

NEXT WEEK AT THE THEATRES

MURRETTE.

At eleven o'clock society butterfly. At midnight, a friendless wif. One day engaged to a wealthy aristocrat. The next, the fiancee of an ex-gangster. These are but two of the wide contracts in Elaine Hammerstein's new Selznick Picture, "The Miracle of Manhattan" which opened at the Murrette theatre yesterday.

This production proved a most agreeable surprise for the large audience which had assembled to witness this star's most recent offering as, while Miss Hammerstein is as winsome and appealing as ever, the plot and surroundings of the photoplay are a wide departure from her previous offerings.

PALACE.

"Burning Daylight," a screen version of Jack London's novel, appears Sunday night at the Palace Theatre with a all-star cast that included Mitchell Lewis, Helen Ferguson, Louis Morrison, William V. Mong, Edward Johnson, Gertrude Astor, Newton Hall, Robert Bolder and Aaron Edwards.

The opening scenes, showing the gold stamped in the Yukon, centering about the Tivoli dance hall, with its turbulent atmosphere of elemental passions, form a striking contrast to the developments in the latter part of the photoplay wherein "Burning Daylight" fights the giants of Wall Street in their own field, the Stock Exchange.

Mitchell Lewis plays Elam Harnish, known in the Yukon as "Burning Daylight," with a wide sweep of forceful characterization. Helen Ferguson appears as Dora, the straightforward little heroine who saves "Burning Daylight" from moral deterioration when he becomes involved with the tricky thieves of finance in New York. The girl's father, a lawyer, known as "Old Necessity," because necessity knows no law, was played with magnetic charm by William V. Mong, and Louis Morrison gave a memorable performance as MacDonald, the big-hearted, fighting owner of the Tivoli.

MURRAY.

It may be a plumber in these days of high wages but it would pay even better if one could be the kind of a plumber H. B. Warner impersonates in his latest and most captivating role in "Unchartered Channels," a Jesse D. Hampton production released through Robertson-Cole.

The picture, which will be the principal attraction at the Murray Theatre for a run of three days, beginning Sunday, shows the "Chesterfield of the screen" not only at work as a plumber but dressed in the lowly garb of that now regal personage.

But overalls and jumper cannot hide this star's consummate art. As Timothy Webb, 2nd, made penniless through his wealthy father's erratic will, Mr. Warner dons the working-man's uniform and as a result runs into a combination of exciting circumstances which go to make "Unchartered Channels" one of the most appealing pictures of Warner's career.

The story deals with the great big problem of the day—labor, unrest. There is a delightful love story and much humor in the picture which may be safely termed a comedy-drama.

MURRAY VAUDEVILLE.

It will be unnecessary in the future for those seeking the best in vaudeville to repel to another city, for commencing Monday and continuing through the summer the Murray will offer the same acts as presented at Keith's, Dayton, Keith's, Indianapolis, and The Palace, Cincinnati. Hall, Ermine, and Brice, a Keith standard headline act, is booked to open at The Murray Monday for the first half.

They make an ideal combination of entertainers, although the firm name of the trio is new to the world of vaudeville. Their vehicle, "A Night On Broadway," consisting of classical instruments on the violin and piano, singing, talking, dancing and comedy is presented with special surroundings for each number. It is not a hodge-podge of bits thrown together for effective entertainment; instead there is a story that is carried throughout the act. The music is of the concert variety.

The two girls are finished musicians upon the piano and violin, while Mr. Hall is an eccentric comedian of repartee, finishing with a unicycle dance which has earned him an enviable name in vaudeville and musical productions.

The other acts underlined are Silver Duval and Company in a comedy skit, "The Star Boarder," Elise Schuyler and Company in "Song Definitions," and Farrell and Carley in "A Novelty Rag-Painting Offering."

Opening Thursday for the last half comes Clayton and Lennie, a great English comedy act in "The Chappie, the Chap, and the Cap"; Rasso and Company in "A Juggling Novelty"; Time and Ward in "A Sensational Eccentric Bicycle Offering"; and Weisser and Reisser in "The Tan-Town Follies." Mr. Weisser's characterization of the good natured, laughing son of Ham, is an entirely different line than usually presented. Instead of exaggerated misfit costume Mr. Weisser dresses the character in evening clothes which conform perfectly with his female partner's interpretation of "Tan Town," which she dresses and acts most divinely. Both have excellent singing voices, a really wonderful line of patter and new jokes that shows there is plenty of good material in this world if only the artist will seek it as these entertainers have.

GRACE M. E. CHURCH.

Lionel Barrymore repeats in the screen version of "The Copperhead" the striking impression which he made in this great drama of Civil war times when it was produced as a stage play. The picture will be screened at Grace Church Tuesday evening, and is well worth the attention of every admirer of really fine photoplays.

Augustus Thomas's story has been given a sympathetic interpretation on the screen and a setting remarkably realistic in its detail that adds considerably to the enjoyment of the picture. Infinite pains have been taken to reproduce the atmosphere of the time and locale of "The Copperhead," particularly in the Mexican-Civil war episodes. The result has been most

KNIGHTS OF PYTHIAS BOOK FAMOUS DAYTON OREGON DEGREE TEAM

SATURDAY

Murrette—Elaine Hammerstein in "The Miracle of Manhattan." Murray—Frank Mayo in "Colorado." Washington—Roscoe Arbuckle in "The Dollar A Year Man." Palace—Tom Mix in "The Cyclone."

SUNDAY

Murrette—Doug Fairbanks in "The Nut." Murray—Frank Mayo in "Colorado." Washington—Mack Sennett Comedy, "A Small Town Idol." Palace—Jack London's story "Burning Daylight."

happy and a credit to Charles Maigne, who directed the film.

Lionel Barrymore brings to the role of Milt Shanks, the hero, the same fine qualities as an actor and penetrating understanding of the character that scored so emphatically in the stage version. The story of Milt's self-sacrifice while performing a delicate and most important mission for President Lincoln is particularly timely in these post-war days. The picture is a Paramount Aircraft.

Railroad Employee Loses Life in Winchester Smash

WINCHESTER, Ind., May 14.—The body of John Sulja, an employee of the Walsh Construction company, who was killed while operating a dump car on the elevation of the Big Four railroad tracks, three miles west of this city, was sent to Chicago, where funeral services will be held.

Warrants Filed.

Warrants have been filed in Justice of the Peace George Coat's court by Chief of Police J. M. Fletcher against James Winkle and William Saucer, charging them with assault and battery.

Organize Oil Company.

The Randolph Oil and Gas company has been organized in this city for the purpose of operating for the production of petroleum oil and natural gas.

Postpone Drive.

The Randolph county organization for the promotion of the Salvation Army drive has decided to postpone the campaign until early fall.

Recovers Stolen Article.

J. M. Fletcher, chief of police, has recovered two bicycles and pair of boots which were stolen within the last few days, the boots having been taken from a buggy on the public square.

Spartanburg Arranges Decoration Day Service

SPARTANBURG, Ind., May 14.—Decoration Day will be observed in Spartanburg, June 5th, the first Sunday in June. The ceremonies will take place in the Christian church. The address will be delivered by Rev. C. H. Hiatt. The service will be given in the afternoon and attended by the following fraternity organizations: Odd Fellows, and K. P. Lodges, veterans of the Civil war, Spanish war, World war.

Called by Death

NEW YORK, May 14.—Stephen Shepherd, prominent farmer and horseman, is dead at the home of his daughter, Mrs. Vincent Gary, north of town. Had he lived till June, he would have been 90 years old. Besides his daughter, he is survived by two sons, Dr. Clayton Shepherd, of Dayton, and Dick Shepherd, of Piqua, five grandchildren and five great-grandchildren.

Write His Thanks from Washington. Only men and women who have suffered from kidney trouble can realize how grateful one feels for relief from suffering. Nathan Harned, 621 N. St., N. W., Washington, D. C., writes:

"I was troubled with my kidney for years, but got no relief until I took Foley Kidney Pills. Now I think I am well and I thank you very much."

They act quickly; tonic effect. A. G. Lukens and Co., 626-628 Main St. —Advertisement.

Announcement has been made by Richmond K. of P.'s that the famous Oregon Knight Rank Degree Team of Dayton, Ohio, has been booked for a public performance, to be followed by a dance, at the Coliseum, Friday May 27.

The spectacular drill of Dayton's Oregon Guards are nationally recognized as second to none in the Pythian world and many new and novel formations never before seen in Richmond will be introduced at their coming appearance. Triangles, circles, anchors, letters, boxes, diamonds, wheels and numerous other designs are rapidly executed to the accompaniment of special music, myriads of dazzling electric effects, and the display of costumes valued at more than \$10,000. Of particular historical interest and added spectacle is the seating in true ancient style of the king, senate, officials and prominent attachés of the court, surrounded by the four divisions of Knights, the Twentieth century White Guards, the Incomparable Blue Guards, the Invincible Yellow Guards, and the Superior Yellow Guard.

New Features.

Several features of the dance and entertainment which is to follow the guard's performance, will include not only the syncopating harmonies of the Cornet Sextette, but also Oregon's male quartet, and a dancing duo of big time variety.

It will be recalled that crowds were turned away from the Coliseum at the time the Oregon Guards presented their spectacle in Richmond eight years ago and the local committee from Richmond Lodge No. 8, K. of P., under whose auspices this event is being staged, is expecting a record-breaking demand for seats when the plot opens at Weisbrod's next Saturday morning, May 21.

Labor Council Secretary Suffers Nervous Breakdown

R. J. Wigmore, secretary of the Central Labor Council, is confined to his home at 1216 Ridge street, suffering from a nervous breakdown. Mr. Wigmore had seemed in poor health for some time and his illness culminated in complete exhaustion.

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Paul Steen to Sing at First Christian

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LADDIE BOY, FROM PARADE, SAYS "HOWDY" TO MASTER

WASHINGTON, May 14.—President and Mrs. Harding Friday reviewed from the steps of the executive office the "Be-Kind-to-Animals" parade, in which Laddie Boy, the presidential airdale mascot, participated. Near the head of a column of floats in which "Black Beauty," "Mary's Lamb" and other favorites were paraded, Laddie Boy had an elaborately decorated float of his own from which he barked proudly to his master as he passed the White House.

TORNADO SWEEPS 2 TOWNS: SEVERAL PERSONS INJURED

RALEIGH, N. C., May 14.—Several persons were injured and considerable property damage was caused by a tornado at Roseboro and Long Branch late Friday, according to reports received here. Telephone lines are down and detailed reports have not been received.

Henry J. Pohlmeyer Harry C. Downing Ora E. Stegall William A. Welfer

Pohlmeyer, Downing, Stegall & Co.

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Limousine Ambulance 15 N. 10th St. Phone 1335

SUNDAY
MONDAY
TUESDAY
WEDNESDAY

WASHINGTON

MACK SENNETT

Presents



"A SMALL TOWN IDOL"

HIS 6 REEL COMEDY-DRAMA

Melodrama, Comedy and spectacle are blended in one mighty appeal and offered by AN ALL STAR SENNETT CAST

FEATURING
BEN TURPIN
MARIE PREVOST
CHARLIE MURRAY
PHYLLIS HAVER

Mack Sennett's Greatest Personal Production Since "Mickey"

PARA MOUNT WASHINGTON ORCHESTRA

Time of Shows Sunday: 1:00, 2:40, 4:20, 6:00, 7:40, 9:20

Admission—Adults, 40 cents :: Children, 20 cents

Will You be One of the Lucky

200

SELECT VAUDEVILLE

MURRAY

"BETTER COME EARLY"

VAUDEVILLE

Commencing Monday, May 16, we will offer our patrons the same identical acts appearing at Keith's, Indianapolis; Keith's, Dayton and The Palace, Cincinnati.

LAUGHTER NOVELTY MONDAY, TUESDAY, WEDNESDAY

H. B. WARNER

—in—

Uncharted Channels

5-reel Robertson-Cole Feature

He failed as a millionaire but succeeded as a plumber.

He proved he had more horse sense than his father gave him credit for when he saved the heiress from a bunch of crooks and showed the boys what a real American should be.



SILVER, DUVAL and COMPANY

In their comedy skit with special scenery entitled "The Star Boarder."

ELISE SCHUYLER and COMPANY

A refined act termed "Song Definitions"

FARREL and CARLEY

A Novelty Rag-Painting Offering

CLAYTON and LENNIE

"The Chappie, the Chap and the Cap," an English comedy act which is a riot of laughter.

WEISSER and REISSER

A clever blackface comedian and a tan comedienne in "Tan Town Follies". Songs, dances and comedy.

RASSO and COMPANY

A Juggling Novelty

TIME and WARD

Sensational Eccentric Bicycle Novelty. "You ain't seen nothin' yit."

Thursday, Friday, Saturday and Sunday



ALL DOLLED UP'

BY UNIVERSAL PICTURES

Cuticura Soap Complexions Are Healthy

ADMISSION ONLY 15c
Pipe organ music during entire play. Everybody cordially invited. Followed by one hour of directed play in the Sunday school room.
SPECIAL NOTICE!
All Civil war veterans, Ladies of the G. A. R. and members of Women's Relief Corps will be admitted free.