

## ROUSH'S REQUEST FOR \$20,000 A YEAR IS TOO STEEP FOR CINCY

CINCINNATI, O., April 9.—It is almost a certainty that the Reds will start the season without the service of their star outfielder, Eddie Roush, and he may not be seen in a Red uniform the entire season. His demand for a very large increase in salary and a long term contract where turned down by the officials of the Cincinnati club. Roush asked for a three year contract at a huge salary of \$20,000 a year, the club directors feel that they cannot stand for such a large increase.

Ray Fisher returned from Ann Arbor Friday and asked to be relieved from his contract to pitch for the Reds. He has received a good offer to coach the baseball team of the University of Michigan and has decided to accept it.

### Prefer College Work.

Fisher told Moran that he feels that there is more of a future for him in the college work than in the professional game. Ray is 33 years old and of course will not have very much longer to go as a star hurler on the big line. If he makes good as a coach he will undoubtedly be well fixed for a number of years.

President Herrman agreed to place him on the voluntary retired list, which means that the Cincinnati club will have first claim on his services if he ever decides to return to the professional ranks. It may be that he will come back to the club after the college season closes in June, but in this point he has not made up his mind.

The departure of Fisher leaves only eight pitchers on the Reds' staff. Bressler has been placed from the pitching staff to the first base job. All of the hurlers are men of some big league experience with the exception of Selfert. As there is no chance for any double headers until July, Manager Moran hopes that his present staff will be able to handle the defensive work of the team.

### Rain Holds Up Practice.

Moran and his squad of Redlegs went out to the park Friday, but did not practice on the account of the hard morning rain which put the diamond in a rather bad condition. Jake Daubert was the only man to put on a uniform. Jake is several weeks behind the rest of the squad in his work and is anxious to get into condition as rapidly as possible and hasn't an hour running around the field and swinging a bat. Bressler will start the season at first, but Daubert hopes to be ready to go in if needed before many more days.

Jake states that he does not wish to be classed as a holdout for a big increase in salary as he was busy putting in a new plant in his coal business at home and it was necessary for him to be at home. This point he made clear to Herrman when Herrman was in Harrisburg to see him.

The Reds will play the world champion Cleveland Indians on Redland Field Saturday and Sunday and these will be the only exhibition games before the opening of the season. Tris Speaker, one of the most spectacular fielders and heaviest hitters in the game, will lead his club in the games against the Moran men.

## EAGLES BALL TEAM IS TAKING SHAPE

Candidates for the Eagles' baseball team for the coming season held a confab Friday night in the Eagles' hall and plans for the coming season were outlined to the players. Several new men are trying out for the team and the lineup is doubtful.

Every candidate will be given a tryout before being released. Enough men for two teams turned out at the meeting and the first practice will be held at Exhibition park Sunday morning.

The first game of the season probably will be played April 17. An effort will be made to bring either the Dayton Rubbers from Dayton or the Coco-Colas from Hamilton for the opening game.

## Chicago White Sox Pick Out New Bats

(By Associated Press) CHICAGO, April 9.—When the second game of a two game White Sox-Memphis series had to be called off because of rain as had been the first game the day before, the team yesterday morning went forth to the bat factory and picked out the "sticks" with which they hope to slub their way to a pennant this year.

Last night the team entrained for Chicago where they stayed two hours and then boarded a train for Milwaukee, where games are scheduled for today and tomorrow.

## Three Home Runs Win Game for Cubs

(By Associated Press) CHICAGO, April 9.—Three home runs by Flack and Hollocher, of the Cubs, and one by Beck, of the Wichita, Kansas team were the main features of the game yesterday, which the Chicago team won by a walk-away score of 13 to 3. Weaver pitched the full nine innings.

After the game the Cubs entrained for Kansas City where they will meet the American Association club today.

### RELEASE LINDQUIST.

(By Associated Press) PITTSBURGH, April 9.—George Gibson, manager of the Pirates has released Lindquist, reserve pitcher to the Coffeyville club of the Southeastern League. Word of the release was received here today from Little Rock, Ark., where the Pittsburgh team is staging exhibition games.

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## How To Bat

By TY COBB, of the Detroit Tigers

**EDITOR'S NOTE:** The following article was written for Frank G. Menke by Ty Cobb, greatest batter in the land. Its purpose is to school the younger on the tricks of batting. While it is of the nature of a manual to you, it also furnishes splendid reading for the adult fan, for it details the methods which Cobb used to reach baseball greatness.

Cobb's article is the sixth in a series that is appearing in this column daily on "How to Play Baseball." The other contributors are Steve O'Neill, Grover Alexander, Sam Rice, W. H. Johnson, Articles by George Sisler, Eddie Collins, Walter Maranville, Heinie Grob and Tris Speaker appeared previously. Tomorrow's article will be "How to catch" by Steve O'Neill.

Batting success is impossible if you use the wrong bat or assume an awkward and unnatural stance at the plate.

It's one which is not too heavy for you to swing with all the power at your command—or one that's so light that you can't get distance on your drives.

The tendency of most youngsters is to try to swing a bat that is too heavy. As a result, the weight of the bat is such that they can't swing it fast enough to meet the pitches. They either strike out or pop up puny flies or hit weak bouncers.

Start with a light bat. Swing it whenever the opportunity offers. That increases the muscular power of your arms and shoulders. After a time, when your muscles have toughened, use a slightly heavier bat. Swing it in the same way. It isn't necessary to swing it at a real baseball. Swing at an imaginary one. When the bat seems just as easy to swing as was the other one, move along to a heavier bat.

### Get Right Bat

Keep on that way until you are using a bat that is heavy enough to rap the ball without stinging your hands, and yet not too heavy for you to swing with a lightening movement.

Remember it's a more sensible thing to use a bat that is a little too light than one that is too heavy.

Your personal likes and dislikes are to determine you as to the exact style or bat you wish to use. Some fellows like them taped on handles; some do not. Some like thin handle; others a heavy handle. If your hands are small, use the small handle bat; if they are large and powerful, the thick handled bat would be better for you.

Grip the bat in the way that is most natural to you. Some fellows can make a better swing when the hands are close together near the end. Others place one hand near the end and the other is two or three inches away. Some grab the bat several inches from the end, with hands close together, while still others "choke" it by holding it six or eight inches from the bottom.

### Find Natural Grip

Determine for yourself which is the most natural grip for you. But remember that long distance clouts usually are possible only when the hands are near to the end of the bat so that a full and terrific swing can be given to it.

### What's the proper stance?

Well, it's the one that is most natural to you. Some fellows stand at the plate with feet close together. They spread them only as they swing. That's mighty good because, when your whole body is in motion as your bat crashes the ball, it means a hefty drive.

Others stand with feet spread far apart and never move the feet until they start running. They don't put the whole body into the swing—just the upper part. That would seem to be the poorer way of hitting, yet some of the greatest batsmen of all time have stood in this "spread eagle" fashion.

### Find Best Stance.

After you decide for yourself which stance is the most natural one for you, try out three of them. Keep on trying them out. Eventually you will incline to one or the other as your favorite way. Maybe you can hit better in the full spread stance. If so, adopt it. Maybe you can do more damage with your mace by having your feet close together before the swing. If so, adopt that plan. Or maybe you can do better by spreading just a little before the pitch and spreading a little more as you get into motion for the swing.

Whichever way is easiest for you, whichever produce the best results, is the one that's your natural stance. So bat that way all the time afterward.

Having learned the proper stance, having selected the proper bat and chosen the natural grip, the vital things then when you step to the plate is to watch the ball.

### Watch Pitcher.

Keep your eye on the pitcher from the very second that he gets the ball until he lets it loose. As soon as his arm swings try to find the ball as it sails up to you. A fraction of a second or so elapses between the time when the ball leaves his hand and when it can be seen with your eyes. Remember that unless you are on the lookout, the ball will sail up and past you before you can make a swing. Or, if you do swing, you'll probably swing too late to drive the ball safely.

Get your eyes on the ball. The moment you find it, follow its course. It won't be half way along to you—if your eyes are keen—before you can determine whether it will be a good pitch or a bad one. If it looks like a bad one, let it go by. If it looks good, make up your mind to swing. Get ready for the swing. As you make ready, with all muscles tensed for that swing, keep your eyes on the ball. Watch the ball.

Remember that the pitcher puts some sort of twister on it for the pur-



## RICHMOND BOWLERS PREPARE FOR MATCH WITH STATE TEAMS

Bowlers of the Wilson Cleaners and the Maher Meats bowling teams have been getting in extra licks of practice for the state meet to be held in Indianapolis. The Richmond bowlers will take the alleys at noon and will roll all afternoon. They will roll in the five man event, doubles and the singles in the order mentioned.

The bowlers will put on the finishing touches Saturday night and are going to Indianapolis with spirits and promise to get in on the money. In the practice games the men have been turning in some good scores and if they keep up the good work several are sure to land in the money.

Richmond will be represented by practically the best pin artists in the city as the Meats finished on the top of the city league just closed and the Cleaners were right behind in second place.

### Meet Strong Opposition

They will stack up against the best bowlers in the state as there is a large entry list for the meet and it will take several days to run the meet. This means that the local pin artists will have to roll their best to be among the leaders.

The Wilson Cleaners will take their regular lineup of Sherer, Miller, Bennett, Smith, King and Hill. Hill will not compete in the five man event but will roll in the singles and doubles. The men will pair off in the doubles as follows: Sherer and Bennett, Miller and Smith, King and Hill.

The Maher Meats will also take their regular lineup of Maher, Mercurio, Ray, Nick, Zeyen and Way. The latter will roll in the doubles and the singles. The Meats will pair off as follows for the doubles: Maher and Nick, Mercurio and Ray, Zeyen and Way.

### Boston Americans Win Game in Final Frame

(By Associated Press)

BOSTON, April 9.—In a nip-and-tuck game the Boston Americans managed to defeat the Pittsburgh, Va., team 7 to 4, but the victory was not clinched until the final inning yesterday on the Virginians' home grounds. Dispatches say that a bad case of nerves among the minor leaguers in the ninth frame went a long way toward losing the game.

As the ball reaches you, swing along the course destined to meet the ball. Aim to hit the ball with the bat at a point two inches or so from the end of the club. Learn how to watch for the "break" through your own pitcher. Have him tell you in advance just what sort of a pitch he is going to make. Then, when he makes it, you can notice just how the ball twists and turns when such a deliver is thrown. Remember how it "breaks," and after that, when you bat against an opposition pitcher, you will know, when you see the ball begin to break, just which way it is going.

### Pass Up Bad Ones

Don't swing at bad ones. You can learn an awful lot about that by standing back of your pitcher while he's throwing them to some other batter. Keep your eye on the plate. Watch how it goes up to the plate. Learn by watching him pitch what the good ones and bad ones look like as they leave his hand. Then, when your turn comes to bat, you'll know that a ball which you find shooting at you from such-and-such an angle is a bad one; that another, coming from a different angle, is a good one.

Learn first of all to meet the ball. Don't try to "kill" it. Just meet it. After you have schooled yourself in hitting the ball, put some steam behind your swings. As you learn how to hit surely and with some power back of the blows, learn to hit just as surely but with greater power.

Don't try place hitting in your rudimentary education. You can learn that after you've learned how to find the ball, how to differentiate between the good and the bad ones and how to meet the ball surely and with power.

### Try Placing Hits.

After you are well along in hitting the ball and driving it great distances, you might try placing your hits. Have your own pitcher throw them to you and then aim to place the ball between short and third. Keep on aiming for that same place. Don't aim anywhere else until you can hit all sorts of pitching to that spot.

Then try placing them through the box, between second and first, into the various fields, etc.

You must learn your pitcher. That is absolutely vital. Some are smarter than others; some use all the curves known to the game. Some are notorious slow ball men; others depend upon speed. Some have a habit of throwing them close to you; others keep them away from the plate.

Therefore, knowledge of the trickery of the pitcher you are facing is essential. But of course, that is something that can't be taught to you. It's something that you must learn yourself. But don't try to learn your pitcher before you have schooled yourself in the elementary details of batting, which have been outlined above.

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## N. Y. Major Leaguers Open Season Today

(By Associated Press)

NEW YORK, April 9.—Greater New York's three major league baseball teams will make their 1921 debuts on the home lots this afternoon. The Giants will meet the Washington Americans at the Polo grounds and the Yankees and the Dodgers will do battle at Ebbetsfield.

Pitcher Carl Mays probably will oppose Cadore in the Yankee-Dodger game and Douglas will pitch for the Giants against Zachary of the Senators.

### LUNTE IS INJURED.

CHATTANOOGA, Tenn., April 9.—Harry Lunte, who has been playing second base for the Cleveland Americans since Wambangas broke his arm a few days ago, will be out of the game for six weeks, as the result of a sprained ankle received in a game here yesterday.

### OPEN BIG TEN SEASONS

(By Associated Press)

URBANA, Ill., April 9.—Baseball Coach Carl Lundgren of the University of Illinois and 15 players left here early today for Lafayette, where they will open the western conference baseball season against Purdue this afternoon.

### Meet Strong Opposition

They will stack up against the best bowlers in the state as there is a large entry list for the meet and it will take