

## BRITISH RAILWAYS ORDERED TO RETURN EXCESS RAIL RATES

(By Associated Press)  
BUENOS AIRES, Oct. 5.—Rate increases which the British-owned railways of Argentina put into effect last March, amounting from 15 to 25 per cent, have been declared null and void by a decree of President Yrigoyen, issued today, which orders the roads to return the money paid in excess of the old rates to the shippers interested.

The action was taken following a note addressed by the ministry of public works to the railroads, stating that the raising of the rates without previous sanction of the government authorities implied non-recognition of the control of the state over these public utilities.

**Roads Held Out**  
The roads contended they had the right to raise the rates under an interpretation of the law and continued to keep the increases in force notwithstanding that ministry of public works proceeded to levy fines upon them of 1,000 pesos (about \$890) a day and later 10,000 pesos a day.

Recently, however, after much discussion, the roads informed the government that it had not been their intention to disregard the authority of the nation and that they were ready to acquiesce in any decision the government might take in the matter.

The president in his decree remits the fines and directs the ministry of public works to proceed to the revision of the existing rates.

## PARIS REORGANIZES HER FAT MEN'S CLUB

(By Associated Press)  
PARIS, Oct. 5.—The Fat Men's club, of Paris, in order to become a member of which one must weigh 200 pounds, and which had to close its doors during the war, has recently been reorganized and is planning a gala of its own to be held in some rustic spot in the suburbs of the city, sufficiently spacious for their evolutions. The membership now numbers 58, among whom three are women. They also weigh over 200 pounds.

Mr. Maurer, the president, weighs 290 pounds, while the secretary, Mr. Alzas, is a comparative lightweight, just tipping the scales at 202. Mr. Hoffman, recently elected by the Queens of Beauty as the handsomest man in Paris, was admitted to the club a short time ago. He turns the scales at 210 pounds, and has the remarkable waist measurement of one yard and 30 inches.

## American Legion

NEW YORK, Oct. 5.—Use of the giant liner Leviathan, for months idle at the army docks at Hoboken, as shelter and sleeping quarters for homeless and jobless ex-service men, is being sought of the Shipping Board by the American Legion.

Following the Shipping Board's announcement that the ship is going to be reconditioned and restored to service, the Legion likewise requests that as many unemployed service men as possible be hired for the extensive repair work. The minimum estimate of the cost of reconditioning the liner is \$8,000,000, and a large number of men could be employed throughout the winter.

It would be most commendable on the part of the Shipping Board and would earn the everlasting gratitude of the ex-service men if immediately the unemployed could be put to work reconditioning this ship or if, in the meantime, homeless ex-service men would be permitted to use it as their temporary headquarters. John T. Taylor, vice-chairman of the Legion's legislative committee at Washington has written A. D. Lasker, chairman of the Shipping Board. "Thousands of these men are walking the streets or sleeping in parks at night and permission to use the ship on which they once crossed the ocean would give them the feeling that our country has not forgotten them."

The Leviathan, formerly the German liner, carried 4,500 American officers and 120,000 enlisted men to Europe before the Armistice. Her average capacity per trip was 14,000 men.

## A Gentle Way to End Corns

The Modern Method—Scientific, Easy, Quick and Sure

THE old corn enders were harsh, crude and uncertain. They came into disrepute.

Then a world-famed laboratory created a new method, and millions have adopted it.

The new way is Blue-jay—liquid or plaster. One applies it by a touch. The pain stops instantly, and soon the whole corn loosens and comes out.

To pare a corn and keep it now is folly. Stop it the moment it appears. Remove it in this gentle way.

Watch one corn go when Blue-jay is applied. You will let it deal with all corns after that.

Send to the drug store now. Liquid or Plaster. Blue-jay stops pain—ends corns.

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Pocahontas— \$9.50  
Lump or Egg.  
Kentucky \$7.50  
Lump  
West Virginia \$7.50  
Lump  
Ohio Lump, \$7.25  
per ton

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## JAP ARCHBISHOP VISITS PRESIDENT



Archbishop Sekizen Arai.

The Most Rev. Archbishop Sekizen Arai, the abbot of the Sojiji, head monastery of the Sodo sect, from Teurumi, Japan, recently called upon President Harding at the White House. The archbishop is touring the U. S.

## Westville Friends Hold Annual Fair Oct. 7-8

(Special to the Palladium)  
NEW WESTVILLE, O., Oct. 5.—The annual church fair will be held at the New Westville Friends' church Friday and Saturday nights, Oct. 7 and 8. A general display of vegetables, canned goods and fancy work will be on exhibit. Prizes will be offered for the best displays. Refreshments will be sold, and a short program will be offered each night.

## Rubberneck Remarks

By FREDERIC J. HASKIN

MONTREAL, P. Q., Oct. 5.—The rubberneck wagon, which a few years ago was confined to cities with unique sight-seeing features, is now, without exaggeration, ubiquitous.

Practically every town of any size or distinguishing features is equipped with at least one line of busses to show strangers its millionaire row, city hall and normal school. The rubberneck wagon is typically an institution of the day. Imagine, if you can, any one of our Victorian ancestors with his ideas of dignity and reserve, climbing up on the seat by the driver and rubbernecking at a megaphoned individual shouted facts and jokes in his ears. This is what travelers want nowadays. If there was any doubt of this, a glance at the neatly packed busses rolling over the streets of any big city would prove it.

Here in Montreal, an unusual situation prevails. The quaint old cabs and victorias have stood out against the invasion of the big, efficient-looking busses with their megaphone speakers. But it is no use. The busses are here, and the cabs will be gone eventually, though a few people do still prefer their old-world atmosphere.

The real reason why the cabs have been able to hold out against the autos is Mount Royal. This mountain that rises back of Montreal is a pleasure park belonging to the city. It is a favorite drive, or climb, with residents of the city, and strangers never miss driving to the top to enjoy the broad view of Montreal below and the St. Lawrence winding beyond.

They drive up because the city permits no automobiles to climb Mount Royal's winding roads. At different times sentiment has been aroused in favor of removing the restriction on automobiles. But the constantly curving roads are regarded as too dangerous for swiftly moving vehicles, especially if the drivers should be inexperienced, intoxicated or reckless. So the cabbies are in their element here, and do a quietly bustling business up the mountain.

Montreal further varies the monotony of the usual assortment of green, red, blue and white busses, by having its own sight-seeing street car. This car is gaily decorated in gold paint and electric lights, so that it resembles the chariot on the merry-go-round. It goes round the base of Mount Royal and offers an hour ride for 25 cents. But elsewhere in the city, and in other cities, the sight-seeing automobile is what might be called the tourists' delight.

The interesting thing about the busses is the people who do the spilling. Generally they know their harangue by heart and deliver it in stentorian tones with about as much expression as a boy reading the newspaper editorials to his grandfather.

## Bus Jokes

The busses hold to one belief, and that is that the tourist likes jokes. When the megaphone man is about to spring a good joke on a building, he goes through the same sort of stunts that a circus star does to preface his chief stunt. In the circus, the music stops, the star stands still and clasps his hands, and waits. The audience holds its breath and is all attention.

Well, the bus cicerone hands out a few cold facts, and then pauses. He is still wearing his megaphone, and the bus waits anxiously for the next pearls of wisdom. By the time the atmosphere is sufficiently tense, the strategic point has been reached. The megaphone man dramatically shoots out his right arm and says, "On your left, ladies and gentlemen, the Steel Works, sometimes referred to as the City Hall. On your—left."

The crowd relaxes and giggles. And the lady on the third row repeats the joke wrong for the deaf lady back of her.

Apparently there is no end to the jesting possibilities about a city. It is a new game. You look at a building and wait for the megaphone operator to point out the hidden humor. Or, maybe, you try to spring one yourself, hoping to achieve fame by having it incorporated into a story told five times a day, to thousands of people in a year.

An insane asylum would obviously inspire any guide to point it out and add soothingly: "We don't go any closer." And a cemetery inevitably inspires the pun: "These grounds are so beautiful that people are dying to go there."

A stock joke in Washington is sprung at Scott Circle. The guide calls this Government Row. He points out the statue of General Winfield Scott, representing the war department. Daniel Webster is on the left, representing the state department. "And Hahnemann," he concludes with

a sweeping gesture, "on the right, representing the interior department. For the benefit of those who are not up on medical history, the Barker then explains that Hahnemann was a doctor and repeats his joke to be sure everybody gets it.

Sometimes the megaphone man takes what might be called a mean advantage to josh the bus driver who obviously can't shout a retort, though he may reply under his breath.

"Ahead of you on your left, the city jail—where the driver learned his trade," burles the guide joyously, with a wink at the driver.

And again, "On your right—the Grand Dollar Hotel. The driver eats lunch here every day—on the curb."

There is somewhat less of this irrepressible gaiety among the Canadian guides than among Americans. In New York, for instance, nothing is too impressive or dignified to be safe from jest. The Goddess of Liberty is always "the young lady" and Broadway is now "Main Street."

## Prohibition Produces Humor

Prohibition jokes are favorites among the guides. In Washington they point out in Iowa Circle a cork-screw, camel and jug, all represented in shrubbery by clever planting and trimming. Strangely enough, the shrubbery art was not inspired by prohibition. The symbols have been in Iowa Circle for some years—possibly as a Casandra like warning of impending fate. It is only since prohibition that their meaning has been clear, and the whole story is not told yet. On one side of the park there is a mysterious hen done in shrubs which the guide has not worked into the analogy.

New York has a large assortment of prohibition jokes. For instance, the fact that a canal once ran through certain streets of New York suggests schooners, and schooners suggest drinks. Hence, the story that schooners used to be seen on the streets of New York in canal days, and dryness still be seen there until the dryness extended from the streets to interiors—three years ago.

We offer this detailed study to show just how it is done. Try it on your post office. Unearth the ear splitting truth about the town square. When the personality of the home town begins to be appreciated the town is ripe for a rubberneck wagon.

Undoubtedly it is only a question of time before the most retiring hamlet in the country will have its bus-model of 1912—and its one arm driver, who performs on a megaphone with the other, to meet the trains.

## PAST MASTERS WILL GIVE REMINISCENCES

Webb lodge of Masons will be host to past masters of the lodge at the celebration of the ninety-eighth anniversary of the lodge, Wednesday night.

Following the work in the lodge rooms the past masters will be escorted to the club rooms, where refreshments will be served. Each past master will be given an opportunity to give reminiscences.

## HEAR

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"The Phonograph With a Soul"

before you buy an old-style, "change-the-needle" phonograph.

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Any one of the various models gladly sent to your home on approval. No obligation whatsoever.

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It is unlike any heating plant you have ever seen. It is boiler, radiator and water-heater combined—as handsome as a fine phonograph and costing hardly any more.

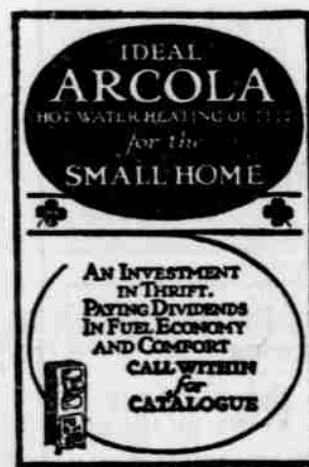
ARCOLA creates and radiates warmth in the room where it is placed, and connected with American Radiators, it will heat every other room and provide hot water for bathing and washing as well.

Comfort, security and health are ARCOLA's gift; and it pays for itself in an amazingly short time. The price is so low it will surprise you—50% higher last year than now.

For the sake of your whole family—your babies especially—go to your Heating Contractor and see our baby today.

The red and yellow card at the right is the sign of a Heating or Sanitary Engineer (formerly called Steamfitter or Plumber) who can show you ARCOLA. Look for it in his window.

It will pay you to consult him twice a year as you do your Doctor or Dentist. To have him examine and report on your heating and plumbing costs little. It may save you a very great deal.



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## A Neighbor's Plan

ONE OF YOUR FRIENDS is quietly building up a snug little fortune. You will be surprised some day and wonder how he did it. But it is a very simple story.

This man does not have a large income. He has never made a large savings deposit in his life. Small deposits made every week is the secret of this man's success. His savings account shows a steady climb for years.

The average man fails to win because he is not willing to make small savings deposits and make them as often as possible.

Most any one can see the importance of making a big deposit—but many fail to understand the value of the small ones. Think it over.

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