

NEW LAW INTERFERES WITH GREAT LAKES PASSENGER TRAFFIC

(By Associated Press)
TOLEDO, O., March 12.—Summer vacationists, who like to spend their time at upper points of the Great Lakes, most likely will "have to row" to get there, if the LaFollette Act is not amended and the Great Lakes season lengthened, it is asserted by officials of steamship companies operating boats on the lakes.

The steamboat men are marshalling their forces for a final and determined attack to have congress pass the Scott bill, which amends the LaFollette Act by legalizing a passenger season from May to October 15, each year. The Scott bill has been passed by the house and favorably reported on by the senate.

Act Shortens Season.

The most objectionable part of the LaFollette Act to the steamship men, is that which prevents the taking on of a full passenger list after Sept. 15, although steamboat men declare the best sailing weather of the year prevails during the month immediately following that date.

Under the act also, the season is not recognized as open until May 15, although it is contended that United States department of agriculture statistics prove weather conditions during the first two weeks of May to be as good as they are later in the month.

Officials of steamship companies declare that in the six years the LaFollette Act has been effective, much revenue has been lost because of the comparatively short passenger season.

Affects Produce Prices.

Unless the Scott bill eventually becomes a law, they declare, the price of produce shipped from upper Michigan territory to the head of the lakes at Buffalo, by boat, will be sharply affected.

Many lines, it is said, are contemplating drastic reductions in service, if the season is not lengthened. Officials of the Cleveland and Detroit line say they will discontinue service between Detroit and Mackinac.

Under the LaFollette Act, a big boat carrying say 2,400 persons, is licensed to take on a full passenger list between May 15 and Sept. 15. It takes a few of 180 to man her.

At 11:55 p. m. on Sept. 15, the LaFollette Act holds that federal steamboat inspectors may permit the boat to steam away with her full complement of passengers. But at 12:05, on Sept. 16, the ship may carry but 480 passengers, while the same 180 men must be standing the various watches.

Sergeant Homer Parks, six feet nine and one-half inches tall, was the tallest man in the United States army in the recent war.

Zoellner Quartet at Earlham College Tuesday



Third Artists' Number.

Among the present day chamber music organizations the Zoellner quartet, which appears at Earlham college next Tuesday evening as the third of the artist's recital series, is unique in its rare artistic merit, is unique in the respect that it is a family quartet, being composed of a father and his three children, two sons and a daughter. The post of first violin is filled by the charming daughter, Mlle. Antoinette, who, it is said, sustains the enormous duties of this position with a splendid breadth of tone, power of technique and interpretative insight.

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Oxford Students Give Honor to West Virginia Student

OXFORD, O., March 12.—Miss Kate Englehardt, of Collier, W. Va., a member of the junior class, Oxford College for Women, was yesterday elected by the student body to be president of the student government association for the coming year. This is the high-

STARTING SUNDAY

Proclaimed Greater than any other Paramount Super-Production ever shown at the Washington Theater.

WASHINGTON

You Will Be Held Spellbound as the Spell of "Midsummer Madness" Comes Over You



The men had been friends from their youth. Their wives, as dear to each other as sisters. But one of the husbands was ruled by the male's rash spirit of conquest. One of the wives was athirst for the romance her marriage had lost. And so, in a moment of midsummer madness—

A story that tests true love with temptation and burns out all the dress.

Adapted from the Novel, "His Friend and His Wife", By Cosmo Hamilton. Scenario by Olga Printzlau

A Paramount Picture

ADMISSION
40c - 20c
First Show Starts
1:00 p. m.
Don't Miss It!

ADDED ATTRACTION
SENNETT COMEDY
"ON A SUMMER'S DAY"

Washington
Orchestra
"Try To Get In
Today"

Pacific Coast alumni of Miami at Los Angeles.

Good Road Assured.

District Engineer Schlesinger, of the state highway department, has informed Oxford people that work will start

this spring on the paving of Patterson avenue and the College Corner pike.

Miss Melvina Passmore, of the Metropolitan grand opera company, New York, will this evening be the guest

of the Western College for Women, and will give a recital in Kumler Memorial Chapel.

Public schools of New York City, which number more than 550 buildings,

shelter a number of children that exceed the combined populations of Alaska, Arizona, Delaware, Idaho and Nevada.

Palladium Want Ads Pay

HEAR
Our Pipe Organ
Our Concert Orchestra

Thursday, Friday, Saturday
and Sunday

SHIRLEY MASON

"WING TOY"

A five-reel Fox feature of a little Oriental maid who worshipped Buddha, and a white man. A drama of how an American fought the "yellow peril" in his heart and was vanquished.



William Fox
presents

SHIRLEY MASON in WING TOY

Pearl Doles Bell

There Are a Few Seats Left for the
Elks' Minstrels

Better get your NOW.

MURRAY

"BETTER COME EARLY"

Monday, Tuesday and
Wednesday

A Few High Lights

— in —

The Elks' Minstrels

— or —

"The Jollies of 1921"

8 Real Blackface Comedians

Headed by Harry Frankel, Walter Eggemeyer and Bob Tomlinson in riotous songs and sayings.

Brandon Griffis and Pete Lichtenfels

in Dances and Negro Oddities

Three Melodious Song Birds

Robert Huen, Ed Price and George Hodge.

A Chorus of 40 Trained Singers and Comedians

Mrs. Chas. Kolp and Frank Holland

in their dance conception

"The Flight of the Buzzards"

ELIZABETH KOLP
in Dance Creations

Whipple, Huston and Co. in "SHOES"

— and —

"The Brazilian Heiress"

with Frankie Keely and a cast of eight people.

Two Keith Headline Acts

MONDAY, TUESDAY, WEDNESDAY

Evenings Only—No Matinees

Elks' Minstrels

in

The Jollies of 1921

A melange of Minstrel, Vaudeville and Musical Comedy talent which "out-follies The Follies". The most elaborate and pretentious local presentation ever conceived. A galaxy of comedians, sweet singers, dancers and a whole bevy of Broadway Beauties who will make you forget about paying your income tax. We cannot enumerate the high-class features—just be there—if you're not you'll be the only one in the city who failed to grasp a golden opportunity.

THURSDAY AND LAST HALF

(7) REVUE DE LUXE (7)

"A Whirlwind of Song and Dance" comprising six charming girls and one lucky man. The stage represents a hotel in Honolulu where "strains of seductive music and bewitching dances" hold the attention of the audience with intense interest. The most costly and elaborate revue we have booked this season.

WATERS, HOPKINS and CHURCHILL

Three clever young men who are "Some Harmony Singing Comedians". These boys are a hit.

RETTER BROTHERS

Comedy novel acrobats, featuring "The Man Who Wrestles With Himself". Watch him fall.

CARMEN ERCELL

A bewitching songstress who sings songs in a bewitching manner.

Richmond Theatre

Starting Tomorrow—For
3 Days—The Biggest Picture We Have Ever Shown

Your Trial Picture—
Do You Want All
the Big
Productions
in 1921?



DOROTHY PHILLIPS

Time of Shows

Doors Open 12:45 P. M.
First Show 1 P. M.
2:45 P. M., 4:15 P. M., 5:45
P. M., 7:15 P. M.,
8:45 P. M.

The Dazzling Star of
The Heart of Humanity
in the Universal Jewel
Production de Luxe directed
by Allen Holubar

ONCE TO EVERY WOMAN



YOU know that there is nothing so beautifully compelling in Nature as mother-love. Even the word "mother" gives you a thrill. Imagine, then, a picture that is almost sublime in its reverent, forceful and dramatically appealing presentation of the mother-love theme! Here, indeed, is such a picture. It reaches depths of pathos and heights of human feeling seldom found on the screen; it will make you cry, then dry the tear with a smile; it will thrill you with its drama and hold you tight with its suspense. It's worth seeing if ever a picture was—and besides being entertained you'll be happier for having seen it. Come—that's all!

EXTRA ADDED FEATURE
MISS RITA MARCHANT, Soprano, will sing the old classic, "Ben Bolt," the favorite song from which the theme of the picture was drawn.

Added Attraction—HAROLD LLOYD in "NUMBER, PLEASE"

As this picture is one of the most costly, we must advance our prices during its run to adults 35 cents, children 20 cents, war tax included.