

Theatrical Attractions

MURRAY

A strong, dramatic picture of a house divided against itself—or brother against brother—told against a realistic background, is offered in "Women Who Wait," the Playgoers-Pathe feature showing now at the Murray theatre with a cast that features Marguerite Clayton, Creighton Hale and George MacQuarie.

This is a story of fisher-folk of a New England village, and revolves around the conflict of two brothers—one whose nature is vicious; the other tender and true. Into their lives enters a girl who is loved by both, although the wicked brother triumphs through treachery. In the end, however, the good brother wins the girl whose love has waited through the years.

A charming New England fishing village is the locale for "Women Who Wait," and its rugged, rockbound coast, its heavy fogs and sudden racing storms, and a picturesque old lighthouse supply the background for some thrilling and tense moments in the story.

MURRETTE

D. W. Griffith's picturization of "Way Down East," based on the stage play by Little Blair Parker, which for the past 22 years was one of the rural classics of the American theatre, which is being presented at the Murrette theatre all this week with the following cast: Lillian Gish, Richard Barthelmess, Mary Hay, Burr McIntosh, Lowell Sherman, Creighton Hale, Mrs. Morgan Belmont, Kate Bruce, Edgar Nelson, George Neville, Vivian Oden, Porter Strong, Josephine Bernard, Mrs. David Landau, Patricia Fruen, Florence Short, Emily Fitzroy and Myrtle Sutphen.

Mr. Griffith's production of "Way Down East" represent 19 months' work of the most exacting character, for in his screen version of the story he has endeavored to follow closely the narrative of the stage play, with here and there a digression for the purpose of dramatic value or elaboration.

"Way Down East" is the biggest production Mr. Griffith has made. Several Griffith innovations are promised, including a thrilling snowstorm and a genuine New England ice break on the river.

Following the premiere performance, the production will be offered daily, matinee and evening. There will be a special music program.

RICHMOND

Absolutely unique in the annals of screen entertainment is Cecil B. DeMille's production "The Affairs of Anatol," a Paramount picture which is showing at the Richmond theatre.

Unique from the point of view of cast, story, treatment and magnificence, Jeanne Macpherson wrote the photoplay which was suggested by Arthur Schnitzler's play. Alvin Wyckoff and Karl Struss, two photographic experts, did the camera work.

The cast is extraordinary. Here is the list of all stars: Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Wanda Hawley, Theodore Roberts, Agnes Ayres, Theodore Kosloff, Polly Moran, Raymond Hatton, Julia Faye, Charles Ogle, Winter Hall, Guy Oliver, Ruth Miller, Lucien Littlefield, Zelma Maja, Shannon Day, William Boyd, Maud Wayne, Fred Huntley, Alma Bennett and Elmer

HEAD ACHED AND BODY ACHED
There are various symptoms of kidney trouble—rheumatic pains, backache, sore muscles, stiff joints, and valvular trouble. See Dr. George W. F. Field. "We write: 'My head ached and my whole body ached so I could not sleep.' Foley Kidney Pills gave me relief." Foley Kidney Pills strengthen weak, disordered kidneys and bladder and help them in their work of filtering the blood and casting out of the system the impurities that cause pain and disease. Prompt in action. A. G. Lukens Drug Co., 428-28 Main St.—Advertisement.

MURRAY

"Better Come Early"
Pipe Organ—Concert Orchestra

VAUDEVILLE

Another Good Holiday Bill

Today and Wednesday

JOHNNY COULON

Former bantamweight champion of the world, and now "THE MAN YOU CANNOT LIFT." Mr. Coulon weighs but 110 pounds, yet the strongest men in the world cannot lift him. King Albert of Belgium failed in the attempt. See this famous athlete with a novel offering.

Al Raymond

"THE UNITED STATESMAN." Hear this well-known comedian discuss local and national affairs in his own inimitable manner. A barrel of laughs.

Roth and Slater

"THE WOP AND THE GIRL" or "In the Wrong Neighborhood." An Italian characterization blended with pathos and comedy.

Sullivan and Mack

In "A DECIDED NOVELTY." Originators of the "Saxophobia," an instrument with the sound of a group of saxophones.

"WOMEN WHO WAIT"

Five Real Feature with Marguerite Clayton

Coming Thursday

Harry Castalano and Co.; Nelson and Madison; Peters and West; E. J. Moore, all acts are booked out of Chicago and New York through the B. F. Keith Vaudeville Exchange. Think it over.

MRS. ST. CYR STAGING "COMEBACK" BUT DAUGHTER STILL FROWNS ON PAPA



Mrs. Jean St. Cyr, her youthful husband and Princess de Braganza, a daughter of Mrs. St. Cyr's first marriage.

Quite amusing and baffling is the inability of strong robust men to lift Johnny Coulon, former bantamweight champion of the world, who is now at the Murray theatre in an act, "The Man You Cannot Lift."

Try as they will, those who assay to lift the 110 pounder, all will admit defeat. Johnny first allows himself to be lifted, and then on the second trial he places one hand on the pulse and a finger on the neck of the lifter, and he "sticks" to the floor. Dempsey, Carpenter, King Albert of Belgium, all have failed to lift the little man, according to Johnny. It will keep you guessing.

"The Wop and the Girl," perhaps finds the greatest favor of the remaining three acts. Much of the success of this offering is due to the brilliant work of the "Wop." Several "gags" are pulled which make their first appearance here. Decidedly interesting.

American politics, popular events and historical facts comprise the materials drawn upon by Al Raymond in his comic monologue. There are those who care less for this form of entertainment than for some others, yet all must acknowledge the art of the contributor.

In the line of musical instruments, the "Saxophobia" has an unusual place. Sullivan and Mack, with rare skill, produce several varieties of harmony from this combination of "xylophone in style and saxophone in tone" piece. One song is sung by the lady of the team.

"Women Who Wait" is the film feature.

VICTORY THEATRE, DAYTON
Brock Pemberton's famous production of "Miss Lulu Bett," will be the attraction at the Victory theatre, three nights and matinee, beginning Thursday, Jan. 5.

"Miss Lulu Bett" is a comedy in three acts, written by Zona Gale, and founded upon her own highly successful novel of the same name. It comes with the acclaim of 25 prosperous weeks at the Belmont theatre in New York, plus the distinction of having won the thousand dollar Pulitzer prize for the best American play of the year.

The production will be identical in every respect with that presented in New York, and in support thereof will be the same splendid cast of the original including Carroll McComas, Louise Closser Hale, Catherine Calhoun Doucet, John Thorn, Brigham Royce, Lois Shore, Beth Varden, Russell Morrison and Walter Vaughn.

Like the novel, the play deals with the life and the people of a small Middle Western town, its action centering about a wistful and sympathetic spinster whose fate has cheated out of her birthright of love and happiness until the unexpected arrival of Prince Charming in the person of the black sheep of the family where Miss Bett works as the household drudge. Discovering during her honeymoon that her husband is a bigamist, her bliss is short-lived; and once more she returns to her dull routine of slavery.

But her little taste of happiness has

worked as leaven in Lulu's soul. She can never again be the meek, patient creature she has been in the past. She refuses to be overwhelmed by the shame and mortification which all her overbearing relatives naturally expect her to feel as a result of her plight, and instead of wearing sackcloth and ashes, she, who has once been a colorless dowd, now blossoms out into a regular woman with a regular woman's pretty taste in frills and fallalas.

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1921, will be exhibited at the Victory theatre, Dayton, O., for two performances only, Sunday matinee and night Jan. 8. Mr. White is sending the same company to Dayton that appeared in New York and Chicago and which is playing at Cincinnati this week. This is Mr. White's first appearance in Dayton and your attention is called to this fact so as not to be confused with

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