

The Theatres

SATURDAY
Richmond—"The Ranger and the Law."
Washington—Dorothy Gish in "The Ghost in the Garrett."
Murray—Shirley Mason in "Wing Toy."
Murrette—Constance Talmadge in "Mama's Affair."
SUNDAY
Richmond—William S. Hart in "Sand."
Washington—"Paying the Piper."
Murray—Shirley Mason in "Wing Toy."
Murrette—"The Devil's Garden."

WASHINGTON.

Dorothy Dickson, who according to Flo Ziegfeld, is "the greatest dancing personality in the world," makes her debut in motion pictures in "Paying the Piper," George Fitzmaurice's latest Paramount production, which will be shown at the Washington theatre next week. Although Miss Dickson had refused many offers in the past, she consented to appear in the role of Barbara Wyndham in the picture.

Miss Dickson has had an interesting career, which was begun five years ago. With her husband, Carl Hyson, she made a success in hotel entertainments. When they appeared at Reitor's in Chicago, Ray Comstock saw them there, and upon returning to New York, induced them to join the "Oh Boy" company. Following this, Mr. Hyson and Miss Dickson were with such musical shows as "Rock-a-Bye Baby," "Girl of Mine," and "The Royal Vagabond." Miss Dickson also scored a hit in "Lassie," in which she sang, danced and acted for the first time.

In the role of Barbara Wyndham, who prides herself on the number of cigarettes she can smoke and who believes that everything can be bought with money, she has a role to which her charming mannerisms are readily adapted.

MURRAY VAUDEVILLE.

Arthur Stone and Marion Hayes, who scored such a gigantic hit here two years ago in their carnival act "Green Goods," have finally been secured for a return engagement opening next Monday matinee, for three days. Mr. Stone in his character of the "wise rube" "Harvey Hooper" had all Richmond talking and laughing, and to this act goes the palm of putting over the biggest comedy hit of several seasons. Since they were here they have been elevated to headline honors on the Keith big-time circuit, and it was only as a personal favor to Manager Frank Hollard that they were secured for a return date.

An artistic treat on this bill is "A Sculptor's Garden" in which five beautiful girls portray reproduction from world famous galleries, also The Dohertys, a clever man and woman act entitled "A Model Girl," and Hildegarde Lachman and her pal, Florence, in cassy songs and dances with Antonio Moreno on the screen in his latest five reel Vitagraph feature "Three Sevens." Andrew Lewis and Pansy Norton in their sketch in four scenes from the pen of Jack Lait entitled "Touring From Coast to Coast," will headline the bill opening Thursday.

This is an act of big-time calibre and is a hit of huge proportions the season. Also on this bill are Harry Ellis, the famous American tenor who featured in the New York production of "Watch Your Step," Ethel Keller and Two Chums in their act "The Spirit of Youth," and Lockwood and Rush, two clever comedians who have a rural offering under the title of "Two Old Bats." This act was built for laughing purposes and well does it fulfill its mission. William Russell in "The Cheater Reformed" will be seen upon the screen for the last half.

MURRETTE

Charles Parrott, who directed Lloyd Hamilton in "Moonshine," latest of the two real Mermaid Comedies at the Murrette theatre, has the distinction of having served with the leading comedy makers of today. After a career on the stage in musical comedy, burlesque and vaudeville he was discovered by Al Christie when he was producing at Universal. Thence Parrott went to Keystone under Mack Sennett and since then directed Sunshine, Billy West and Carter De Haven comedies. He worked with Hamilton before the Mermaid organization was formed and they formed an ideal combination along with Jack White supervising all the production. "Moonshine" is said to be an unusually fine example of dictorial skill.

MURRAY

Hunted by a mob intent upon lynching

STOMACH UPSET?

Get at the Real Cause—Take Dr. Edwards' Olive Tablets

That's what thousands of stomach sufferers are doing now. Instead of taking tonics, or trying to patch up a poor digestion, they are attacking the real cause of the ailment—clogged liver and disordered bowels.

Dr. Edwards' Olive Tablets arouse the liver in a soothing, healing way. When the liver and bowels are performing their natural functions, away goes indigestion and stomach troubles.

Have you a bad taste, coated tongue, poor appetite, a lazy, don't-care feeling, no ambition or energy, trouble with undigested foods? Take Dr. Edwards' Olive Tablets, the substitute for calomel.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color. They do the work without griping, cramps or pain.

Take one or two at bedtime for quick relief. Eat what you like. 15c and 30c.

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Bender's
PURE
ICE CREAM

SPRING HATS
In the New Styles for Men, at
\$4.00 to \$6.00

LICHENFELS
1010 Main St.



Muriel Stryker and some of the 24 sun-kissed "peaches" with the Fanchon and Marco "Satires of 1920" which comes to the Washington theatre Thursday night, March 21.

ing him, "Harry the Goose" fell into the hands of Daniel Craig, whom he had known in the state penitentiary as "Three Sevens." Craig declared his intention of taking the convict back to the prison and "Harry the Goose" protested angrily, saying that was no way

escape from the penitentiary by sawing the lock out of his cell door and intimidating the guards. One by one he returned the desperate outlaws, and finally proved his innocence of the

crime for which he had been imprisoned.

"Three Sevens" provides an excellent vehicle for the dashing, daring Vitagraph star.

NEAR EAST COMMITTEE MEETS
Letters calling a meeting of the Wayne County Near East Relief committee of last year will be sent out next week, according to the statement made by a local official Saturday. Work of conducting a campaign for the benefit of the famine stricken districts of China will be considered at the meeting.

JUDGE LANDIS "TO STAY

ON BENCH 16 YEARS MORE"
CHICAGO, March 19.—Federal Judge K. M. Landis Friday observed the sixteenth anniversary of his appointment to his present position by announcing that he "expected to be on the bench 16 years more." The judge was unaware that Friday was the anniversary until informed by his bailiff. Recently there had been reports that Judge Landis might resign from the bench to devote his entire time to his position as baseball commissioner.

ITALIAN RADICALS WRECK

DIRANO LABOR CHAMBER
ROME, March 19.—The Fascisti (extreme radicals) have destroyed the labor chamber at Dirano. The newspapers say that Enrico Malatesta and other anarchist prisoners have begun a hunger strike with a view to obtaining their release.

LIQUOR CASE DISMISSED

(By Associated Press)
MIAMI, Fla., March 19.—The case against Harry St. Francis Black of New York, in whose private car local prohibition authorities seized 60 cases of intoxicating liquor, was dismissed today by United States Commissioner Grayham when the capitalist was brought before him for arraignment.

Black had been arrested both by the state and federal authorities and charged with violating the prohibition laws.

The largest high school building in the United States is a distinction claimed by Hibbing, Minn., for the new school now in course of construction in that city.

PALACE
—SUNDAY—

WILLIAM RUSSELL

as a two-fisted, quick shooting man's man in the 100 per cent American drama of adventure and thrills—

“SIX FEET FOUR”

From the famous western story by Jackson Gregory

A play of the open spaces where men love strongly, hate deeply, shoot quickly, face deadly peril and cherish a friendship as they would their own honor.

With this the latest Sunshine Comedy

“His Noisy Still”

A new and laughable angle on prohibition and pretty girls

Today Only
WILLIAM S. HART

in the western sensation

“THE DISCIPLE”
And the Hall Room Boys in a side-splitting comedy

Tuesday
Vitagraph's Super-Play
“TRUMPET ISLAND”

Richmond Theatre

Today and Monday

A story of the Golden West produced by one who lived and fought in the early days, presenting

WILLIAM S. HART
“SAND!”

You will enjoy the underlying note of humanness and sincerity in this story of the great west. Charming Mary Thurman is at her best in her role as Margaret Young the nervy station agent. Thrills and action galore. A big red-blooded western.

Extra Added Feature

MACK SENNETT COMEDY

Presenting an All-Star Cast in

“HIS LAST FALSE STEP”

A Riot in 2 Reels—Don't Miss It

Remember—Admission: Adults 20c; Children, 15c

At The Washington



Dorothy Gish in "Paying the Piper" which comes to the Washington theatre Sunday night, March 21.

4 DAYS—STARTING WEDNESDAY

“THE COUNTY FAIR”
EXTRA! — THE SPUDVILLE BAND — EXTRA!

See Them! Hear Them! The Treat of Your Life!!

“ASK DAD”, HE KNOWS — The whole world has seen the wonderful play

Now see the picture. Come Early. Bring the Children.

3 Days Only
Our Tip
“Try To Get In”

WASHINGTON
“QUALITY ENTERTAINMENT”

Sunday
Monday
and
Tuesday

SHE was all that moralists scorn in New York's idle rich. Lolling in luxury. Playing with fire. Feeding her shallow soul on Broadway's lights and society's shabby intrigues.

And here is pictured the life she led! In all its luring adventure, all its reckless pleasure, all the staggering price she paid to Satan who piped while she danced and loved.

A gorgeous epic of Metropolitan Fashion, in villa, town house and cafe. Decked with merry midnight parties and back-stage theater scenes in the "Roaring Forties." Yet rising into a romance of simple service and wholesome human hearts.

SHE—

Who Dances Must
Pay The Piper!

ADOLPH ZUKOR PRESENTS
A George Fitzmaurice
PRODUCTION

“Paying the Piper”
with
DOROTHY DICKSON,
ALMA TELL,
GEORGE FAWCETT,
and ROD LA ROQUE

WASHINGTON
ORCHESTRA

SENNETT COMEDY.
“An Unhappy Finish”

Admission—40c, 20c
Tax Included

Time Shows Sunday
1:00 — 2:40 — 4:20 — 6:00
7:40 — 9:20