

## NEW LAW INTERFERES WITH GREAT LAKES PASSENGER TRAFFIC

(By Associated Press)  
TOLEDO, O., March 12.—Summer vacationists, who like to spend their time at upper points of the Great Lakes, most likely will "have to row" to get there, if the LaFollette Act is not amended and the Great Lakes season lengthened, it is asserted by officials of steamship companies operating boats on the lakes.

The steamboat men are marshalling their forces for a final and determined attack to have congress pass the Scott bill, which amends the LaFollette Act by legalizing a passenger season from May to October 15, each year. The Scott bill has been passed by the house and favorably reported on by the senate.

**Act Shortens Season.**  
The most objectionable part of the LaFollette Act to the steamship men, is that which prevents the taking on of a full passenger list after Sept. 15, although steamboat men declare the best sailing weather of the year prevails during the month immediately following that date.

Under the act also, the season is not recognized as open until May 15, although it is contended that United States department of agriculture statistics prove weather conditions during the first two weeks of May to be as good as they are later in the month.

Officials of steamship companies declare that in the six years the LaFollette Act has been effective, much revenue has been lost because of the comparatively short passenger season.

**Affects Produce Prices.**  
Unless the Scott bill eventually becomes a law, they declare, the price of produce shipped from upper Michigan territory to the head of the lakes at Buffalo, by boat, will be sharply affected.

Many lines, it is said, are contemplating drastic reductions in service, if the season is not lengthened. Officials of the Cleveland and Detroit line say they will discontinue service between Detroit and Mackinac.

Under the LaFollette Act, a big boat carrying say 2,400 persons, is licensed to take on a full passenger list between May 15 and Sept. 15. It takes a crew of 180 to man her.

At 11:55 p. m. on Sept. 15, the LaFollette Act holds that federal steamboat inspectors may permit the boat to steam away with her full complement of passengers. But at 12:05, on Sept. 16, the ship may carry but 480 passengers, while the same 180 men must be standing the various watches.

Sergeant Homer Parks, six feet nine and one-half inches tall, was the tallest man in the United States army in the recent war.

## Zoellner Quartet at Earlham College Tuesday



Third Artists' Number.

Among the present day chamber music organizations the Zoellner quartet, which appears at Earlham college next Tuesday evening as the third of the artist's recital series, is unique in the respect that it is a family quartet, being composed of a father and his three children, two sons and a daughter. The post of first violin is filled by the charming daughter, Mlle. Antionette, who, it is said, sustains the enormous duties of this position with a splendid breadth of tone, power of technique and interpretative insight.

### Oxford Students Give Honor to West Virginia Student

OXFORD, O., March 12.—Miss Kate Englehardt, of Collier, W. Va., a member of the junior class, Oxford College for Women, was yesterday elected by the student body to be president of the student government association for the coming year. This is the high-

est honor in the gift of the student body.

Dean Installs Chapter.  
Dr. Edgar E. Brandon, dean of Miami university, left last evening for California, where, as president-general of the Phi Kappa Tau fraternity, he will install a chapter at the University of California next week. While away Dr. Brandon will also meet the

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Pacific Coast alumni of Miami at Los Angeles.

**Good Road Assured.**  
District Engineer Schlesinger, of the state highway department, has informed Oxford people that work will start

this spring on the paving of Patterson avenue and the College Corner

Miss Melvena Passmore, of the Metropolitan grand opera company, New York, will this evening be the guest

of the Western College for Women, and will give a recital in Krumpholtz Memorial chapel.

Public schools of New York City, which number more than 550 buildings,

shelter a number of children that exceeds the combined populations of Alaska, Arizona, Delaware, Idaho and Nevada.

Palladium Want Ads Pay

## SELECT VAUDEVILLE

Monday, Tuesday and  
Wednesday

A Few High Lights

—in—  
The Elks Minstrels

—or—  
"The Jollies of 1921"

8 Real Blackface Comedians

Headed by Harry Frankel, Walter Eggemeyer and Bob Tomlinson in riotous songs and sayings.

Brandon Griffiths and  
Pete Lichtenfels

in Dances and Negro Oddities

Three Melodious Song Birds

Robert Huen, Ed Price and George Hodge.

A Chorus of 40 Trained Singers and Comedians

Mrs. Chas. Kolp and  
Frank Holland

in their dance conception

"The Flight of the Buzzards"

ELIZABETH KOLP  
in Dance Creations

Whipple, Huston and Co.  
in "SHOES"

—and—

"The Brazilian Heiress"

with Frankie Kelcey and a cast of eight people.

Two Keith Headline Acts

## MURRAY

"BETTER COME EARLY"

MONDAY, TUESDAY, WEDNESDAY

Evenings Only—No Matinees

## Elks' Minstrels

in

## The Jollies of 1921

A melange of Minstrel, Vaudeville and Musical Comedy talent which "out-foolies The Jollies". The most elaborate and pretentious local presentation ever conceived. A galaxy of comedians, sweet singers, dancers and a whole bevy of Broadway Beauties who will make you forget about paying your income tax. We cannot enumerate the high-class features—just be there—if you're not you'll be the only one in the city who failed to grasp a golden opportunity.

THURSDAY AND LAST HALF

## (7) REVUE DE LUXE (7)

"A Whirlwind of Song and Dance" comprising six charming girls and one lucky man. The stage represents a hotel in Honolulu where "strains of seductive music and bewitching dances" hold the attention of the audience with intense interest. The most costly and elaborate revue we have booked this season.

## WATERS, HOPKINS and CHURCHILL

Three clever young men who are "Some Harmony Singing Comedians". These boys are a hit.

## RETTOR BROTHERS

Comedy novel acrobats, featuring "The Man Who Wrestles With Himself". Watch him fall.

## CARMEN ERCCELL

A bewitching songstress who sings songs in a bewitching manner.

Thursday, Friday, Saturday  
and Sunday

SHIRLEY MASON

—in—  
"WING TOY"

A five-reel Fox feature of a little Oriental maid who worshipped Buddha, and a white man. A drama of how an American fought the "yellow peril" in his heart and was vanquished.



William Fox  
presents

SHIRLEY MASON

in

WING TOY

Pearl Doles Bell

There Are a Few  
Seats Left for the  
Elks' Minstrels

Better get your NOW.

## WASHINGTON

You Will Be Held Spellbound as the Spell of  
"Midsummer Madness" Comes Over You



Jesse L. Lasky presents

## WILLIAM DE MILLE'S

PRODUCTION

## "Midsummer Madness"

with  
Lois Wilson, Lila Lee,  
Jack Holt & Conrad Nagel

The men had been friends from their youth. Their wives, as dear to each other as sisters.

But one of the husbands was ruled by the male's rash spirit of conquest. One of the wives was athirst for the romance her marriage had lost. And so, in a moment of midsummer madness—

A story that tests true love with temptation and burns out all the dross.

Adapted from the Novel, "His Friend and His Wife",  
By Cosmo Hamilton

Scenario by Olga Printzlau

a  
Paramount  
Picture

ADMISSION  
40c - 20c

First Show Starts  
1:00 p. m.  
Don't Miss It!

ADDED ATTRACTION  
SENNETT COMEDY  
"ON A SUMMER'S DAY"

Washington  
Orchestra

"Try To Get In  
Today"

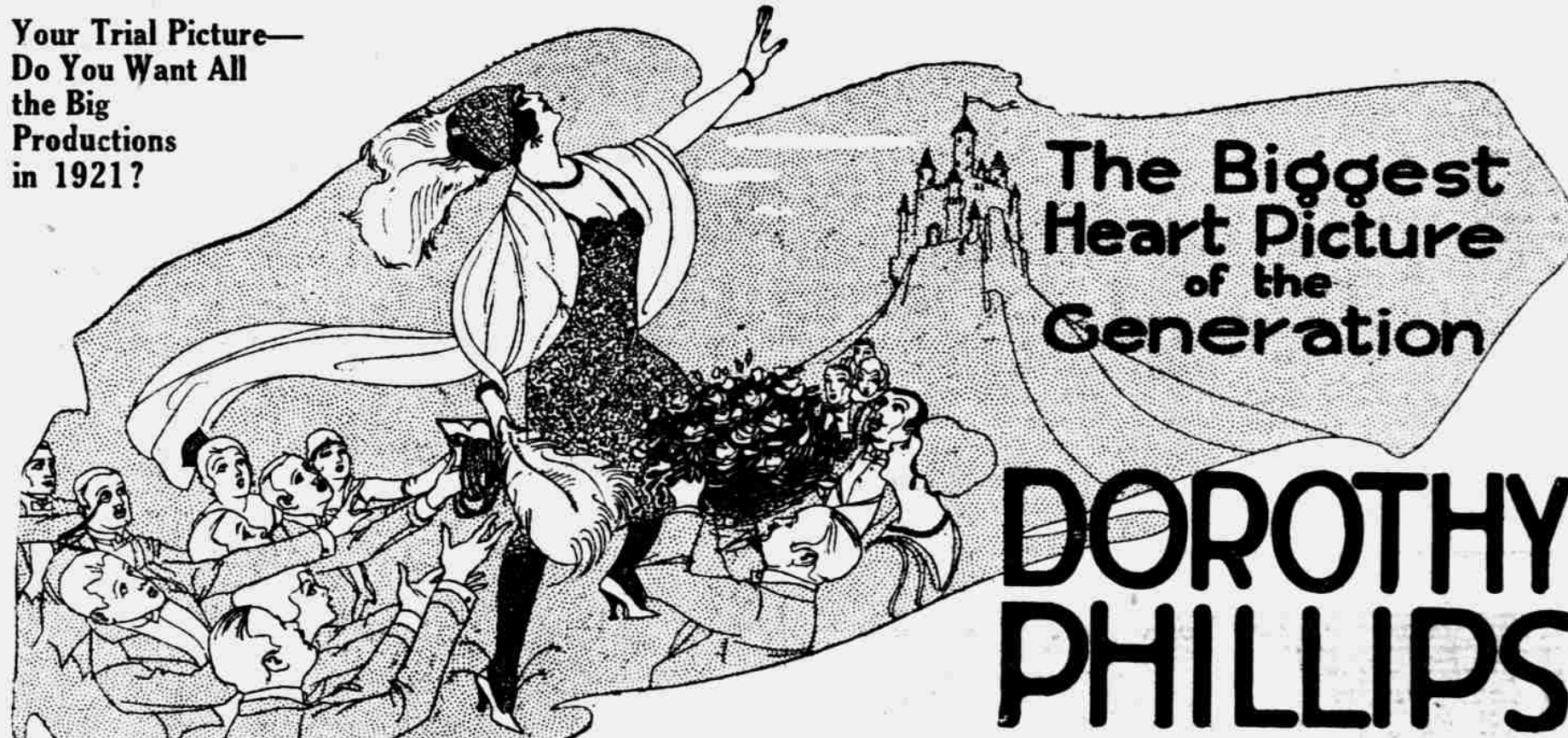
## STARTING SUNDAY

Proclaimed Greater than any other  
Paramount Super-Production ever  
shown at the Washington Theater.

## Richmond Theatre

Your Trial Picture—  
Do You Want All  
the Big  
Productions  
in 1921?

Starting Tomorrow—For  
3 Days—The Biggest Pic-  
ture We Have Ever Shown



The Biggest  
Heart Picture  
of the  
Generation

## DOROTHY PHILLIPS

Time of Shows  
Doors Open 12:45 P. M.  
First Show 1 P. M.  
2:45 P. M., 4:15 P. M., 5:45  
P. M., 7:15 P. M.,  
8:45 P. M.

The Dazzling Star of  
The Heart of Humanity  
in the Universal Jewel  
Production de Luxe directed  
by Allen Holubar

## ONCE TO EVERY WOMAN



Supported by...  
Margaret Mann  
the Mother Mine  
of "The Heart of  
Humanity"....

YOU know that there is nothing so beautifully compelling in Nature as mother-love. Even the word "mother" gives you a thrill. Imagine, then, a picture that is almost sublime in its reverent, forceful and dramatically appealing presentation of the mother-love theme! Here, indeed, is such a picture. It reaches depths of pathos and heights of human feeling seldom found on the screen; it will make you cry, then dry the tear with a smile; it will thrill you with its drama and hold you tight with its suspense. It's worth seeing if ever a picture was—and besides being entertained you'll be happier for having seen it. Come—that's all!

EXTRA ADDED FEATURE

MISS RITA MARCHANT, Soprano, will sing the old classic, "Ben Bolt," the favorite song from which the theme of the picture was drawn.

Added Attraction—HAROLD LLOYD in "NUMBER, PLEASE"

As this picture is one of the most costly, we must advance our prices during its run to adults 35 cents, children 20 cents, war tax included.