

**Mrs. Mary Ullery, 58,
Dies at Green's Fork**

GREEN'S FORK, Ind., June 2—Mrs. Mary E. Ullery, aged 58, wife of Ames Ullery of this place, died at 8:30 o'clock Wednesday at her home in Green's Fork after an illness of several weeks.

Survivors are the husband, three daughters, Mrs. Harry Schell of Castine, O. Ethel at home, and Mrs. Basil Schumaker of West Manchester; and three sons, John Ullery of Williamsburg, Charles of Connerville, and Elmer of Green's Fork.

Funeral services will be held Friday afternoon at 2 o'clock in the Methodist church. Burial in the Green's Fork cemetery.

The Theatres

WASHINGTON. Many a grueling race has been won or lost on the home stretch. Johnny Hardwick lost what he thought was the big race of his career when his cherished "Honeyblossom" crashed, a struggling heap, into the dust of America's most noted metropolitan track. When the same "Honeyblossom" romped home an easy winner in

TRROUBLED FOR TEN YEARS. If you suffer pains and aches during the day, and are bedridden at night, feel tired, nervous and run down, the kidneys and bladder need to be restored to healthy and regular condition. To learn more about it, Lucille, On writes: "I had kidney trouble for ten years. I tried many remedies but they did me no good. I took Foley Kidney Pills and they helped me so much that now I am well." Don't delay. A. G. Lukens and Co., 626-628 Main St.—Advertisement.

PALACE

—TODAY—
WALLACE REID
in the five-act Paramount feature

“THE SOURCE”
Also a Big Comedy

Murrette Theatre

"Where the Stars Twinkle First"—Theatre Beautiful

3 Days Only, Beginning Thurs.

Not a Serial But a Big Six-Reel Feature

A story that has been
translated into all languages
I play that made
its author rich

William Fox
presents

**PEARL
WHITE**
in Henri Bernstein's
greatest play—
The Thief

BIG NEW YORK, LONDON,
AND PARIS STAGE SUCCESS.
DIRECTED BY
CHARLES GIBLON
SCENARIO BY MAX MARCIN
AND PAUL H. SLOCUM



Also LARRY SEMON in "THE HICK"

Sunday we will have with us again the national favorite
Constance Talmadge in "LESSONS in LOVE"

the feature event of an obscure county fair, Johnny thought that the big race and the little girl, of his whole existence, had been won—but they hadn't. Into the five reels of "The Home Stretch" Douglas MacLean's latest Paramount comedy, which comes to the Washington Theatre Thursday, are crowded more clean, wholesome, hilarious humor, more gripping drama, and more thrilling action than any picture in which he has appeared since the unforgettable "Twenty-Three and a Half Hours' Leave." An excellent supporting cast includes Beatrice Burnham, Margaret Livingston, Wade Boettler, Charles Malles, Molly McConnell and Walt Whitman MURRETT.

Miriam Cooper, playing a leading role in "The Deep Purple," is not only accomplished in the act of acting, but is also a painter of great promise. For many years Miss Cooper was a student at one of the best known academies in the country. Her artistic career, however, was interrupted by her entry into pictures.

Although she spends most of her time at the studio making pictures,

**Everything About
Cuticura Soap
Suggests Efficiency**

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feature-length pictures for William Fox.

There is no doubt that Miss White has made good as a feature star. She has kept the enormous following she had made in serials, and has won a large new circle of admirers. Her very first dramatic feature, Frank L. Packard's "The White Moll," revealed her talent as an emotional actress.

**BEBE
DANIELS**

and

**CLYDE
COOK**

at the

WASHINGTON—SUNDAY

WASHINGTON

TODAY, FRIDAY, SATURDAY

Every Record Busted

Track record—laugh record—love record! And hearts of real folks beating time to every beat of Honeyblossom's wild race home!

A Picture That Stands Right up and Yells for Joy and Excitement!

Thos. H. Ince Presents

Douglas MacLean**“THE HOME
STRETCH”**

COMING SUNDAY
BEBE DANIELS in "DUCKS and DRAKES"
CLYDE COOK in "THE JOCKEY"

Select
Vaudeville
Feature
Photoplays

MURRAY

“BETTER COME EARLY”

TODAY AND LAST HALF

GIRLIE GIRLS! “NOW and THEN” 8--PEOPLE -- 8

A miniature musical comedy, comprising Six Classy Broadway Beauties and Two Comedians. Hear the new songs. See the new dances. See the pretty girls in the latest gown creations. A Keith big-time feature.

“Barry
and
Layton”

The All
Around
Boys
Clever
and
Real
Entertainers



PHOTO FEATURE
MIRIAM COOPER in “The DEEP PURPLE”
A Five-Reel Feature by Paul Armstrong

NOTE—Owing to the length of the playing time of NOW AND THEN, we are playing three acts this last half. Here is a bill of mid-winter

COMING—JUNE 9—THE RISING GENERATION, consisting of 13 children. COMING SOON—GEORGE DAMERAL, late star of “The Merry Widow,” assisted by MYRTLE VAIL in an act by JACK LAIT; also “A TALE OF THREE CITIES,” big scenic feature. Get under our fans and do not permit the outside humidity to rob you of these high-class attractions.

Timely

Published
Weekly



31-33 S. 6th St. Phone 1679

VOL I

**Stake and Prune Tomatoes
To Secure Quality Fruit**

RICHMOND, INDIANA, JUNE 2, 1921

TIMELY HINTS

Drop a couple of Kentucky Won

der bean seeds in each hill of corn and get a good crop of excellent beans with no extra labor in culti-

vating and with no additional room.

Nasturtiums do not require rich soil, in fact, if put on rich soil they will produce more vine than flowers.

Sow seed of late cabbage and cauliflower for transplanting next month.

Get leaf-eating insects as soon as they begin to work. Some propagate remarkably fast, so it is best to keep ahead of them.

Keep formal hedges neatly sheared all season. An ill kept hedge is no credit to the owner.

Make sowings of root crops, lettuce, etc., now. Plan to keep a good vegetable and flower supply up all the time.

An essential element in all productive soils is organic matter. It cannot be purchased economically, it must be home grown and home saved. Legumes have proved the best source.

When hens are partners with the father in the farm business the work moves forward promptly and the home life proves remarkably satisfying for both father and boys.

The use of more manure and less meat will prove less expensive and more nourishing.

Twenty-five to 50 tomato plants

trained to stakes will supply the average family with all the tomatoes needed for use while fresh, also for canning. It pays to go to some little trouble to have them early also to stake and prune them so that the quality will be the best.

**How To Feed Ful-O-Pep
Dry Mash**

To get the best results feed it dry, just as it comes from the bag. Do not wet or feed as a wet mash as results will not prove satisfactory. Never mix anything with Ful-O-Pep Dry Mash—not a particle of any other ingredient. To do so will throw Ful-O-Pep Dry Mash out of balance and your fowls will fail to respond to its use.

Ful-O-Pep Dry Mash must be the main feed every day, nothing except Ful-O-Pep Scratch Feed fed with it. By long continued experiments, our poultry experts have discovered just what is necessary to produce a feed that will enable the hen to shell out eggs in large numbers and hatchable ones at that. We learned much by watching the hen while on free range balancing her own ration. Ful-O-Pep Dry Mash combines the same egg-producing properties that the hen picks up for herself when on free range.

Ful-O-Pep Scratch Grains

This feed has been formulated to be fed in conjunction with Ful-O-Pep Dry Mash for best results. It contains corn, wheat, buckwheat, barley, kaffir corn, sunflower seeds, etc., in just the right proportion to suit the hen's taste and balance with her ration of Ful-O-Pep Dry Mash. This we believe is the finest quality scratch feed ever offered to poultrymen and we strongly urge that it be fed as the evening meal in place of all other feeds.

Feed about one quart to each dozen fowls about one hour before roosting time. Do not feed at any other time.

Ful-O-Pep Chick Feed

This feed is composed of a variety of grains such as finely cracked corn, wheat, pinhead oats and fish. Feed it following the first three days of Ful-O-Pep Growing Mash by scattering in a few inches of litter, gradually increasing depth of litter and quantity of Ful-O-Pep Chick Feed as chicks become older and stronger. In preparing this feed the utmost care is taken to assure poultrymen that in Ful-O-Pep Chick Feed they will have a feed that is just right.

Ful-O-Pep Growing Mash

When the chicks are one day old place Ful-O-Pep Growing Mash where they can help themselves at will. Keep it before them day in and day out. There is no danger of them eating too much. This feed provides the necessary bone and muscle building material and makes young chicks grow as they

never grew before. Feed it until pellets are matured and ready to go on the mash. After the tenth day cut down the fine chick feed ration to two feedings a day—morning and evening. After four weeks of age, cut down grain ration to one feeding a day.

Caution: For best results, it is important not to allow the Mash Feeders to become empty at any time. Remember Ful-O-Pep Growing Mash is not grain feed and makes the large boned chicks. See Whelan for Ful-O-Pep Feeds also for feeders.

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