

SPEEDING LEADS LIST OF ARRESTS IN 1921; DRUNKENNESS NEXT

A total of 801 arrests for the year 1921, of which number 187 were for violations of the speed laws, and 61 for violation of motor vehicle laws, is announced in the annual report of the police department submitted to the board of police commissioners Monday. The number of arrests in 1920 was 544.

Arrests for drunkenness in 1921 were second in number to those for speeding, 116 having been brought into court on this charge. In 1920, the number of arrests on this charge was 101. Jumping trains was a pastime that brought 24 unfortunate into the public eye, while 24 arrests were made on grand larceny charges and 30 on petit larceny.

Other arrests detailed in the report are violating liquor law, 38; assault, two; adultery, 19; assault and battery, 47; statutory crime, two; beggary, two; beating board bill, four; burglary, seven; carrying concealed weapons, seven; cruelty to animals, two; deserter, two; destruction of property, two; disturbing public meeting, two; drawing dangerous weapons, one; embezzlement, two; forgery, four; fugitive, 17; gambling, 16; giving liquor to minors, one; highway robbery, three; insane, seven; keeping gambling device, one; keeping gambling house, two; malicious trespass, three; murder, one; obtaining money under false pretenses, three; passing fraudulent check, five; profanity, three; public indecency, two; provoke, 11; robbery, two; runaway boys, 12; selling diseased animal, two; criminal slander, two; shooting with intent to kill, one; short weight, one; suspicion, 64; trespass, one; vagrancy, 17; violating cigarette law, one; violating city ordinance, 17; non-support, one; violating game law, one; wife and child desertion, one; held as witness, one; contributing to delinquency, two; keeping house of ill fame, one; driving auto mobile while intoxicated, five.

The Theatres

MURRAY

"Women Who Wait," the Playgoers' feature that brings Marguerite Clayton, Creighton Hale and George MacQuarrie to the Murray theatre today, is a story of the sea—the sea that is sometimes calm and peaceful, oftentimes stormy and tempestuous, but always beautiful and cruel.

A story of men who have fought the cruel sea—men on whose faces the sea has stamped their characters; men whose natures have been tempered or softened by the stern life of fisher folk. A story of a woman who waits and keeps burning in her heart a love as steady and undying as the beacon in the lighthouse tower.

The plot: the triangle of two brothers in love with one girl. The stronger one wins her by lies and tricks, but his treachery and jealousy work his own undoing and, in the end, the winners are the man who was true and the woman whose love waited.

There is strong, virile drama in the conflict between the brothers. There is potent, poignant love that knows sacrifice, heartache, suffering and the joy that follows sorrow. There is rare, delightful atmosphere in the Cape Cod seacoast locations, and the quaint, homely characters. There is melodrama as sweeping and mighty as a stormy sea in the thrilling, breathless climax. There is entertainment that lifts you out of yourself in every foot of this vibrant drama of life.

RICHMOND

Subtitles of epigrammatic brilliance are taken for granted in a Cecil B. DeMille production following the high mark set by the subtitles in "Why

MURRAY

"Better Come Early"
Pipe Organ—Concert Orchestra

VAUDEVILLE

Another Good Holiday Bill

Monday, Tuesday and Wednesday

JOHNNY COULON

Former bantamweight champion of the world, and now "THE MAN YOU CANNOT LIFT." Mr. Coulon weighs but 110 pounds, yet the strongest men in the world cannot lift him. King Albert of Belgium failed in the attempt. See this famous athlete with a novel offering.

Al Raymond

"THE UNITED STATESMAN." Hear this well-known comedian discuss local and national affairs in his own inimitable manner. A barrel of laughs.

Roth and Slater

"THE WOP AND THE GIRL" or "In the Wrong Neighborhood." An Italian characterization blended with pathos and comedy.

Sullivan and Mack

In "A DECIDED NOVELTY." Originators of the "Saxaphobia," an instrument with the sound of a group of saxophones.

"WOMEN WHO WAIT"

Five Reel Feature with Marguerite Clayton

Coming Thursday

Harry Castaldo and Co.; Nelson and Madison; Peters and West; E. J. Moore, all acts are booked out of Chicago and New York through the B. F. Keith Vaudeville Exchange. Think it over.

Change Your Wife?" "Something to Think About" and "Forbidden Fruit." However, "The Affairs of Anatol," latest production of the famous producer, which will be the feature at the Richmond theatre all this week is said to excel all previous efforts in this respect.

Jeannie Macpherson, author of the story—suggested by Arthur Schnitzler's play of the same name—is responsible for these subtitles and to her goes the credit for their scintillating phraseology, thought and wit.

"The Affairs of Anatol" is a searching analysis of the matrimonial and divorce problem handled with the mastery which is Cecil B. DeMille's chief distinction. He has developed a powerful story that deals in real truths. It is said, and to this he has added a sympathetic comedy note that serves to relieve the serious vein of the story without in any way detracting from the power or vividness of the central theme. Wallace Reid and Gloria Swanson head an all-star cast in this picture.

The effect of these subtitles is materially increased by the symbolic art work which decorates the subtitles. This art work is from the brush of Paul Iribé, the famous French artist and designer, who is now serving as art director for Cecil B. DeMille productions. His color on the screen is secured by the quadri-color process which is the exclusive property of Paramount pictures and which has been developed under the direction of Loren Taylor.

MURRETTE

Genuine students of the motion picture and its future are from time to time expressing doubts as to its exact province and many hold to the opinion that in its present transitory state the destiny of the cinema art is yet to be defined. Directors and producers are blamed by some for specializing in the new field, for making too much of the entertainment feature, dwelling at too much length on the spectacular, overreaching the bounds of the characterization and bringing forth in excessive measure the pathetic. In the latest and greatest screen production, "Way Down East," to be seen for the first time in this city at the Murrette theatre all this week, D. W. Griffith has again shown his genius by avoiding any set form, with the result that he has convinced them all in what amounts to practically a departure in the art.

Mr. Griffith has overlooked nothing. Rather he has made of his screen a mirror to reflect life in all its moods. This unusual presentation, made from a sterling stage drama, has given the wizard of the film great rein for his vision and imagination. That he has

LATEST COUP OF MGR. MARY GARDEN



Mme. Beatrie Kottlar.

Mme. Beatrie Kottlar is the latest songbird signed by Mary Garden, star and manager of the Chicago Opera company. Mme. Kottlar, an American, has just arrived in Chicago from Germany, where she scored notable triumphs. She is to sing "Isolde" in "Tristan."

made the most of all these opportunities is readily apparent to any student who witnesses a presentation of "Way Down East." With rollicking comedy types and scenes to work with, a chance to contrast pastoral simplicity with city luxury and finally in a great climax of stirring scenes amid swirling blizzard and crashing ice floes it may be easily realized what scope has been offered to him. However, the pinnacle of Griffith's art in this wonderful picturization lies probably in greatest strength wherein he takes the love story of Anna Moore, adds to its charm and appeal and thus bares the art.

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MURRETTE

Where The Stars Twinkle First!

ALL THIS WEEK

The Picture the World is Talking About!

D. W. GRIFFITH'S

GREATEST MASTERPIECE

"The most amazing spectacle ever assembled on land or sea."—New York Globe

Eight months at Wood Theatre's Chicago, at \$2 to \$10 a seat.

Six months at Chestnut Opera House, Philadelphia, at \$2 to \$10 a seat.

NOTE
OUR
PRICES

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PRICES

One year at 44th Street Theatre, New York, at \$2 to \$10 a seat.

Ten months at Fremont Temple, Boston, at \$2 to \$10 a seat.

SPECIAL MUSIC SCORE

"The unexcelled wonder of the twentieth century."—Boston Herald
"Worth going one hundred miles to see."—Pittsburgh Press.
And the New York Herald said: "It's worth ten dollars a seat."

Note Our Reduced Prices

Matinees - - 30 cents, plus 4 cents tax Nights - - 50 cents, plus 5 cents tax

The Murrette's New Year's Gift to Richmond

truths of a woman's soul in a manner that has never before been reached by maker of film and drama.

WASHINGTON STOCK

"My Lady Friends" presented in stock at the Washington this week by the Bessey Stock company, stands out as the most novel play which the company has presented during its stay in Richmond.

The leading man, Herbert Duffy as James Smith (rich Bible manufacturer, and leading lady, Miss Nell Redd, as Catherine Smith, his wife; play exceptional roles in this presentation. Duffy handles the situation with unusual style. Miss Redd is a very neat, saving little wife in the household of the rich husband who later decides to spend her husband's money.

Mr. and Mrs. Edward Early, played by Jay Collins and Lucille Huston, are friends of the Smiths. Mrs. Early is a spending wife, directly opposite from the make-up of Mrs. Smith, and she has kept her desperate husband bankrupt during most of their married career. This pair adds to the humor of the play throughout and gains favor with the audience.

Mariam Smock plays the part of Evan Johns, the niece of Mrs. Early, who is the little, spoiled girl who thinks that life is a dream. After toying with her sweetheart, Tom Trainor, played by Andrew Sireng, during the early part of the play, she comes back to him to live the simple life. Lotta Ellis, plays the role of Hilda

the servant in the household, who after quitting several times, has become mixed up in the household never to be lost again. She plays her usual comedy role and fits into the various scenes with humor and variety.

The three young girls who are on the receiving end of James Smith's bank-roll for several months are played by three Richmond girls, Conda Haworth, Alice Eby and Rhea Crandall. They play their parts well and fit into the various situations.

The Johnson-Taylor-Johnson Trio, colored musicians, will be featured in recital by the James M. Townsend branch of Richmond Community Service at the East Main Street Friends church Wednesday evening, Jan. 4, at 8 o'clock. Mr. Johnson finished in Lon-

don under one of the former pupils of the Metropolitan Opera company. Mr. Taylor, formerly of the Fiske Jubilee, comes highly recommended as a Singer, has lately been in training pianist and accompanist.

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Yeast Vitamine Tablets 89c



PALACE

TODAY

FRED STONE

—in—

"THE DUKE OF CHIMNEY BUTTE"

A red-blooded he-man story of the vanishing west.

Also another of the famous Jungle stories

'THE SON OF TARZAN'

Johnson, Taylor and Johnson CONCERT TRIO

Three Colored Artists in a

MUSICAL CONCERT

at the

East Main Street Friends Church

Wednesday, Jan. 4, 8 P. M.

Admission, 50 cents

This concert is for the benefit of the James W. Townsend Branch Community Service. An evening of entertainment that both young and old will enjoy.

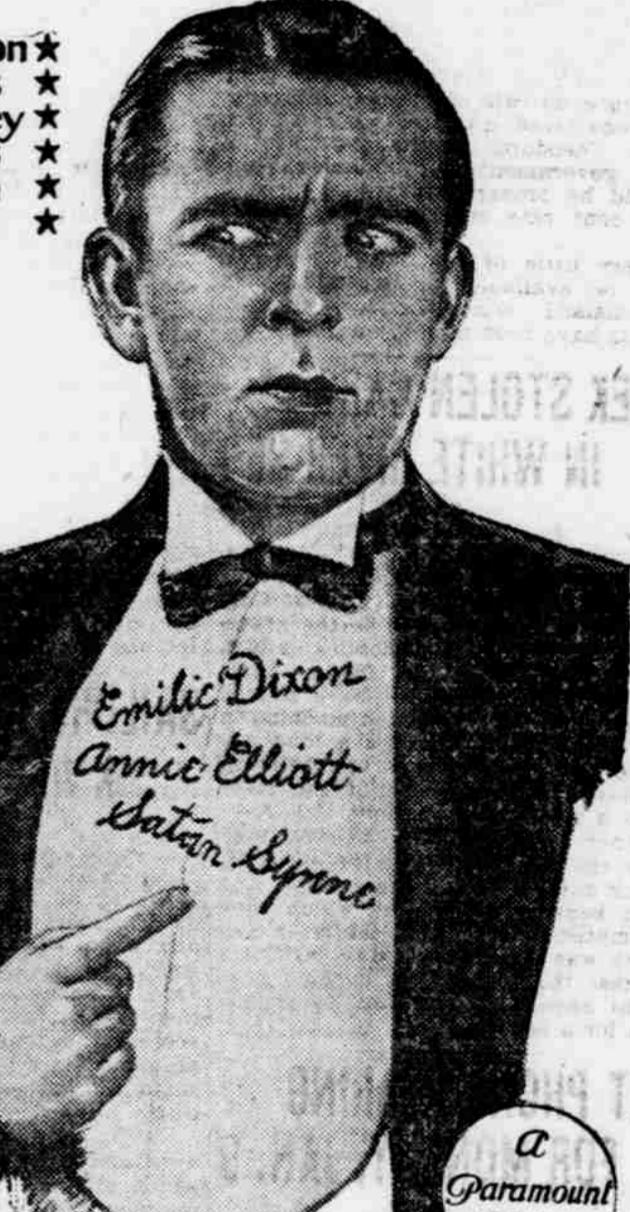
Richmond Theatre

Presents for the Rest of the Week the Photo-Production that Pleased the Many Who Viewed It Yesterday.

THE BEAUTY PICTURE DELUXE!

With an all star cast including

★ Wallace Reid ★ Gloria Swanson
★ Elliott Dexter ★ Bebe Daniels
★ Monte Blue ★ Wanda Hawley
★ Theodore Roberts ★ Agnes Ayres
★ Theodore Kosloff ★ Polly Moran
★ Raymond Hatton ★ Julia Faye



Cecil B. DeMille's PRODUCTION

"The Affairs of Anatol"

He couldn't resist a pretty face, and every day he fell into new adventure.

Thus he followed the lure of romance until—? A real-life story pulsing with thrills and clad in a thousand beauties. Acted by the greatest cast of noted players ever brought together on the screen.

Think of "Male and Female." Of "Why Change Your Wife?" Of "Forbidden Fruit."

Then try to imagine a story greater than any of these—stronger, more unusual, more thrilling. Imagine scores of settings, every one of them more elaborate, more daring, more luxurious, than anything you have ever seen on the screen.

Now imagine twelve of the best known players in America, working under the magic direction of De Mille.

If you can imagine one superlative picture with all this—and more—you will have a slight idea of "The Affairs of Anatol." People have been talking about it a year in advance. They'll be talking for ten years after.

TO OUR PATRONS—

Hereafter we will present first run Paramount Pictures in this theatre offering you the best on the screen today. We wish to call your attention to our new Organ just installed, which will be used to give you the best movie music in the city.

Admission—Adults, 35 cents; Children, 20 cents