

SPEEDING LEADS LIST OF ARRESTS IN 1921; DRUNKENNESS NEXT

A total of 801 arrests for the year 1921, of which number 187 were for violations of the speed laws, and 61 for violation of motor vehicle laws, is announced in the annual report of the police department submitted to the board of police commissioners Monday. The number of arrests in 1920 was 544.

Arrests for drunkenness in 1921 were second in number to those for speeding, 116 having been brought into court on this charge. In 1920, the number of arrests on this charge was 101. Jumping trains was a pastime that brought 26 unfortunates into the public eye, while 24 arrests were made on grand larceny charges and 30 on petit larceny.

Other arrests detailed in the report are: violating liquor law, 38; assault, two; adultery, 19; assault and battery, 47; statutory crime, two; begging, two; beating board bill, four; burglary, seven; carrying concealed weapons, seven; cruelty to animals, two; deserter, two; destruction of property, two; disturbing public meeting, two; drawing dangerous weapons, one; embezzlement, two; forgery, four; fugitive, 17; gambling, 16; giving liquor to minors, one; highway robbery, three; insane, seven; keeping gambling device, one; keeping gambling house, two; malicious trespass, three; murder, one; obtaining money under false pretenses, three; passing fraudulent check, five; profanity, three; public indecency, two; provoke, 11; robbery, two; runaway boys, 12; selling diseased animal, two; criminal slander, two; shooting with intent to kill, one; short weight, one; suspicion, 64; trespass, one; vagrancy, 17; violating cigarette law, one; violating city ordinance, 17; non-support, one; violating game law, one; wife and child desertion, one; held as witness, one; contributing to delinquency, two; keeping house of ill fame, one; driving automobile while intoxicated, five.

The Theatres

MURRAY

"Women Who Wait," the Playgoers-Pathe feature that brings Marguerite Clayton, Creighton Hale and George MacQuarrie to the Murray theatre today, is a story of the sea—the sea that is sometimes calm and peaceful, oftentimes stormy and tempestuous, but always beautiful and cruel.

A story of men who have fought the cruel sea—men on whose faces the sea has stamped their characters; men whose natures have been tempered or softened by the stern life of fisher folk. A story of a woman who waits and keeps burning in her heart a love as steady and undying as the beacon in the lighthouse tower.

The plot: the triangle of two brothers in love with one girl. The stronger one wins her by lies and tricks, but his treachery and jealousy work his own undoing and, in the end, the winners are the man who was true and the woman whose love waited.

There is strong, virile drama in the conflict between the brothers. There is potent, poignant love that knows sacrifice, heartache, suffering and the joy that follows sorrow. There is rare, delightful atmosphere in the Cape Cod seacoast locations, and the quaint, homely characters. There is melodrama as sweeping and mighty as a stormy sea in the thrilling, breathless climax. There is entertainment that lifts you out of yourself in every foot of this vibrant drama of life.

RICHMOND

Subtitles of epigrammatic brilliance are taken for granted in a Cecil B. DeMille production following the high mark set by the subtitles in "Why

MURRAY

"Better Come Early"

Pipe Organ—Concert Orchestra

VAUDEVILLE

Another Good Holiday Bill

Monday, Tuesday and Wednesday

JOHNNY COULON

Former bantamweight champion of the world, and now "THE MAN YOU CANNOT LIFT." Mr. Coulon weighs but 110 pounds, yet the strongest men in the world cannot lift him. King Albert of Belgium failed in the attempt. See this famous athlete with a novel offering.

Al Raymond

"THE UNITED STATESMAN." Hear this well-known comedian discuss local and national affairs in his own inimitable manner. A barrel of laughs.

Roth and Slater

"THE WOP AND THE GIRL" or "In the Wrong Neighborhood." An Italian characterization blended with pathos and comedy.

Sullivan and Mack

In "A DECIDED NOVELTY." Originators of the "Saxaphobia," an instrument with the sound of a group of saxophones.

"WOMEN WHO WAIT"

Five Reel Feature with Marguerite Clayton

Coming Thursday

Harry Castalano and Co.; Nelson and Madison; Peters and West; E. J. Moore, all acts are booked out of Chicago and New York through the B. F. Keith Vaudeville Exchange. Think it over.

LATEST COUP OF MGR. MARY GARDEN



Mme. Beatrice Kottlar.

Mme. Beatrice Kottlar is the latest songbird signed by Mary Garden, star and manager of the Chicago Opera company. Mme. Kottlar, an American, has just arrived in Chicago from Germany, where she scored notable triumphs. She is to sing "Isolde" in "Tristan."

made the most of all these opportunities is readily apparent to any student who witnesses a presentation of "Way Down East." With rollicking comedy types and scenes to work with, a chance to contrast pastoral simplicity with city luxury and finally in a great climax of stirring scenes amid swirling blizzard and crashing ice floes it may be easily realized what scope has been offered to him. However, the pinnacle of Griffith's art in this wondrous picturization lies probably in the greatest strength wherein he takes the love story of Anna Moore, adds to its charm and appeal and thus bare the

truths of a woman's soul in a manner that has never before been reached by maker of film and drama.

WASHINGTON STOCK
"My Lady Friends" presented in stock at the Washington this week by the Bessey Stock company, stands out as the most novel play which the company has presented during its stay in Richmond.

The leading man, Herbert Duffy as James Smith (rich Bible manufacturer, and leading lady, Miss Nell Redd, as Catherine Smith, his wife; play exceptional roles in this presentation. Duffy handles the situation with unusual style. Miss Redd is a very neat, saving little wife in the household of the rich husband who later decides to spend her husband's money.

Mr. and Mrs. Edward Early, played by Jay Collins and Lucille Husting, are friends of the Smiths. Mrs. Early is a spending wife, directly opposite from the make of Mrs. Smith, and she has kept her desperate husband bankrupt during most of their married career. This pair adds to the humor of the play throughout and gains favor with the audience.

Mariam Smock plays the part of Evan Johns, the niece of Mrs. Early, who is the little spoiled girl who thinks that life is a dream. After toying with her sweetheart, Tom Trainor, played by Andrew Streng, during the early part of the play, she comes back to him to live the simple life. Lotta Ellis, plays the role of Hilda

FOR

Cakes, Pies, Bread and Cookies

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ZWISSLER'S

WASHINGTON

Tonite—8:15

Jack Bessey Stock Co.

Presents

"MY LADY FRIENDS"

A Comedy with Plenty Laughs

Big Dance on Stage After Performance Tonite

Bargain Matinee

WEDNESDAY

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MURRETTE

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ALL THIS WEEK

The Picture the World is Talking About!

D. W. GRIFFITH'S

GREATEST MASTERPIECE

"The most amazing spectacle ever assembled on land or sea."—New York Globe

Eight months at Wood Theatre, Chicago, at \$2 to \$10 a seat.

Six months at Chestnut Opera House, Philadelphia, at \$2 to \$10 seat.

WAY DOWN EAST

NOTE OUR PRICES

NOTE OUR PRICES

One year at 44th Street Theatre, New York, at \$2 to \$10 a seat.

Ten months at Fremont Temple, Boston, at \$2 to \$10 a seat.

SPECIAL MUSIC SCORE

"The unexcelled wonder of the twentieth century."—Boston Herald
"Worth going one hundred miles to see."—Pittsburgh Press.
And the New York Herald said: "It's worth ten dollars a seat."

Note Our Reduced Prices

Matinees . . . 30 cents, plus 4 cents tax Nights . . . 50 cents, plus 5 cents tax

The Murrette's New Year's Gift to Richmond

don under one of the former pupils of the famous Jenny Lind, and Mrs. Johnson, formerly of the Fiske Jubilee Singers, has lately been in training under one of the members of the Metropolitan Opera company. Mr. Taylor comes highly recommended as a pianist and accompanist.

Safe Milk for INFANTS and INVALIDS



For Infants, Invalids and Growing Children | Rich milk, malted grain extract in Powder The Original Food-Drink For All Ages | No Cooking — Nourishing — Digestible

Johnson, Taylor and Johnson

CONCERT TRIO

Three Colored Artists

In a

MUSICAL CONCERT

at the

East Main Street Friends Church

Wednesday, Jan. 4, 8 P. M.

Admission, 50 cents

This concert is for the benefit of the James W. Townsend Branch, Community Service. An evening of entertainment that both young and old will enjoy.

Richmond Theatre

Presents for the Rest of the Week the Photo-Production that Pleased the Many Who Viewed It Yesterday.

THE BEAUTY PICTURE DELUXE!

With an all star cast including

★ Wallace Reid ★ Gloria Swanson ★
★ Elliott Dexter ★ Bebe Daniels ★
★ Monte Blue ★ Wanda Hawley ★
★ Theodore Roberts ★ Agnes Ayres ★
★ Theodore Kosloff ★ Polly Moran ★
★ Raymond Hatton ★ Julia Faye ★



JESSE L. LASKY presents

Cecil B. DeMille's PRODUCTION

"The Affairs of Anatol"

By JEANIE MACPHERSON

Suggested by the Play by Arthur Schnitzler And the Paraphrase thereof by Granville Barker

He couldn't resist a pretty face, and every day he fell into a new adventure. Thus he followed the lure of romance until—? A real-life story pulsing with thrills and clad in a thousand beauties. Acted by the greatest cast of noted players ever brought together on the screen.

Think of "Male and Female." Of "Why Change Your Wife?" Of "Forbidden Fruit."

Then try to imagine a story greater than any of these—stronger, more unusual, more thrilling. Imagine scores of settings, every one of them more elaborate, more daring, more luxurious, than anything you have ever seen on the screen.

Now imagine twelve of the best known players in America, working under the magic direction of De Mille.

If you can imagine one superlative picture with all this—and more—you will have a slight idea of "The Affairs of Anatol." People have been talking about it a year in advance. They'll be talking for ten years after.

TO OUR PATRONS—

Hereafter we will present first run Paramount Pictures in this theatre offering you the best on the screen today. We wish to call your attention to our new Organ just installed, which will be used to give you the best movie music in the city.

Admission—Adults, 35 cents; Children, 20 cents