

NEXT WEEK AT THE THEATRES

MURRAY THEATRE

The Joe Jenny Trio of male singers and comedians who have entertained audiences from coast to coast for many years with their harmony and side-splitting antics, will headline the new bill opening at the Murray Monday for the first half. This act is a standard vaudeville attraction. Also on this bill are Nora Jane and Company known in vaudeville parlance as "Society and Acrobatic Dancers"; Helen Staples, "Prima Donna Petite," and Collins and Hill in "Vaudeville Vagabonds," which consists of a bit of everything known to the variety world.

The screen feature will be Eva Novak, in her latest feature "The Torment," consisting of five reels chock full of interest and excitement. Heading the show coming Thursday is booked Reinhart, Murphy and Gibney billed as "The Somewhat Different Comedians" in songs of a comedy nature as well as the latest ballads.

Completing the bill are The Cortez Sisters, two beautiful girls in "Class Songs and Dances"; Kahn and Reynolds in "A Melange of Mirth and Melody," and Jim Reynolds known as "The Jovial Comedian," with Gladys Walton on the screen in her latest five-reel "Universal" feature entitled "Rich Girl, Poor Girl."

Manager Holland last Thursday booked a Keith big-time feature direct from the Palace Theatre, Chicago, entitled "Under the Apple Tree," comprising two men and ten steady show girls, a wealth of scenery and costumes, and commanding a weekly salary of \$1,700. This act opens Thursday, April 14, for the last half, and holds the record for top money ever paid a vaudeville act in Richmond.

MURRAY

That marvel of perpetual drawing power, "The Bird of Paradise," which

SATURDAY

Washington—Douglas McLean in "Chickens"; Murrette—Anita Stewart in "Sowing the Wind"; Murray—Carmel Myers, in "The Gilded Dream"; Richmond—"The Heart of a Woman."

SUNDAY

Washington—"The House of the Tolling Bell"; Murrette—Eugene O'Brien in "Gilded Lies"; Murray—Carmel Myers in "The Gilded Dream"; Richmond—"Two Kinds of Love."

attracts large audiences to the theatre season after season, will be at the Murray theatre, April 8.

On its tenth annual visit this unusual play is again demonstrating its remarkable appeal to the general public, that public which is not in the habit of going to the theatre regularly. Year after year this highly favored story, with its wail of Hawaiian music comes along and assembles the crowds. Nor does it appear to have run its course yet.

If the audiences of its past engagement are any criterion, it will probably be coming along a decade or two hence, with its music still wailing and its volcano still sputtering. People will measure the years of their activity by "The Bird of Paradise." Not since the hey-day of "Way Down East" has there been a piece of theatrical property as valuable as this Hawaiian story.

The reason for its hold on the public taste is its exotic atmosphere, its

self-sacrificing story of love with its fascinating appeal, and the charm of its Hawaiian melodies has made the Tully story of Hawaii one of the classics of the theatre.

Florence Rockwell will again be seen in the role of Luana, the Hawaiian princess who sacrifices herself for her people.

MURRETTE

There is something very satisfying in seeing a bully thoroughly whipped, and in "Gilded Lies" Martin Ward, the villain, receives such a thrashing at the hands of Keene McComb, played by Eugene O'Brien, in the Selznick picture which comes to the Murrette theatre next Sunday for a three days' run.

The picture has such a multiplicity of features that it should afford splendid entertainment to all, according to the reviews of those who have seen it. There is life in the frozen North where dare-devil men risk their lives, interesting views of the life of those wonderful dogs of the arctic, magnificent settings of home life among the dissipated circles of blatant money squanderers, and a delightful love story.

Among the important players in the cast are Martha Mansfield, who plays opposite Eugene O'Brien, Frank Whitson, and George Stewart.

WEST RICHMOND FRIENDS

FILM IS ANNOUNCED

The photo-drama entitled "The Stream of Life" will be given at the West Richmond Friends Church on Monday evening, April 4 at 7:30 o'clock.

The "Stream of Life" strikes a new note in pictures spoken of as equally great as Griffith's "The Birth of a Nation."

The picture is the story of a young man born in the simple life of a country farm. He goes to the city and in the vicissitudes of life is plunged into profound grief and despair. He eventually finds his way to the real satisfactions of life, and the stream which began in a quiet way as a rivulet

winds its course finally out into the great sea.

Among many comments of this remarkable picture of life is this "Never before have we witnessed a thing so gripping, so soul-stirring and yet so simple, so fascinatingly guileless. It is instructing, entertaining, elevating. Children under 16 years of age will be charged no admission. Adults will pay 15 cents.

VICTORY

The lyrical beauty of the music of Victor Herbert's score for the romantic Irish American operetta, "Eileen," which Barry McCormack presents at the Victory theatre, Dayton, for four nights commencing Sunday, April 3, is considered to be the finest work of

Herbert's career. The music is dramatic, melodious and expressive, and in every way equals his finest efforts in "Mlle. Modiste" and excels, in general, the complete score of that immortal piece.

The story, by Henry Blossom, is in brilliant dialogue and moves very swiftly in dramatic intensity from the opening of the first act, outside the tavern of "The Sign of the Black Bull" somewhere on the west coast of Ireland in 1798, to the closing scene which takes place in the high walled garden of Lord Estabrooke's castle.

The fulfillment of Victor Herbert's life's ambition, the writing of a real Irish opera, and its great success brings to Dayton a musical event as

important as a presentation of grand opera. There are a score of songs which the lover of music will burn for many a day, and a special "Eileen" orchestra insured their proper introduction. The cast is headed by Irene O'Donoghue in the title role. Miss O'Donoghue is from the Grand Italian Conservatory of Music and has appeared in leading roles with the Aborn and San Carlo opera companies.

POLICE TO ENFORCE

SMALLPOX QUARANTINE

SHELBYVILLE, Ind., April 2—Following a conference Friday with Dr. F. E. Ray, secretary of the city board

"Stream of Life"

Photo Drama at West Richmond Friends Church, Monday evening, April 4, 7:30. Children under sixteen free. Adults 15 cents.

MURRETTE

"WHERE THE STARS TWINKLE FIRST"

ALL STAR FEATURE WEEK

2 BIG STARS—2 BIG PICTURES

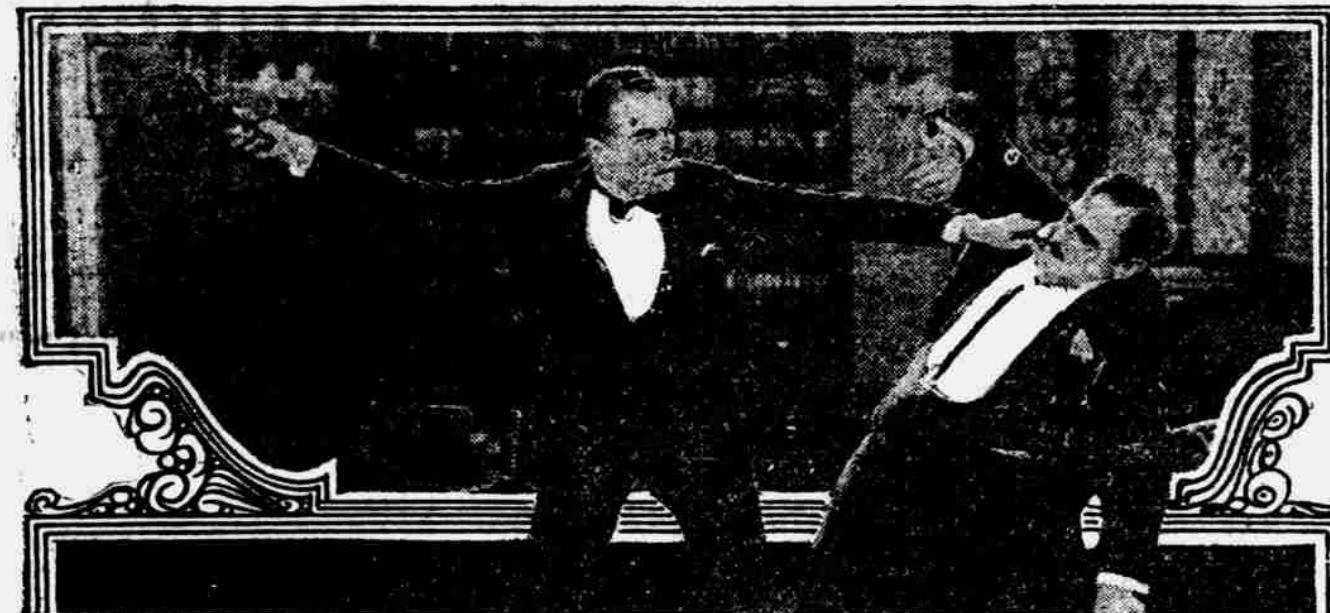
Sunday, Monday, Tuesday

EUGENE O'BRIEN

Supported by Martha Mansfield

—in—

"GILDED LIES"



Whish--Sang the Whip!

TO ONE A SONG OF REVENGE—
TO THE OTHER A SONG OF PUNISHMENT—

Someone Had Lied

Keene McComb (Eugene O'Brien) in the far north learns his sweetheart had been tricked into a loveless marriage. Returning to his home, arriving only with an esquimaux dog whip, he administers to his rival the thrashing of his life. This does not end the story but paves the way to a climax even more stirring and dramatic, in which he risks his own life in order to save his enemy, knowing that by so doing he is throwing away all he has fought so hard for.

A TRULY GOOD PICTURE

ADDED ATTRACTION

Larry Semon

in his latest comedy

"THE SPORTSMAN"

Two Reels of Laughs—Larry puts this one over big.

Admission: Adults, 40c; Children, 25c, Including War Tax

Last Times Today

Final Presentation of the Big 5 Production, Featuring

ANITA STEWART in "SOWING THE WIND"

Now Folks Make Up Your Mind

That You'll See Thrills Running Neck and Neck Even Before Its Terrific Climax in

DOUGLAS FAIRBANKS

New Production

"THE MARK OF ZORRO"

Coming Four Days—Starting Wednesday—A Big Program All Week—Don't Miss Them!

Stiff Hat
Funny Face
and Capers

Richmond Theatre

Sunday, Monday and Tuesday

A BIG, HEART-GRIPPING STORY of the WEST

"TWO KINDS OF LOVE"

LOVE!
HATE!
STRIFE!
PEACE!
PATHOS!
HUMOR!

—add to the thrills
of this drama of the
great outdoors.

The absorbing story of
a woman's white lie and
its thrilling consequences.
A real heart picture in
which a dear little boy
and a spotted pup play two
mighty important parts

UNIVERSAL
SPECIAL
ATTRACTION



Come
to the
Matinees

—Also Showing—

Mack Sennett Comedy, "THE STAR BOARDER"

ADMISSION—Adults, 20c; Children, 15c Including Tax

PALACE

SUNDAY—

"Honeymoon Ranch"

Featuring an All-Star Cast
including

HARRY McLAUGHLIN, JACK RICHARDSON
ROY STEWART, PAULINE STARK

A snappy story of a big southwestern cattle ranch and the days that Charles Alden Seltzer and Zane Grey have made famous.

With it Another of Those Big Sunshine Laugh-Makers

"Pals and Petticoats"

A Riot of Smiles and Laughs

PIPE ORGAN FOR MUSIC

This is the first time either of these pictures has been run in Richmond.

TUESDAY

Gertrude Atherton's
Sensational Story

"Partners of the Night"

THURSDAY

Rex Beach's Production

—THE BRAND

SELECT
VAUDEVILLE

Monday, Tuesday and
Wednesday

EVA NOVAK



MURRAY

"BETTER COME EARLY"

Thursday, Friday, Saturday
and Sunday

HEAR
Our Pipe Organ
Our Concert Orchestra

MONDAY, TUESDAY, WEDNESDAY

A Big Laughing Bill

JOE JENNY TRIO

A trio of male singers and comedians who are reputed to have one of the biggest laughing acts of the season. They also sing the songs you like to hear. SOME ACT.

NORA JANE AND COMPANY

Society and Acrobatic Dancers

COLLINS AND HILL

A Novel Variety Offering which causes you to wonder and laugh.

HELEN STAPLES

"Prima Donna Petite", a beautiful girl with a wealth of wardrobe and songs.

THURSDAY AND LAST HALF

REINHART, MURPHY and GIBNER
"The Somewhat Different Comedians of Songs". Late feature of Al G. Fields' Minstrels. These boys have SOME ACT.

CORTEZ SISTERS

Two strikingly beautiful girls in "class, songs and dances". An artistic offering.

JIM REYNOLDS

"The Jovial Comedian". Here is a real "fellow of infinite jest" who entertains every second he is on view.

KAHNE AND BOONE

"A Merry Melange of Mirth and Melody"

COMING, APRIL 14, 15, 16, 17

Direct from The Palace and Majestic theaters, Chicago—George Choo's production

"UNDER THE APPLE TREE"

Composed of two men and ten girls with a carload of special scenery. A miniature musical comedy running 35 minutes and costing \$1,700.00 weekly. This statement may arouse your skepticism, but not after you see this act. This act is the highest pinnacle of Keith big-time productions, the same you see at the Palace, New York City. We can buy nothing bigger or better, and you will see it right in Richmond. Think it over. We do not want your bouquets now—Wait until we have made good our claims.

A joyous hit!

RICH
GIRL
POOR
GIRL

The
Hugely
Amusing Drama
of a Little Alice Cat
which turned into a Pet Agora
starring

GLADYS
WALTON

The delightful young star
who won all hearts in
"Pink Tights"

By UNIVERSAL Pictures