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HAL F. GILLIS



GEO. C. HODGE



PETER A. LICHTENFELS



ELMER E. EGGE MEYER



FRANK DRUTT



FRANK T. STRAYER



RALPH HIMES



WALTER J. HUTTON



GEORGE WEAVER



HUBERT F. BAILEY



RAY C. WEEKS



EDWIN C. PRICE

# Richmond Lodge

14th Annual Minstrel

## "The Jollie"

Under the Direction of The

Elks Minstrel Committee—Elmer E. Eggemeyer, Robert M.

**MURRAY**  
THEATRE  
March  
14<sup>th</sup> 15<sup>th</sup> 16<sup>th</sup>  
Plenty of Good Seats Left for Every  
Performance

### MINSTREL CAST and CHORUS

FRANK DRUTT, Interlocutor

#### End Men

Harry Frankel Harold Gillis  
Walter Eggemeyer Bob Tomlinson  
Fred Butler Ray Lichtenfels  
Pete Lichtenfels Brandon Griffis

#### Tambores

George Hodge Eddie Wilson  
Paul James Ray Weeks  
Carl Eggemeyer Joe Wessel  
Ralph Himes Frank Holland  
Ray Newmann George Weaver  
Morris Haner Edwin Price  
Myron Malsby Robert Huen

#### Bones

Chas. Blair  
Robt. Boyd  
Jack Cluck  
John Shroyer  
Clarence Berg  
Herb Van Eiten  
Bill Freide  
Carl Bayer  
Harry Smith  
LeRoy Harding

#### Second Row Chorus

Giant Fry  
Harold Yeager  
Jefferson Meyers  
Lew Hiff  
Howard Hunt  
E. E. Eggemeyer  
Webb Pyle  
Walter Hutton  
Emmett Barrett  
Frank Strayer

### MINSTREL PROGRAMME

#### Opening Chorus

End Song—"Sweet Mamma Tree Top Tall" . . . . . Harold Gillis  
Ballad—"That Old Irish Mother of Mine" . . . . . Edwin Price  
End Song—"I Wish I'd Been Born in Borneo" . . . . . Bob Tomlinson  
Ballad—"In the Garden of My Heart" . . . . . Robert Huen  
Eccentric Soft Shoe Dancing . . . . . Pete Lichtenfels, Brandon Griffis  
End Song—"Save a Little Dram for Me" . . . . . Walter Eggemeyer  
Ballad—"My Sahara Rose" . . . . . George Hodge  
End Song—"Who Darkened de Hole" . . . . . Harry Frankel  
Ballad—"Tis An Irish Girl I Love and She's Just Like You" . . . . . Frank Holland  
Finale . . . . . Gillis, Wessel, Frankel

### INTERMISSION

Overture . . . . . Murray Orchestra  
Glen R. Crum Director—Marie Keller Jessup, Organist

The Overture to William Tell, by Rossini, is characteristic of life in the Swiss Alps. The opening depicts the dawn of a new day; then the Rans des Vaches, or the calling of the sheep and goats on the mountain side. Suddenly distant rumbling heralds a threatening storm, growing louder and louder as it approaches, until, with a flash of lightning and a crash of thunder, we find ourselves in the midst of an Alpine storm. The storm passes over and gradually recedes, giving way to the calm and peaceful quiet of dawn. The trumpet call to freedom is a fitting climax to the best known composition by the greatest of all Italian composers.

**Big Street Parade Monday Promptly at**



FRED BUTLER



BRANDON GRIFFIS



EMMETT S. BARRETT



ROLAND S. BALL



C. A. BLAIR



MORRIS F. HANER