

THEATRES

NEXT WEEK AT THE

MURRAY.

Greenwich Village, rich in the romantic color of Bohemia, has never been as faithfully depicted on the screen as it is in "The Mad Marriage," filmed from "Cinderella Jane," the novel by Marjorie Benton Cooke and the principal attraction at the Murray Theatre, Monday.

The boundaries of New York's Bohemia have always been disputed between Greenwich Village and Washington Square. Topographically one merges into the other and the only barrier might be that which exists between those who paint in pigments and those who paint in words.

It was once said that an imaginary circle with its center in the white arch of Washington Square and a radius of six hundred yards would contain all that was best in the local color of New York fiction and art.

It is within this circle that the principal scenes in "The Mad Marriage" are laid.

The Universal picture gives Carmel Myers an appealing starring role as a conventional girl in the vortex of a shockingly unconventional group of Greenwich Village artists.

MURRETTE.

Evelyn Greely, who has a leading role in the William Fox production "His Greatest Sacrifice," in which William Farnum is starring at the Murrette Theatre, was a lay visitor at a motion picture studio when a director asked her to take a prominent part in his picture. The girl who had the part was full of what is known as temperament. Directors don't often get so fine a chance to put temperament in its proper place. Don't hurry, girls. Not every day are girls so lucky as Evelyn.

MURRAY VAUDEVILLE.

Steed's Syncope Septette, seven artists who have just completed a season in the Keith and Orpheum theatres and who are the last word in the exposition of the seductive "Jazz" will headline the high-class holiday bill booked at the Murray for Monday and the first half. This act is full of melody, comedy, surprises and everything else that concerns the tired business man and the overworked working house wife these strenuous days.

Another feature of big-time caliber is Don C. Zelaya, the eminent concert pianist, who has an offering which he terms "Music and Philosophy." Zelaya is unquestionably the greatest pianist who has ornamented the vaudeville stage. He is especially capable in digital agility, technique and plays with that fire and brilliancy that stamps him a master of art.

The remaining portion of the vaudeville bill consists of Jewel and Raymond, two clever young artists in

SATURDAY

Murray—William Russell in "Colorado Pluck."
Murrette—William Farnum in "His Greatest Sacrifice."
Washington—Ethel Clayton in "Price of Possessions."
Palace—"The Winding Trail."

SUNDAY

Murray—William Russell in "Colorado Pluck."
Murrette—"Man of the Forest," by Zane Grey.
Washington—Thomas Meighan in "The Easy Road."
Palace—Neal Hart in "Danger Valley."

"Just Kids," with Carmel Myers as the screen attraction in "A Mad Marriage," her latest five-reel production. Coming Thursday is Pete Curley and Company in their comedy sketch entitled "Check-Mates." Mr. Curley is credited with being one of the most popular comedians in vaudeville and is assisted by Betty Daddison and Joe Curley. Other on the bill are Plunkett and Romaine "Two Original Boston Beans in Comedy Songs"; Katoro and Yoshi "Sensational Equilibrist"; and Naio and Rizzi presenting a combination instrumental musical offering. It is an "Act With a Kick" consisting of violin and accordion selections rendered as solos and duets using classic old time melodies and syncopated numbers for their program, featuring a violin imitation of the cello which is really a wonderful replica of that tonal instrument.

Alice Calhoun will be seen upon the screen in "Closed Doors," a five-reel Vitagraph production.

WASHINGTON

Thomas Meighan's third Paramount starring vehicle "The Easy Road" is a picture under the direction of Tom Forman of Blair Hall's short story, "Easy Street." It will be shown at the Washington Theatre Sunday.

His first vehicle was "Civilian Clothes," which instantly put Mr. Meighan on the map as one of the brightest of stellar lights. Then followed "The Frontier of the Stars." Backed up by his work in "The Miracle Man," the two Cecil B. De Mille productions, "Male and Female," and "Why Change Your Wife?" and the William DeMille productions, "The Prince Chap," and "Conrad in Quest of His Youth," all of which would stand near the top of a list of the most successful pictures ever presented to the public, it is apparent that Mr. Meighan's popularity is increasing.

Germany is making synthetic gasoline from brown coal-tar.

"DOUGHNUT" GIRL TO WED OFFICER



Miss Irene McIntyre.

Miss Irene McIntyre, a Salvation Army girl who helped, win the war with her home-made doughnuts, soon will become the bride of Lieut. Robert E. Walbridge of New York, according to reports. The romance began in a Salvation Army hut in France. Miss McIntyre's father is head c. th. New England district of the Salvation Army.

FAMOUS CHEMIST IS COMING FOR LECTURE

Dr. Lyle Rader, of Chicago, recognized as one of the world's greatest chemists, is to deliver one of his famous lecture-entertainments, in the First M. E. church, afternoon and evening, July 13.

His lecture-entertainment will include an address, fine musical numbers by members of his family and scientific demonstrations of the truth of the Bible, given by a special chemist who accompanies him. Of this lecture-entertainment, the Rev. Backus said:

"Nothing like this has ever before been booked for Richmond, and this rare opportunity should be embraced by all scientific and religiously inclined persons."

Dr. Rader gave distinguished chemical service during the World War, and made the most important contribution in the manufacture of T. N. T. He is one of the speakers booked for the 1921 chautauqua.

Annual Homecoming of Brethren Institution

HAGERSTOWN, Ind., July 2.—The second annual homecoming at the Brethren Aged Persons home and orphan asylum near Honey Creek will be held July 4. The following program has been arranged:

10:00—Opening, devotional, address J. S. Aldridge; song, address, L. W. Teeter; quartet, Anderson; closing devotional; adjournment basket dinner.
1:30—Afternoon session: Brother Marshall, chorister; song; devotional by Buck Aid society; song; Anderson Aid society, White Branch Aid society, song by congregation, Buck Creek Aid society; Muncie Aid society; song; Locust Grove Aid society; New Bethel Aid society; song; offering and closing exercises.

Program committee, Phebe Flant, Emma Miller, Phebe Teeter.

Home of Former Hagerstown Resident Visited by Death

HAGERSTOWN, Ind., July 2.—Despondent because of ill health, Mrs. Helen Williams, 45, wife of Paul F. Williams, of Chicago, ended her life here recently according to word received here. Mr. Williams was born and spent his early life here. He owns a farm on the east Cambridge City road and is said to be quite wealthy.

For many years he has been connected with the Commonwealth Edison company. Besides the husband, Mrs. Williams is survived by one son, Pearson, aged 13.

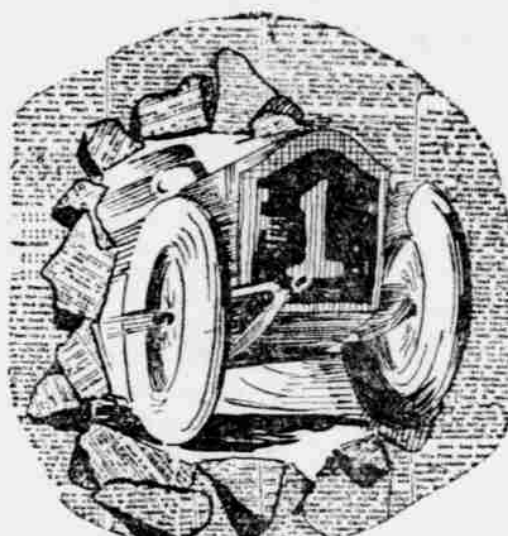
\$6,000,000 OIL LANDS GO TO INDIAN WOMAN'S HEIRS

SAPULPA, Okla., July 2.—Oil lands valued at \$6,000,000 were awarded to heirs of Lete Kolvin, Creek Indian woman, who was alleged to have been killed by her husband in 1916, in a decision handed down in district court here today. The case, which had been continued since 1918, revolved about the exact identity of Lete Kolvin, whose name was found on the Creek Nation citizenship rolls.

FULL OF PAINS AND DIZZINESS

"I was full of pains and had such a swimming sensation in my head I could hardly sit in a barber chair to get a shave," writes Swift Nelson, 311 W. 35th St., New York, N. Y. "I felt better the next 24 hours after taking Foley Kidney Pills and I haven't had any trouble since." Foley Kidney Pills give the help needed to overworked, deranged kidneys. Their action is prompt, healing, tonic. Relieve swollen muscles and joints, backache, lameness, dizziness and rheumatic pains. A. G. Luken and Co., 635-625 Main St.—Advertisement.

Auto Races



Funk's Lake Motor Speedway
WINCHESTER, IND.

JULY 4th

3 RACES--10, 15 and 25 Mile

\$12,000 Prize Money

The fastest Dirt Tract, Machines and Pilots in the Central States will be in these Races, including Arthur Chevrolet in his Frontiac, Ralph Ormsby in his Hudson Super Six, Morton and Bratz in their famous No. 10, and many other good ones. 15 entries in all. These will be the fastest races ever held on this track. The track resurfaced and oiled. No dust.

Gates Open 9:00 a. m. Races Start 2:30 p. m. Admission 75c Including War Tax Promoted by Funk's Lake Motor Speedway Co.

Funk's New Electric Park

Adjoining Speedway with amusements of all kinds: Dancing afternoon and evening with E. J. Smith's orchestra of Richmond, boating, motor boat riding, merryground, roller coaster and other attractions.

Plenty of Refreshments on the Grounds

BAND CONCERT AFTERNOON AND EVENING

BIG \$500 FREE DISPLAY OF FIREWORKS



JESSE L. LASKY PRESENTS

Thomas Meighan in "The Easy Road"

With

LILA LEE

and

GLADYS GEORGE

The wife he loved had left him! Once she thought him all that a man should be. But success had put him on Easy Street, and Easy Street led downward. Downward now to the bottom—and the black river. Where a hopeless little waif he saved, saved him.

A romance of the biggest, finest things you'll ever know.

Adapted from the Story "Easy Street," by Blair Hall—Directed by Tom Forman

Mack Sennett Comedy—"SWEETHEART DAYS"

ADMISSION

Adults 31c
Plus Tax
Children 13c
Plus Tax

TIME OF SHOWS SUNDAY
1:00—2:40—4:20
6:00—7:40—9:20

Where it's Cool When it's Hot.

MURRETTE

SUNDAY MONDAY TUESDAY

"WHERE THE STARS TWINKLE FIRST"

A PROGRAM THAT WILL MAKE YOU FORGET SUMMER'S HEAT



A BENJ. B. HAMPTON PRODUCTION

ZANE GREY'S POPULAR STORY

The "MAN OF THE FOREST"

A massive tale of love and adventure, with an all star cast including—
Robert McKim-Claire Adams-Carl Gantvoort

Produced by BENJ. B. HAMPTON and his ASSOCIATES
WILLIAM H. CLIFFORD - ELLIOTT HOWE - JEAN HERSHOLT
and ELLIOTT J. CLAWSON
ZANE GREY PICTURES INC.

SAVED!

Kidnapped by a band of desperadoes—locked in a deserted cabin—an armed guard outside their door—the two girls realized their danger with no friend in sight. Suddenly the door opened—they awoke at the sound—and saw in the dim light a masked figure stealing softly toward them. What did he want? What was he going to do? Frenzied, they awaited his approach. Could nothing save them? Yes! But what it was and how it happened is one of the most tense and thrilling moments of the picture. Zane Grey, master novelist, has told this story of thrills and love as it should be told—and as it is shown in this latest Benj. B. Hampton production.



COMEDY ATTRACTION

CHARLIE CHAPLIN
"A NIGHT IN THE SHOW"

2 Reels of Fun and Plenty of Laughs

Admission

Adults 35c
Children 20c
Attend the Cool Matinees