward
Mgr. Hotel St. Rockless Theophilus Alban
Scene—Hotel Lobby.

CLAYMO

"Comic and Artistic Clay Modeler"

Thursday, Friday, Saturday
and Sunday

MAY COLLINS

in

"ALL'S FAIR IN LOVE"

Five Reels of a

Wife Who Vamped Her
Own Husband

And Oh, my Dear, what happened?
If you like a lively melange of pep
and laughter, spiced with a thrill and
shot through with romance, you'll
thoroughly enjoy this amazing adven-
ture of an amateur vamp.



See the vaudeville bill now
playing. One of the best ever.