

# NEXT WEEK AT THE THEATRES

## MURRETTES

Like a breath of exhilarating country ozone, "Fickle Women," the new comedy drama is at the Murray theatre Saturday.

The photoplay which is an adaptation of the Saturday Evening Post story, "Sitting on the World," by Sophie Kerr, is very similar in its humor and human touches to "David Harum" and "The Old Homestead." It is an up to the minute tale of a young fellow who thinks he has lost all he possesses in the world when his girl makes up with another fellow while he is away to the war.

But it is the "face with the smile that wins!" This picture shows that it is just as hard to keep a good man down as it is to get a telephone number now a day. We have heard so much about grim determination, that it may sound strange to hear of smiling determination, but that is the moral of this picture.

## MURRAY.

Poultry fanciers—in every sense of the phrase—will be interested in "The Smart Sex," the Universal comedy-drama which is to be shown at the Murray Theatre on Monday with Miss Eva Novak in the starring role and a barnyard goose waddling in support. The producers realized there would be many humorous possibilities in featuring a live goose, but it is reported that their hopes were minimum compared to the excellent results obtained. If you can imagine a goose eating from a plate and drinking from a glass tumbler alongside a good-looking young woman at a quick lunch counter, you may comprehend what rare humor is in store.

Mrs. Margaret Mann, the admirable actress who specializes on "mother roles," has such a characterization in the picture while the other important roles are played by Geoffrey Webb, Norman Hammond, Frank Broidwood, Dorothy Hagan, Calvert Carter, and Jim O'Neill.

"The Smart Sex" is one of the fifty-two pictures which Universal has scheduled for the year and is said to be a sparkling gem of humor.

## WASHINGTON.

A cast of remarkable strength has been assembled by Cecil B. De Mille to portray the exacting roles of "Forbidden Fruit," his latest Paramount picture which will be shown at the Washington theatre Sunday.

The cast is headed by a trio of players who appear for the first time under the De Mille banner. They are Agnes Ayres, Forrest Stanley and Clarence Burton. Miss Ayres, known as one of the most lovely women on the screen is credited with acting of high merit in this production.

Forrest Stanley is one of the most versatile of leading men. Clarence Burton is a veteran of numerous Paramount productions and is recognized as a character man of rare ability.

In the supporting company are such players as Kathryn Williams, Theodore Kosloff, Theodore Roberts, Shannon Day, Bertram Johns and Julia Faye.

## MURRAY VAUDEVILLE.

Max Bloom, the famous musical comedy, assisted by Miss Alice Scher, soprano, will top the new bill at The Murray, opening Monday matinee. Mr. Bloom will be recalled for his famous comedy creation "Becky" the wooden horse, and his expression "Dot's My Horse."

Max Bloom's offer of one thousand dollars weekly for pictures has been accepted by the popular comedian and he leaves for the coast immediately following his present vaudeville engagements.

Bloom's offer for pictures came about through Charles Murray, director for Mack Sennet Comedies. It to wheat.

## SELECT VAUDEVILLE

Monday, Tuesday and Wednesday



## EVA NOVAK

in her absorbing, amusing picture of a stranded showgirl

## SMART SEX

BACK-STAGE glimpses of a show-girl's life and some very revealing scenes in which this nobody from the chorus puts some high-fliers just where they belong, make this newest EVA NOVAK picture as real as hunger and as realistic as love at first sight. For a good time see "THE SMART SEX."

## MURRAY

"BETTER COME EARLY"

### SUPREME VAUDEVILLE

MONDAY, TUESDAY, WEDNESDAY

#### MAX BLOOM & ALICE SCHER

Famous musical comedy stars in "A Tale of the Lonesome Spine." Mr. Bloom will be remembered as the comedian who made millions laugh with his wooden horse "Becky" and who coined the phrase "Dot's my horse." Mack Sennett has engaged him for pictures next season at a salary of \$1,000 weekly. This act promises to be the laughing hit of the season.

#### Bronson and Edwards

"A Unique Acrobatic Offering"

#### Joe Melvin

Novel Hoop Manipulator

#### THURSDAY AND LAST HALF

#### KENO, FABLES, WAGNER & CO.

In "TOY FANTASIES," the only act of its kind in the world. Novel, unique, clever and entertaining. Special scenery for this production.

#### Riverside Trio

Three clever boys who are funny, and who sing the songs you like to hear.

#### Beatty and Evelyn

In "CHRYSTALUMENS" a juvenile jollity with songs and steps.

#### Welroy and McNeese

"A Roller Skating Novelty"

NOTE:—Owing to the high cost of the Max Bloom act, we are playing three acts the first half.

### JACK BARRYMORE AND HIS AUTHOR WIFE WILL JOIN EUROPEAN SUMMER COLONY



Jack Barrymore and his wife, who writes under the name Michael Strange.

John Barrymore and his wife sailed recently for France for a much needed rest. They will make two more notables in the American summer colony in Europe. Mrs. Barrymore is better known as Michael Strange, under which name she writes poetry and other works of literature. She was the author of "Claire de Lune," the play which had such great success recently on Broadway with her husband and his sister Ethel Barrymore in the leading roles.

### The Adventure of the Six Napoleons

with The McClure Newspaper Syndicate.

By SIR ARTHUR CONAN DOYLE

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#### PART SIX

Lestrade and I sat silent for a moment, and then, with a spontaneous impulse, we both broke our clapping, as at the well-wrought crisis of a play. A flush of color sprang to Holmes' pale cheeks, and he bowed to us like the master dramatist who receives the homage of his audience. It was at such moments that for an instant he ceased to be a reasoning machine, and betrayed his human love for admiration and applause. The same singularly proud and reserved nature which turned away with disdain from popular notoriety was capable of being moved to its depths by spontaneous wonder and praise from a friend.

"Yes, gentlemen," said he, "it is the most famous pearl now existing in the world, and it has been my good fortune by a connected chain of inductive reasoning, to trace it from the Prince of Colonna's bed-room at the Dacre Hotel, where it was lost, to the interior of this, the last of the six busts of Napoleon which were manufactured by Golder and Co., of Stepney. You will remember, Lestrade, the sensation caused by the disappearance of this valuable jewel, and the vain efforts of the London police to recover it. I was myself consulted upon the case, but I was unable to throw any light upon it. Suspicion fell upon the maid of the Princess, who was an Italian, and it was proved that she had a brother in London, but we failed to trace any connection between them. The maid's name was Lucretia Venuccci, and there is no doubt in my mind that this Pietro who was murdered two nights ago was the brother. I have been looking up the dates in the old files of the paper, and I find that the disappearance of the pearl was exactly three days before the arrest of Beppo, for some crime of violence—an event which took place in the factory of Golder and Co., at the very moment

when these busts were being made. Now you clearly see the sequence of events, though you see them, of course, in the inverse order to the way in which they presented themselves to me. Beppo had the pearl in his possession. He may have stolen it from Pietro, he may have been Pietro's confederate, he may have been the go-between of Pietro and his sister. It is of no consequence to us which is the correct solution.

"The main fact is that he had the pearl, and at that moment, when it was on his person he was pursued by the police. He made for the factory in which he worked, and he knew that he had only a few minutes in which to conceal this enormously valuable prize, which would otherwise be found on him when he was searched. Six plaster casts of Napoleon were drying in the passage. One of them was still soft. In an instant Beppo, a skillful workman, made a small hole in the wet plaster, dropped in the pearl, and with a few touches covered over the aperture once more. It was an admirable hiding-place. No one could possibly find it. But Beppo was condemned to a year's imprisonment, and in the meanwhile his six busts were scattered over London. He could not tell which contained his treasure. Only by breaking them could he see. Even shaking would tell him nothing, for the plaster was wet it was probably

**HOW HER CHILD WAS HELPED**  
Almost every day men and women write to Fole & Co., telling how Fole Kidney Pills have relieved them from kidney trouble, rheumatism, gout, neuralgic pains, kidney and bladder trouble. Mrs. H. Stegall, Theodore Alas, writes: "My child suffered for 1 year from kidney trouble. I tried several doctors, also different medicines with no results whatever. I tried Fole Kidney Pills. They cured my child in 10 months. I am thankful for it and recommend your medicine to all my relatives." A. G. Lukens & Co. 628-629 Main.—Advertisement.

that the pearl would adhere to it—as, in fact, it has done. Beppo did not despair, and he conducted his search with considerable ingenuity and perseverance. Through a cousin who works with Golder, he found out the retail arms who had bought the busts. He managed to find employment with Morse Hudson, and in that way tracked down three of them. The pearl was not there. Then, with the help of some Italian employee, he succeeded in finding out where the other three busts had gone. The first was at Harker's. There he was dogged by his confederate, who held Beppo responsible for the loss of the pearl, and he stabbed him in the scuffle which followed.

"As a means of tracing him, if he wished to inquire about him from any third person. That was the obvious reason. Well, after the murder I calculated that Beppo would probably hurry rather than delay his movements. He would fear that the police would read his secret, and so he hastened on before they should get ahead of him. Of course, I could not say that he had not found the pearl in Harker's bust. I had not even concluded for certain that it was the pearl, but it was evident to me that he was looking for something, since he carried the bust past the other houses in order to break it in the garden which had a lamp overlooking it. Since Harker's bust was one in three, the chances were exactly as I told you—to one to one against the pearl being inside it. There remained two busts, and it was obvious that he would go for the London one first. I warned the inmates of the house, so as to avoid a second tragedy, and we went down with the happiest results. By that time, of course, I knew for certain that it was the Borgia pearl that we were after. The name of the murdered man linked the one event with the other. There only remained a single bust—the Reading one—and the pearl must be there. I bought it in your presence from the owner, and there it lies."

We sat in silence for a moment. "Well," said Lestrade, "I've seen you handle a good many cases, Mr. Holmes, but I don't know that I ever knew a more workmanlike one than that. We're not jealous of you at Scotland Yard. No, sir, we are very proud of you, and if you come down tomorrow, there's not a man from the oldest inspector to the youngest constable, who wouldn't be glad to shake you by the hand."

"Thank you!" said Holmes. "Thank you!"

### NEW SECRETARY TO U. S. SOCIAL HYGIENE BOARD



Dr. Valeria H. Parker.  
In their fight for equal chances to help run the government the women have another finger in the federal pie with the appointment of Dr. Valeria H. Parker as executive secretary of the United States interdepartmental social hygiene board. Dr. Parker follows Dr. Thomas Storey as executive secretary.

you!" and as he turned away, it seemed to me that he was more nearly moved by the softer human emotions than I had ever seen him. A moment later he was the cold and practical thinker once more. "Put the pearl in the safe, Watson," said he, "and get out the papers of the Conk-Singleton forgery case. Goodbye, Lestrade. If any little problem comes your way, I shall be happy, if I can, to give you a hint or two as to its solution."

Monday—The Man With the Twisted Lip.

### PENNSY WOULD HELP REMOVE DANGEROUS RAILWAY CROSSINGS

The board of directors of the Pennsylvania railroad heartily favor cooperation with the Indiana highway commission to eliminate dangerous grade crossings where state highways cross their lines.

The National road crosses the Pennsylvania railroad eight times in Indiana and following its policy to eliminate dangerous grade crossings in order to insure the maximum of safety in highway travel, the commission has succeeded through the splendid co-operation of this directorate of eliminating the majority of them.

Between Indianapolis and Richmond two crossings have been eliminated and a watchman installed at a third. From Indianapolis west to Terre Haute, one crossing has been eliminated by viaduct, another is to be so eliminated, one will remain as it is, and two were removed through relocation of the highway, William J. Titus, chief engineer of bridges, said.

In view of the fact that many railroads are somewhat embarrassed financially at this time, the action of the Pennsylvania board is rather remarkable and certainly indicative it recognizes the value of good state highways designed to protect overland traffic, in the opinion of Mr. Titus.

### Preble County Clubs Going After Prizes

EATON, O., July 9.—With every form of club work represented by one or more clubs in this county, and with arrangements already made to send a canning team to represent Preble county club leaders in this county feel confident of at least an even break in competing for the prizes offered at the state fair.

### Cuticura Soap AND OINTMENT Clear the Skin

So. Ointment, Talcum, &c., everywhere. For samples, write Cuticura Laboratories, Dept. X, Malden, Mass.

## MURRETTE

"WHERE THE STARS TWINKLE FIRST"

Louis B. Mayer Presents the Inimitable Star

## Anita Stewart in Playthings of Destiny

Thursday, Friday, Saturday and Sunday

#### THE BRANDING IRON

A five-reel Goldwyn feature which has proven a record-breaker in the larger cities.

#### "YOU'RE MINE, JOAN CARVER!"

Can love be the motive for a deed of brute ferocity?

Was it love that made Pierre Landis brand his wife with the mark of his ranch?

A dynamic picture of American life, played by an all-star cast.



THE BRANDING IRON  
A Reginald Barker Production  
GOLDFYN

Last Times Sunday

#### ALICE CALHOUN

—in—

#### "CLOSED DOORS"

You'll find new heights of dramatic art in this story of a girl who was bigamous, yet innocently bigamous.

A strange a drama as you've ever seen

## YOU'LL ENJOY

Added Attraction — The Funny Two-Reel Universal Comedy, "THE KID'S PAL"

—Coming—

WEDNESDAY and THURSDAY

#### JUSTINE JOHNSON

—in—

#### "SHELTERED DAUGHTERS"

The story that brings home to you.

LAST TIMES TODAY

THE BIG FEATURE  
"FICKLE WOMEN"  
And the Comedy—"ON WITH THE SHOW"

COMING FRIDAY and SATURDAY  
The Big Favorite  
TOM MOORE  
—in—  
"OFFICER 666"  
6 reels of mystery and fun; the screen version of the stage success.

3 DAYS  
SUNDAY  
MONDAY  
TUESDAY

"What has this man been to you?" her husband demanded.  
And Julie, who had prayed that question never would be asked, made her confession.

"My husband?" she replied.

"And you were divorced?"

"No!"

"Then you were still married to him when you married me?"

"Yes—but I had to do it!"

—the drama of a girl who married once for love and once to forget love.  
—an Arctic blizzard, splendid in reality.  
—a Tropical tornado, mighty in force.  
—a famous star, supported by Herbert Rawlinson and Walter McGrail.  
—Little Dick Headrick, wonder-child of "The Woman in the House," in a role of still finer appeal.

LAST TIMES TODAY